

Study plan
Photography EN - Master - 2025

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
307EEXH*	Exhibition Project	ZK-2-12SS 307EEXH1	ZK-2-14SS 307EEXH2			4
307EFCO*	Final Commission	ZK-1-30P 307EFCO1	ZK-1-30P 307EFCO2	ZK-1-30P 307EFCO3	ZK-1-30P 307EFCO4	4
Minimal number of credits						8
Required subjects						
307AR*	Artistic Research	ZK-6-6T 307AR1	ZK-6-6T 307AR3			12
307AR*	Artistic Research	ZK-6-6T 307AR2	ZK-6-6T 307AR4			12
307EDA*	Department Assembly	Z-1-16CS 307EDA4		Z-1-16CS 307EDA5		2
307EGR*	Graphic Design and Photography	ZK-2-2ST 307EGR5	ZK-2-2ST 307EGR6			4
307EGL*	Guest Lectures	Z-1-12PS 307EGL7	Z-1-12PS 307EGL8			2
307EGT*	Guest Talks			Z-1-12PS 307EGT9	Z-1-12PS 307EGT0	2
307EINS	Introduction to Study of Photography	Z-2-6PS 307EINS				2
307EINT	Introduction to Techniques of Photography	Z-1-13PS 307EINT				1
307EMG*	Master Project			Z-4-24SS 307EMG1	Z-4-24SS 307EMG2	8
307EMT*	Master Thesis			Z-5-48SS 307EMT1	Z-5-48SS 307EMT2	10
307ESKF*	Studios KF			Z-9-96DS 307ESKF9	Z-9-96DS 307ESKF0	18
307ETAC*	Texts and Contexts	ZK-2-2ST 307ETAC1	ZK-2-2ST 307ETAC2			4
Minimal number of credits						77
Required elective subjects						
307EAM_2024Z	Studios KFM ③	In this group you have to obtain at least 8 credits				8
307EWM	WORKSHOPS	In this group you have to obtain at least 6 credits				6
Minimal number of credits						14
Elective subjects						
306EMEC	Electives Courses Montage					0
307EOPE	OPTIONAL COURSES KF					0
311ELC	Electives Courses FI					0
307MOD_2020	MODULES KF					0
300EMOD	MODULES					0
Minimal number of credits						0

Study plan (continued)
Photography EN - Master - 2025

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						99
Number of credits that have to be obtained from optional subjects						21
Total number of credits						120

PLÁN VZNIKLY KOPIÍ Z PLÁNU 307KFEM_2025

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Final Commission 1 (307EFC01)	PS	Graduate performance
Final Commission 2 (307EFC02)	PS	Graduate performance
Final Commission 3 (307EFC03)	PS	Graduate performance
Final Commission 4 (307EFC04)	PS	Graduate performance
Graphic Design and Photography 5 (307EGR5)	PS	Graduate performance
Graphic Design and Photography 6 (307EGR6)	PS	Graduate performance
Exhibition Project 1 (307EEXH1)	PS	Graduate performance
Exhibition Project 2 (307EEXH2)	PS	Graduate performance
Studios KF 9 (307ESKF9)	PS	Graduate performance
Studios KF 10 (307ESKF0)	PS	Graduate performance
Master Project 1 (307EMG1)	PS	Graduate performance
Master Project 2 (307EMG2)	PS	Graduate performance
Master Thesis 1 (307EMT1)	BS	Diploma thesis
Master Thesis 2 (307EMT2)	BS	Diploma thesis
Artistic Research 1 (307AR1)	BS	Graduate performance
Artistic Research 2 (307AR2)	BS	Graduate performance
Artistic Research 3 (307AR3)	BS	Graduate performance
Artistic Research 4 (307AR4)	BS	Graduate performance
Artistic Research 4 (307AR4)	BS	Diploma thesis
Studio of Documentary Strategies 7 (307EADD7)	PS	Graduate performance
Studio of Documentary Strategies 8 (307EADD8)	PS	Graduate performance
Studio of Classic Photography 7 (307ESC7)	PS	Graduate performance
Studio of Classic Photography 8 (307ESC8)	PS	Graduate performance
Studio of Imaginative Photography 7 (307ESIP7)	PS	Graduate performance
Studio of Imaginative Photography 8 (307ESIP8)	PS	Graduate performance
Studio of Intermedia 7 (307ESI7)	PS	Graduate performance
Studio of Intermedia 8 (307ESI8)	PS	Graduate performance
Studio of New Aesthetics 7 (307ESNA7)	PS	Graduate performance
Studio of New Aesthetics 8 (307ESNA8)	PS	Graduate performance
Artistic Research 1 (307AR1)	BS	History and Theory of Photography - lecture (S307EMDTFP)
Artistic Research 2 (307AR2)	BS	
Artistic Research 3 (307AR3)	BS	
Artistic Research 4 (307AR4)	BS	
Texts and Contexts 1 (307ETAC1)	BS	
Texts and Contexts 2 (307ETAC2)	BS	
Artistic Research 1 (307AR1)	BS	History and Theory of Photography - discussion (S307EMDTFR)
Artistic Research 2 (307AR2)	BS	
Artistic Research 3 (307AR3)	BS	
Artistic Research 4 (307AR4)	BS	
Texts and Contexts 1 (307ETAC1)	BS	
Texts and Contexts 2 (307ETAC2)	BS	

Groups of study qualification optional subjects

Groups of study qualification optional subjects

307EAM_2024-2R

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
307ESC7	Studio of Classic Photography 7 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307ESC8	Studio of Classic Photography 8 <i>Jan DOUŠA, Martin STECKER</i>				ZK	4	24CS
307EADD7	Studio of Documentary Strategies 7 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24S			
307EADD8	Studio of Documentary Strategies 8 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	28S
307ESIP7	Studio of Imaginative Photography 7 <i>Rudolf PREKOP, Nina ŠPERANDA</i>	ZK	4	24CS			
307ESIP8	Studio of Imaginative Photography 8 <i>Rudolf PREKOP</i>				ZK	4	24CS
307ESI7	Studio of Intermedia 7 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ESI8	Studio of Intermedia 8 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307ESNA7	Studio of New Aesthetics 7 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>	ZK	4	24CS			
307ESNA8	Studio of New Aesthetics 8 <i>Hynek ALT</i>				ZK	4	24CS

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307EWM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DAMPR	Across Media 07 – photographic reproduction of the drawing 01 <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	3	40S			
307DAMCV	Across Media 08 – Cliché vere <i>Veronika DRAHOTOVÁ, Magdalena VOVSOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	3	40S			
307DAMPT	Across Media 10 – Cliché vere and related wet plate techniques <i>Veronika DRAHOTOVÁ, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>				Z	6	100DS
307DAMM	Across Media Painting	Z	3	40S	Z	3	40S
307DAM4	Across media 04 - Ceramic	ZK	3	6DT + 20P			
307DAM5	Across media 05 - Graphic techniques	ZK	3	6DT + 20P			
307DBAF	Analog color photography, RA4 process <i>Jan DOUŠA, Martin STECKER</i>				Z	3	30DS
307DBOT	Bromoil printing <i>Jan DOUŠA, Martin STECKER</i>				Z	3	50DS
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA, Martin STECKER</i>				ZK	3	2T
307DSPP	Scanning, Prepress and Printing + Profiling						
307DBP	The Body Politic <i>Hynek ALT, Peter John Stuart WATKINS</i>	ZK	4	50DS			
307DMAW	The Mnemosyne Atlas Workshop: Archive, Image, Text <i>Peter John Stuart WATKINS</i>				Z	3	30DS

306EMEC

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2 <i>Tomáš DORUŠKA</i>	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 <i>Ivo TRÁJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2 <i>Tomáš DORUŠKA</i>	Z	2		Z	2	
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS1	Chapters from the History of Film Editing 1 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS2	Chapters from the History of Film Editing 2 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS3	Chapters from the History of Film Editing 3 <i>Martin ČIHÁK</i>				Z	2	2PT
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	35S
702SCA11	Czech for Foreigners-Elementary 1 <i>Markéta POKORNÁ, Ilona STARÝ KORÁNOVÁ</i>	Z	1	2ST	Z	1	2ST
306DP3	Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i>				Z	2	30SS

306EMEC (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
309FIDA1	Dimensions of Animation 1 <i>Natalija KOZÁKOVÁ</i>	Z	3	2T			
309FIDA2	Dimensions of Animation 1 <i>Matouš SVĚRÁK</i>				Z	3	3T
309FIEX1	Experimental animation 1 <i>Matouš SVĚRÁK</i>	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMÍNKOVÁ</i>	ZK	3	2T			
311FSF2	Film Style and Form 2 <i>Petra DOMÍNKOVÁ</i>				ZK	3	2T
311GE	Genre and Experimentation: Central European Cinema in Context				ZK	3	3T
309FIMD1	Masterclasses with czech directors of animated films 1 <i>Ondřej JAVORA, Michaela PAVLÁTOVÁ</i>	Z	3	2SO			
309FIMD2	Masterclasses with czech directors of animated films 1 <i>Ondřej JAVORA</i>				Z	3	2SO
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	24S			
311SAL2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	28S
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít POLÁČEK</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít POLÁČEK</i>				ZK	3	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
309FIVE1	Visual Expression and figural drawing 1 <i>Michaela HOFFOVÁ</i>	Z	3	3T			