

Study plan – 2nd year

Scriptwriting and Dramaturgy - Master

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Screenwriting Workshop <i>Ivan ARSENJEV, Tereza BRDEČKOVÁ, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jan PRUŠINOVSKÝ, Martin RYŠÁVÝ</i>	301SCDI3	ZK	6	3DT	301SCDI4	ZK	6	3DT
Minimal number of credits per semester	6				6			
Required subjects								
Concept of Diploma Thesis <i>Lucia KAJÁNKOVÁ, Marek VAJCHR</i>	301KOD	Z	3	50P				
Screenwriting: Teaching Practice <i>Marek VAJCHR</i>	301PAP	Z	2	80P	301PAP	Z	2	80P
Producer's Dramaturgy					301PROD	Z	2	2ST
Version of Diploma Thesis					301VDIP	Z	4	70P
Version of the diploma Script					301VES	ZK	9	160P
Dramaturgy and Development for TV					301VDTV	Z	3	2ST
Writer's Room <i>Lucia KAJÁNKOVÁ, Petr KOUBEK, Evita NAUŠOVÁ, Jan SMUTNÝ</i>	301WIR3	Z	4	2ST	301WIR4	Z	4	26SS
Final Assembly in Poněšice					301ZSMA2	Z	3	100P
Minimal number of credits per semester	7				25			
Required elective subjects								
<i>Obligatory B Master_KSD</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Obligatory B Master_KSD</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	13				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	17				-1			
Total recommended number of credits per semester	30				30			

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Groups of study qualification optional subjects

301PVBMS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301COW	Co-writing DCDM-KSD	Z	4	40CS			
301DRC	Dramaturgy of the DCDM exercise	Z	3	40CS			
301MS1	Interdisciplinary Colaboration 1 <i>Marek VAJCHR</i>	Z	2	40CS			
301MS2	Interdisciplinary Colaboration 2 <i>Marek VAJCHR</i>	Z	4	80CS			
301PRP1	Praxis 1 <i>Marek VAJCHR</i>	Z	2	50P			
301PRP2	Praxis 1	Z	4	100P			
301RSF	Realization of a KSD short script as a DCDM Short Fiction exercise	Z	4	40CS			

301PVBRK

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ACH1	Archetypes of characters and situations in religions 1 <i>Libuše MARTÍNKOVÁ</i>	Z	2	2PT			
301SUK	Art Criticism 1	Z	1	2ST	Z	1	2ST
301AT	Audio Library: Writing for Audio <i>Tereza NOVÁKOVÁ</i>	Z	2	24SS	Z	2	24SS
306KDSS	Chapters from the History of Film Editing				Z	2	2PT
376KVY	Climate Storytelling for Everyone <i>Andrea CULKOVÁ</i>	Z	5	36S			
312PHSR	Computer games, society and representation				ZK	2	28PS
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2				Z	2	2PT
301TCP	Creative Writing <i>Marek VAJCHR</i>	Z	1	2ST	Z	1	2ST
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2				Z	1	35S
376CAD	Czech Audiovision in the 90s				ZK	3	50PS
306OSE1	Editing Department Seminar 1 <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Martin ČIHÁK</i>	Z	1	26S			
305EUA1	Ethics - Sustainability - Audiovisual 1 <i>Tereza CZESANY DVOŘÁKOVÁ, Ivo MATHÉ</i>	ZK	3	2ST			
305EUA2	Ethics - Sustainability - Audiovisuals 2				Z	3	12PS
376ZMK	Fundamentals of Ethical Marketing and Sustainability Communication	Z	5	12S			
301MAU	Fundamentals of Law				Z	2	24CS
312HS1	Game Scriptwriting 1 <i>Marek GRAJCIAR</i>	Z	2	2ST			
312HS2	Game Scriptwriting 2				Z	2	2ST
312HT1	Game Theory 1				ZK	2	2PS-6SS
312HT2	Game Theory 2 <i>Tereza FOUSEK KROBOVÁ, Jan ŠVELCH, Jaroslav ŠVELCH</i>	ZK	2	18PS-6SS			
304ON1	Image narrative and its current stylization trends 1 <i>Roman KAŠPAROVSKÝ</i>	Z	2	25S			
304ON2	Image narrative and its current stylization trends 2				Z	2	25S

301PVBRK (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
376MS2	Interfaculty Meetings II - Community Building				Z	3	36S
312JSH	Japanese survival horror				ZK	2	24PS
302PAF2	Projection of Contemporary Film - Film Language 2				Z	2	2PT
305QATV	QUALITY TV <i>Kamila ZLATUŠKOVÁ</i>	ZK	2	2PT			
376UPAD	Sustainable Audiovisual Production	ZK	5	22S			
376UIF	Sustainable Institutions and Festivals <i>Andrea SLOVÁKOVÁ</i>	ZK	5	18S			
305UP1	Sustainable Production of Audiovisual Works 1 <i>Michaela RYGROVÁ</i>	Z	3	12S 12S			
305UP2	Sustainable Production of Audiovisual Works 2				Z	3	2PT
301TAD	Television adaptations from A to Z				Z	3	2ST
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
373UPO	The Art of the Moving Image <i>Jennifer Ann HELIA DE FELICE, Nela KLAJBANOVÁ, Eric ROSENZVEIG</i>	Z	2	3ST			
376VPSK	The Century of the Camera	Z	2	2PT			
306OKP1	The Image at Rest, The Image in Motion 1 <i>Jan DANĚL</i>	Z	1	2PT			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽICKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2				ZK	2	2ST
312TIM	Theory of Interactive Media <i>Andrej SYKORA</i>	Z	2	18S 18S			
373MM1	Thought and Media 1				Z	2	2ST
373MM2	Thought and Media 2	ZK	2	2ST			

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Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Marek VAJCHR</i>	Z	2	60CS	Z	2	60CS
301SRC2	Cooperation on Assignments 2 <i>Marek VAJCHR</i>	Z	4	120CS	Z	4	120CS
301SRC3	Cooperation on Assignments 3 <i>Marek VAJCHR</i>	Z	6	180CS	Z	6	180CS
301SRC4	Cooperation on Assignments 4 <i>Marek VAJCHR</i>	Z	2	60CS	Z	2	60CS
301SRC5	Cooperation on Assignments 5 <i>Marek VAJCHR</i>	Z	4	120CS	Z	4	120CS
301SRC6	Cooperation on Assignments 6 <i>Marek VAJCHR</i>	Z	6	180CS	Z	6	180CS