

Study plan

Scriptwriting and Dramaturgy - Master

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
301SCDI*	Screenwriting Workshop	ZK-5-3DT 301SCDI1	ZK-5-3DT 301SCDI2	ZK-6-3DT 301SCDI3	ZK-6-3DT 301SCDI4	22
Minimal number of credits						22
Required subjects						
301ATAV	Contemporary Trends in Audiovisual Production		Z-2-20CS 301ATAV			2
301DRTR*	Dramaturgical trends, procedures and practices	ZK-5-3ST 301DRTR1	ZK-5-3ST 301DRTR2			10
301KOD	Concept of Diploma Thesis			Z-3-50P 301KOD		3
301KRAS	Short screenplan for realisation excercises	Z-5-110CS 301KRAS				5
301LVF*	Script for Directing Students	Z-2- 301LVF1	Z-2-150CS 301LVF2			4
301LITT	Literature: Themes and trends	Z-2-2ST 301LITT				2
301PAP	Screenwriting: Teaching Practice	Z-2-80P 301PAP	Z-2-80P 301PAP	Z-2-80P 301PAP	Z-2-80P 301PAP	2
301PZDP	Presentation of the Aim of the Diploma Thesis	Z-1-20PS 301PZDP				1
301PZDS	Presentation of Diploma Screenplay	Z-1-20PS 301PZDS				1
301PROD	Producer's Dramaturgy				Z-2-2ST 301PROD	2
301TDP*	Master Thesis Seminar	Z-3-14SS 301TDP1	Z-3-14SS 301TDP2			6
301VDIP	Version of Diploma Thesis				Z-4-70P 301VDIP	4
301VES	Version of the diploma Script				ZK-9-160P 301VES	9
301VDTV	Dramaturgy and Development for TV				Z-3-2ST 301VDTV	3
301WIR*	Writer's Room	Z-4-2ST 301WIR1	Z-4-26SS 301WIR2	Z-4-2ST 301WIR3	Z-4-26SS 301WIR4	16
301APM	Basics of Copyright Law for Masters		Z-1-12CS 301APM			1
301ZSMA*	Final Assembly in Poněšice		Z-3-100P 301ZSMA1		Z-3-100P 301ZSMA2	6
Minimal number of credits						77
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Required elective subjects						
301PVBMS	Obligatory B Master_KSD	In this group you have to obtain at least 6 credits				6
301PVBRK	Obligatory B Master_KSD	In this group you have to obtain at least 6 credits				6
Minimal number of credits						12

Study plan (continued)
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Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Elective subjects						
301VPM_2021	OPTIONAL SUBJECTS MASTER - ONLY KSD					0
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
301MOD_2020	MODULES KSD					0
Minimal number of credits						0
Total number of set credits						117
Number of credits that have to be obtained from optional subjects						3
Total number of credits						120

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 301KSDM_2021

Groups of study qualification optional subjects

301PVBMS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301COW	Co-writing DCDM-KSD	Z	4	40CS			
301DRC	Dramaturgy of the DCDM exercise	Z	3	40CS			
301MS1	Interdisciplinary Colaboration 1 <i>Marek VAJCHR</i>	Z	2	40CS			
301MS2	Interdisciplinary Colaboration 2 <i>Marek VAJCHR</i>	Z	4	80CS			
301PRP1	Praxis 1 <i>Marek VAJCHR</i>	Z	2	50P			
301PRP2	Praxis 1	Z	4	100P			
301RSF	Realization of a KSD short script as a DCDM Short Fiction exercise	Z	4	40CS			

301PVBKR

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ACH1	Archetypes of characters and situations in religions 1 <i>Libuše MARTÍNKOVÁ</i>	Z	2	2PT			
301SUK	Art Criticism 1	Z	1	2ST	Z	1	2ST
301AT	Audio Library: Writing for Audio <i>Tereza NOVÁKOVÁ</i>	Z	2	24SS	Z	2	24SS
306KDSS	Chapters from the History of Film Editing				Z	2	2PT
376KVY	Climate Storytelling for Everyone <i>Andrea CULKOVÁ</i>	Z	5	36S			
312PHSR	Computer games, society and representation				ZK	2	28PS
373SF1	Contemporary Philosophy 1 <i>Miroslav PETRÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2				Z	2	2PT
301TCP	Creative Writing <i>Marek VAJCHR</i>	Z	1	2ST	Z	1	2ST
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2				Z	1	35S
376CAD	Czech Audiovision in the 90s				ZK	3	50PS
306OSE1	Editing Department Seminar 1 <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Martin ČIHÁK</i>	Z	1	26S			
305EUA1	Ethics - Sustainability - Audiovisual 1 <i>Tereza CZESANY DVOŘÁKOVÁ, Ivo MATHE</i>	ZK	3	2ST			
305EUA2	Ethics - Sustainability - Audiovisuals 2				Z	3	12PS
376ZMK	Fundamentals of Ethical Marketing and Sustainability Communication	Z	5	12S			
301MAU	Fundamentals of Law				Z	2	24CS
312HS1	Game Scriptwriting 1 <i>Marek GRAJCIAR</i>	Z	2	2ST			
312HS2	Game Scriptwriting 2				Z	2	2ST
312HT1	Game Theory 1				ZK	2	2PS/6SS
312HT2	Game Theory 2 <i>Tereza FOUSEK KROBOVÁ, Jan ŠVELCH, Jaroslav ŠVELCH</i>	ZK	2	18PS/6SS			
304ON1	Image narrative and its current stylization trends 1 <i>Roman KAŠPAROVSKÝ</i>	Z	2	25S			
304ON2	Image narrative and its current stylization trends 2				Z	2	25S

301PVBK (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
376MS2	Interfaculty Meetings II - Community Building				Z	3	36S
312JSH	Japanese survival horror				ZK	2	24PS
302PAF2	Projection of Contemporary Film - Film Language 2				Z	2	2PT
305QATV	QUALITY TV <i>Kamila ZLATUŠKOVÁ</i>	ZK	2	2PT			
376UPAD	Sustainable Audiovisual Production	ZK	5	22S			
376UIF	Sustainable Institutions and Festivals <i>Andrea SLOVÁKOVÁ</i>	ZK	5	18S			
305UP1	Sustainable Production of Audiovisual Works 1 <i>Michaela RYGROVÁ</i>	Z	3	12S-2S			
305UP2	Sustainable Production of Audiovisual Works 2				Z	3	2PT
301TAD	Television adaptations from A to Z				Z	3	2ST
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
373UPO	The Art of the Moving Image <i>Jennifer Ann HELIA DE FELICE, Nela KLAJBANOVÁ, Eric ROSENZVEIG</i>	Z	2	3ST			
376VPSK	The Century of the Camera	Z	2	2PT			
306OKP1	The Image at Rest, The Image in Motion 1 <i>Jan DANĚL</i>	Z	1	2PT			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2				ZK	2	2ST
312TIM	Theory of Interactive Media <i>Andrej SYKORA</i>	Z	2	18S-6S			
373MM1	Thought and Media 1				Z	2	2ST
373MM2	Thought and Media 2	ZK	2	2ST			

301VPM_2021

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Marek VAJCHR</i>	Z	2	60CS	Z	2	60CS
301SRC2	Cooperation on Assignments 2 <i>Marek VAJCHR</i>	Z	4	120CS	Z	4	120CS
301SRC3	Cooperation on Assignments 3 <i>Marek VAJCHR</i>	Z	6	180CS	Z	6	180CS
301SRC4	Cooperation on Assignments 4 <i>Marek VAJCHR</i>	Z	2	60CS	Z	2	60CS
301SRC5	Cooperation on Assignments 5 <i>Marek VAJCHR</i>	Z	4	120CS	Z	4	120CS
301SRC6	Cooperation on Assignments 6 <i>Marek VAJCHR</i>	Z	6	180CS	Z	6	180CS