

Study plan – 2nd year

| Course Name | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Acting <i>Marek BEČKA, Petra TEJNOROVÁ, Jiřina VACKOVÁ</i> | 204HTV3 | ZK | 4 | 8T | 204HTV4 | ZK | 4 | 8T |
| Work on Performance <i>Jan BAŽANT, Marek BEČKA, Linda DUŠKOVÁ, Michaela HOMOLOVÁ, Petra TEJNOROVÁ</i> | 204IHV3 | ZK | 4 | 8T | 204IHV4 | ZK | 4 | 8T |
| Minimal number of credits per semester | 8 | | | | 8 | | | |
| Povinné předměty | | | | | | | | |
| Music Activity (Chorus, Orchestra) <i>Vratislav ŠRÁMEK</i> | 204HAK3 | Z | 1 | 2T | 204HAK4 | Z | 1 | 2T |
| Studio Practice <i>Vratislav ŠRÁMEK</i> | | | | | 204STP1 | Z | 1 | 3T |
| Acrobatics <i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i> | 703ADA3 | Z | 1 | 2CT | 703ADA4 | Z | 1 | 2CT |
| Animation <i>Marek BEČKA, Jiřina VACKOVÁ</i> | 204ANI3 | Z | 2 | 2T | 204ANI4 | ZK | 2 | 2T |
| Theatre in the Czech Culture <i>Pavel JANOŮSEK, Jan JIŘÍK, Eva KYSELOVÁ</i> | 207DCK1 | ZK | 3 | 2T | 207DCK2 | ZK | 3 | 2T |
| Theatre in the Context of the Western Cultural Development II. <i>Jan JIŘÍK, Eva KYSELOVÁ</i> | 207DZB1 | ZK | 3 | 2T | 207DZB2 | ZK | 3 | 2T |
| Music Studies <i>Vratislav ŠRÁMEK</i> | 204HUN3 | Z | 1 | 1T | 204HUN4 | ZK | 1 | 1T |
| Stage Speech <i>Eva MÁLKOVÁ, Jiřina VACKOVÁ</i> | 204JML1 | Z | 1 | 2T | 204JML2 | ZK | 1 | 2T |
| Stage Movement <i>Helena ARENBERGEROVÁ, Tereza ONDROVÁ</i> | 204PJP3 | Z | 1 | 2T | 204PJP4 | ZK | 2 | 2T |
| Production Seminar 1 <i>Jiří ADÁMEK, Adriana SVĚTLÍKOVÁ</i> | | | | | 204PRS1 | Z | 1 | 2ST |
| Dance 1 <i>Helena ARENBERGEROVÁ, Tereza ONDROVÁ</i> | | | | | 204TAN1 | Z | 2 | 2T |
| Training <i>Helena ARENBERGEROVÁ, Tereza ONDROVÁ</i> | 204TRE3 | ZK | 2 | 2T | | | | |
| Singing <i>Pavla FENDRICHOVÁ, Libuše VOBĚRKOVÁ</i> | 204ZPV3 | Z | 1 | 2T | 204ZPV4 | ZK | 1 | 2T |
| Minimal number of credits per semester | 16 | | | | 19 | | | |
| Total number of set credits | 24 | | | | 27 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 6 | | | | 3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204AHB2

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 204ASD1 | Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i> | Z | 2 | 2PT | | | |
| 204ASD2 | Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i> | | | | ZK | 2 | 2PT |
| 204ANI5 | Animation 5 <i>Marek BEČKA, Vít BRUKNER</i> | | | | | | |
| 204ANI6 | Animation 6 <i>Marek BEČKA, Vít BRUKNER</i> | | | | | | |
| 204DLR1 | Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i> | ZK | 2 | 5T | | | |
| 204DLR2 | Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i> | | | | ZK | 2 | 5T |
| 204DHP2 | Workshop with guest teacher 2 <i>Petra HAUEROVÁ</i> | Z | 1 | 15S | Z | 1 | 15S |
| 204DHP3 | Workshop with guest teacher 3 <i>Jiří ADÁMEK</i> | Z | 1 | 15S | Z | 1 | 15S |