

Department of Dance

Fields of studies

| | |
|--|----|
| Dance Education (8202R003) – bachelor's programme..... | 2 |
| Dance Education (8202T003) – master's programme..... | 11 |
| Choreography (8202R001) – bachelor's programme..... | 19 |
| Choreography (8202T001) – master's programme..... | 26 |
| Dance Theory (8202R015) – bachelor's programme..... | 32 |
| Dance Theory (8202T015) – master's programme..... | 39 |

Study plan

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|---|----------------------|-----------------------|-----------------------|------------------------|-----------------------|------------------------|-----------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 107PDB* | Survey of the History of Dance and Ballet | | | Z-3-2/T 107PDB1 | ZK-3-2/T 107PDB2 | | | 6 |
| 107PDT* | Survey of | Z-4-2+2/T 107PDT1 | ZK-4-2+2/T 107PDT2 | | | | | 8 |
| 107UTP* | Introduction to Dance Education | Z-6-1+1/T 107UTP1 | ZK-6-1+1/T 107UTP2 | | | | | 12 |
| 107PT-B | <i>Methods in the Selected Specialisation (Bc) - elective</i> | | | Z-5-1+1/T 1 course | ZK-5-1+1/T 1 course | Z-4-2+2/T 1 course | ZK-6-2+2/T 1 course | 20 |
| Minimal number of credits | | | | | | | | 46 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 107DTH* | History and Music Theory | Z-3-1+1/T 107DTH1 | ZK-3-1+1/T 107DTH2 | Z-3-1+1/T 107DTH3 | ZK-3-1+1/T 107DTH4 | | | 12 |
| 107DUT* | The Arts History for Dance Professions | | | Z-1-2/T 107DUT1 | ZK-1-2/T 107DUT2 | | | 2 |
| 107KIN* | Kinesology | Z-2-2/T 107KIN1 | ZK-2-2/T 107KIN2 | | | | | 4 |
| 107KTP* | Classical Dance (Dance Education) | Z-2-4/T 107KTP1 | ZK-2-4/T 107KTP2 | | | | | 4 |
| 107LTP* | Folk Dance | Z-2-2/T 107LTP1 | ZK-2-2/T 107LTP2 | | | | | 4 |
| 107MTP* | Modern Dance | Z-2-4/T 107MTP1 | ZK-2-4/T 107MTP2 | | | | | 4 |
| 107PPII* | Pedagogical Psychology II | | | | | Z-2-2/T 107PPII1 | ZK-2-2/T 107PPII2 | 4 |
| 107PP* | Pedagogical pre-seminar | Z-4-2/T 107PP1 | ZK-4-2/T 107PP2 | | | | | 8 |
| 107PSH* | Education Seminar - Voice Training | | | Z-2-2/T 107PSH1 | Z-2-2/T 107PSH2 | | | 4 |
| 107PBP* | Bachelor Preparatory Work | | | | | Z-2- 107PBP1 | Z-2- 107PBP2 | 4 |
| 107TSP* | Partnered Dance | | | | | Z-2-2/T 107TSP1 | Z-2-2/T 107TSP2 | 4 |
| 107TKT* | Classical Dance Training | | | Z-2-2/T 107TKT1 | Z-2-2/T 107TKT2 | | | 4 |
| 107TLT* | Folk Dance Training | | | Z-2-2/T 107TLT1 | Z-2-2/T 107TLT2 | | | 4 |
| 107TST* | Contemporary Dance Training | | | Z-2-2/T 107TST1 | Z-2-2/T 107TST2 | | | 4 |
| 107VS* | Video Seminar | | | | | Z-2-2/T 107VS1 | Z-2-2/T 107VS2 | 4 |
| 107CHX* | Basic Choreography for Education and Movement Scholarship | | | | | Z-2-2/T 107CHX1 | Z-2-2/T 107CHX2 | 4 |
| 107ZPP* | Basics of physical training | Z-2-2/T 107ZPP1 | ZK-2-2/T 107ZPP2 | | | | | 4 |
| 107ZTE* | Basic of Dance Aesthetics | | | | | Z-2-2/T 107ZTE1 | ZK-2-2/T 107ZTE2 | 4 |
| Minimal number of credits | | | | | | | | 82 |

Study plan (continued)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|--|---------------------|----------------------|-----------------------|------------------------|-----------------------|------------------------|------------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné volitelné předměty | | | | | | | | |
| 107PS-B | <i>Pedagogical Seminar (Bc) - required elective</i> | | | Z-3-1/T 1 course | Z-3-1/T 1 course | Z-3-1/T 1 course | Z-3-1/T 1 course | 12 |
| 107TS-B | <i>Technique of the Selected Specialisation (Bc) - required elective</i> | | | Z-3-2/T 1 course | Z-3-2/T 1 course | Z-3-2/T 1 course | Z-3-2/T 1 course | 12 |
| 107VM-B | <i>Selected Methods (Bc) - required elective ②</i> | | | Z-3-1+1/T 1 course | ZK-3-1+1/T 1 course | Z-3-1+1/T 1 course | ZK-3-1+1/T 1 course | 12 |
| 107I-B | <i>Selected Lecture in the History of Dance I (Bc) - required elective</i> | | | | | Z-2-2/T 1 course | ZK-2-2/T 1 course | 4 |
| 107VT-B | <i>Elective Training (Bc) - required elective ③</i> | | | | | Z-1-2/T 1 course | Z-1-2/T 1 course | 2 |
| 702CJB | <i>Foreign language (Bc) - required elective ①</i> | Z-1-2/T 1 course | ZK-2-2/T 1 course | Z-1-2/T 1 course | ZK-2-2/T 1 course | | | 6 |
| Minimal number of credits | | | | | | | | 48 |
| Volitelné předměty | | | | | | | | |
| 107PT4B | <i>Selected Topics in Dance Pedagogy (Bc) - elective</i> | | | | | | | 0 |
| 703PRV | <i>Movement and Relaxation Training - elective</i> | | | | | | | 0 |
| 703TV | <i>Physical Education - elective ④</i> | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | 176 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 4 |
| Total number of credits | | | | | | | | 180 |

- ② Předměty lze zapsat opakově několikrát během studia
- ③ Předměty lze zapsat opakovaně několikrát během studia
- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.
- ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Survey of <i>Helena KAZÁROVÁ</i> | 107PDT1 | Z | 4 | 2+2/T | 107PDT2 | ZK | 4 | 2+2/T |
| Introduction to Dance Education <i>Marie FRIČOVÁ, Václav JANEČEK</i> | 107UTP1 | Z | 6 | 1+1/T | 107UTP2 | ZK | 6 | 1+1/T |
| Minimal number of credits per semester | 10 | | | | 10 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| History and Music Theory <i>Ivana BAZANTOVÁ</i> | 107DTH1 | Z | 3 | 1+1/T | 107DTH2 | ZK | 3 | 1+1/T |
| Kinesology <i>Jiří ČUMPELÍK</i> | 107KIN1 | Z | 2 | 2/T | 107KIN2 | ZK | 2 | 2/T |
| Classical Dance (Dance Education) <i>Václav JANEČEK</i> | 107KTP1 | Z | 2 | 4/T | 107KTP2 | ZK | 2 | 4/T |
| Folk Dance <i>Marie FRIČOVÁ</i> | 107LTP1 | Z | 2 | 2/T | 107LTP2 | ZK | 2 | 2/T |
| Modern Dance <i>Alena DRAPÁLKOVÁ</i> | 107MTP1 | Z | 2 | 4/T | 107MTP2 | ZK | 2 | 4/T |
| Pedagogical pre-seminar <i>Andrea OPAVSKÁ</i> | 107PP1 | Z | 4 | 2/T | 107PP2 | ZK | 4 | 2/T |
| Basics of physical training <i>Vendula REINBERGROVÁ</i> | 107ZPP1 | Z | 2 | 2/T | 107ZPP2 | ZK | 2 | 2/T |
| Minimal number of credits per semester | 17 | | | | 17 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>Foreign language (Bc) - required elective ①</i> | | Z | 1 | 2/T | | ZK | 2 | 2/T |
| Minimal number of credits per semester | 1 | | | | 2 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Dance Pedagogy (Bc) - elective</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 28 | | | | 29 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 2 | | | | 1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.
 ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ</i> | 107PDB1 | Z | 3 | 2/T | 107PDB2 | ZK | 3 | 2/T |
| <i>Methods in the Selected Specialisation (Bc) - elective</i> | | Z | 5 | 1+1/T | | ZK | 5 | 1+1/T |
| Minimal number of credits per semester | 8 | | | | 8 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| History and Music Theory <i>Jiřina DVOŘÁKOVÁ</i> | 107DTH3 | Z | 3 | 1+1/T | 107DTH4 | ZK | 3 | 1+1/T |
| The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i> | 107DUT1 | Z | 1 | 2/T | 107DUT2 | ZK | 1 | 2/T |
| Education Seminar - Voice Training <i>Martina KAFKOVÁ</i> | 107PSH1 | Z | 2 | 2/T | 107PSH2 | Z | 2 | 2/T |
| Classical Dance Training <i>Mahulena KREŇKOVÁ</i> | 107TKT1 | Z | 2 | 2/T | 107TKT2 | Z | 2 | 2/T |
| Folk Dance Training <i>Marie FRIČOVÁ</i> | 107TLT1 | Z | 2 | 2/T | 107TLT2 | Z | 2 | 2/T |
| Contemporary Dance Training <i>Andrea OPAVSKÁ</i> | 107TST1 | Z | 2 | 2/T | 107TST2 | Z | 2 | 2/T |
| Minimal number of credits per semester | 12 | | | | 12 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Pedagogical Seminar (Bc) - required elective</i> | | Z | 3 | 1/T | | Z | 3 | 1/T |
| <i>Technique of the Selected Specialisation (Bc) - required elective</i> | | Z | 3 | 2/T | | Z | 3 | 2/T |
| <i>Selected Methods (Bc) - required elective ②</i> | | Z | 3 | 1+1/T | | ZK | 3 | 1+1/T |
| <i>Foreign language (Bc) - required elective ①</i> | | Z | 1 | 2/T | | ZK | 2 | 2/T |
| Minimal number of credits per semester | 10 | | | | 11 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Dance Pedagogy (Bc) - elective</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ③</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 30 | | | | 31 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 0 | | | | -1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

- ② Předměty lze zapsat opakově několikrát během studia
 ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.
 ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 3rd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|----------|------------|------|-------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| <i>Methods in the Selected Specialisation (Bc) - elective</i> | | Z | 4 | 2+2/T | | ZK | 6 | 2+2/T |
| Minimal number of credits per semester | 4 | | | | 6 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Pedagogical Psychology II <i>Hana KRYKORKOVÁ</i> | 107PPII1 | Z | 2 | 2/T | 107PPII2 | ZK | 2 | 2/T |
| Bachelor Preparatory Work <i>Vladimír BURIAN, Lucie DERCESENYIOVÁ, Monika DIATTA-REBCOVÁ, Alena DRAPALIKOVÁ, Bohumíra ELIÁSOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KREŇKOVÁ, Evíra NEMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Erika SCHUBERTOVÁ, Daniela STAŤELOVÁ, Kristýna TAUBELOVÁ, Daniel WIESNER, Jiří ČUMPELÍK</i> | 107PBP1 | Z | 2 | | 107PBP2 | Z | 2 | |
| Partnered Dance <i>Jiří HORÁK, Andrea OPAVSKÁ</i> | 107TSP1 | Z | 2 | 2/T | 107TSP2 | Z | 2 | 2/T |
| Video Seminar <i>Evíra NEMEČKOVÁ</i> | 107VS1 | Z | 2 | 2/T | 107VS2 | Z | 2 | 2/T |
| Basic Choreography for Education and Movement Scholarship <i>Markéta JANDOVÁ, Václav JANEČEK</i> | 107CHX1 | Z | 2 | 2/T | 107CHX2 | Z | 2 | 2/T |
| Basic of Dance Aesthetics <i>Václav JANEČEK</i> | 107ZTE1 | Z | 2 | 2/T | 107ZTE2 | ZK | 2 | 2/T |
| Minimal number of credits per semester | 12 | | | | 12 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>Pedagogical Seminar (Bc) - required elective</i> | | Z | 3 | 1/T | | Z | 3 | 1/T |
| <i>Technique of the Selected Specialisation (Bc) - required elective</i> | | Z | 3 | 2/T | | Z | 3 | 2/T |
| <i>Selected Methods (Bc) - required elective ②</i> | | Z | 3 | 1+1/T | | ZK | 3 | 1+1/T |
| <i>Selected Lecture in the History of Dance I (Bc) - required elective</i> | | Z | 2 | 2/T | | ZK | 2 | 2/T |
| <i>Elective Training (Bc) - required elective ③</i> | | Z | 1 | 2/T | | Z | 1 | 2/T |
| Minimal number of credits per semester | 12 | | | | 12 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Dance Pedagogy (Bc) - elective</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ④</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 28 | | | | 30 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 2 | | | | 0 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

- ② Předměty lze zapsat opakově několikrát během studia
- ③ Předměty lze zapsat opakovaně několikrát během studia
- ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

107PT-B

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107MK2 | Methodology of Classical Dance 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i> | | | | ZK | 5 | 1+1/T |
| 107MK3 | Methodology of Classical Dance 3 <i>Mahulena KŘENKOVÁ</i> | Z | 4 | 2+2/T | | | |
| 107MK4 | Methodology of Classical Dance 4 <i>Mahulena KŘENKOVÁ</i> | | | | ZK | 6 | 2+2/T |
| 107MK1 | Methodology of Classical Dance 1 <i>Václav JANEČEK</i> | Z | 5 | 1+1/T | | | |
| 107ML1 | Methodology of Folk Dance 1 <i>Marie FRICOVÁ</i> | Z | 5 | 1+1/T | | | |
| 107ML2 | Methodology of Folk Dance 2 <i>Marie FRICOVÁ</i> | | | | ZK | 5 | 1+1/T |
| 107ML3 | Methodology of Folk Dance 3 <i>Marie FRICOVÁ</i> | Z | 4 | 2+2/T | | | |
| 107ML4 | Methodology of Folk Dance 4 <i>Marie FRICOVÁ</i> | | | | ZK | 6 | 2+2/T |
| 107MM1 | Methodology of Modern Dance 1 <i>Libuše OVSOVÁ</i> | Z | 5 | 1+1/T | | | |
| 107MM2 | Methodology of Modern Dance 2 <i>Libuše OVSOVÁ</i> | | | | ZK | 5 | 1+1/T |
| 107MM3 | Methodology of Modern Dance 3 <i>Libuše OVSOVÁ</i> | Z | 4 | 2+2/T | | | |
| 107MM4 | Methodology of Modern Dance 4 <i>Libuše OVSOVÁ</i> | | | | ZK | 6 | 2+2/T |

107PS-B

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107PSK1 | Classical Dance Education Seminar 1 <i>Adéla POLLERTO VÁ</i> | Z | 3 | 1/T | | | |
| 107PSK2 | Classical Dance Education Seminar 2 <i>Adéla POLLERTO VÁ</i> | | | | Z | 3 | 1/T |
| 107PSK3 | Classical Dance Education Seminar 3 <i>Adéla POLLERTO VÁ</i> | Z | 3 | 1/T | | | |
| 107PSK4 | Classical Dance Education Seminar 4 <i>Adéla POLLERTO VÁ</i> | | | | Z | 3 | 1/T |
| 107PSL1 | Folk Dance Education Seminar 1 <i>Marie FRICOVÁ</i> | Z | 3 | 1/T | | | |
| 107PSL2 | Folk Dance Education Seminar 2 <i>Marie FRICOVÁ</i> | | | | Z | 3 | 1/T |
| 107PSL3 | Folk Dance Education Seminar 3 <i>Marie FRICOVÁ</i> | Z | 3 | 1/T | | | |
| 107PSL4 | Folk Dance Education Seminar 4 <i>Marie FRICOVÁ</i> | | | | Z | 3 | 1/T |
| 107PSM1 | Modern Dance Education Seminar 1 <i>Alena DRAPALIKOVÁ</i> | Z | 3 | 1/T | | | |
| 107PSM2 | Modern Dance Education Seminar 2 <i>Alena DRAPALIKOVÁ</i> | | | | Z | 3 | 1/T |
| 107PSM3 | Modern Dance Education Seminar 3 <i>Lucie PLACHÁ, Sara Maria PUCHOVSKA</i> | Z | 3 | 1/T | | | |
| 107PSM4 | Modern Dance Education Seminar 4 <i>Lucie PLACHÁ</i> | | | | Z | 3 | 1/T |

Groups of study qualification optional subjects

107TS-B

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107TL1 | Folk Dance Techniques 1 <i>Marie FRIČOVÁ</i> | Z | 3 | 2/T | | | |
| 107TL2 | Folk Dance Techniques 2 <i>Marie FRIČOVÁ</i> | | | | Z | 3 | 2/T |
| 107TL3 | Folk Dance Techniques 3 <i>Marie FRIČOVÁ</i> | Z | 3 | 2/T | | | |
| 107TL4 | Folk Dance Techniques 4 <i>Marie FRIČOVÁ</i> | | | | Z | 3 | 2/T |
| 107TM1 | Modern Dance Techniques 1 <i>Libuše OVSOVÁ</i> | Z | 3 | 2/T | | | |
| 107TM2 | Modern Dance Techniques 2 <i>Libuše OVSOVÁ</i> | | | | Z | 3 | 2/T |
| 107TM3 | Modern Dance Techniques 3 <i>Libuše OVSOVÁ</i> | Z | 3 | 2/T | | | |
| 107TM4 | Modern Dance Techniques 4 <i>Libuše OVSOVÁ</i> | | | | Z | 3 | 2/T |
| 107TK1 | Techniques of Classical Dance 1 <i>Václav JANEČEK</i> | Z | 3 | 2/T | | | |
| 107TK2 | Techniques of Classical Dance 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i> | | | | Z | 3 | 2/T |
| 107TK3 | Techniques of Classical Dance 3 <i>Mahulena KŘENKOVÁ</i> | Z | 3 | 2/T | | | |
| 107TK4 | Techniques of Classical Dance 4 <i>Mahulena KŘENKOVÁ</i> | | | | Z | 3 | 2/T |

107VM-B

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107VMK4 | Classical Dance - Selected Methods 4 <i>Mahulena KŘENKOVÁ</i> | | | | ZK | 3 | 1+1/T |
| 107VMK2 | Classical Dance - Selected Methods 2 <i>Václav JANEČEK</i> | | | | ZK | 3 | 1+1/T |
| 107VMK1 | Classical Dance - Selected Methods 1 <i>Václav JANEČEK</i> | Z | 3 | 1+1/T | | | |
| 107VMK3 | Classical Dance - Selected Methods 3 <i>Mahulena KŘENKOVÁ</i> | Z | 3 | 1+1/T | | | |
| 107VML4 | Classical Dance Selected Methods 4 <i>Marie FRIČOVÁ</i> | | | | ZK | 3 | 1+1/T |
| 107VML1 | Folk dance - Selected Methods 1 <i>Marie FRIČOVÁ</i> | Z | 3 | 1+1/T | | | |
| 107VML2 | Folk dance - Selected Methods 2 <i>Marie FRIČOVÁ</i> | | | | ZK | 3 | 1+1/T |
| 107VML3 | Folk dance - Selected Methods 3 <i>Marie FRIČOVÁ</i> | Z | 3 | 1+1/T | | | |
| 107VMM1 | Modern Dance - Selected Methods 1 <i>Libuše OVSOVÁ</i> | Z | 3 | 1+1/T | | | |
| 107VMM2 | Modern Dance - Selected Methods 2 <i>Libuše OVSOVÁ</i> | | | | ZK | 3 | 1+1/T |
| 107VMM3 | Modern Dance - Selected Methods 3 <i>Libuše OVSOVÁ</i> | Z | 3 | 1+1/T | | | |
| 107VMM4 | Modern Dance - Selected Methods 4 <i>Libuše OVSOVÁ</i> | | | | ZK | 3 | 1+1/T |

Předměty lze zapsat opakově několikrát během studia

107I-B

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107DXX1 | History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i> | Z | 2 | 2/T | | | |
| 107DXX2 | History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i> | | | | ZK | 2 | 2/T |
| 107MTS1 | Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i> | Z | 2 | 2/T | | | |
| 107MTS2 | Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i> | | | | ZK | 2 | 2/T |

107VT-B

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107VTL1 | Optional training - Folk Dance 1 <i>Marie FRICOVÁ</i> | Z | 1 | 2/T | | | |
| 107VTL2 | Optional training - Folk Dance 2 <i>Marie FRICOVÁ</i> | | | | Z | 1 | 2/T |
| 107VTM1 | Optional training - Modern Dance 1 <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i> | Z | 1 | 2/T | | | |
| 107VTM2 | Optional training - Modern Dance 2 <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i> | | | | Z | 1 | 2/T |
| 107VTK1 | Selected Training - Classical Dance 1 <i>Mahulena KRĚNKOVÁ</i> | Z | 1 | 2/T | | | |
| 107VTK2 | Selected Training - Classical Dance 2 <i>Mahulena KRĚNKOVÁ</i> | | | | Z | 1 | 2/T |

Předměty lze zapsat opakovaně několikrát během studia

107PT4B

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107TIS1 | Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i> | Z | 2 | 2/T | | | |
| 107TIS2 | Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i> | | | | Z | 2 | 2/T |
| 107INP2 | Dance Interpretation Practice 2 <i>Václav JANEČEK</i> | | | | ZK | 2 | 2/T |
| 107INP1 | Dance Interpretation Practice 1 <i>Václav JANEČEK</i> | Z | 2 | 2/T | | | |
| 107PSS1 | Dance of Points Education Seminar 1 <i>Mahulena KRĚNKOVÁ</i> | Z | 3 | 1/T | | | |
| 107PSS2 | Dance of Points Education Seminar 2 <i>Mahulena KRĚNKOVÁ</i> | | | | Z | 3 | 1/T |
| 107SKT | Dance workshop <i>Václav JANEČEK</i> | Z | 1 | blok | | | |
| 107LTK1 | Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i> | Z | 3 | 2/T | | | |
| 107LTK2 | Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i> | | | | ZK | 3 | 2/T |
| 107TL1 | Folk Dance Techniques 1 <i>Marie FRICOVÁ</i> | Z | 3 | 2/T | | | |
| 107TL2 | Folk Dance Techniques 2 <i>Marie FRICOVÁ</i> | | | | Z | 3 | 2/T |
| 107TL3 | Folk Dance Techniques 3 <i>Marie FRICOVÁ</i> | Z | 3 | 2/T | | | |

Groups of study qualification optional subjects

107PT4B (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107TL4 | Folk Dance Techniques 4 <i>Marie FRICOVÁ</i> | | | | Z | 3 | 2/T |
| 107LTS1 | Folk Dance in Space and Time - Seminar 1 | Z | 2 | 2/T | | | |
| 107LTS2 | Folk Dance in Space and Time - Seminar 2 | | | | Z | 2 | 2/T |
| 107HT1 | Historical Dances 1 <i>Helena KAZÁROVÁ</i> | Z | 2 | 2/T | | | |
| 107HT2 | Historical Dances 2 <i>Helena KAZÁROVÁ</i> | | | | Z | 2 | 2/T |
| 107LAP1 | Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i> | Z | 2 | 1/T | | | |
| 107LAP2 | Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i> | | | | Z | 2 | 1/T |
| 107TM1 | Modern Dance Techniques 1 <i>Libuše OVSOVÁ</i> | Z | 3 | 2/T | | | |
| 107TM2 | Modern Dance Techniques 2 <i>Libuše OVSOVÁ</i> | | | | Z | 3 | 2/T |
| 107TM3 | Modern Dance Techniques 3 <i>Libuše OVSOVÁ</i> | Z | 3 | 2/T | | | |
| 107TM4 | Modern Dance Techniques 4 <i>Libuše OVSOVÁ</i> | | | | Z | 3 | 2/T |
| 107P11 | Pilates 1 <i>Renata SABONGUI</i> | Z | 2 | 2/T | | | |
| 107P12 | Pilates 2 <i>Renata SABONGUI</i> | | | | Z | 2 | 2/T |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 4/D | | | |
| 107RL1 | Reperatory of Folk Dance 1 <i>Marie FRICOVÁ, Volha Lolita KARPENKA</i> | Z | 2 | 2/T | | | |
| 107TK1 | Techniques of Classical Dance 1 <i>Václav JANEČEK</i> | Z | 3 | 2/T | | | |
| 107TK2 | Techniques of Classical Dance 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i> | | | | Z | 3 | 2/T |
| 107TK3 | Techniques of Classical Dance 3 <i>Mahulena KŘENKOVÁ</i> | Z | 3 | 2/T | | | |
| 107TK4 | Techniques of Classical Dance 4 <i>Mahulena KŘENKOVÁ</i> | | | | Z | 3 | 2/T |

Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|---|-----------------------|------------------------|-----------------------|------------------------|------------|
| | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | |
| 107PED* | Pedagogy - for Dance field | Z-3-2/T 107PED1 | Z-3-2/T 107PED2 | ZK-3-2/T 107PED3 | | 9 |
| 107PT1N | <i>Methods in the Selected Specialisation (Mg) - elective</i> | Z-4-1+1/T 1 course | ZK-4-1+1/T 1 course | Z-3-1+1/T 1 course | ZK-3-1+1/T 1 course | 14 |
| Minimal number of credits | | | | | | 23 |
| Povinné předměty s možností opakovaného zapsání | | | | | | |
| 107DTV* | Didactics of Dance Education | Z-2-2/T 107DTV1 | ZK-2-2/T 107DTV2 | | | 4 |
| 107PDPT* | Graduate Preparatory Work | Z-5- 107PDPT1 | Z-2- 107PDPT2 | Z-18- 107PDPT3 | Z-17- 107PDPT4 | 42 |
| Minimal number of credits | | | | | | 46 |
| Povinné volitelné předměty | | | | | | |
| 107PS-N | <i>Pedagogical Seminar (Mg) - required elective</i> | Z-3-1/T 1 course | Z-3-1/T 1 course | Z-2-1/T 1 course | Z-2-1/T 1 course | 10 |
| 107RS-N | <i>Repertoire of the Selected Specialisation (Mg) - required elective</i> | Z-2-2/T 1 course | Z-2-2/T 1 course | Z-3-2/T 1 course | ZK-3-2/T 1 course | 10 |
| 107TS-N | <i>Technique of the Selected Specialisation (Mg) - required elective</i> | Z-3-2/T 1 course | Z-3-2/T 1 course | | | 6 |
| 107II-N | <i>Selected Lecture in the History of Dance II (Mg) - required elective</i> | Z-2-2/T 1 course | ZK-2-2/T 1 course | | | 4 |
| 107VSB-N | <i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i> | Z-3-2/T 1 course | -3-2/T 1 course | | | 6 |
| 107VI-N | <i>Selected Practical Dance Course (Mg) - required elective</i> | Z-2-2/T | Z-2- | | | 4 |
| 702CJN | <i>Foreign language (Mg) - required elective ①</i> | Z-1-2/T 1 course | ZK-2-2/T 1 course | | | 3 |
| Minimal number of credits | | | | | | 43 |
| Volitelné předměty | | | | | | |
| 107PT4N | <i>Selected Topics in Dance Pedagogy (Mg) - elective</i> | | | | | 0 |
| 703PRV | <i>Movement and Relaxation Training - elective</i> | | | | | 0 |
| 703TV | <i>Physical Education - elective ②</i> | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 112 |
| Number of credits that have to be obtained from optional subjects | | | | | | 8 |
| Total number of credits | | | | | | 120 |

- ① Cizí jazyk musí být zakončen zkouškou na úrovni B2 - můžete pokračovat ve stejném jazyce (z Bc studia).
 ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Pedagogy - for Dance field <i>Erika SCHUBERTOVÁ</i> | 107PED1 | Z | 3 | 2/T | 107PED2 | Z | 3 | 2/T |
| <i>Methods in the Selected Specialisation (Mg) - elective</i> | | Z | 4 | 1+1/T | | ZK | 4 | 1+1/T |
| Minimal number of credits per semester | 7 | | | | 7 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Didactics of Dance Education <i>Jiří LOSSL, SPRÁVCE</i> | 107DTV1 | Z | 2 | 2/T | 107DTV2 | ZK | 2 | 2/T |
| Graduate Preparatory Work <i>Lucie DERCSÉNYIOVÁ, Monika DIATTA-REBCOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRICOVÁ, Dorota GREMLICOVÁ, Václav JANEČEK, Jan KOJET, Mubulena KRĚNKOVÁ, Jiří LOSSL, Elvira NĚMECKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTO VÁ, Daniela STAVĚLOVÁ</i> | 107PDPT1 | Z | 5 | | 107PDPT2 | Z | 2 | |
| Minimal number of credits per semester | 7 | | | | 4 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>Pedagogical Seminar (Mg) - required elective</i> | | Z | 3 | 1/T | | Z | 3 | 1/T |
| <i>Repertoire of the Selected Specialisation (Mg) - required elective</i> | | Z | 2 | 2/T | | Z | 2 | 2/T |
| <i>Technique of the Selected Specialisation (Mg) - required elective</i> | | Z | 3 | 2/T | | Z | 3 | 2/T |
| <i>Selected Lecture in the History of Dance II (Mg) - required elective</i> | | Z | 2 | 2/T | | ZK | 2 | 2/T |
| <i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i> | | Z | 3 | 2/T | | | 3 | 2/T |
| <i>Selected Practical Dance Course (Mg) - required elective</i> | | Z | 2 | 2/T | | Z | 2 | |
| <i>Foreign language (Mg) - required elective ①</i> | | Z | 1 | 2/T | | ZK | 2 | 2/T |
| Minimal number of credits per semester | 16 | | | | 17 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Dance Pedagogy (Mg) - elective</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 30 | | | | 28 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 0 | | | | 2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

① Cizí jazyk musí být zakončen zkouškou na úrovni B2 - můžete pokračovat ve stejném jazyce (z Bc studia).

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Pedagogy - for Dance field <i>Erika SCHUBERTOVÁ</i> | 107PED3 | ZK | 3 | 2/T | | | | |
| <i>Methods in the Selected Specialisation (Mg) - elective</i> | | Z | 3 | 1+1/T | | ZK | 3 | 1+1/T |
| Minimal number of credits per semester | 6 | | | | 3 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Graduate Preparatory Work <i>Lucie DERCSENYIOVA, Monika DIATTA-REBCOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Václav JANEČEK, Jan KODET, Mahulena KŘENKOVÁ, Jiří LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Daniela STAVĚLOVÁ</i> | 107PDPT3 | Z | 18 | | 107PDPT4 | Z | 17 | |
| Minimal number of credits per semester | 18 | | | | 17 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>Pedagogical Seminar (Mg) - required elective</i> | | Z | 2 | 1/T | | Z | 2 | 1/T |
| <i>Repertoire of the Selected Specialisation (Mg) - required elective</i> | | Z | 3 | 2/T | | ZK | 3 | 2/T |
| Minimal number of credits per semester | 5 | | | | 5 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Dance Pedagogy (Mg) - elective</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective</i> ② | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 29 | | | | 25 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 1 | | | | 5 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

107PT1N

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107MK5 | Methodology of Classical Dance 5 <i>Mahulena KREŇKOVÁ</i> | Z | 4 | 1+1/T | | | |
| 107MK6 | Methodology of Classical Dance 6 <i>Mahulena KREŇKOVÁ</i> | | | | ZK | 4 | 1+1/T |
| 107MK7 | Methodology of Classical Dance 7 <i>Mahulena KREŇKOVÁ</i> | Z | 3 | 1+1/T | | | |
| 107MK8 | Methodology of Classical Dance 8 <i>Mahulena KREŇKOVÁ</i> | | | | ZK | 3 | 1+1/T |
| 107MS1 | Methodology of Contemporary Dance 1 <i>Andrea OPAVSKÁ</i> | Z | 3 | 1+1/T | | | |
| 107MS2 | Methodology of Contemporary Dance 2 <i>Andrea OPAVSKÁ</i> | | | | ZK | 3 | 1+1/T |
| 107MS3 | Methodology of Contemporary Dance 3 <i>Andrea OPAVSKÁ</i> | Z | 3 | 1+1/T | | | |
| 107MS4 | Methodology of Contemporary Dance 4 <i>Andrea OPAVSKÁ</i> | | | | ZK | 3 | 1+1/T |
| 107ML5 | Methodology of Folk Dance 5 <i>Marie FRIČOVÁ</i> | Z | 4 | 1+1/T | | | |
| 107ML6 | Methodology of Folk Dance 6 <i>Marie FRIČOVÁ</i> | | | | ZK | 4 | 1+1/T |
| 107ML8 | Methodology of Folk Dance 8 <i>Marie FRIČOVÁ</i> | | | | ZK | 3 | 1+1/T |
| 107ML7 | Methodology of Folk Dance 7 <i>Marie FRIČOVÁ</i> | Z | 3 | 1+1/T | | | |

107PS-N

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107PSK5 | Classical Dance Education Seminar 5 <i>Mahulena KREŇKOVÁ</i> | Z | 3 | 1/T | | | |
| 107PSK6 | Classical Dance Education Seminar 6 <i>Mahulena KREŇKOVÁ</i> | | | | Z | 3 | 1/T |
| 107PSK7 | Classical Dance Education Seminar 7 <i>Mahulena KREŇKOVÁ</i> | Z | 2 | 1/T | | | |
| 107PSK8 | Classical Dance Education Seminar 8 <i>Mahulena KREŇKOVÁ</i> | | | | Z | 2 | 1/T |
| 107PSL5 | Folk Dance Education Seminar 5 <i>Marie FRIČOVÁ</i> | Z | 3 | 1/T | | | |
| 107PSL6 | Folk Dance Education Seminar 6 <i>Marie FRIČOVÁ</i> | | | | Z | 3 | 1/T |
| 107PSL7 | Folk Dance Education Seminar 7 <i>Marie FRIČOVÁ</i> | Z | 2 | 1/T | | | |
| 107PSL8 | Folk Dance Education Seminar 8 <i>Marie FRIČOVÁ</i> | | | | Z | 2 | 1/T |
| 107PSM5 | Modern Dance Education Seminar 5 <i>Monika DIATTA-REBICOVÁ, Andrea OPAVSKÁ</i> | Z | 3 | 1/T | | | |
| 107PSM6 | Modern Dance Education Seminar 6 <i>Monika DIATTA-REBICOVÁ, Andrea OPAVSKÁ</i> | | | | Z | 3 | 1/T |
| 107PSM7 | Modern Dance Education Seminar 7 <i>Andrea OPAVSKÁ</i> | Z | 2 | 1/T | | | |
| 107PSM8 | Modern Dance Education Seminar 8 <i>Andrea OPAVSKÁ</i> | | | | Z | 2 | 1/T |

107RS-N

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107RK1 | Reperatory of Classical Dance 1 <i>Adéla POLLERTOVA</i> | Z | 2 | 2/T | | | |
| 107RK2 | Reperatory of Classical Dance 2 <i>Adéla POLLERTOVA</i> | | | | Z | 2 | 2/T |
| 107RK3 | Reperatory of Classical Dance 3 <i>Adéla POLLERTOVA</i> | Z | 3 | 2/T | | | |
| 107RK4 | Reperatory of Classical Dance 4 <i>Adéla POLLERTOVA</i> | | | | ZK | 3 | 2/T |
| 107RL4 | Reperatory of Folk Dance 4 <i>Marie FRICOVA</i> | | | | ZK | 3 | 2/T |
| 107RL1 | Reperatory of Folk Dance 1 <i>Marie FRICOVA, Volha Lolita KARPENKA</i> | Z | 2 | 2/T | | | |
| 107RL2 | Reperatory of Folk Dance 2 <i>Marie FRICOVA</i> | | | | Z | 2 | 2/T |
| 107RL3 | Reperatory of Folk Dance 3 <i>Marie FRICOVA, Volha Lolita KARPENKA</i> | Z | 3 | 2/T | | | |
| 107RM1 | Selected Repertory - Modern Dance 1 <i>Zuzana HERENYIOVA</i> | Z | 2 | 2/T | | | |
| 107RM3 | Selected Repertory - Modern Dance 3 <i>Zuzana HERENYIOVA</i> | Z | 3 | 2/T | | | |
| 107RM4 | Selected Repertory - Modern Dance 4 <i>Zuzana HERENYIOVA</i> | | | | ZK | 3 | 2/T |
| 107RM2 | Selected Specialization Repertory 2 <i>Zuzana HERENYIOVA</i> | | | | Z | 2 | 2/T |

107TS-N

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107TS1 | Contemporary Dance Techniques 1 <i>Věra ONDRAŠIKOVÁ, Tereza ONDROVÁ, Andrea OPAVSKÁ</i> | Z | 3 | 2/T | | | |
| 107TS2 | Contemporary Dance Techniques 2 <i>Andrea OPAVSKÁ</i> | | | | Z | 3 | 2/T |
| 107TL5 | Folk Dance Techniques 5 <i>Marie FRICOVA</i> | Z | 3 | 2/T | | | |
| 107TL6 | Folk Dance Techniques 6 <i>Marie FRICOVA</i> | | | | Z | 3 | 2/T |
| 107TK5 | Techniques of Classsical Dance 5 <i>Mahulena KRENKOVA</i> | Z | 3 | 2/T | | | |
| 107TK6 | Techniques of Classsical Dance 6 <i>Mahulena KRENKOVA</i> | | | | Z | 3 | 2/T |

Groups of study qualification optional subjects

107II-N

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107CHD1 | 20th Cent. Choreography 1 <i>Elvira NĚMEČKOVÁ</i> | Z | 3 | 2/T | | | |
| 107CHD2 | 20th Cent. Choreography 2 <i>Elvira NĚMEČKOVÁ</i> | | | | ZK | 3 | 2/T |
| 107DXX1 | History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i> | Z | 2 | 2/T | | | |
| 107DXX2 | History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i> | | | | ZK | 2 | 2/T |
| 107MTS1 | Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i> | Z | 2 | 2/T | | | |
| 107MTS2 | Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i> | | | | ZK | 2 | 2/T |
| 107VC1 | Selected in Topics in History of Dance C1 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i> | Z | 3 | 2/T | | | |
| 107VC2 | Selected in Topics in History of Dance C2 <i>Dorota GREMLICOVÁ</i> | | | | ZK | 3 | 2/T |
| 107VD1 | Selected in Topics in History of Dance D1 <i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i> | Z | 3 | 2/T | | | |
| 107VD2 | Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ</i> | | | | ZK | 3 | 2/T |

107VSB-N

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107AT1 | Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i> | Z | 4 | 1+1/T | | | |
| 107AT2 | Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i> | | | | ZK | 4 | 1+1/T |
| 107TA1 | Anthropolgy of Dance 1 | Z | 3 | 2/T | | | |
| 107TA2 | Anthropolgy of Dance 2 | | | | ZK | 3 | 2/T |
| 107ZTM1 | Basics of Dance Management and Production 1 <i>Lucie HAYASHI</i> | Z | 3 | 2/T | | | |
| 107ZTM2 | Basics of Dance Management and Production 2 <i>Lucie HAYASHI</i> | | | | Z | 3 | 2/T |
| 107TE1 | Dance Aesthetics 1 | Z | 3 | 2/T | | | |
| 107TE2 | Dance Aesthetics 2 | | | | ZK | 3 | 2/T |
| 107STA1 | Dance Sociology 1 <i>Dorota GREMLICOVÁ</i> | Z | 3 | 2/T | | | |
| 107STA2 | Dance Sociology 2 <i>Dorota GREMLICOVÁ</i> | | | | ZK | 3 | 2/T |
| 107DBM1 | Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK, Klára LIDOVÁ</i> | Z | 3 | 2/T | | | |
| 107DBM2 | Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i> | | | | Z | 3 | 2/T |

107VI-N

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107TKT1 | Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i> | Z | 2 | 2/T | | | |
| 107TKT2 | Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i> | | | | Z | 2 | 2/T |
| 107TST1 | Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i> | Z | 2 | 2/T | | | |
| 107TST2 | Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i> | | | | Z | 2 | 2/T |
| 107TLT1 | Folk Dance Training 1 <i>Marie FRICOVÁ</i> | Z | 2 | 2/T | | | |
| 107TLT2 | Folk Dance Training 2 <i>Marie FRICOVÁ</i> | | | | Z | 2 | 2/T |

107PT4N

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107PSK5 | Classical Dance Education Seminar 5 <i>Mahulena KŘENKOVÁ</i> | Z | 3 | 1/T | | | |
| 107PSK6 | Classical Dance Education Seminar 6 <i>Mahulena KŘENKOVÁ</i> | | | | Z | 3 | 1/T |
| 107PSK7 | Classical Dance Education Seminar 7 <i>Mahulena KŘENKOVÁ</i> | Z | 2 | 1/T | | | |
| 107PSK8 | Classical Dance Education Seminar 8 <i>Mahulena KŘENKOVÁ</i> | | | | Z | 2 | 1/T |
| 107TE1 | Dance Aesthetics 1 | Z | 3 | 2/T | | | |
| 107TE2 | Dance Aesthetics 2 | | | | ZK | 3 | 2/T |
| 107TIS1 | Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i> | Z | 2 | 2/T | | | |
| 107TIS2 | Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i> | | | | Z | 2 | 2/T |
| 107INP2 | Dance Interpretation Practice 2 <i>Václav JANEČEK</i> | | | | ZK | 2 | 2/T |
| 107INP1 | Dance Interpretation Practice 1 <i>Václav JANEČEK</i> | Z | 2 | 2/T | | | |
| 107PSS1 | Dance of Points Education Seminar 1 <i>Mahulena KŘENKOVÁ</i> | Z | 3 | 1/T | | | |
| 107PSS2 | Dance of Points Education Seminar 2 <i>Mahulena KŘENKOVÁ</i> | | | | Z | 3 | 1/T |
| 107LTK1 | Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i> | Z | 3 | 2/T | | | |
| 107LTK2 | Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i> | | | | ZK | 3 | 2/T |
| 107PSL5 | Folk Dance Education Seminar 5 <i>Marie FRICOVÁ</i> | Z | 3 | 1/T | | | |
| 107PSL6 | Folk Dance Education Seminar 6 <i>Marie FRICOVÁ</i> | | | | Z | 3 | 1/T |
| 107PSL7 | Folk Dance Education Seminar 7 <i>Marie FRICOVÁ</i> | Z | 2 | 1/T | | | |
| 107PSL8 | Folk Dance Education Seminar 8 <i>Marie FRICOVÁ</i> | | | | Z | 2 | 1/T |
| 107LTS1 | Folk Dance in Space and Time - Seminar 1 | Z | 2 | 2/T | | | |
| 107LTS2 | Folk Dance in Space and Time - Seminar 2 | | | | Z | 2 | 2/T |
| 107LAP1 | Laban movement analysis / dance movement therapy 1 <i>Lucie DERČENYIOVÁ</i> | Z | 2 | 1/T | | | |

Groups of study qualification optional subjects

107PT4N (continued)

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107LAP2 | Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSENYIOVA</i> | | | | Z | 2 | 1/T |
| 107PSM5 | Modern Dance Education Seminar 5 <i>Monika DIATTA-REBCOVA, Andrea OPAVSKA</i> | Z | 3 | 1/T | | | |
| 107PSM6 | Modern Dance Education Seminar 6 <i>Monika DIATTA-REBCOVA, Andrea OPAVSKA</i> | | | | Z | 3 | 1/T |
| 107PSM7 | Modern Dance Education Seminar 7 <i>Andrea OPAVSKA</i> | Z | 2 | 1/T | | | |
| 107PSM8 | Modern Dance Education Seminar 8 <i>Andrea OPAVSKA</i> | | | | Z | 2 | 1/T |
| 107PI1 | Pilates 1 <i>Renata SABONGUI</i> | Z | 2 | 2/T | | | |
| 107PI2 | Pilates 2 <i>Renata SABONGUI</i> | | | | Z | 2 | 2/T |
| 107RK1 | Repertory of Classical Dance 1 <i>Adela POLLERTOVA</i> | Z | 2 | 2/T | | | |
| 107RK2 | Repertory of Classical Dance 2 <i>Adela POLLERTOVA</i> | | | | Z | 2 | 2/T |
| 107RK3 | Repertory of Classical Dance 3 <i>Adela POLLERTOVA</i> | Z | 3 | 2/T | | | |
| 107RK4 | Repertory of Classical Dance 4 <i>Adela POLLERTOVA</i> | | | | ZK | 3 | 2/T |
| 107RL4 | Repertory of Folk Dance 4 <i>Marie FRIČOVÁ</i> | | | | ZK | 3 | 2/T |
| 107RL1 | Repertory of Folk Dance 1 <i>Marie FRIČOVÁ, Volha Lolita KARPENKA</i> | Z | 2 | 2/T | | | |
| 107RL2 | Repertory of Folk Dance 2 <i>Marie FRIČOVÁ</i> | | | | Z | 2 | 2/T |
| 107RL3 | Repertory of Folk Dance 3 <i>Marie FRIČOVÁ, Volha Lolita KARPENKA</i> | Z | 3 | 2/T | | | |
| 107VSA1 | Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK</i> | Z | 3 | 2/T | | | |
| 107VSA2 | Selected Lectures from Systematic Dance Scholarship A2 <i>Dorota GREMLICOVÁ, Václav JANEČEK</i> | | | | ZK | 3 | 2/T |
| 107RM1 | Selected Repertory - Modern Dance 1 <i>Zuzana HERÉNYIOVÁ</i> | Z | 2 | 2/T | | | |
| 107RM3 | Selected Repertory - Modern Dance 3 <i>Zuzana HERÉNYIOVÁ</i> | Z | 3 | 2/T | | | |
| 107RM4 | Selected Repertory - Modern Dance 4 <i>Zuzana HERÉNYIOVÁ</i> | | | | ZK | 3 | 2/T |
| 107RM2 | Selected Specialization Repertory 2 <i>Zuzana HERÉNYIOVÁ</i> | | | | Z | 2 | 2/T |
| 107VS3 | Video Seminar 3 <i>Evira NĚMEČKOVÁ</i> | Z | 2 | 2/T | | | |
| 107VS4 | Video Seminar 4 <i>Evira NĚMEČKOVÁ</i> | | | | Z | 2 | 2/T |
| 107VS5 | Video Seminar 5 <i>Evira NĚMEČKOVÁ</i> | Z | 2 | 2/T | | | |
| 107VS6 | Video Seminar 6 <i>Evira NĚMEČKOVÁ</i> | | | | Z | 2 | 2/T |

Study plan

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|--|----------------------|-----------------------|----------------------|-----------------------|---------------------|----------------------|-----------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 107AT* | Analysis of Dance | | | Z-4-1+1/T 107AT1 | ZK-4-1+1/T 107AT2 | Z-4-1+1/T 107AT3 | ZK-4-1+1/T 107AT4 | 16 |
| 107PDB* | Survey of the History of Dance and Ballet | | | Z-3-2/T 107PDB1 | ZK-3-2/T 107PDB2 | | | 6 |
| 107PDT* | Survey of | Z-4-2+2/T 107PDT1 | ZK-4-2+2/T 107PDT2 | | | | | 8 |
| 107ZCH* | Basics of Choreography | | | Z-4-2/T 107ZCH1 | ZK-4-2/T 107ZCH2 | Z-4-2/T 107ZCH3 | ZK-4-2/T 107ZCH4 | 16 |
| 107UCH* | Introduction to Choreography | Z-4-2/T 107UCH1 | ZK-4-2/T 107UCH2 | | | | | 8 |
| Minimal number of credits | | | | | | | | 54 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 107CHOP* | Choreographic pre-seminar | Z-4-2/T 107CHOP1 | Z-4-2/T 107CHOP2 | | | | | 8 |
| 107CHS* | Choreography Seminar | | | Z-4-2/T 107CHS1 | Z-4-2/T 107CHS2 | Z-4-2/T 107CHS3 | Z-4-2/T 107CHS4 | 16 |
| 107DTH* | History and Music Theory | Z-3-1+1/T 107DTH1 | ZK-3-1+1/T 107DTH2 | Z-3-1+1/T 107DTH3 | ZK-3-1+1/T 107DTH4 | | | 12 |
| 107DUT* | The Arts History for Dance Professions | | | Z-1-2/T 107DUT1 | ZK-1-2/T 107DUT2 | | | 2 |
| 107IM* | Interactive Media | Z-1-1/T 107IM1 | Z-1-1/T 107IM2 | | | | | 2 |
| 107KTC* | Classical Dance (Choreography) | Z-2-2/T 107KTC1 | Z-2-2/T 107KTC2 | | | | | 4 |
| 107LTC* | Folk Dance | Z-2-2/T 107LTC1 | Z-2-2/T 107LTC2 | | | | | 4 |
| 107MTC* | Modern Dance | Z-2-2/T 107MTC1 | Z-2-2/T 107MTC2 | | | | | 4 |
| 107PBP* | Bachelor Preparatory Work | | | | | Z-2- 107PBP1 | Z-2- 107PBP2 | 4 |
| 107RCH* | Reperatory for Choreography | | | Z-2-2/T 107RCH1 | Z-2-2/T 107RCH2 | Z-2-2/T 107RCH3 | Z-2-2/T 107RCH4 | 8 |
| 108RP* | Musical Score Analysis for Dance Professions | | | | | Z-3-1+1/T 108RP1 | ZK-3-1+1/T 108RP2 | 6 |
| 107SK* | Stage Design and Costuming | | | | | Z-2-2/T 107SK1 | ZK-2-2/T 107SK2 | 4 |
| 107STE* | Dance Aesthetics Seminar | | | | | Z-2-1/T 107STE1 | ZK-2-1/T 107STE2 | 4 |
| 107VS* | Video Seminar | Z-2-2/T 107VS1 | Z-2-2/T 107VS2 | Z-2-2/T 107VS3 | Z-2-2/T 107VS4 | Z-2-2/T 107VS5 | Z-2-2/T 107VS6 | 12 |
| 107ZTE* | Basic of Dance Aesthetics | | | | | Z-2-2/T 107ZTE1 | ZK-2-2/T 107ZTE2 | 4 |
| 107UTT* | Introduction to Dance Theory | Z-2-1/T 107UTT1 | ZK-2-1/T 107UTT2 | | | | | 4 |
| Minimal number of credits | | | | | | | | 98 |
| Povinně volitelné předměty | | | | | | | | |
| 107VA* | Selected in Topics in History of Dance A | | | Z-3-2/T 107VA1 | ZK-3-2/T 107VA2 | | | 6 |
| 107VB* | Selected in Topics in History of Dance B | | | | | Z-3-2/T 107VB1 | ZK-3-2/T 107VB2 | 6 |

Study plan (continued)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|--|---------------------|----------------------|---------------------|----------------------|----------|----|------------|
| | | WS | SS | WS | SS | WS | SS | |
| 107VTTB | <i>Selected Dance Technique (Bc) - required elective</i> ② | | | Z-2-2/T 1 course | Z-2-2/T 1 course | | | 4 |
| 702CJB | <i>Foreign language (Bc) - required elective</i> ① | Z-1-2/T 1 course | ZK-2-2/T 1 course | Z-1-2/T 1 course | ZK-2-2/T 1 course | | | 6 |
| Minimal number of credits | | | | | | | | 22 |
| Volitelné předměty | | | | | | | | |
| 107CH4B | <i>Selected Topics in Choreography (Bc)</i> | | | | | | | 0 |
| 703PRV | <i>Movement and Relaxation Training - elective</i> | | | | | | | 0 |
| 703TV | <i>Physical Education - elective</i> ③ | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | 174 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 6 |
| Total number of credits | | | | | | | | 180 |

② Předměty lze zapisovat opakovaně v různých ročníchích

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Survey of <i>Helena KAZÁROVÁ</i> | 107PDT1 | Z | 4 | 2+2/T | 107PDT2 | ZK | 4 | 2+2/T |
| Introduction to Choreography <i>Daniel WIESNER</i> | 107UCH1 | Z | 4 | 2/T | 107UCH2 | ZK | 4 | 2/T |
| Minimal number of credits per semester | 8 | | | | 8 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Choreographic pre-seminar <i>Bohumíra ELIÁŠOVÁ</i> | 107CHOP1 | Z | 4 | 2/T | 107CHOP2 | Z | 4 | 2/T |
| History and Music Theory <i>Ivana BAZANTOVÁ</i> | 107DTH1 | Z | 3 | 1+1/T | 107DTH2 | ZK | 3 | 1+1/T |
| Interactive Media <i>Vladimír BURIAN</i> | 107IM1 | Z | 1 | 1/T | 107IM2 | Z | 1 | 1/T |
| Classical Dance (Choreography) <i>Václav JANEČEK</i> | 107KTC1 | Z | 2 | 2/T | 107KTC2 | Z | 2 | 2/T |
| Folk Dance <i>Marie FRICOVÁ</i> | 107LTC1 | Z | 2 | 2/T | 107LTC2 | Z | 2 | 2/T |
| Modern Dance <i>Alena DRAPALIKOVÁ</i> | 107MTC1 | Z | 2 | 2/T | 107MTC2 | Z | 2 | 2/T |
| Video Seminar <i>Elvira NĚMEČKOVÁ</i> | 107VS1 | Z | 2 | 2/T | 107VS2 | Z | 2 | 2/T |
| Introduction to Dance Theory <i>Helena KAZÁROVÁ</i> | 107UTT1 | Z | 2 | 1/T | 107UTT2 | ZK | 2 | 1/T |
| Minimal number of credits per semester | 18 | | | | 18 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>Foreign language (Bc) - required elective ①</i> | | Z | 1 | 2/T | | ZK | 2 | 2/T |
| Minimal number of credits per semester | 1 | | | | 2 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Choreography (Bc)</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ③</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 27 | | | | 28 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3 | | | | 2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.
- ③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Analysis of Dance <i>Dorota GREMLICOVÁ</i> | 107AT1 | Z | 4 | 1+1/T | 107AT2 | ZK | 4 | 1+1/T |
| Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ</i> | 107PDB1 | Z | 3 | 2/T | 107PDB2 | ZK | 3 | 2/T |
| Basics of Choreography <i>Daniel WIESNER</i> | 107ZCH1 | Z | 4 | 2/T | 107ZCH2 | ZK | 4 | 2/T |
| Minimal number of credits per semester | 11 | | | | 11 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Choreography Seminar <i>Jan KODET</i> | 107CHS1 | Z | 4 | 2/T | 107CHS2 | Z | 4 | 2/T |
| History and Music Theory <i>Jilina DVOŘÁKOVÁ</i> | 107DTH3 | Z | 3 | 1+1/T | 107DTH4 | ZK | 3 | 1+1/T |
| The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i> | 107DUT1 | Z | 1 | 2/T | 107DUT2 | ZK | 1 | 2/T |
| Reperatory for Choreography <i>Zuzana HERENYIOVÁ</i> | 107RCH1 | Z | 2 | 2/T | 107RCH2 | Z | 2 | 2/T |
| Video Seminar <i>Elvíra NĚMEČKOVÁ</i> | 107VS3 | Z | 2 | 2/T | 107VS4 | Z | 2 | 2/T |
| Minimal number of credits per semester | 12 | | | | 12 | | | |
| Povinně volitelné předměty | | | | | | | | |
| Selected in Topics in History of Dance A <i>Dorota GREMLICOVÁ</i> | 107VA1 | Z | 3 | 2/T | 107VA2 | ZK | 3 | 2/T |
| <i>Selected Dance Technique (Bc) - required elective ②</i> | | Z | 2 | 2/T | | Z | 2 | 2/T |
| <i>Foreign language (Bc) - required elective ①</i> | | Z | 1 | 2/T | | ZK | 2 | 2/T |
| Minimal number of credits per semester | 6 | | | | 7 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Choreography (Bc)</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ③</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 29 | | | | 30 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 1 | | | | 0 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

- ② Předměty lze zapisovat opakovaně v různých ročnících
- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.
- ③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 3rd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Analysis of Dance <i>Dorota GREMLICOVÁ</i> | 107AT3 | Z | 4 | 1+1/T | 107AT4 | ZK | 4 | 1+1/T |
| Basics of Choreography <i>Daniel WIESNER</i> | 107ZCH3 | Z | 4 | 2/T | 107ZCH4 | ZK | 4 | 2/T |
| Minimal number of credits per semester | 8 | | | | 8 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Choreography Seminar <i>Bohumíra ELJÁŠOVÁ</i> | 107CHS3 | Z | 4 | 2/T | 107CHS4 | Z | 4 | 2/T |
| Bachelor Preparatory Work <i>Vladimír BURIAN, Lucie DERČENYIOVÁ, Monika DIATTA-REBOVÁ, Alena DRAPALIKOVÁ, Bohumíra ELJÁŠOVÁ, Marie FRICOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Maňulena KRĚNKOVÁ, Eivra NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Erika SCHUBERTOVÁ, Daniela STAŘELOVÁ, Kristýna TÁUBELOVÁ, Daniel WIESNER, Jiří ČUMPELÍK</i> | 107PBP1 | Z | 2 | | 107PBP2 | Z | 2 | |
| Reperatory for Choreography <i>Zuzana HERĚNYIOVÁ</i> | 107RCH3 | Z | 2 | 2/T | 107RCH4 | Z | 2 | 2/T |
| Musical Score Analysis for Dance Professions <i>Milos HONIS</i> | 108RP1 | Z | 3 | 1+1/T | 108RP2 | ZK | 3 | 1+1/T |
| Stage Design and Costuming <i>Kristýna TÁUBELOVÁ, Zorka Velková</i> | 107SK1 | Z | 2 | 2/T | 107SK2 | ZK | 2 | 2/T |
| Dance Aesthetics Seminar <i>Václav JANEČEK</i> | 107STE1 | Z | 2 | 1/T | 107STE2 | ZK | 2 | 1/T |
| Video Seminar <i>Eivra NĚMEČKOVÁ</i> | 107VS5 | Z | 2 | 2/T | 107VS6 | Z | 2 | 2/T |
| Basic of Dance Aesthetics <i>Václav JANEČEK</i> | 107ZTE1 | Z | 2 | 2/T | 107ZTE2 | ZK | 2 | 2/T |
| Minimal number of credits per semester | 19 | | | | 19 | | | |
| Povinné volitelné předměty | | | | | | | | |
| Selected in Topics in History of Dance B <i>Helena KAZÁROVÁ</i> | 107VB1 | Z | 3 | 2/T | 107VB2 | ZK | 3 | 2/T |
| Minimal number of credits per semester | 3 | | | | 3 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Choreography (Bc)</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ③</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 30 | | | | 30 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 0 | | | | 0 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

107VTTB

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107TKT1 | Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i> | Z | 2 | 2/T | | | |
| 107TKT2 | Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i> | | | | Z | 2 | 2/T |
| 107TST1 | Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i> | Z | 2 | 2/T | | | |
| 107TST2 | Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i> | | | | Z | 2 | 2/T |
| 107TLT1 | Folk Dance Training 1 <i>Marie FRIČOVÁ</i> | Z | 2 | 2/T | | | |
| 107TLT2 | Folk Dance Training 2 <i>Marie FRIČOVÁ</i> | | | | Z | 2 | 2/T |

Předměty lze zapisovat opakovaně v různých ročnících

107CH4B

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107CHD1 | 20th Cent. Choreography 1 <i>Elvira NĚMEČKOVÁ</i> | Z | 3 | 2/T | | | |
| 107CHD2 | 20th Cent. Choreography 2 <i>Elvira NĚMEČKOVÁ</i> | | | | ZK | 3 | 2/T |
| 107TA1 | Anthropology of Dance 1 | Z | 3 | 2/T | | | |
| 107TA2 | Anthropology of Dance 2 | | | | ZK | 3 | 2/T |
| 107TIS1 | Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i> | Z | 2 | 2/T | | | |
| 107TIS2 | Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i> | | | | Z | 2 | 2/T |
| 107INP2 | Dance Interpretation Practice 2 <i>Václav JANEČEK</i> | | | | ZK | 2 | 2/T |
| 107INP1 | Dance Interpretation Practice 1 <i>Václav JANEČEK</i> | Z | 2 | 2/T | | | |
| 107PSS1 | Dance of Points Education Seminar 1 <i>Mahulena KŘENKOVÁ</i> | Z | 3 | 1/T | | | |
| 107PSS2 | Dance of Points Education Seminar 2 <i>Mahulena KŘENKOVÁ</i> | | | | Z | 3 | 1/T |
| 107SKT | Dance workshop <i>Václav JANEČEK</i> | Z | 1 | blok | | | |
| 107LTK1 | Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i> | Z | 3 | 2/T | | | |
| 107LTK2 | Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i> | | | | ZK | 3 | 2/T |
| 107TL1 | Folk Dance Techniques 1 <i>Marie FRIČOVÁ</i> | Z | 3 | 2/T | | | |
| 107TL2 | Folk Dance Techniques 2 <i>Marie FRIČOVÁ</i> | | | | Z | 3 | 2/T |
| 107HT1 | Historical Dances 1 <i>Helena KAZÁROVÁ</i> | Z | 2 | 2/T | | | |
| 107HT2 | Historical Dances 2 <i>Helena KAZÁROVÁ</i> | | | | Z | 2 | 2/T |
| 107LAP1 | Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i> | Z | 2 | 1/T | | | |

107CH4B (continued)

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107LAP2 | Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i> | | | | Z | 2 | 1/T |
| 107PSM5 | Modern Dance Education Seminar 5 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i> | Z | 3 | 1/T | | | |
| 107PSM6 | Modern Dance Education Seminar 6 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i> | | | | Z | 3 | 1/T |
| 107TM1 | Modern Dance Techniques 1 <i>Libuše OVSOVÁ</i> | Z | 3 | 2/T | | | |
| 107TM2 | Modern Dance Techniques 2 <i>Libuše OVSOVÁ</i> | | | | Z | 3 | 2/T |
| 107PI1 | Pilates 1 <i>Renata SABONGUI</i> | Z | 2 | 2/T | | | |
| 107PI2 | Pilates 2 <i>Renata SABONGUI</i> | | | | Z | 2 | 2/T |
| 703PKH | Preparation Course <i>Sabina FIRTOVÁ</i> | Z | 1 | 4/D | | | |
| 107VD1 | Selected in Topics in History of Dance D1 <i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i> | Z | 3 | 2/T | | | |
| 107VD2 | Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ</i> | | | | ZK | 3 | 2/T |
| 107TK1 | Techniques of Classical Dance 1 <i>Václav JANEČEK</i> | Z | 3 | 2/T | | | |
| 107TK2 | Techniques of Classical Dance 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i> | | | | Z | 3 | 2/T |

Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|---|---------------------|----------------------|---------------------|----------------------|------------|
| | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | |
| 107CHD* | 20th Cent. Choreography | Z-3-2/T 107CHD1 | ZK-3-2/T 107CHD2 | | | 6 |
| 107CHRE* | Choreography and Production | Z-4-2/T 107CHRE1 | ZK-4-2/T 107CHRE2 | Z-4-2/T 107CHRE3 | ZK-4-2/T 107CHRE4 | 16 |
| Minimal number of credits | | | | | | 22 |
| Povinné předměty s možností opakovaného zapsání | | | | | | |
| 107CHS* | Choreography Seminar | Z-4-2/T 107CHS5 | Z-4-2/T 107CHS6 | Z-2-2/T 107CHS7 | Z-2-2/T 107CHS8 | 12 |
| 107PDP* | Příprava diplomové práce | Z-5- 107PDP1 | Z-5- 107PDP2 | Z-15- 107PDP3 | Z-15- 107PDP4 | 40 |
| 107TSP* | Partnered Dance | Z-2-2/T 107TSP1 | Z-2-2/T 107TSP2 | | | 4 |
| Minimal number of credits | | | | | | 56 |
| Povinně volitelné předměty | | | | | | |
| 107VC* | Selected in Topics in History of Dance C | Z-3-2/T 107VC1 | ZK-3-2/T 107VC2 | | | 6 |
| 107VSB-N | <i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i> | Z-3-2/T 1 course | -3-2/T 1 course | | | 6 |
| 107KA | <i>Selected Practical Dance Course A (Mg) - required elective ②</i> | Z-2-2/T 1 course | Z-2-2/T 1 course | | | 4 |
| 107KB | <i>Selected Practical Dance Course B (Mg) - required elective ③</i> | | | Z-2-2/T 1 course | | 2 |
| 702CJN | <i>Foreign language (Mg) - required elective ①</i> | Z-1-2/T 1 course | ZK-2-2/T 1 course | | | 3 |
| Minimal number of credits | | | | | | 21 |
| Volitelné předměty | | | | | | |
| 107CHAN | <i>Selected Topics in Choreography (Mg) - elective</i> | | | | | 0 |
| 703PRV | <i>Movement and Relaxation Training - elective</i> | | | | | 0 |
| 703TV | <i>Physical Education - elective ④</i> | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 99 |
| Number of credits that have to be obtained from optional subjects | | | | | | 21 |
| Total number of credits | | | | | | 120 |

② Předměty lze zapsat opakovaně

③ Předměty lze zapsat opakovaně

① Cizí jazyk musí být zakončen zkouškou na úrovni B2 - můžete pokračovat ve stejném jazyce (z Bc studia).

④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| 20th Cent. Choreography <i>Elvira NĚMEČKOVÁ</i> | 107CHD1 | Z | 3 | 2/T | 107CHD2 | ZK | 3 | 2/T |
| Choreography and Production <i>Bohumíra ELJÁŠOVÁ, Daniel WIESNER</i> | 107CHRE1 | Z | 4 | 2/T | 107CHRE2 | ZK | 4 | 2/T |
| Minimal number of credits per semester | 7 | | | | 7 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Choreography Seminar <i>Jan KODET</i> | 107CHS5 | Z | 4 | 2/T | 107CHS6 | Z | 4 | 2/T |
| Příprava diplomové práce <i>Bohumíra ELJÁŠOVÁ, Marie FRICOVÁ, Dorota GREMLICOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Ivanka KUBICOVÁ, Mahulena KŘENKOVÁ, Elvira NĚMEČKOVÁ, Libuše OVSOVÁ, Erika SCHUBERTOVÁ, Daniela STAVĚLOVÁ, Daniel WIESNER, Jiří ČUMPELIK</i> | 107PDP1 | Z | 5 | | 107PDP2 | Z | 5 | |
| Partnered Dance <i>Jiří HORÁK, Andrea OPAVSKÁ</i> | 107TSP1 | Z | 2 | 2/T | 107TSP2 | Z | 2 | 2/T |
| Minimal number of credits per semester | 11 | | | | 11 | | | |
| Povinně volitelné předměty | | | | | | | | |
| Selected in Topics in History of Dance C <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i> | 107VC1 | Z | 3 | 2/T | 107VC2 | ZK | 3 | 2/T |
| Selected Lecture in Systematic Dance Theory B (Mg) - required elective | | Z | 3 | 2/T | | | 3 | 2/T |
| Selected Practical Dance Course A (Mg) - required elective ② | | Z | 2 | 2/T | | Z | 2 | 2/T |
| Foreign language (Mg) - required elective ① | | Z | 1 | 2/T | | ZK | 2 | 2/T |
| Minimal number of credits per semester | 9 | | | | 10 | | | |
| Volitelné předměty | | | | | | | | |
| Selected Topics in Choreography (Mg) - elective | | | | | | | | |
| Movement and Relaxation Training - elective | | | | | | | | |
| Physical Education - elective ③ | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 27 | | | | 28 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3 | | | | 2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

② Předměty lze zapsat opakovaně

① Cizí jazyk musí být zakončen zkouškou na úrovni B2 - můžete pokračovat ve stejném jazyce (z Bc studia).

④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|----------|------------|------|-------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Choreography and Production <i>Bohumíra ELIÁŠOVÁ</i> | 107CHRE3 | Z | 4 | 2/T | 107CHRE4 | ZK | 4 | 2/T |
| Minimal number of credits per semester | 4 | | | | 4 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Choreography Seminar <i>Jan KODET</i> | 107CHS7 | Z | 2 | 2/T | 107CHS8 | Z | 2 | 2/T |
| Příprava diplomové práce <i>Bohumíra ELIÁŠOVÁ, Dorota GREMLIČOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Evíra NEMEČKOVÁ, Daniela STAVĚLOVÁ, Daniel WIESNER</i> | 107PDPR3 | Z | 15 | | 107PDPR4 | Z | 15 | |
| Minimal number of credits per semester | 17 | | | | 17 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Selected Practical Dance Course B (Mg) - required elective</i> ③ | | Z | 2 | 2/T | | | | |
| Minimal number of credits per semester | 2 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Choreography (Mg) - elective</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective</i> ④ | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 23 | | | | 21 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 7 | | | | 9 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

③ Předměty lze zapsat opakovaně

④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

107VSB-N

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107AT1 | Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i> | Z | 4 | 1+1/T | | | |
| 107AT2 | Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i> | | | | ZK | 4 | 1+1/T |
| 107TA1 | Anthropolgy of Dance 1 | Z | 3 | 2/T | | | |
| 107TA2 | Anthropolgy of Dance 2 | | | | ZK | 3 | 2/T |
| 107ZTM1 | Basics of Dance Management and Production 1 <i>Lucie HAYASHI</i> | Z | 3 | 2/T | | | |
| 107ZTM2 | Basics of Dance Management and Production 2 <i>Lucie HAYASHI</i> | | | | Z | 3 | 2/T |
| 107TE1 | Dance Aesthetics 1 | Z | 3 | 2/T | | | |
| 107TE2 | Dance Aesthetics 2 | | | | ZK | 3 | 2/T |
| 107STA1 | Dance Sociology 1 <i>Dorota GREMLICOVÁ</i> | Z | 3 | 2/T | | | |
| 107STA2 | Dance Sociology 2 <i>Dorota GREMLICOVÁ</i> | | | | ZK | 3 | 2/T |
| 107DBM1 | Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK, Klára LIDOVA</i> | Z | 3 | 2/T | | | |
| 107DBM2 | Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i> | | | | Z | 3 | 2/T |

107KA

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107TKT1 | Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i> | Z | 2 | 2/T | | | |
| 107TKT2 | Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i> | | | | Z | 2 | 2/T |
| 107TIS1 | Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i> | Z | 2 | 2/T | | | |
| 107TIS2 | Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i> | | | | Z | 2 | 2/T |
| 107SLT1 | Folk Dance Seminar (Choreography) 1 <i>Marie FRICOVÁ</i> | Z | 2 | 1/T | | | |
| 107SLT2 | Folk Dance Seminar (Choreography) 2 <i>Marie FRICOVÁ</i> | | | | Z | 2 | 1/T |
| 107TLT1 | Folk Dance Training 1 <i>Marie FRICOVÁ</i> | Z | 2 | 2/T | | | |
| 107TLT2 | Folk Dance Training 2 <i>Marie FRICOVÁ</i> | | | | Z | 2 | 2/T |

Předměty lze zapsat opakovaně

Groups of study qualification optional subjects

107KB

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107TKT1 | Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i> | Z | 2 | 2/T | | | |
| 107TIS1 | Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i> | Z | 2 | 2/T | | | |
| 107SLT1 | Folk Dance Seminar (Choreography) 1 <i>Marie FRIČOVÁ</i> | Z | 2 | 1/T | | | |
| 107SLT2 | Folk Dance Seminar (Choreography) 2 <i>Marie FRIČOVÁ</i> | | | | Z | 2 | 1/T |
| 107TLT1 | Folk Dance Training 1 <i>Marie FRIČOVÁ</i> | Z | 2 | 2/T | | | |

Předměty lze zapsat opakovaně

107CH4N

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107TA1 | Anthropolgy of Dance 1 | Z | 3 | 2/T | | | |
| 107TA2 | Anthropolgy of Dance 2 | | | | ZK | 3 | 2/T |
| 107ZTM1 | Basics of Dance Management and Production 1 <i>Lucie HAYASHI</i> | Z | 3 | 2/T | | | |
| 107ZTM2 | Basics of Dance Management and Production 2 <i>Lucie HAYASHI</i> | | | | Z | 3 | 2/T |
| 107TE1 | Dance Aesthetics 1 | Z | 3 | 2/T | | | |
| 107TE2 | Dance Aesthetics 2 | | | | ZK | 3 | 2/T |
| 107INP2 | Dance Interpretation Practice 2 <i>Václav JANEČEK</i> | | | | ZK | 2 | 2/T |
| 107INP1 | Dance Interpretation Practice 1 <i>Václav JANEČEK</i> | Z | 2 | 2/T | | | |
| 107PSS1 | Dance of Points Education Seminar 1 <i>Mahulena KŘENKOVÁ</i> | Z | 3 | 1/T | | | |
| 107PSS2 | Dance of Points Education Seminar 2 <i>Mahulena KŘENKOVÁ</i> | | | | Z | 3 | 1/T |
| 107DTV1 | Didactics of Dance Education 1 <i>Jiří LÖSSL</i> | Z | 2 | 2/T | | | |
| 107DTV2 | Didactics of Dance Education 2 <i>Jiří LÖSSL, SPRÁVCE</i> | | | | ZK | 2 | 2/T |
| 107DBM1 | Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK, Klára LIDOVÁ</i> | Z | 3 | 2/T | | | |
| 107DBM2 | Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i> | | | | Z | 3 | 2/T |
| 107HT1 | Historical Dances 1 <i>Helena KAZÁROVÁ</i> | Z | 2 | 2/T | | | |
| 107HT2 | Historical Dances 2 <i>Helena KAZÁROVÁ</i> | | | | Z | 2 | 2/T |
| 107LAP1 | Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i> | Z | 2 | 1/T | | | |
| 107LAP2 | Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i> | | | | Z | 2 | 1/T |
| 107PSM5 | Modern Dance Education Seminar 5 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i> | Z | 3 | 1/T | | | |
| 107PSM6 | Modern Dance Education Seminar 6 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i> | | | | Z | 3 | 1/T |
| 107PPTV2 | Pedagogical Practical Dance Training 2 <i>Bohumíra ELIÁŠOVÁ, Jiří LÖSSL, SPRÁVCE</i> | | | | ZK | 2 | 1/T |

107CH4N (continued)

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107PPTV1 | Pedagogical Practical of Dance Training 1 <i>Jiří LOSSL, SPRÁVCE</i> | Z | 2 | 1/T | | | |
| 107PPII1 | Pedagogical Psychology II 1 <i>Hana KRYKORKOVÁ</i> | Z | 2 | 2/T | | | |
| 107PPII2 | Pedagogical Psychology II 2 <i>Hana KRYKORKOVÁ</i> | | | | ZK | 2 | 2/T |
| 107PED1 | Pedagogy - for Dance field 1 <i>Erika SCHUBERTOVA</i> | Z | 3 | 2/T | | | |
| 107PED2 | Pedagogy - for Dance field 2 <i>Erika SCHUBERTOVA</i> | | | | Z | 3 | 2/T |
| 107PI1 | Pilates 1 <i>Renata SABONGUI</i> | Z | 2 | 2/T | | | |
| 107PI2 | Pilates 2 <i>Renata SABONGUI</i> | | | | Z | 2 | 2/T |
| 107VC1 | Selected in Topics in History of Dance C1 <i>Dorota GREMLICOVÁ, Eivira NĚMEČKOVÁ</i> | Z | 3 | 2/T | | | |
| 107VC2 | Selected in Topics in History of Dance C2 <i>Dorota GREMLICOVÁ</i> | | | | ZK | 3 | 2/T |
| 107VD1 | Selected in Topics in History of Dance D1 <i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Eivira NĚMEČKOVÁ</i> | Z | 3 | 2/T | | | |
| 107VD2 | Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ</i> | | | | ZK | 3 | 2/T |

Study plan

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|---|----------------------|-----------------------|----------------------|-----------------------|---------------------|----------------------|------------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 107AT* | Analysis of Dance | | | Z-4-1+1/T 107AT1 | ZK-4-1+1/T 107AT2 | Z-4-1+1/T 107AT3 | ZK-4-1+1/T 107AT4 | 16 |
| 107LTK* | Folk Dance Culture | | | | | Z-3-2/T 107LTK1 | ZK-3-2/T 107LTK2 | 6 |
| 107PDB* | Survey of the History of Dance and Ballet | | | Z-3-2/T 107PDB1 | ZK-3-2/T 107PDB2 | | | 6 |
| 107PDT* | Survey of | Z-4-2+2/T 107PDT1 | ZK-4-2+2/T 107PDT2 | | | | | 8 |
| 107UST* | Introduction to the Study of Dance Scholarship | Z-2-1/T 107UST1 | ZK-2-1/T 107UST2 | | | | | 4 |
| Minimal number of credits | | | | | | | | 40 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 207DZA* | Theatre in the Context of the Western Cultural Development I. | ZK-3-2/T 207DZA1 | ZK-3-2/T 207DZA2 | | | | | 6 |
| 107DTH* | History and Music Theory | Z-3-1+1/T 107DTH1 | ZK-3-1+1/T 107DTH2 | Z-3-1+1/T 107DTH3 | ZK-3-1+1/T 107DTH4 | | | 12 |
| 107DUT* | The Arts History for Dance Professions | | | Z-1-2/T 107DUT1 | ZK-1-2/T 107DUT2 | | | 2 |
| 107HT* | Historical Dances | | | Z-2-2/T 107HT1 | Z-2-2/T 107HT2 | | | 4 |
| 107KNT* | Kinotography | | | Z-2-2/T 107KNT1 | Z-2-2/T 107KNT2 | | | 4 |
| 107PTVE* | Proseminář taneční vědy | Z-6-2/T 107PTVE1 | ZK-6-2/T 107PTVA2 | | | | | 12 |
| 107PBP* | Bachelor Preparatory Work | | | | | Z-2- 107PBP1 | Z-2- 107PBP2 | 4 |
| 108RP* | Musical Score Analysis for Dance Professions | | | | | Z-3-1+1/T 108RP1 | ZK-3-1+1/T 108RP2 | 6 |
| 107SHT* | Historical Dance Scholarship Seminar | | | Z-6-1/T 107SHT1 | Z-6-1/T 107SHT2 | | | 12 |
| 107SMV* | Dance Research Methodology Seminar | | | | | Z-6-1/T 107SMV1 | Z-6-1/T 107SMV2 | 12 |
| 107STE* | Dance Aesthetics Seminar | | | | | Z-2-1/T 107STE1 | ZK-2-1/T 107STE2 | 4 |
| 107VS* | Video Seminar | Z-2-2/T 107VS1 | Z-2-2/T 107VS2 | Z-2-2/T 107VS3 | Z-2-2/T 107VS4 | Z-2-2/T 107VS5 | Z-2-2/T 107VS6 | 12 |
| 107VA* | Selected in Topics in History of Dance A | | | Z-3-2/T 107VA1 | ZK-3-2/T 107VA2 | | | 6 |
| 107VB* | Selected in Topics in History of Dance B | | | | | Z-3-2/T 107VB1 | ZK-3-2/T 107VB2 | 6 |
| 107CHX* | Basic Choreography for Education and Movement Scholarship | | | | | Z-2-2/T 107CHX1 | Z-2-2/T 107CHX2 | 4 |
| 107ZTE* | Basic of Dance Aesthetics | | | | | Z-2-2/T 107ZTE1 | ZK-2-2/T 107ZTE2 | 4 |
| 107UTT* | Introduction to Dance Theory | Z-2-1/T 107UTT1 | ZK-2-1/T 107UTT2 | | | | | 4 |
| Minimal number of credits | | | | | | | | 114 |

Study plan (continued)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|--|---------------------|----------------------|---------------------|----------------------|----------|----|------------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné volitelné předměty | | | | | | | | |
| 107TTA | <i>Dance Technique A - required elective</i> | Z-2-2/T 1 course | Z-2-2/T 1 course | | | | | 4 |
| 107TTB | <i>Dance Technique B - required elective</i> | Z-2-2/T 1 course | Z-2-2/T 1 course | | | | | 4 |
| 702CJB | <i>Foreign language (Bc) - required elective ①</i> | Z-1-2/T 1 course | ZK-2-2/T 1 course | Z-1-2/T 1 course | ZK-2-2/T 1 course | | | 6 |
| Minimal number of credits | | | | | | | | 14 |
| Volitelné předměty | | | | | | | | |
| 107TV4B | <i>Selected Topics in Dance Theory (Bc) - elective</i> | | | | | | | 0 |
| 703PRV | <i>Movement and Relaxation Training - elective</i> | | | | | | | 0 |
| 703TV | <i>Physical Education - elective ②</i> | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | 168 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 12 |
| Total number of credits | | | | | | | | 180 |

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.
 ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Survey of <i>Helena KAZÁROVÁ</i> | 107PDT1 | Z | 4 | 2+2/T | 107PDT2 | ZK | 4 | 2+2/T |
| Introduction to the Study of Dance Scholarship <i>Dorota GREMLICOVÁ</i> | 107UST1 | Z | 2 | 1/T | 107UST2 | ZK | 2 | 1/T |
| Minimal number of credits per semester | 6 | | | | 6 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Theatre in the Context of the Western Cultural Development I. <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i> | 207DZA1 | ZK | 3 | 2/T | 207DZA2 | ZK | 3 | 2/T |
| History and Music Theory <i>Ivana BAZANTOVÁ</i> | 107DTH1 | Z | 3 | 1+1/T | 107DTH2 | ZK | 3 | 1+1/T |
| Proseminář taneční vědy <i>Helena KAZÁROVÁ</i> | 107PTVE1 | Z | 6 | 2/T | 107PTAV2 | ZK | 6 | 2/T |
| Video Seminar <i>Elvíra NĚMEČKOVÁ</i> | 107VS1 | Z | 2 | 2/T | 107VS2 | Z | 2 | 2/T |
| Introduction to Dance Theory <i>Helena KAZÁROVÁ</i> | 107UTT1 | Z | 2 | 1/T | 107UTT2 | ZK | 2 | 1/T |
| Minimal number of credits per semester | 16 | | | | 16 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>Dance Technique A - required elective</i> | | Z | 2 | 2/T | | Z | 2 | 2/T |
| <i>Dance Technique B - required elective</i> | | Z | 2 | 2/T | | Z | 2 | 2/T |
| <i>Foreign language (Bc) - required elective ①</i> | | Z | 1 | 2/T | | ZK | 2 | 2/T |
| Minimal number of credits per semester | 5 | | | | 6 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Dance Theory (Bc) - elective</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 27 | | | | 28 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3 | | | | 2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Analysis of Dance <i>Dorota GREMLICOVÁ</i> | 107AT1 | Z | 4 | 1+1/T | 107AT2 | ZK | 4 | 1+1/T |
| Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ</i> | 107PDB1 | Z | 3 | 2/T | 107PDB2 | ZK | 3 | 2/T |
| Minimal number of credits per semester | 7 | | | | 7 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| History and Music Theory <i>Jitka DVOŘÁKOVÁ</i> | 107DTH3 | Z | 3 | 1+1/T | 107DTH4 | ZK | 3 | 1+1/T |
| The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i> | 107DUT1 | Z | 1 | 2/T | 107DUT2 | ZK | 1 | 2/T |
| Historical Dances <i>Helena KAZÁROVÁ</i> | 107HT1 | Z | 2 | 2/T | 107HT2 | Z | 2 | 2/T |
| Kinotography | 107KNT1 | Z | 2 | 2/T | 107KNT2 | Z | 2 | 2/T |
| Historical Dance Scholarship Seminar <i>Helena KAZÁROVÁ</i> | 107SHT1 | Z | 6 | 1/T | 107SHT2 | Z | 6 | 1/T |
| Video Seminar <i>Elvira NĚMEČKOVÁ</i> | 107VS3 | Z | 2 | 2/T | 107VS4 | Z | 2 | 2/T |
| Selected in Topics in History of Dance A <i>Dorota GREMLICOVÁ</i> | 107VA1 | Z | 3 | 2/T | 107VA2 | ZK | 3 | 2/T |
| Minimal number of credits per semester | 19 | | | | 19 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>Foreign language (Bc) - required elective ①</i> | | Z | 1 | 2/T | | ZK | 2 | 2/T |
| Minimal number of credits per semester | 1 | | | | 2 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Dance Theory (Bc) - elective</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 27 | | | | 28 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3 | | | | 2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 3rd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Analysis of Dance <i>Dorota GREMLICOVÁ</i> | 107AT3 | Z | 4 | 1+1/T | 107AT4 | ZK | 4 | 1+1/T |
| Folk Dance Culture <i>Daniela STAVĚLOVÁ</i> | 107LTK1 | Z | 3 | 2/T | 107LTK2 | ZK | 3 | 2/T |
| Minimal number of credits per semester | 7 | | | | 7 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Bachelor Preparatory Work <i>Vladimír BURIAN, Lucie DERCSENYIOVÁ, Monika DIATTA-REBCOVÁ, Alena DRAPALIKOVÁ, Bohumíra ELIASOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KŘENKOVÁ, Eliška NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTO VÁ, Erika SCHUBERTO VÁ, Daniela STAVĚLOVÁ, Kristýna TÁUBELOVÁ, Daniel WIESNER, Jiří ČUMPELÍK</i> | 107PBP1 | Z | 2 | | 107PBP2 | Z | 2 | |
| Musical Score Analysis for Dance Professions <i>Milos HONS</i> | 108RP1 | Z | 3 | 1+1/T | 108RP2 | ZK | 3 | 1+1/T |
| Dance Research Methodology Seminar <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i> | 107SMV1 | Z | 6 | 1/T | 107SMV2 | Z | 6 | 1/T |
| Dance Aesthetics Seminar <i>Václav JANEČEK</i> | 107STE1 | Z | 2 | 1/T | 107STE2 | ZK | 2 | 1/T |
| Video Seminar <i>Eliška NĚMEČKOVÁ</i> | 107VS5 | Z | 2 | 2/T | 107VS6 | Z | 2 | 2/T |
| Selected in Topics in History of Dance B <i>Helena KAZÁROVÁ</i> | 107VB1 | Z | 3 | 2/T | 107VB2 | ZK | 3 | 2/T |
| Basic Choreography for Education and Movement Scholarship <i>Markéta JANDOVÁ, Václav JANEČEK</i> | 107CHX1 | Z | 2 | 2/T | 107CHX2 | Z | 2 | 2/T |
| Basic of Dance Aesthetics <i>Václav JANEČEK</i> | 107ZTE1 | Z | 2 | 2/T | 107ZTE2 | ZK | 2 | 2/T |
| Minimal number of credits per semester | 22 | | | | 22 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Dance Theory (Bc) - elective</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 29 | | | | 29 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 1 | | | | 1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

107TTA

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107KTT1 | Classical Dance 1 ((Dance Scholarship) <i>Václav JANEČEK</i> | Z | 2 | 2/T | | | |
| 107KTT2 | Classical Dance 2 ((Dance Scholarship) <i>Václav JANEČEK</i> | | | | Z | 2 | 2/T |
| 107TKT1 | Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i> | Z | 2 | 2/T | | | |
| 107TKT2 | Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i> | | | | Z | 2 | 2/T |
| 107TST1 | Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i> | Z | 2 | 2/T | | | |
| 107TST2 | Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i> | | | | Z | 2 | 2/T |
| 107LTT1 | Folk Dance 1 (Dance Scholarship) <i>Marie FRICOVÁ</i> | Z | 2 | 2/T | | | |
| 107LTT2 | Folk Dance 2 (Dance Scholarship) <i>Marie FRICOVÁ</i> | | | | Z | 2 | 2/T |
| 107TLT1 | Folk Dance Training 1 <i>Marie FRICOVÁ</i> | Z | 2 | 2/T | | | |
| 107TLT2 | Folk Dance Training 2 <i>Marie FRICOVÁ</i> | | | | Z | 2 | 2/T |
| 107MTT1 | Modern Dance 1 (Dance Scholarship) <i>Alena DRAPALIKOVÁ</i> | Z | 2 | 2/T | | | |
| 107MTT2 | Modern Dance 2 (Dance Scholarship) <i>Alena DRAPALIKOVÁ</i> | | | | Z | 2 | 2/T |

107TTB

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107KTT1 | Classical Dance 1 ((Dance Scholarship) <i>Václav JANEČEK</i> | Z | 2 | 2/T | | | |
| 107KTT2 | Classical Dance 2 ((Dance Scholarship) <i>Václav JANEČEK</i> | | | | Z | 2 | 2/T |
| 107TKT1 | Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i> | Z | 2 | 2/T | | | |
| 107TKT2 | Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i> | | | | Z | 2 | 2/T |
| 107TST1 | Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i> | Z | 2 | 2/T | | | |
| 107TST2 | Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i> | | | | Z | 2 | 2/T |
| 107LTT1 | Folk Dance 1 (Dance Scholarship) <i>Marie FRICOVÁ</i> | Z | 2 | 2/T | | | |
| 107LTT2 | Folk Dance 2 (Dance Scholarship) <i>Marie FRICOVÁ</i> | | | | Z | 2 | 2/T |
| 107TLT1 | Folk Dance Training 1 <i>Marie FRICOVÁ</i> | Z | 2 | 2/T | | | |
| 107TLT2 | Folk Dance Training 2 <i>Marie FRICOVÁ</i> | | | | Z | 2 | 2/T |
| 107MTT1 | Modern Dance 1 (Dance Scholarship) <i>Alena DRAPALIKOVÁ</i> | Z | 2 | 2/T | | | |
| 107MTT2 | Modern Dance 2 (Dance Scholarship) <i>Alena DRAPALIKOVÁ</i> | | | | Z | 2 | 2/T |

Groups of study qualification optional subjects

107TV4B

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107INP2 | Dance Interpretation Practice 2 <i>Václav JANEČEK</i> | | | | ZK | 2 | 2/T |
| 107INP1 | Dance Interpretation Practice 1 <i>Václav JANEČEK</i> | Z | 2 | 2/T | | | |
| 107PSS1 | Dance of Points Education Seminar 1 <i>Mahulena KRENKOVA</i> | Z | 3 | 1/T | | | |
| 107PSS2 | Dance of Points Education Seminar 2 <i>Mahulena KRENKOVA</i> | | | | Z | 3 | 1/T |
| 107SKT | Dance workshop <i>Václav JANEČEK</i> | Z | 1 | blok | | | |
| 107LTS1 | Folk Dance in Space and Time - Seminar 1 | Z | 2 | 2/T | | | |
| 107LTS2 | Folk Dance in Space and Time - Seminar 2 | | | | Z | 2 | 2/T |
| 107HT1 | Historical Dances 1 <i>Helena KAZÁROVA</i> | Z | 2 | 2/T | | | |
| 107HT2 | Historical Dances 2 <i>Helena KAZÁROVA</i> | | | | Z | 2 | 2/T |
| 107LAP1 | Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i> | Z | 2 | 1/T | | | |
| 107LAP2 | Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i> | | | | Z | 2 | 1/T |
| 107PSM5 | Modern Dance Education Seminar 5 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i> | Z | 3 | 1/T | | | |
| 107PSM6 | Modern Dance Education Seminar 6 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i> | | | | Z | 3 | 1/T |
| 107PI1 | Pilates 1 <i>Renata SABONGUI</i> | Z | 2 | 2/T | | | |
| 107PI2 | Pilates 2 <i>Renata SABONGUI</i> | | | | Z | 2 | 2/T |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 4/D | | | |
| 107SK1 | Stage Design and Costuming 1 <i>Kristýna TÁUBELOVÁ</i> | Z | 2 | 2/T | | | |
| 107SK2 | Stage Design and Costuming 2 <i>Kristýna TÁUBELOVÁ, Zorka Velková</i> | | | | ZK | 2 | 2/T |

Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|---|---------------------|----------------------|--------------------|---------------------|------------|
| | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | |
| 107STA* | Dance Sociology | | | Z-3-2/T 107STA1 | ZK-3-2/T 107STA2 | 6 |
| 107TA* | Anthropolgy of Dance | Z-3-2/T 107TA1 | ZK-3-2/T 107TA2 | | | 6 |
| 107TE* | Dance Aesthetics | Z-3-2/T 107TE1 | ZK-3-2/T 107TE2 | | | 6 |
| Minimal number of credits | | | | | | 18 |
| Povinné předměty s možností opakovaného zapsání | | | | | | |
| 107PDP* | Příprava diplomové práce | Z-5- 107PDP1 | Z-5- 107PDP2 | Z-15- 107PDP3 | Z-15- 107PDP4 | 40 |
| Minimal number of credits | | | | | | 40 |
| Povinně volitelné předměty | | | | | | |
| 107SVA* | Dance Scholarship Seminar A | Z-4-1/T 107SVA1 | Z-4-1/T 107SVA2 | | | 8 |
| 107SVB* | Dance Scholarship Seminar B | Z-2-1/T 107SVB1 | Z-2-1/T 107SVB2 | | | 4 |
| 107SVC* | Dance Scholarship Seminar C | | | Z-2-1/T 107SVC1 | Z-2-1/T 107SVC2 | 4 |
| 107VC* | Selected in Topics in History of Dance C | Z-3-2/T 107VC1 | ZK-3-2/T 107VC2 | | | 6 |
| 107VD* | Selected in Topics in History of Dance D | | | Z-3-2/T 107VD1 | ZK-3-2/T 107VD2 | 6 |
| 107VTV* | Selected Topics from Dance Scholarship | | | Z-3-2/T 107VTV1 | ZK-3-2/T 107VTV2 | 6 |
| 702CJN | Foreign language (Mg) - required elective ① | Z-1-2/T 1 course | ZK-2-2/T 1 course | | | 3 |
| Minimal number of credits | | | | | | 37 |
| Volitelné předměty | | | | | | |
| 107TV4N | Selected Topics in Dance Theory (Mg) - elective ③ | | | | | 0 |
| 703PRV | Movement and Relaxation Training - elective | | | | | 0 |
| 703TV | Physical Education - elective ② | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 95 |
| Number of credits that have to be obtained from optional subjects | | | | | | 25 |
| Total number of credits | | | | | | 120 |

① Cizí jazyk musí být zakončen zkouškou na úrovni B2 - můžete pokračovat ve stejném jazyce (z Bc studia).

③ Předměty..... lze zapsat opakovaně.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Anthropology of Dance | 107TA1 | Z | 3 | 2/T | 107TA2 | ZK | 3 | 2/T |
| Dance Aesthetics | 107TE1 | Z | 3 | 2/T | 107TE2 | ZK | 3 | 2/T |
| Minimal number of credits per semester | 6 | | | | 6 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Příprava diplomové práce <i>Bohumíra ELIÁŠOVÁ, Marie FRÍČOVÁ, Dorota GREMLICOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Ivanka KUBICOVÁ, Mahulena KRÉNKOVÁ, Eliška NĚMEČKOVÁ, Libuše OVSOVÁ, Erika SCHUBERTOVA, Daniela STAVĚLOVÁ, Daniel WIESNER, Jiří CUMPELIK</i> | 107PDP1 | Z | 5 | | 107PDP2 | Z | 5 | |
| Minimal number of credits per semester | 5 | | | | 5 | | | |
| Povinné volitelné předměty | | | | | | | | |
| Dance Scholarship Seminar A <i>Petra Dotlačilová, Dorota GREMLICOVÁ</i> | 107SVA1 | Z | 4 | 1/T | 107SVA2 | Z | 4 | 1/T |
| Dance Scholarship Seminar B | 107SVB1 | Z | 2 | 1/T | 107SVB2 | Z | 2 | 1/T |
| Selected in Topics in History of Dance C <i>Dorota GREMLICOVÁ, Eliška NĚMEČKOVÁ</i> | 107VC1 | Z | 3 | 2/T | 107VC2 | ZK | 3 | 2/T |
| <i>Foreign language (Mg) - required elective ①</i> | | Z | 1 | 2/T | | ZK | 2 | 2/T |
| Minimal number of credits per semester | 10 | | | | 11 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Dance Theory (Mg) - elective ③</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 21 | | | | 22 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 9 | | | | 8 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

① Cizí jazyk musí být zakončen zkouškou na úrovni B2 - můžete pokračovat ve stejném jazyce (z Bc studia).

③ Předměty..... lze zapsat opakovaně.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---------|------------|------|-------|---------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Dance Sociology <i>Dorota GREMLICOVÁ</i> | 107STA1 | Z | 3 | 2/T | 107STA2 | ZK | 3 | 2/T |
| Minimal number of credits per semester | 3 | | | | 3 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Příprava diplomové práce <i>Bohumíra ELJÁŠOVÁ, Dorota GREMLICOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Elvira NĚMEČKOVÁ, Daniela STAVĚLOVÁ, Daniel WIESNER</i> | 107PDP3 | Z | 15 | | 107PDP4 | Z | 15 | |
| Minimal number of credits per semester | 15 | | | | 15 | | | |
| Povinné volitelné předměty | | | | | | | | |
| Dance Scholarship Seminar C <i>Daniela STAVĚLOVÁ</i> | 107SVC1 | Z | 2 | 1/T | 107SVC2 | Z | 2 | 1/T |
| Selected in Topics in History of Dance D <i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i> | 107VD1 | Z | 3 | 2/T | 107VD2 | ZK | 3 | 2/T |
| Selected Topics from Dance Scholarship <i>Lucie HAYASHI</i> | 107VTV1 | Z | 3 | 2/T | 107VTV2 | ZK | 3 | 2/T |
| Minimal number of credits per semester | 8 | | | | 8 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Dance Theory (Mg) - elective ③</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 26 | | | | 26 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 4 | | | | 4 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

- ③ Předměty..... lze zapsat opakovaně.
 ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

107TV4N

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107CHD1 | 20th Cent. Choreography 1 <i>Eivira NEMEČKOVÁ</i> | Z | 3 | 2/T | | | |
| 107CHD2 | 20th Cent. Choreography 2 <i>Eivira NEMEČKOVÁ</i> | | | | ZK | 3 | 2/T |
| 107ZTM1 | Basics of Dance Management and Production 1 <i>Lucie HAYASHI</i> | Z | 3 | 2/T | | | |
| 107ZTM2 | Basics of Dance Management and Production 2 <i>Lucie HAYASHI</i> | | | | Z | 3 | 2/T |
| 107TKT1 | Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i> | Z | 2 | 2/T | | | |
| 107TKT2 | Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i> | | | | Z | 2 | 2/T |
| 107TST1 | Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i> | Z | 2 | 2/T | | | |
| 107TST2 | Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i> | | | | Z | 2 | 2/T |
| 107TIS1 | Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i> | Z | 2 | 2/T | | | |
| 107TIS2 | Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i> | | | | Z | 2 | 2/T |
| 107INP2 | Dance Interpretation Practice 2 <i>Václav JANEČEK</i> | | | | ZK | 2 | 2/T |
| 107INP1 | Dance Interpretation Practice 1 <i>Václav JANEČEK</i> | Z | 2 | 2/T | | | |
| 107PSS1 | Dance of Points Education Seminar 1 <i>Mahulena KŘENKOVÁ</i> | Z | 3 | 1/T | | | |
| 107PSS2 | Dance of Points Education Seminar 2 <i>Mahulena KŘENKOVÁ</i> | | | | Z | 3 | 1/T |
| 107DMDT1 | Didactics and Methodology History and Dance Theory 1 <i>Dorota GREMLICOVÁ</i> | Z | 2 | 1/T | | | |
| 107DMDT2 | Didactics and Methodology History and Dance Theory 2 <i>Dorota GREMLICOVÁ</i> | | | | ZK | 2 | 1/T |
| 107DBM1 | Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK, Klára LIDOVÁ</i> | Z | 3 | 2/T | | | |
| 107DBM2 | Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i> | | | | Z | 3 | 2/T |
| 107TLT1 | Folk Dance Training 1 <i>Marie FRIČOVÁ</i> | Z | 2 | 2/T | | | |
| 107TLT2 | Folk Dance Training 2 <i>Marie FRIČOVÁ</i> | | | | Z | 2 | 2/T |
| 107LTS1 | Folk Dance in Space and Time - Seminar 1 | Z | 2 | 2/T | | | |
| 107LTS2 | Folk Dance in Space and Time - Seminar 2 | | | | Z | 2 | 2/T |
| 107HT1 | Historical Dances 1 <i>Helena KAZÁROVÁ</i> | Z | 2 | 2/T | | | |
| 107HT2 | Historical Dances 2 <i>Helena KAZÁROVÁ</i> | | | | Z | 2 | 2/T |
| 107LAP1 | Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i> | Z | 2 | 1/T | | | |
| 107LAP2 | Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i> | | | | Z | 2 | 1/T |
| 107PSM5 | Modern Dance Education Seminar 5 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i> | Z | 3 | 1/T | | | |
| 107PSM6 | Modern Dance Education Seminar 6 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i> | | | | Z | 3 | 1/T |

107TV4N (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107PPDT1 | Pedagogical Practical of History and Dance Theory 1 <i>Dorota GREMLICOVÁ</i> | Z | 2 | 10/S | | | |
| 107PPDT2 | Pedagogical Practical of History and Dance Theory 2 <i>Dorota GREMLICOVÁ</i> | | | | Z | 2 | 10/S |
| 107PPII1 | Pedagogical Psychology II 1 <i>Hana KRYKORKOVÁ</i> | Z | 2 | 2/T | | | |
| 107PPII2 | Pedagogical Psychology II 2 <i>Hana KRYKORKOVÁ</i> | | | | ZK | 2 | 2/T |
| 107PED1 | Pedagogy - for Dance field 1 <i>Erika SCHUBERTOVIÁ</i> | Z | 3 | 2/T | | | |
| 107PED2 | Pedagogy - for Dance field 2 <i>Erika SCHUBERTOVIÁ</i> | | | | Z | 3 | 2/T |
| 107PI1 | Pilates 1 <i>Renata SABONGUI</i> | Z | 2 | 2/T | | | |
| 107PI2 | Pilates 2 <i>Renata SABONGUI</i> | | | | Z | 2 | 2/T |

Předměty..... lze zapsat opakovaně.