

## Department of Dramatic Theatre

zajišťuje čtyřleté studium herectví na stupni magisterském, dále pak studium režie a dramaturgie na stupni bakalářském (tříleté) a navazujícím magisterském (dvouleté). Základní princip své existence a pedagogické činnosti nachází v tradičním divadelním jazyku evropského typu činohry jako svérázného jevu divadelní kultury. Výchozím typem tohoto principu je dramatické jednání, které svou metonymičností utváří jevištní dění blízké „reálnému“ lidskému chování. Tento ústřední princip je uplatňován ve vztahu k dramatické literatuře (dramatu jako specifickému druhu literatury), která je touto cestou transformována v jevištní strukturu. V tomto kontextu zcela přirozeně tvoří další principy pedagogické činnosti na KČD interpretace a práce se slovem jak v psané tak v mluvené podobě.

### Fields of studies

<b>Acting of Dramatic Theatre (8203T044) – master's programme.....</b>	<b>2</b>
<b>Direction - Dramaturgy of Dramatic Theatre (8203R066) – bachelor's programme.</b>	<b>10</b>
<b>Directing of Dramatic Theatre (8203T055) – master's programme.....</b>	<b>17, 22</b>
<b>Dramaturgy for Dramatic Theatre (8203T070) – master's programme.....</b>	<b>26</b>

### Study plan

Code	Course Name	1st year		2nd year		3rd year		4th year		ECTS
		WS	SS	WS	SS	WS	SS	WS	SS	
<b>Hlavní předměty</b>										
201HTO*	Acting	ZK-3-8/T 201HTO1	ZK-3-8/T 201HTO2	ZK-6-8/T 201HTO3	ZK-6-8/T 201HTO4	ZK-10-8/T 201HTO5	ZK-10-8/T 201HTO6			38
201ISH*	Work on Performance						ZK-10-20/T 201ISH1	ZK-10-20/T 201ISH2	ZK-10-20/T 201ISH3	30
201SEH*	Work on Stage	Z-2-4/T 201SEH1	ZK-2-8/T 201SEH2	ZK-6-8/T 201SEH3	ZK-6-8/T 201SEH4	ZK-10-8/T 201SEH5				26
<b>Minimal number of credits</b>										<b>94</b>
<b>Povinné předměty</b>										
201ROK*	Course of the Year DDT	Z-1-4 dny 201ROK1	Z-1-3 dny 201ROK2		Z-1-3 dny 201ROK3		Z-1-3 dny 201ROK4		Z-1-3 dny 201ROK5	5
703PKD	Preparation Course	Z-1-KURZ 703PKD								1
703ZKD	Winter Course	Z-1-KURZ 703ZKD								1
703LKD	Summer Course		Z-1-KURZ 703LKD							1
201SZP*	Chorus			Z-1-2/T 201SZP1	Z-1-2/T 201SZP2					2
703ADC*	A	Z-1-2/T 703ADC1	Z-1-2/T 703ADC2	Z-1-2/T 703ADC3	Z-1-2/T 703ADC4	Z-1-2/T 703ADC5				5
201DAB1	Dubbing - Course 1							Z-1-3 D 201DAB1		1
201DEH*	Theatrical Perceptions	Z-2-2/T 201DEH1	Z-2-2/T 201DEH2							4
201HPH*	Acting Propaedeutic	Z-1-2/T 201HPH1	Z-1-2/T 201HPH2	Z-1-2/T 201HPH3	Z-2-2/T 201HPH4					5
201JMI*	Stage Speech - Individually	Z-1-2/T 201JMI1	ZK-1-2/T 201JMI2							2
201JML*	Stage Speech			Z-1-2/T 201JML1	ZK-1-2/T 201JML2	Z-1-1/T 201JML3	Z-1-1/T 201JML4	Z-1-1/T 201JML5	Z-1-1/T 201JML6	6
201JMK*	Stage Speech - Group	Z-1-1/T 201JMK1	ZK-1-1/T 201JMK2							2
201JEA*	Stage Movement	Z-1-2/T 201JEA1	ZK-1-2/T 201JEA2	Z-1-2/T 201JEA3	ZK-1-2/T 201JEA4	Z-1-2/T 201JEA5	Z-1-2/T 201JEA6	Z-2-4/T 201JEA7	Z-2-4/T 201JEA8	10
201MDH1	Master Program Graduation Theses Seminar 1								Z-1- 201MDH1	1
201PDH*	Forms of Acting	ZK-1-3/T 201PDH1	ZK-1-3/T 201PDH2							2
201PSL*	Psychology	Z-1-2/T 201PSL1	ZK-2-2/T 201PSL2							3
201TAN*	Dance	Z-1-1/T 201TAN1	Z-1-1/T 201TAN2	Z-1-1/T 201TAN3	ZK-1-1/T 201TAN4	Z-1-1/T 201TAN5	Z-1-1/T 201TAN6			6
201TDM*	Teorie divadla a jeho složek					Z-1-3/T 201TDM1		Z-2-3/T 201TDM2		3
201TJM*	Theory of Stage Speech	Z-1-1/T 201TJM1	ZK-1-1/T 201TJM2	Z-1-1/T 201TJM3	Z-1-1/T 201TJM4					4
201TRE*	Training	Z-1-3/T 201TRE1	ZK-1-3/T 201TRE2	Z-1-3/T 201TRE3	ZK-1-3/T 201TRE4	Z-2-3/T 201TRE5	Z-2-3/T 201TRE6	Z-2-2/T 201TRE7	Z-2-2/T 201TRE8	12
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2/T 201VEH1	ZK-1-2/T 201VEH2							2
201ZPE*	Singing	Z-1-1/T 201ZPE1	ZK-1-1/T 201ZPE2	Z-1-1/T 201ZPE3	ZK-1-1/T 201ZPE4	Z-1-1/T 201ZPE5	Z-1-1/T 201ZPE6			6
703SDC*	Fencing					Z-1-30/K 703SDC1	Z-1-30/K 703SDC2			2

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		4th year		ECTS
		WS	SS	WS	SS	WS	SS	WS	SS	
Minimal number of credits										86
Povinně volitelné předměty										
200JZB	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course					6
Minimal number of credits										6
Volitelné předměty										
201CHM4	Optional Study Subjects									0
Minimal number of credits										0
Total number of set credits										186
Number of credits that have to be obtained from optional subjects										54
Total number of credits										240

**Study plan – 1st year**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
<b>Hlavní předměty</b>								
Acting	201HTO1	ZK	3	8/T	201HTO2	ZK	3	8/T
Work on Stage	201SEH1	Z	2	4/T	201SEH2	ZK	2	8/T
<b>Minimal number of credits per semester</b>	<b>5</b>				<b>5</b>			
<b>Povinné předměty</b>								
Course of the Year DDT <i>Milan SCHEJBAL</i>	201ROK1	Z	1	4 dny	201ROK2	Z	1	3 dny
Preparation Course <i>Petr PACHL</i>	703PKD	Z	1	KURZ				
Winter Course <i>Petr PACHL</i>	703ZKD	Z	1	KURZ				
Summer Course <i>Petr PACHL</i>					703LKD	Z	1	KURZ
A <i>Petr PACHL, Jiří REIDINGER</i>	703ADC1	Z	1	2/T	703ADC2	Z	1	2/T
Theatrical Perceptions	201DEH1	Z	2	2/T	201DEH2	Z	2	2/T
Acting Propaedeutic <i>Stěpán PÁČL</i>	201HPH1	Z	1	2/T	201HPH2	Z	1	2/T
Stage Speech - Individually <i>Zdeňka SAJFERTOVÁ</i>	201JMI1	Z	1	2/T	201JMI2	ZK	1	2/T
Stage Speech - Group <i>Regina SZYMKOVÁ</i>	201JMK1	Z	1	1/T	201JMK2	ZK	1	1/T
Stage Movement <i>Blanka BURIANOVÁ</i>	201JEA1	Z	1	2/T	201JEA2	ZK	1	2/T
Forms of Acting <i>Zuzana SILOVÁ</i>	201PDH1	ZK	1	3/T	201PDH2	ZK	1	3/T
Psychology <i>Jiří ŠÍPEK</i>	201PSL1	Z	1	2/T	201PSL2	ZK	2	2/T
Dance <i>Marcela BENONIOVÁ, Jana HANUŠOVÁ, Martin PACEK</i>	201TAN1	Z	1	1/T	201TAN2	Z	1	1/T
Theory of Stage Speech <i>Regina SZYMKOVÁ</i>	201TJM1	Z	1	1/T	201TJM2	ZK	1	1/T
Training <i>Blanka BURIANOVÁ, Jana HANUŠOVÁ, Martin PACEK</i>	201TRE1	Z	1	3/T	201TRE2	ZK	1	3/T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH1	Z	1	2/T	201VEH2	ZK	1	2/T
Singing <i>Mířam JAVŮRKOVÁ, Eduard KLEZLA, Tomáš TRAPL</i>	201ZPE1	Z	1	1/T	201ZPE2	ZK	1	1/T
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>17</b>			
<b>Povinně volitelné předměty</b>								
<i>Foreign Languages</i>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>23</b>				<b>24</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>7</b>				<b>6</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Acting	201HTO3	ZK	6	8/T	201HTO4	ZK	6	8/T
Work on Stage	201SEH3	ZK	6	8/T	201SEH4	ZK	6	8/T
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>12</b>			
<b>Povinné předměty</b>								
Course of the Year DDT <i>Jaroslava ŠIKTANCOVÁ</i>					201ROK3	Z	1	3 dny
Chorus <i>Jiří SVĚŘÁK</i>	201SZP1	Z	1	2/T	201SZP2	Z	1	2/T
A <i>Petr PACHL</i>	703ADC3	Z	1	2/T	703ADC4	Z	1	2/T
Acting Propaedeutic	201HPH3	Z	1	2/T	201HPH4	Z	2	2/T
Stage Speech <i>Regina SZYMIKOVÁ</i>	201JML1	Z	1	2/T	201JML2	ZK	1	2/T
Stage Movement <i>Blanka BURIANOVÁ</i>	201JEA3	Z	1	2/T	201JEA4	ZK	1	2/T
Dance <i>Marcela BENONIOVÁ, Jana HANUŠOVÁ</i>	201TAN3	Z	1	1/T	201TAN4	ZK	1	1/T
Theory of Stage Speech <i>Regina SZYMIKOVÁ</i>	201TJM3	Z	1	1/T	201TJM4	Z	1	1/T
Training <i>Jana HANUŠOVÁ, Martin PACEK</i>	201TRE3	Z	1	3/T	201TRE4	ZK	1	3/T
Singing <i>Jana BALÁŠOVÁ TRČKOVÁ</i>	201ZPE3	Z	1	1/T	201ZPE4	ZK	1	1/T
<b>Minimal number of credits per semester</b>	<b>9</b>				<b>11</b>			
<b>Povinně volitelné předměty</b>								
<i>Foreign Languages</i>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>22</b>				<b>25</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>8</b>				<b>5</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 3rd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Acting	201HTO5	ZK	10	8/T	201HTO6	ZK	10	8/T
Work on Performance <i>Jan NEBESKY, Daria ULLRICOVÁ</i>					201ISH1	ZK	10	20/T
Work on Stage	201SEH5	ZK	10	8/T				
<b>Minimal number of credits per semester</b>	<b>20</b>				<b>20</b>			
<b>Povinné předměty</b>								
Course of the Year DDT <i>Daria ULLRICOVÁ</i>					201ROK4	Z	1	3 dny
A <i>Jaromír MALCHAR, Petr PACHL</i>	703ADC5	Z	1	2/T				
Stage Speech <i>Martina BEZOUSKOVÁ</i>	201JML3	Z	1	1/T	201JML4	Z	1	1/T
Stage Movement <i>Martin PACEK</i>	201JEA5	Z	1	2/T	201JEA6	Z	1	2/T
Dance <i>Marcela BENONIOVÁ, Martin PACEK</i>	201TAN5	Z	1	1/T	201TAN6	Z	1	1/T
Teorie divadla a jeho složek <i>Jitka GORIAUX PELECHOVÁ, Daria ULLRICOVÁ</i>	201TDM1	Z	1	3/T				
Training <i>Jana HANUŠOVÁ, Martin PACEK</i>	201TRE5	Z	2	3/T	201TRE6	Z	2	3/T
Singing <i>Mirjam JAVŮRKOVÁ, Tomáš TRAPL</i>	201ZPE5	Z	1	1/T	201ZPE6	Z	1	1/T
Fencing <i>Karel BASÁK, Petr PACHL</i>	703SDC1	Z	1	30/K	703SDC2	Z	1	30/K
<b>Minimal number of credits per semester</b>	<b>9</b>				<b>8</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 4th year**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Work on Performance <i>Daniel HRBEK, Tomáš PAVELKA, Eva SALZMANNOVÁ, Tomáš TÖPFER, Jan VEDRAL</i>	201ISH2	ZK	10	20/T	201ISH3	ZK	10	20/T
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>10</b>			
<b>Povinné předměty</b>								
Course of the Year DDT <i>Daniel HRBEK</i>					201ROK5	Z	1	3 dny
Dubbing - Course 1 <i>Regina SZYMIKOVÁ, Zdeněk ŠTĚPÁN</i>	201DAB1	Z	1	3 D				
Stage Speech <i>Zdeňka SAIJFERTOVIÁ</i>	201JML5	Z	1	1/T	201JML6	Z	1	1/T
Stage Movement <i>Martin PACEK</i>	201JEA7	Z	2	4/T	201JEA8	Z	2	4/T
Master Program Graduation Theses Seminar 1 <i>Daniel HRBEK, Jan VEDRAL</i>					201MDH1	Z	1	
Teorie divadla a jeho složek <i>Zuzana SÍLOVÁ, Jan VEDRAL</i>	201TDJ2	Z	2	3/T				
Training <i>Jana HANUSOVÁ, Martin PACEK</i>	201TRE7	Z	2	2/T	201TRE8	Z	2	2/T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>7</b>			
<b>Total number of set credits</b>	<b>18</b>				<b>17</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>12</b>				<b>13</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 201CHM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201HKH1	Acting in Front of a Camera 1 <i>Jan BURIAN, Saša GEDEON, Bohdan SLÁMA</i>	Z	3	3/T	Z	3	3/T
201HKH2	Acting in Front of a Camera 2 <i>Saša GEDEON</i>				Z	3	3/T
201HMI1	Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	Z	1	20 HO	Z	1	20 HO
201HMI2	Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i>	ZK	2	20 HO	ZK	2	20 HO
201UMP1	Artistic Recital 1 <i>Hana KOPRÁNKOVÁ</i>	Z	1	2/T	Z	1	2/T
207ZDP1	Basics of Theatre Terminology 1 <i>Jan ČISAŘ, Jaroslav ETLIK, Jan VEDRAL</i>	ZK	2	2/T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan ČISAŘ, Jaroslav ETLIK, Jan VEDRAL</i>				ZK	2	2/T
201SZV1	Chorus 1 <i>Jiří SVĚRÁK</i>	Z	1	2/T			
201SZV2	Chorus 2 <i>Jiří SVĚRÁK</i>				Z	1	2/T
201HMP1	Coaching of Voice and Speaking 1 <i>Regina SZYMKOVÁ</i>	Z	1	2/T			
201HMP2	Coaching of Voice and Speaking 2 <i>Regina SZYMKOVÁ</i>				Z	1	2/T
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2/T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2/T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6/T	Z	3	6/T
201PHV1	Forms of Acting 1 <i>Zuzana SÍLOVÁ</i>	Z	1	4/T			
201PHV2	Forms of Acting 2 <i>Zuzana SÍLOVÁ</i>				Z	1	4/T
703DJK	Horse Riding	Z	1	KURZ	Z	1	KURZ
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2/T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2/T
201MEL1	Melodrama 1	Z	1	2/T	Z	1	2/T
201MEL2	Melodrama 2				Z	1	2/T
201MTM1	Modern Creative Methods 1 <i>Jan BURIAN</i>				Z	1	20/S
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20/S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20/S
201MJD1	Modern jazz dance 1	Z	1		Z	1	
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2/T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2/T
207POD1	Post-drama 1 <i>Jan VEDRAL</i>	ZK	4	2/T			
207POD2	Post-drama 2 <i>Jan VEDRAL</i>				ZK	4	2/T



## 201CHM4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201STP1	Tapp Dance 1 <i>Barbora JANATKOVÁ</i>	Z	1	2/T			
201STP2	Tapp Dance 2 <i>Barbora JANATKOVÁ, Michaela VÁŇOVÁ</i>				Z	1	2/T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimir FRANZ</i>	Z	1	2/T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimir FRANZ</i>				ZK	1	2/T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>				ZK	3	2/T
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>				ZK	3	2/T
207DCK1	Theatre in the Czech Culture 1 <i>Zuzana AUGUSTOVÁ, Jan ČISÁŘ, Eva KYSELOVÁ</i>	ZK	3	2/T			
207DCK2	Theatre in the Czech Culture 2 <i>Zuzana AUGUSTOVÁ, Jan ČISÁŘ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ, Zuzana ŠLOVÁ</i>				ZK	3	2/T
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2/T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2/T

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Hlavní předměty</b>								
201DRB*	Dramaturgy	ZK-3-4/T 201DRB1	ZK-3-4/T 201DRB2	ZK-6-4/T 201DRB3	ZK-6-4/T 201DRB4	ZK-7-4/T 201DRB5	ZK-7-4/T 201DRB6	32
201RTB*	Directing	ZK-3-2/T 201RTB1	ZK-3-2/T 201RTB2	ZK-6-4/T 201RTB3	ZK-6-4/T 201RTB4	ZK-7-4/T 201RTB5	ZK-7-4/T 201RTB6	32
201SPB*	Stage Design Propaedeutic	ZK-3-4/T 201SPB1	ZK-3-4/T 201SPB2					6
201SEB*	Work on Stage			ZK-6-4/T 201SEB1	ZK-6-8/T 201SEB2	ZK-7-8/T 201SEB3	ZK-7-8/T 201SEB4	26
<b>Minimal number of credits</b>								<b>96</b>
<b>Povinné předměty</b>								
201DIP*	Theatrical Space	Z-1-2/T 201DIP1	Z-1-2/T 201DIP2					2
703PKD	Preparation Course			Z-1-KURZ 703PKD				1
201DPR*	Theatrical Perceptions	Z-1-2/T 201DPR1	Z-1-2/T 201DPR2					2
201HEV*	Acting			Z-1-8/T 201HEV1	Z-1-4/T 201HEV2			2
201JEB*	Stage Movement	Z-1-2/T 201JEB1	Z-1-2/T 201JEB2					2
201OBP*	Oborová praxe				Z-1- 201OBP1		Z-1- 201OBP2	2
201PDH*	Forms of Acting	ZK-1-3/T 201PDH1	ZK-1-3/T 201PDH2					2
201PSL*	Psychologie	Z-1-2/T 201PSL1	ZK-1-2/T 201PSH2					2
201PKP*	Translating Seminar					Z-1-2/T 201PKP1	ZK-2-2/T 201PKP2	3
201RZB*	Radio Work					Z-1-2/T 201RZB1	Z-1-2/T 201RZB2	2
201RRD*	Course of the Year DDT	Z-1-4 dny 201RRD1	Z-1-3 dny 201RRD2		Z-1-3 dny 201RRD3		Z-1-3 dny 201RRD4	4
201TJM*	Theory of Stage Speech	Z-1-1/T 201TJM1	ZK-1-1/T 201TJM2					2
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2/T 201VEH1	ZK-1-2/T 201VEH2	Z-1-2/T 201VEH3	ZK-1-2/T 201VEH4			4
201ZTP*	Fundamentals of Creativity	Z-2-2/T 201ZTP1	ZK-2-2/T 201ZTP2					4
201ZTB*	Fundamentals of Creativity II.			Z-2-2/T 201ZTB1	ZK-2-2/T 201ZTB2			4
<b>Minimal number of credits</b>								<b>38</b>
<b>Povinně volitelné předměty</b>								
200JZB	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course			6
<b>Minimal number of credits</b>								<b>6</b>
<b>Volitelné předměty</b>								
201CRDB4	Optional Study Subjects							0
<b>Minimal number of credits</b>								<b>0</b>

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								140
Number of credits that have to be obtained from optional subjects								40
Total number of credits								180

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Dramaturgy	201DRB1	ZK	3	4/T	201DRB2	ZK	3	4/T
Directing	201RTB1	ZK	3	2/T	201RTB2	ZK	3	2/T
Stage Design Propaedeutic	201SPB1	ZK	3	4/T	201SPB2	ZK	3	4/T
<b>Minimal number of credits per semester</b>	<b>9</b>				<b>9</b>			
<b>Povinné předměty</b>								
Theatrical Space <i>Karel GLOGR</i>	201DIP1	Z	1	2/T	201DIP2	Z	1	2/T
Theatrical Perceptions <i>Daniel PŘIBYL</i>	201DPR1	Z	1	2/T	201DPR2	Z	1	2/T
Stage Movement <i>Blanka BURIANOVÁ</i>	201JEB1	Z	1	2/T	201JEB2	Z	1	2/T
Forms of Acting <i>Zuzana SILOVÁ</i>	201PDH1	ZK	1	3/T	201PDH2	ZK	1	3/T
Psychologie <i>Jiří ŠÍPEK</i>	201PSL1	Z	1	2/T	201PSH2	ZK	1	2/T
Course of the Year DDT <i>Jan BURIAN</i>	201RRD1	Z	1	4 dny	201RRD2	Z	1	3 dny
Theory of Stage Speech <i>Regina SZYMIKOVÁ</i>	201TJM1	Z	1	1/T	201TJM2	ZK	1	1/T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH1	Z	1	2/T	201VEH2	ZK	1	2/T
Fundamentals of Creativity <i>Milan SOTEK</i>	201ZTP1	Z	2	2/T	201ZTP2	ZK	2	2/T
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>10</b>			
<b>Povinné volitelné předměty</b>								
<i>Foreign Languages</i>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>20</b>				<b>21</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>10</b>				<b>9</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

### Study plan – 2nd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Dramaturgy	201DRB3	ZK	6	4/T	201DRB4	ZK	6	4/T
Directing	201RTB3	ZK	6	4/T	201RTB4	ZK	6	4/T
Work on Stage	201SEB1	ZK	6	4/T	201SEB2	ZK	6	8/T
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>18</b>			
<b>Povinné předměty</b>								
Preparation Course <i>Petr PACHL</i>	703PKD	Z	1	KURZ				
Acting <i>Tomáš PAVELKA, Michal PAVLATA, Miroslava PLEŠTILOVÁ</i>	201HEV1	Z	1	8/T	201HEV2	Z	1	4/T
Oborová praxe <i>Milan SCHEJBAL</i>					201OBP1	Z	1	
Course of the Year DDT <i>Milan SCHEJBAL</i>					201RRD3	Z	1	3 dny
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH3	Z	1	2/T	201VEH4	ZK	1	2/T
Fundamentals of Creativity II. <i>Jaroslav VOSTRÝ</i>	201ZTB1	Z	2	2/T	201ZTB2	ZK	2	2/T
<b>Minimal number of credits per semester</b>	<b>5</b>				<b>6</b>			
<b>Povinně volitelné předměty</b>								
<i>Foreign Languages</i>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>24</b>				<b>26</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>6</b>				<b>4</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 3rd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Dramaturgy	201DRB5	ZK	7	4/T	201DRB6	ZK	7	4/T
Directing	201RTB5	ZK	7	4/T	201RTB6	ZK	7	4/T
Work on Stage	201SEB3	ZK	7	8/T	201SEB4	ZK	7	8/T
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>21</b>			
<b>Povinné předměty</b>								
Oborová praxe <i>Jaroslava ŠIKTANCOVÁ</i>					201OBP2	Z	1	
Translating Seminar <i>Daniela JOBERTOVÁ, Jitka JÍLKOVÁ, Julius NEUMANN, Ladislav ŠENKÝŘIK</i>	201PKP1	Z	1	2/T	201PKP2	ZK	2	2/T
Radio Work <i>Jan VEDRAL</i>	201RZB1	Z	1	2/T	201RZB2	Z	1	2/T
Course of the Year DDT <i>Jaroslava ŠIKTANCOVÁ</i>					201RRD4	Z	1	3 dny
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>5</b>			
<b>Total number of set credits</b>	<b>23</b>				<b>26</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>7</b>				<b>4</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 201CRDB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DVP1	Acting with the Inner Partner 1 <i>Jan HANČIL, Martina MUSILOVÁ, Michal ČUNDERLE</i>	Z	2	2/T			
202DVP2	Acting with the Inner Partner 2 <i>Martina MUSILOVÁ</i>				ZK	2	2/T
207ESE1	Aesthetics 1 <i>Martin KAPLICKÝ</i>	Z	4	2/T			
207ESE2	Aesthetics 2 <i>Martin KAPLICKÝ</i>				ZK	4	2/T
207ZDP1	Basics of Theatre Terminology 1 <i>Jan ČISAR, Jaroslav ETLIK, Jan VEDRAL</i>	ZK	2	2/T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan ČISAR, Jaroslav ETLIK, Jan VEDRAL</i>				ZK	2	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
207SZD1	Contemporary Theatre of the Western Culture 1 <i>Daniela JOBERTOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207SZD2	Contemporary Theatre of the Western Culture 2 <i>Daniela JOBERTOVÁ</i>				ZK	3	2/T
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2/T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2/T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6/T	Z	3	6/T
201PHV1	Forms of Acting 1 <i>Zuzana ŠILOVÁ</i>	Z	1	4/T			
201PHV2	Forms of Acting 2 <i>Zuzana ŠILOVÁ</i>				Z	1	4/T
201ZPD1	Fundamentals of Post-Modern Dramaturgy 1 <i>Jan VEDRAL</i>	Z	1				
201ZPD2	Fundamentals of Post-Modern Dramaturgy 2 <i>Jan VEDRAL</i>				Z	1	
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2/T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2/T
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Miroslav PETŘÍČEK</i>				ZK	2	2/T
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2/T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2/T
201MTM1	Modern Creative Methods 1 <i>Jan BURIAN</i>				Z	1	20/S
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20/S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20/S

Groups of study qualification optional subjects

201CRDB4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373FS1	Open Philosophy Seminar 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373FS2	Open Philosophy Seminar 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
207OMZ	Personalities of modern theatre directing <i>Eva KYSELOVÁ</i>	Z	1		Z	1	
207PMV1	Poetics of Drama between WW1 and WW2 <i>Pavel JANOUSEK</i>	Z	1	2/T			
207SEV2	Scenology 2 <i>Radovan LIPUS</i>				Z	1	2/T
373DSK1	The History of World Cinema 1 <i>Jan BERNARD</i>	ZK	2	6/T			
373DSK2	The History of World Cinema 2 <i>Jan BERNARD</i>				ZK	2	6/T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6/T			
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>				ZK	3	2/T
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>				ZK	3	2/T
207DCK1	Theatre in the Czech Culture 1 <i>Zuzana AUGUSTOVÁ, Jan ČISÁŘ, Eva KYSELOVÁ</i>	ZK	3	2/T			
207DCK2	Theatre in the Czech Culture 2 <i>Zuzana AUGUSTOVÁ, Jan ČISÁŘ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ, Zuzana SÍLOVÁ</i>				ZK	3	2/T
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2/T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2/T



**Study plan**  
 Režie činoherního divadla (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty</b>						
201ISR*	Work on Performance		ZK-13-20/T 201ISR1	ZK-17-20/T 201ISR2	ZK-17-20/T 201ISR3	47
201RMR*	Directing	ZK-5-4/T 201RMR1	ZK-5-4/T 201RMR2	ZK-5-4/T 201RMR3	ZK-5-4/T 201RMR4	20
201SNR1	Work on Stage 1	ZK-15-8/T 201SNR1				15
<b>Minimal number of credits</b>						<b>82</b>
<b>Povinné předměty</b>						
206ATR*	Copyright Law	Z-2-2/T 206ATR1	ZK-3-2/T 206ATR2	Z-2-2/T 206ATR1	ZK-3-2/T 206ATR2	5
201KTD1	Chapters in the History of Dramatic Art Theory 1		ZK-2-2/T 201KTD1			2
201MDR1	Master Program Graduation Theses Seminar 1				Z-2- 201MDR1	2
201ORR*	Subject Field Practice		Z-2- 201ORR1		Z-2- 201ORR2	4
201RRM*	Course of the Year DDT		Z-1-3 dny 201RRM1		Z-1-3 dny 201RRM2	2
201TDR*	Television adaptation of Theatre Productions		Z-1-3/T 201TDR1	Z-1-3/T 201TDR2		2
201TDM*	Theory of Theatre and its Components	Z-1-3/T 201TDM1		Z-1-2/T 201TDM2		2
<b>Minimal number of credits</b>						<b>19</b>
<b>Povinně volitelné předměty</b>						
200JZM	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
<b>Minimal number of credits</b>						<b>6</b>
<b>Volitelné předměty</b>						
201CRM4	Optional Study Subjects					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>107</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>13</b>
<b>Total number of credits</b>						<b>120</b>

**Study plan – 1st year**  
 Režie činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Work on Performance <i>Jan NEBESKY, Daria ULLRICOVÁ</i>					201ISR1	ZK	13	20/T
Directing	201RMR1	ZK	5	4/T	201RMR2	ZK	5	4/T
Work on Stage 1	201SNR1	ZK	15	8/T				
<b>Minimal number of credits per semester</b>	<b>20</b>				<b>18</b>			
<b>Povinné předměty</b>								
Copyright Law	206ATR1	Z	2	2/T	206ATR2	ZK	3	2/T
Chapters in the History of Dramatic Art Theory 1					201KTD1	ZK	2	2/T
Subject Field Practice <i>Jan NEBESKY, Daria ULLRICOVÁ</i>					201ORR1	Z	2	
Course of the Year DDT <i>Daria ULLRICOVÁ</i>					201RRM1	Z	1	3 dny
Television adaptation of Theatre Productions <i>Ondřej ŠRÁMEK</i>					201TDR1	Z	1	3/T
Theory of Theatre and its Components <i>Jilka GORIAUX PELECHOVÁ, Daria ULLRICOVÁ</i>	201TDM1	Z	1	3/T				
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>6</b>			
<b>Povinně volitelné předměty</b>								
<i>Foreign Languages</i>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>22</b>				<b>26</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>8</b>				<b>4</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
 Režie činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Work on Performance <i>Daniel HRBEK, Jan VEDRAL</i>	201ISR2	ZK	17	20/T	201ISR3	ZK	17	20/T
Directing	201RMR3	ZK	5	4/T	201RMR4	ZK	5	4/T
<b>Minimal number of credits per semester</b>	<b>22</b>				<b>22</b>			
<b>Povinné předměty</b>								
Copyright Law	206ATR1	Z	2	2/T	206ATR2	ZK	3	2/T
Master Program Graduation Theses Seminar 1 <i>Daniel HRBEK, Jan VEDRAL</i>					201MDR1	Z	2	
Subject Field Practice <i>Daniel HRBEK, Jan VEDRAL</i>					201ORR2	Z	2	
Course of the Year DDT <i>Daniel HRBEK</i>					201RRM2	Z	1	3 dny
Television adaptation of Theatre Productions <i>Ondřej SRÁMEK</i>	201TDR2	Z	1	3/T				
Theory of Theatre and its Components <i>Jitka GORIAUX PELECHOVÁ, Jan VEDRAL</i>	201TDM2	Z	1	2/T				
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>5</b>			
<b>Povinně volitelné předměty</b>								
<i>Foreign Languages</i>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 201CRM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DVP1	Acting with the Inner Partner 1 <i>Jan HANČIL, Martina MUSILOVÁ, Michal ČUNDERLE</i>	Z	2	2/T			
202DVP2	Acting with the Inner Partner 2 <i>Martina MUSILOVÁ</i>				ZK	2	2/T
207ESE1	Aesthetics 1 <i>Martin KAPLICKÝ</i>	Z	4	2/T			
207ESE2	Aesthetics 2 <i>Martin KAPLICKÝ</i>				ZK	4	2/T
201ZTY1	Basics of Theatre Research 1 <i>Zuzana SÍLOVÁ</i>	Z	1	2/T			
201ZTY2	Basics of Theatre Research 2 <i>Zuzana SÍLOVÁ</i>				Z	1	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2/T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2/T
373DVU1	History and Theory of Visual Arts and Architecture 1	Z	1	2/T			
373DVU2	History and Theory of Visual Arts and Architecture 2				ZK	3	2/T
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2/T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2/T
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Miroslav PETŘÍČEK</i>				ZK	2	2/T
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2/T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2/T
201SV11	Light in Performance - Course 1 <i>Jan BURIAN</i>	Z	1	kurz			
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20/S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20/S
201HV11	Music in Theatre Performance - Course 1 <i>Jan BURIAN, Vladimír FRANZ</i>	Z	1	kurz			
373FS1	Open Philosophy Seminar 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373FS2	Open Philosophy Seminar 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
207OMZ	Personalities of modern theatre directing <i>Eva KYSELOVÁ</i>	Z	1		Z	1	
207PMV1	Poetics of Drama between WW1 and WW2 <i>Pavel JANOUSEK</i>	Z	1	2/T			
207POD1	Post-drama 1 <i>Jan VEDRAL</i>	ZK	4	2/T			

## 201CRM4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207POD2	Post-drama 2 <i>Jan VEDRAL</i>				ZK	4	2/T
201RHR1	Radio Practical 1 <i>Jan VEDRAL</i>	Z	1	3/T			
201RHR2	Radio Practical 2 <i>Jan VEDRAL</i>				Z	1	3/T
201RHR3	Radio Practical 3 <i>Jan VEDRAL</i>	Z	2	3/T			
207SEV2	Scenology 2 <i>Radovan LIPUS</i>				Z	1	2/T
373DSK1	The History of World Cinema 1 <i>Jan BERNARD</i>	ZK	2	6/T			
373DSK2	The History of World Cinema 2 <i>Jan BERNARD</i>				ZK	2	6/T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6/T			
201TDM3	Theory of Theatre and its Components 3 <i>Jitka GORIAUX PELECHOVÁ</i>	Z	1	2/T			
201PRS1	Translating Seminar 1 <i>Daniela JOBERTOVÁ, Jitka JILKOVÁ, Julius NEUMANN, Ladislav ŠENKÝŘÍK</i>	Z	1	2/T			
201PRS2	Translating Seminar 2 <i>Daniela JOBERTOVÁ, Jitka JILKOVÁ, Julius NEUMANN, Ladislav ŠENKÝŘÍK</i>				Z	1	2/T
201PRS3	Translating Seminar 3 <i>Daniela JOBERTOVÁ, Jitka JILKOVÁ, Ladislav ŠENKÝŘÍK</i>	ZK	1	2/T			
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2/T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2/T

**Study plan**  
 Režie činoherního divadla v angličtině (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty</b>						
201EDR*	Dramaturgy	ZK-4-4/T 201EDR1	ZK-4-4/T 201EDR2	ZK-4-4/T 201EDR3	ZK-4-4/T 201EDR4	16
201EIR*	Work on Performance		ZK-14-20/T 201EIR1	ZK-14-20/T 201EIR2	ZK-14-20/T 201EIR3	42
201ERZ*	Directing	ZK-4-4/T 201ERZ1	ZK-4-4/T 201ERZ2	ZK-4-4/T 201ERZ3	ZK-4-4/T 201ERZ4	16
201ESE1	Work on Stage 1	ZK-15-8/T 201ESE1				15
<b>Minimal number of credits</b>						<b>89</b>
<b>Povinné předměty</b>						
206APP1	Copyright law in the Theatre			Z-2-8/S 206APP1	Z-2-8/S 206APP1	2
201EHV1	Music in Theatre Performance - Course 1	Z-1-kurz 201EHV1				1
201EKT1	Chapters in the History of Dramatic Art Theory 1	Z-1-3/T 201EKT1				1
201EKD*	Chaptures from the History of Czech Theatre	Z-2-2/T 201EKD1	Z-2-2/T 201EKD2			4
201EMC*	Modern Czech Theatre			Z-1-2/T 201EMC1	Z-1-2/T 201EMC2	2
201EMP*	Writing of Theses			Z-1-2/T 201EMP1	Z-1-2/T 201EMP2	2
201ERP*	Radio Practical	Z-2-3/T 201ERP1	Z-2-3/T 201ERP2	Z-2-3/T 201ERP3		6
201ESV1	Light in Performance - Course 1			Z-1-kurz 201ESV1	Z-1-kurz 201ESV1	1
201ETA*	Television adaptation of Theatre Productions		Z-2-3/T 201ETA1	Z-2-3/T 201ETA2		4
201ETD*	Theory of Theatre and its Components		Z-1-3/T 201ETD1	Z-1-2/T 201ETD2	ZK-3-2/T 201ETD3	5
<b>Minimal number of credits</b>						<b>28</b>
<b>Volitelné předměty</b>						
201CRMA3	Optional Study Subjects					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>117</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>3</b>
<b>Total number of credits</b>						<b>120</b>

**Study plan – 1st year**  
 Režie činoherního divadla v angličtině (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Dramaturgy <i>Jana KUDLÁČKOVÁ, Jan TOŠOVSKÝ</i>	201EDR1	ZK	4	4/T	201EDR2	ZK	4	4/T
Work on Performance <i>Jakub KORČÁK</i>					201EIR1	ZK	14	20/T
Directing <i>Jakub KORČÁK</i>	201ERZ1	ZK	4	4/T	201ERZ2	ZK	4	4/T
Work on Stage 1 <i>Jakub KORČÁK</i>	201ESE1	ZK	15	8/T				
<b>Minimal number of credits per semester</b>	<b>23</b>				<b>22</b>			
<b>Povinné předměty</b>								
Music in Theatre Performance - Course 1 <i>Jan BURIAN, Vladimír FRANZ</i>	201EHV1	Z	1	kurz				
Chapters in the History of Dramatic Art Theory 1 <i>Jitka GORIAUX PELECHOVÁ, Jana KUDLÁČKOVÁ</i>	201EKT1	Z	1	3/T				
Chaptures from the History of Czech Theatre <i>Barbara DAY</i>	201EKD1	Z	2	2/T	201EKD2	Z	2	2/T
Radio Practical <i>Petr MANČAL, Jan VEDRAL</i>	201ERP1	Z	2	3/T	201ERP2	Z	2	3/T
Television adaptation of Theatre Productions <i>Ondřej ŠRAMEK</i>					201ETA1	Z	2	3/T
Theory of Theatre and its Components <i>Jitka GORIAUX PELECHOVÁ</i>					201ETD1	Z	1	3/T
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>7</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
 Režie činoherního divadla v angličtině (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Dramaturgy	201EDR3	ZK	4	4/T	201EDR4	ZK	4	4/T
Work on Performance <i>Ludmila ENGELOVÁ, Jakub KORČÁK, Jana KUDLÁČKOVÁ, Julius NEUMANN</i>	201EIR2	ZK	14	20/T	201EIR3	ZK	14	20/T
Directing <i>Jakub KORČÁK</i>	201ERZ3	ZK	4	4/T	201ERZ4	ZK	4	4/T
<b>Minimal number of credits per semester</b>	<b>22</b>				<b>22</b>			
<b>Povinné předměty</b>								
Copyright law in the Theatre	206APP1	Z	2	8/S	206APP1	Z	2	8/S
Modern Czech Theatre <i>Barbara DAY</i>	201EMC1	Z	1	2/T	201EMC2	Z	1	2/T
Writing of Theses <i>Jitka GORIAUX PELECHOVÁ, Jakub KORČÁK, Julius NEUMANN</i>	201EMP1	Z	1	2/T	201EMP2	Z	1	2/T
Radio Practical <i>Petr MANČAL</i>	201ERP3	Z	2	3/T				
Light in Performance - Course 1 <i>Jan BURIAN</i>	201ESV1	Z	1	kurz	201ESV1	Z	1	kurz
Television adaptation of Theatre Productions <i>Ondřej ŠRÁMEK</i>	201ETA2	Z	2	3/T				
Theory of Theatre and its Components <i>Jitka GORIAUX PELECHOVÁ, Jitka GORIAUX PELECHOVÁ, Jana KUDLÁČKOVÁ</i>	201ETD2	Z	1	2/T	201ETD3	ZK	3	2/T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>5</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			



## Groups of study qualification optional subjects

## 201CRMA3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	5/T	ZK	3	5/T
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BÍCANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2/T			
203DSF1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	6	3/T			
203DSF2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				Z	6	3/T
203DSF3	History of Stage Design 3 <i>Vlasta KOUBSKÁ</i>	Z	6	3/T			
201ENZ1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201ERP4	Radio Practical 4 <i>Petr MANČAL</i>				Z	2	3/T
203ASV1	Stage Light Design 1 <i>Jiří ČERNÝ</i>	Z	4	20/S			
203ASV2	Stage Light Design 2 <i>Jiří ČERNÝ</i>				ZK	4	20/S
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2/T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2/T

### Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty</b>						
201DVD*	Dramaturgy	ZK-8-4/T 201DVD1	ZK-8-4/T 201DVD2	ZK-8-4/T 201DVD3	ZK-8-4/T 201DVD4	32
201ICD*	Work on Performance		ZK-10-20/T 201ICD1	ZK-15-20/T 201ICD2	ZK-15-20/T 201ICD3	40
201STM1	Work on Stage 1	ZK-10-8/T 201STM1				10
<b>Minimal number of credits</b>						<b>82</b>
<b>Povinné předměty</b>						
206ATR*	Copyright Law	Z-2-2/T 206ATR1	ZK-3-2/T 206ATR2	Z-2-2/T 206ATR1	ZK-3-2/T 206ATR2	5
201KTD1	Chapters in the History of Dramatic Art Theory 1		ZK-2-2/T 201KTD1			2
201MDD1	Master Program Graduation Theses Seminar 1				Z-2- 201MDD1	2
201OPD*	Subject Field Practice		Z-2- 201OPD1		Z-2- 201OPD2	4
201PRS*	Translating Seminar	Z-1-2/T 201PRS1	Z-1-2/T 201PRS2	ZK-1-2/T 201PRS3		3
201RDM*	Course of the Year DDT		Z-1-3 dny 201RDM1		Z-1-3 dny 201RDM2	2
201TAD*	Television adaptation of Theatre Productions		Z-1-3/T 201TAD1	Z-1-3/T 201TAD2		2
201TDM*	Teorie divadla a jeho složek	Z-1-3/T 201TDM1		Z-1-2/T 201TDM2		2
<b>Minimal number of credits</b>						<b>22</b>
<b>Povinně volitelné předměty</b>						
200JZM	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
<b>Minimal number of credits</b>						<b>6</b>
<b>Volitelné předměty</b>						
201CRM4	<i>Optional Study Subjects</i>					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>110</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>10</b>
<b>Total number of credits</b>						<b>120</b>

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Dramaturgy <i>Dana ULLRICOVÁ</i>	201DVD1	ZK	8	4/T	201DVD2	ZK	8	4/T
Work on Performance <i>Dana ULLRICOVÁ</i>					201ICD1	ZK	10	20/T
Work on Stage 1 <i>Daniel HRBEK, Dana ULLRICOVÁ, Jan VEDRAL</i>	201STM1	ZK	10	8/T				
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>18</b>			
<b>Povinné předměty</b>								
Copyright Law	206ATR1	Z	2	2/T	206ATR2	ZK	3	2/T
Chapters in the History of Dramatic Art Theory 1					201KTD1	ZK	2	2/T
Subject Field Practice <i>Dana ULLRICOVÁ</i>					201OPD1	Z	2	
Translating Seminar <i>Daniela JOBERTOVÁ, Jitka JÍLKOVÁ, Julius NEUMANN, Ladislav ŠENKÝŘÍK</i>	201PRS1	Z	1	2/T	201PRS2	Z	1	2/T
Course of the Year DDT <i>Dana ULLRICOVÁ</i>					201RDM1	Z	1	3 dny
Television adaptation of Theatre Productions <i>Ondřej SRAMEK</i>					201TAD1	Z	1	3/T
Teorie divadla a jeho složek <i>Jitka GORIAUX PELECHOVÁ, Dana ULLRICOVÁ</i>	201TDM1	Z	1	3/T				
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>7</b>			
<b>Povinné volitelné předměty</b>								
<i>Foreign Languages</i>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>21</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>9</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Dramaturgy <i>Jan VEDRAL</i>	201DVD3	ZK	8	4/T	201DVD4	ZK	8	4/T
Work on Performance <i>Daniel HRBEK, Jan VEDRAL</i>	201ICD2	ZK	15	20/T	201ICD3	ZK	15	20/T
<b>Minimal number of credits per semester</b>	<b>23</b>				<b>23</b>			
<b>Povinné předměty</b>								
Copyright Law	206ATR1	Z	2	2/T	206ATR2	ZK	3	2/T
Master Program Graduation Theses Seminar 1 <i>Jan VEDRAL</i>					201MDD1	Z	2	
Subject Field Practice <i>Daniel HRBEK, Jan VEDRAL</i>					201OPD2	Z	2	
Translating Seminar <i>Daniela JOBERTOVÁ, Jitka JÍLKOVÁ, Ladislav ŠENKÝŘÍK</i>	201PRS3	ZK	1	2/T				
Course of the Year DDT <i>Daniel HRBEK</i>					201RDM2	Z	1	3 dny
Television adaptation of Theatre Productions <i>Ondřej ŠRÁMEK</i>	201TAD2	Z	1	3/T				
Teorie divadla a jeho složek <i>Jitka GORIAUX PELECHOVÁ, Jan VEDRAL</i>	201TDM2	Z	1	2/T				
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>5</b>			
<b>Povinně volitelné předměty</b>								
<i>Foreign Languages</i>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>30</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>0</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 201CRM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DVP1	Acting with the Inner Partner 1 <i>Jan HANČIL, Martina MUSILOVÁ, Michal ČUNDERLE</i>	Z	2	2/T			
202DVP2	Acting with the Inner Partner 2 <i>Martina MUSILOVÁ</i>				ZK	2	2/T
207ESE1	Aesthetics 1 <i>Martin KAPLICKÝ</i>	Z	4	2/T			
207ESE2	Aesthetics 2 <i>Martin KAPLICKÝ</i>				ZK	4	2/T
201ZTY1	Basics of Theatre Research 1 <i>Zuzana SÍLOVÁ</i>	Z	1	2/T			
201ZTY2	Basics of Theatre Research 2 <i>Zuzana SÍLOVÁ</i>				Z	1	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2/T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2/T
373DVU1	History and Theory of Visual Arts and Architecture 1	Z	1	2/T			
373DVU2	History and Theory of Visual Arts and Architecture 2				ZK	3	2/T
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2/T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2/T
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Miroslav PETŘÍČEK</i>				ZK	2	2/T
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2/T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2/T
201SV11	Light in Performance - Course 1 <i>Jan BURIAN</i>	Z	1	kurz			
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20/S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20/S
201HV11	Music in Theatre Performance - Course 1 <i>Jan BURIAN, Vladimír FRANZ</i>	Z	1	kurz			
373FS1	Open Philosophy Seminar 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373FS2	Open Philosophy Seminar 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
207OMZ	Personalities of modern theatre directing <i>Eva KYSELOVÁ</i>	Z	1		Z	1	
207PMV1	Poetics of Drama between WW1 and WW2 <i>Pavel JANOUŠEK</i>	Z	1	2/T			
207POD1	Post-drama 1 <i>Jan VEDRAL</i>	ZK	4	2/T			

Groups of study qualification optional subjects

201CRM4 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207POD2	Post-drama 2 <i>Jan VEDRAL</i>				ZK	4	2/T
201RHR1	Radio Practical 1 <i>Jan VEDRAL</i>	Z	1	3/T			
201RHR2	Radio Practical 2 <i>Jan VEDRAL</i>				Z	1	3/T
201RHR3	Radio Practical 3 <i>Jan VEDRAL</i>	Z	2	3/T			
207SEV2	Scenology 2 <i>Radovan LIPUS</i>				Z	1	2/T
373DSK1	The History of World Cinema 1 <i>Jan BERNARD</i>	ZK	2	6/T			
373DSK2	The History of World Cinema 2 <i>Jan BERNARD</i>				ZK	2	6/T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6/T			
201TDM3	Theory of Theatre and its Components 3 <i>Jitka GORIAUX PELECHOVÁ</i>	Z	1	2/T			
201PRS1	Translating Seminar 1 <i>Daniela JOBERTOVÁ, Jitka JILKOVÁ, Julius NEUMANN, Ladislav ŠENKÝŘÍK</i>	Z	1	2/T			
201PRS2	Translating Seminar 2 <i>Daniela JOBERTOVÁ, Jitka JILKOVÁ, Julius NEUMANN, Ladislav ŠENKÝŘÍK</i>				Z	1	2/T
201PRS3	Translating Seminar 3 <i>Daniela JOBERTOVÁ, Jitka JILKOVÁ, Ladislav ŠENKÝŘÍK</i>	ZK	1	2/T			
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2/T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2/T