

## Department of Alternative and Puppet Theatre

Studium zde vychází na jedné straně z mnohaleté pedagogické zkušenosti loutkářsky orientované vysoké školy, na straně druhé se opírá o tendence, které mají své kořeny v divadelní avantgardě a v hnutí „otevřeného divadla“. Programy bakalářského respektive magisterského stupně herectví, režie i dramaturgie předpokládají studium obecných zákonitostí divadelní tvorby s důrazem na specificky interdisciplinární komponenty loutkového a předmětného divadla včetně jejich přesahů a zpětných vazeb na divadelní umění. Studium scénografie (bakalářské + navazující magisterské) je na této katedře soustředěno na výchovu výtvarníků alternativních forem divadla, s prioritou výtvarné metafor - včetně divadla loutkového.

### Fields of studies

<b>Acting of Alternative and Puppet Theatre (8203R043) – bachelor's programme.....</b>	<b>2</b>
<b>Acting of Alternative and Puppet Theatre (8203T043) – master's programme.....</b>	<b>9,</b>
<b>1</b>	<b>5</b>
<b>Direction - Dramaturgy of Alternative and Puppet Theatre (8203R053) – bachelor's programme.....</b>	<b>19</b>
<b>Dramaturgy for Alternative and Puppet Theatre (8203T067) – master's programme.....</b>	<b>26</b>
<b>Directing of Devised and Object Theatre (8203T068) – master's programme.....</b>	<b>30,</b>
<b>3</b>	<b>4</b>
<b>Stage Design in Alternative and Puppet Theatre (8203R062) – bachelor's programme.....</b>	<b>38</b>
<b>Stage Design in Alternative and Puppet Theatre (8203T062) – master's programme.....</b>	<b>45, 49</b>

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Hlavní předměty</b>								
204HET*	Acting	ZK-4-8/T 204HET1	ZK-4-8/T 204HET2	ZK-4-8/T 204HET3	ZK-4-8/T 204HET4	ZK-8-8/T 204HET5	ZK-8-8/T 204HET6	32
204IHT*	Work on Performance	ZK-4-8/T 204IHT1	ZK-4-8/T 204IHT2	ZK-4-8/T 204IHT3	ZK-4-8/T 204IHT4	ZK-10-12/T 204IHT5	ZK-10-12/T 204IHT6	36
<b>Minimal number of credits</b>								<b>68</b>
<b>Povinné předměty</b>								
204HAK*	Music Activity (Chorus, Orchestra)	Z-1-2/T 204HAK1	Z-1-2/T 204HAK2	Z-1-2/T 204HAK3	Z-1-2/T 204HAK4	Z-1-2/T 204HAK5	Z-1-2/T 204HAK6	6
204HIM*	Music Improvisation					Z-1-1/T 204HIM1	Z-1-1/T 204HIM2	2
204STP*	Studio Practice					Z-1-3/T 204STP1	Z-1-3/T 204STP2	2
703ADA*	Acrobatics	Z-2-4/T 703ADA1	ZK-2-4/T 703ADA2	Z-1-2/T 703ADA3	Z-1-2/T 703ADA4	Z-1-2/T 703ADA5		7
703SDA*	Fencing			Z-1-2/T 703SDA1	Z-1-2/T 703SDA2			2
207ZDP*	Basics of Theatre Terminology	ZK-2-2/T 207ZDP1	ZK-2-2/T 207ZDP2					4
204PHK*	Space - Mass - Communication	Z-1-3/T 204PHK1	Z-1-3/T 204PHK2					2
204ZJT1	Basics to Stage Technology - Course 1		Z-1-20/S 204ZJT1					1
703PKD	Preparation Course	Z-1-KURZ 703PKD						1
703ZKD	Winter Course	Z-1-KURZ 703ZKD						1
703LKD	Summer Course		Z-1-KURZ 703LKD					1
204ANI*	Animation	Z-1-2/T 204ANI1	ZK-2-2/T 204ANI2	Z-2-2/T 204ANI3	ZK-2-2/T 204ANI4			7
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2/T 207DZA1	ZK-3-2/T 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2/T 207DZB1	ZK-3-2/T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2/T 207DCK1	ZK-3-2/T 207DCK2			6
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2/T 204LDD1	ZK-1-2/T 204LDD2				2
204HUN*	Music Studies	Z-1-1/T 204HUN1	ZK-1-1/T 204HUN2	Z-1-1/T 204HUN3	ZK-1-1/T 204HUN4			4
204MLI*	Stage Speech - Individually	Z-1-1/T 204MLI1	Z-1-1/T 204MLI2					2
204MLK*	Stage Speech - Group	Z-1-1/T 204MLK1	Z-1-1/T 204MLK2					2
204JML*	Stage Speech			Z-1-2/T 204JML1	ZK-1-2/T 204JML2	Z-1-2/T 204JML3	ZK-1-2/T 204JML4	4
204PJP*	Stage Movement	Z-1-2/T 204PJP1	ZK-1-2/T 204PJP2	Z-1-2/T 204PJP3	ZK-2-2/T 204PJP4	Z-1-2/T 204PJP5	ZK-1-2/T 204PJP6	7
204KPB*	Consultation Work for Bachelor Exam					Z-1-1/T 204KPB1	Z-1-1/T 204KPB2	2
204MDD*	Modern Theatre and its Double		Z-1-2/T 204MDD1	ZK-1-2/T 204MDD2	Z-1-2/T 204MDD3	ZK-2-2/T 204MDD4		5
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2/T 204PAD1	ZK-1-2/T 204PAD2		2

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
204TNC*	Dance	Z-1-1/T 204TNC1	ZK-1-1/T 204TNC2	Z-1-1/T 204TNC3	ZK-1-1/T 204TNC4	Z-1-2/T 204TNC5	ZK-2-2/T 204TNC6	7
204TRK*	Training	Z-1-1/T 204TRK1	ZK-1-1/T 204TRK2	Z-1-1/T 204TRK3	ZK-1-1/T 204TRK4			4
204TLH*	Human Body Throughout History					Z-1-2/T 204TLH1	ZK-1-2/T 204TLH2	2
204ZPV*	Singing	Z-1-2/T 204ZPV1	ZK-1-2/T 204ZPV2	Z-1-2/T 204ZPV3	ZK-1-2/T 204ZPV4	Z-1-2/T 204ZPV5	ZK-1-2/T 204ZPV6	6
<b>Minimal number of credits</b>								<b>103</b>
<b>Povinně volitelné předměty</b>								
200JZB	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course			6
<b>Minimal number of credits</b>								<b>6</b>
<b>Volitelné předměty</b>								
204AHB2	<i>Optional Study Subjects</i>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>177</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>3</b>
<b>Total number of credits</b>								<b>180</b>

Course Name	WS				SS				
	tutor	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>									
<b>Acting</b> <i>Jiří HAVELKA, Petra TEJNOROVÁ</i>	204HET1	ZK	4	8/T	204HET2	ZK	4	8/T	
<b>Work on Performance</b> <i>Jiří HAVELKA, Petra TEJNOROVÁ</i>	204IHT1	ZK	4	8/T	204IHT2	ZK	4	8/T	
<b>Minimal number of credits per semester</b>			<b>8</b>				<b>8</b>		
<b>Povinné předměty</b>									
<b>Music Activity (Chorus, Orchestra)</b> <i>Vratislav ŠRÁMEK</i>	204HAK1	Z	1	2/T	204HAK2	Z	1	2/T	
<b>Acrobatics</b> <i>Petr PACHL, Jiří REIDINGER</i>	703ADA1	Z	2	4/T	703ADA2	ZK	2	4/T	
<b>Basics of Theatre Terminology</b> <i>Jan ČISAR, Jaroslav ETLIK, Jan VEDRAL</i>	207ZDP1	ZK	2	2/T	207ZDP2	ZK	2	2/T	
<b>Space - Mass - Communication</b> <i>Jiří ADÁMEK, Karel MAKONJ</i>	204PHK1	Z	1	3/T	204PHK2	Z	1	3/T	
<b>Basics to Stage Technology - Course 1</b> <i>Josef MADĚRA, Robert SMOLÍK</i>					204ZJT1	Z	1	20/S	
<b>Preparation Course</b> <i>Petr PACHL</i>	703PKD	Z	1	KURZ					
<b>Winter Course</b> <i>Petr PACHL</i>	703ZKD	Z	1	KURZ					
<b>Summer Course</b> <i>Petr PACHL</i>					703LKD	Z	1	KURZ	
<b>Animation</b> <i>Marek BEČKA, Jiřina VACKOVÁ</i>	204ANI1	Z	1	2/T	204ANI2	ZK	2	2/T	
<b>Theatre in the Context of the Western Cultural Development I.</b> <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	207DZA1	ZK	3	2/T	207DZA2	ZK	3	2/T	
<b>History of Puppet Theatre in Contexts and Developmental Connections</b> <i>Jiří ADÁMEK, Karel MAKONJ, Nina MALÍKOVÁ</i>					204LDD1	ZK	1	2/T	
<b>Music Studies</b> <i>Vratislav ŠRÁMEK</i>	204HUN1	Z	1	1/T	204HUN2	ZK	1	1/T	
<b>Stage Speech - Individually</b> <i>Eva MÁLKOVÁ, Olga ČEŠKOVÁ</i>	204MLI1	Z	1	1/T	204MLI2	Z	1	1/T	
<b>Stage Speech - Group</b> <i>Eva MÁLKOVÁ, Olga ČEŠKOVÁ</i>	204MLK1	Z	1	1/T	204MLK2	Z	1	1/T	
<b>Stage Movement</b> <i>Tereza ONDROVÁ, Andrea OPAVSKÁ, Dora SULŽENKO HOŠTOVÁ</i>	204PJP1	Z	1	2/T	204PJP2	ZK	1	2/T	
<b>Modern Theatre and its Double</b> <i>Jiří ADÁMEK, Karel MAKONJ, Martina MUSILOVÁ, Jana PILÁTOVÁ</i>					204MDD1	Z	1	2/T	
<b>Dance</b> <i>Tereza ONDROVÁ, Dora SULŽENKO HOŠTOVÁ</i>	204TNC1	Z	1	1/T	204TNC2	ZK	1	1/T	
<b>Training</b> <i>Tereza ONDROVÁ, Dora SULŽENKO HOŠTOVÁ</i>	204TRK1	Z	1	1/T	204TRK2	ZK	1	1/T	
<b>Singing</b> <i>Olga ČEŠKOVÁ</i>	204ZPV1	Z	1	2/T	204ZPV2	ZK	1	2/T	
<b>Minimal number of credits per semester</b>			<b>19</b>				<b>22</b>		
<b>Povinně volitelné předměty</b>									
<b>Foreign Languages</b>			z	1			zk	2	
<b>Minimal number of credits per semester</b>			<b>1</b>				<b>2</b>		

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				-2			
Total recommended number of credits per semester	30				30			

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
<b>Acting</b> <i>Jiří HAVELKA, Jan MIKULÁŠEK</i>	204HET3	ZK	4	8/T	204HET4	ZK	4	8/T
<b>Work on Performance</b> <i>Jiří HAVELKA, Jan MIKULÁŠEK</i>	204IHT3	ZK	4	8/T	204IHT4	ZK	4	8/T
<b>Minimal number of credits per semester</b>	8				8			
<b>Povinné předměty</b>								
<b>Music Activity (Chorus, Orchestra)</b> <i>Vratislav SRÁMEK</i>	204HAK3	Z	1	2/T	204HAK4	Z	1	2/T
<b>Acrobatics</b> <i>Jaromír MALCHAR, Petr PACHL</i>	703ADA3	Z	1	2/T	703ADA4	Z	1	2/T
<b>Fencing</b> <i>Karel BASÁK, Petr PACHL</i>	703SDA1	Z	1	2/T	703SDA2	Z	1	2/T
<b>Animation</b> <i>Marek BEČKA, Vít BRUKNER</i>	204ANI3	Z	2	2/T	204ANI4	ZK	2	2/T
<b>Theatre in the Context of the Western Cultural Development II.</b> <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	207DZB1	ZK	3	2/T	207DZB2	ZK	3	2/T
<b>Theatre in the Czech Culture</b> <i>Zuzana AUGUSTOVÁ, Jan ČISAŘ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ, Zuzana SÍLOVÁ</i>	207DCK1	ZK	3	2/T	207DCK2	ZK	3	2/T
<b>History of Puppet Theatre in Contexts and Developmental Connections</b> <i>Jiří ADÁMEK, Karel MAKONJ, Nina MALÍKOVÁ</i>	204LDD2	ZK	1	2/T				
<b>Music Studies</b> <i>Vratislav SRÁMEK</i>	204HUN3	Z	1	1/T	204HUN4	ZK	1	1/T
<b>Stage Speech</b> <i>Jana ALTMANNOVÁ, Eva MÁLKOVÁ, Olga ČEŠKOVÁ</i>	204JML1	Z	1	2/T	204JML2	ZK	1	2/T
<b>Stage Movement</b> <i>Veronika KNYTLOVÁ, Dora SULŽENKO HOŠTOVÁ</i>	204PJP3	Z	1	2/T	204PJP4	ZK	2	2/T
<b>Modern Theatre and its Double</b> <i>Jiří ADÁMEK, Marta LJUBKOVÁ, Karel MAKONJ</i>	204MDD2	ZK	1	2/T	204MDD3	Z	1	2/T
<b>Contemporary Forms of Alternative Theatre</b> <i>Jiří ADÁMEK, Lukáš JIRIČKA, Karel MAKONJ</i>					204PAD1	Z	1	2/T
<b>Dance</b> <i>Veronika KNYTLOVÁ, Dora SULŽENKO HOŠTOVÁ</i>	204TNC3	Z	1	1/T	204TNC4	ZK	1	1/T
<b>Training</b> <i>Veronika KNYTLOVÁ, Dora SULŽENKO HOŠTOVÁ</i>	204TRK3	Z	1	1/T	204TRK4	ZK	1	1/T
<b>Singing</b> <i>Sárka MALÍNKOVÁ, Olga ČEŠKOVÁ</i>	204ZPV3	Z	1	2/T	204ZPV4	ZK	1	2/T
<b>Minimal number of credits per semester</b>	19				20			
<b>Povinné volitelné předměty</b>								
<b>Foreign Languages</b>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	1				2			
<b>Total number of set credits</b>	28				30			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	2				0			
<b>Total recommended number of credits per semester</b>	30				30			

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Acting <i>Jiří HAVELKA, Martin KUKUČKA, Lukáš TRPIŠOVSKÝ</i>	204HET5	ZK	8	8/T	204HET6	ZK	8	8/T
Work on Performance <i>Jiří HAVELKA, Martin KUKUČKA, Lukáš TRPIŠOVSKÝ</i>	204IHT5	ZK	10	12/T	204IHT6	ZK	10	12/T
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>18</b>			
<b>Povinné předměty</b>								
Music Activity (Chorus, Orchestra) <i>Vratislav ŠRÁMEK</i>	204HAK5	Z	1	2/T	204HAK6	Z	1	2/T
Music Improvisation <i>Vratislav ŠRÁMEK</i>	204HIM1	Z	1	1/T	204HIM2	Z	1	1/T
Studio Practice <i>Vratislav ŠRÁMEK</i>	204STP1	Z	1	3/T	204STP2	Z	1	3/T
Acrobatics <i>Petr PACHL</i>	703ADA5	Z	1	2/T				
Stage Speech <i>Magdalena GRACEROVÁ-CHRZOVÁ, Eva MÁLKOVÁ, Lenka VELIKÁ, Olga ČEŠKOVÁ</i>	204JML3	Z	1	2/T	204JML4	ZK	1	2/T
Stage Movement <i>Jan KODET, Jindřich PANSKÝ, Dora SULŽENKO HOŠTOVÁ, Lukáš TRPIŠOVSKÝ</i>	204PJP5	Z	1	2/T	204PJP6	ZK	1	2/T
Consultation Work for Bachelor Exam <i>Jiří ADÁMEK, Vladimír NOVÁK</i>	204KPB1	Z	1	1/T	204KPB2	Z	1	1/T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karel MAKONJ, Robert SMOLÍK</i>	204MDD4	ZK	2	2/T				
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIRIČKA, Karel MAKONJ</i>	204PAD2	ZK	1	2/T				
Dance <i>Jan KODET, Jindřich PANSKÝ, Dora SULŽENKO HOŠTOVÁ, Lukáš TRPIŠOVSKÝ</i>	204TNC5	Z	1	2/T	204TNC6	ZK	2	2/T
Human Body Throughout History <i>Jiří ADÁMEK, Jana PILÁTOVÁ</i>	204TLH1	Z	1	2/T	204TLH2	ZK	1	2/T
Singing <i>Libuše VOBĚRKOVÁ, Olga ČEŠKOVÁ</i>	204ZPV5	Z	1	2/T	204ZPV6	ZK	1	2/T
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>10</b>			
<b>Total number of set credits</b>	<b>31</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>-1</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

**Groups of study qualification optional subjects**

**204AHB2**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA, Karel MAKONJ</i>				ZK	2	2/T
204ANI5	Animation 5 <i>Marek BEČKA</i>	Z	1	2/T			
204ANI6	Animation 6 <i>Marek BEČKA</i>				ZK	1	2/T
204HIP1	Work on Performance Practice 1 <i>Jiří HAVELKA, Jan MIKULÁŠEK</i>	Z	1				
204HIP2	Work on Performance Practice 2 <i>Jiří HAVELKA, Jan MIKULÁŠEK</i>				Z	2	
204HIP3	Work on Performance Practice 3 <i>Jiří HAVELKA, Martin KUKUČKA, Lukáš TRPIŠOVSKÝ</i>	Z	2				
204HIP4	Work on Performance Practice 4 <i>Jiří HAVELKA, Martin KUKUČKA, Lukáš TRPIŠOVSKÝ</i>				Z	2	



Code	Course Name	1st year		2nd year		3rd year		4th year		ECTS
		WS	SS	WS	SS	WS	SS	WS	SS	
<b>Hlavní předměty</b>										
Minimal number of credits										0
<b>Povinné předměty</b>										
703ADA*	Acrobatics			Z-1-2/T 703ADA3	Z-1-2/T 703ADA4					2
703SDA*	Fencing			Z-1-2/T 703SDA1	Z-1-2/T 703SDA2					2
204MGS*	Master Program Seminar							Z-1-1/T 204MGS1	Z-1-1/T 204MGS2	2
Minimal number of credits										6
<b>Povinně volitelné předměty</b>										
200JZB	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course					6
Minimal number of credits										6
<b>Volitelné předměty</b>										
204A-IM4	Optional Study Subjects									0
Minimal number of credits										0
<b>Total number of set credits</b>										12
<b>Number of credits that have to be obtained from optional subjects</b>										228
<b>Total number of credits</b>										240

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinně volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	1				2			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	29				28			
Total recommended number of credits per semester	30				30			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Acrobatics <i>Jaromír MALCHAR, Petr PACHL</i>	703ADA3	Z	1	2/T	703ADA4	Z	1	2/T
Fencing <i>Karel BASÁK, Petr PACHL</i>	703SDA1	Z	1	2/T	703SDA2	Z	1	2/T
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>2</b>			
<b>Povinně volitelné předměty</b>								
<i>Foreign Languages</i>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>3</b>				<b>4</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>27</b>				<b>26</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	0				0			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	30				30			
Total recommended number of credits per semester	30				30			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Master Program Seminar <i>Kateřina LEŠKOVÁ DOLENSKÁ, Karel MAKONJ, Zdeněk TICHÝ, Soďja ZUPANC LOTKER</i>	204MGS1	Z	1	1/T	204MGS2	Z	1	1/T
Minimal number of credits per semester	1				1			
Total number of set credits	1				1			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	29				29			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204AHM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA, Karel MAKONJ</i>				ZK	2	2/T
204PVD1	Parallels Between Fine Arts and Theatre 1 <i>Karel MAKONJ, Radoslava SCHMELZOVÁ</i>	Z	1	3/T			
204PVD2	Parallels Between Fine Arts and Theatre 2 <i>Karel MAKONJ, Radoslava SCHMELZOVÁ</i>				ZK	2	3/T
204HST1	Search for Style 1 <i>Ivo Kristián KUBÁK, Karel MAKONJ, Marie NOVÁKOVÁ</i>	Z	1	3/T			
204HST2	Search for Style 2 <i>Jiří HAVELKA, Karel MAKONJ</i>				ZK	2	3/T
204HIP5	Work on Performance Practice 5	Z	2				
204HIP6	Work on Performance Practice 6				Z	2	

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty</b>						
204HEM*	Acting	ZK-3-4/T 204HEM1	ZK-3-4/T 204HEM2	ZK-3-4/T 204HEM3	ZK-3-4/T 204HEM4	12
204IPH*	Work on Performance Practice	ZK-1-4/T 204IPH1	ZK-1-4/T 204IPH2	ZK-1-4/T 204IPH3	ZK-1-4/T 204IPH4	4
204IHM*	Work on Performance	ZK-20-12/T 204IHM1	ZK-20-12/T 204IHM2	ZK-20-12/T 204IHM3	ZK-20-12/T 204IHM4	80
<b>Minimal number of credits</b>						<b>96</b>
<b>Povinné předměty</b>						
204HST*	Search for Style	Z-1-3/T 204HST1	ZK-2-3/T 204HST2	Z-1-3/T 204HST3	ZK-2-3/T 204HST4	6
204MGS*	Master Program Seminar			Z-1-1/T 204MGS1	Z-1-1/T 204MGS2	2
204WIP*	Training for the stage project (movement, singing, voice, music)	Z-2- 204WIP1	Z-2- 204WIP2	Z-2- 204WIP3	Z-2- 204WIP4	8
<b>Minimal number of credits</b>						<b>16</b>
<b>Povinné volitelné předměty</b>						
200JZM	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
<b>Minimal number of credits</b>						<b>6</b>
<b>Volitelné předměty</b>						
204AHN4	Optional Study Subjects					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>118</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>2</b>
<b>Total number of credits</b>						<b>120</b>

Study of qualification: **Acting of Alternative and Puppet Theatre** Department of Alternative and Puppet  
 T h e a t r e  
 Study programme: **Dramatic Arts** Study plan – **1st year** Study type: **Continuing Master's Programme**  
 Herectví alternativního a loutkového divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
<b>Acting</b> <i>Miroslav KROBOT, Branislav MAZÚCH</i>	204HEM1	ZK	3	4/T	204HEM2	ZK	3	4/T
<b>Work on Performance Practice</b> <i>Miroslav KROBOT, Branislav MAZÚCH</i>	204IPH1	ZK	1	4/T	204IPH2	ZK	1	4/T
<b>Work on Performance</b> <i>Jiří HAVELKA, Lukáš JIŘIČKA, Miroslav KROBOT, Karel MAKONJ, Branislav MAZÚCH, Eva MÁLKOVÁ, Robert SMOLÍK, Petra TEJNOROVÁ</i>	204IHM1	ZK	20	12/T	204IHM2	ZK	20	12/T
<b>Minimal number of credits per semester</b>	<b>24</b>				<b>24</b>			
<b>Povinné předměty</b>								
<b>Search for Style</b> <i>Jiří HAVELKA, Ivo Kristián KUBÁK, Karel MAKONJ, Marie NOVÁKOVÁ</i>	204HST1	Z	1	3/T	204HST2	ZK	2	3/T
<b>Training for the stage project (movement, singing, voice, music)</b> <i>Eva MÁLKOVÁ, Dora SULŽENKO HOŠTOVÁ, Olga ČEŠKOVÁ, Vratislav ŠRÁMEK</i>	204WIP1	Z	2		204WIP2	Z	2	
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>4</b>			
<b>Povinně volitelné předměty</b>								
<b>Foreign Languages</b>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>30</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>0</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			



Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Acting <i>Miroslav KROBOT, Vladimír NOVÁK</i>	204HEM3	ZK	3	4/T	204HEM4	ZK	3	4/T
Work on Performance Practice <i>Miroslav KROBOT, Vladimír NOVÁK</i>	204IPH3	ZK	1	4/T	204IPH4	ZK	1	4/T
Work on Performance <i>Miroslav KROBOT, Vladimír NOVÁK</i>	204IHM3	ZK	20	12/T	204IHM4	ZK	20	12/T
<b>Minimal number of credits per semester</b>	<b>24</b>				<b>24</b>			
<b>Povinné předměty</b>								
Search for Style <i>Jiří HAVELKA, Ivo Kristián KUBÁK, Karel MAKONJ, Marie NOVÁKOVÁ</i>	204HST3	Z	1	3/T	204HST4	ZK	2	3/T
Master Program Seminar <i>Katerina LEŠKOVÁ DOLENSKÁ, Karel MAKONJ, Zdeněk TICHÝ, Soňa ZUPANČIČOVÁ</i>	204MGS1	Z	1	1/T	204MGS2	Z	1	1/T
Training for the stage project (movement, singing, voice, music) <i>Eva MÁLKOVÁ, Dora SULŽENKO HOŠTOVÁ, Olga ČEŠKOVÁ, Vratislav SRAMEK</i>	204WIP3	Z	2		204WIP4	Z	2	
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>5</b>			
<b>Povinné volitelné předměty</b>								
<i>Foreign Languages</i>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

**Groups of study qualification optional subjects**

**204AHN4**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA, Karel MAKONJ</i>				ZK	2	2/T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karel MAKONJ</i>	Z	1	3/T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karel MAKONJ</i>				Z	1	3/T
204TDI1	Theory of Drama 1 <i>Karel MAKONJ, Vít NEZNAL</i>	Z	1	2/T			
204TDI2	Theory of Drama 2 <i>Karel MAKONJ, Vít NEZNAL</i>				ZK	1	2/T

Study of qualification: **Direction - Dramaturgy of Alternative and Puppet Theatre** Department of Alternative and Puppet Theatre

Study programme: **Dramatic Arts**

**Study plan**

Study type: **Bachelor's Programme**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Hlavní předměty</b>								
204RD*	Directing and Dramaturgy	ZK-6-2/T 204RDT1	ZK-6-2/T 204RDT2	ZK-4-4/T 204RDT3	ZK-4-4/T 204RDT4	ZK-6-6/T 204RDT5	ZK-6-6/T 204RDT6	32
204IRT*	Work on Performance	ZK-6-8/T 204IRT1	ZK-6-8/T 204IRT2	ZK-7-8/T 204IRT3	ZK-7-8/T 204IRT4	ZK-12-12/T 204IRT5	ZK-12-12/T 204IRT6	50
204HTR*	Acting	ZK-3-8/T 204HTR1	ZK-3-8/T 204HTR2					6
204SDD*	Elements of a Theatre Work			Z-2-2/T 204SDD1	ZK-2-2/T 204SDD2	Z-2-2/T 204SDD3	ZK-3-2/T 204SDD4	9
<b>Minimal number of credits</b>								<b>97</b>
<b>Povinné předměty</b>								
204TLH*	Human Body Throughout History			Z-1-2/T 204TLH1	ZK-1-2/T 204TLH2	Z-1-2/T 204TLH3	ZK-2-2/T 204TLH4	5
207ZDP*	Basics of Theatre Terminology	ZK-2-2/T 207ZDP1	ZK-2-2/T 207ZDP2					4
204ELD*	Introduction to Aesthetics of the Puppet Theatre	Z-1-2/T 204ELD1	ZK-1-2/T 204ELD2					2
204SCH*	Stage Music Seminar			Z-1-2/T 204SCH1	Z-1-2/T 204SCH2			2
204PHK*	Space - Mass - Communication	Z-1-3/T 204PHK1	Z-1-3/T 204PHK2					2
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2/T 207DZA1	ZK-3-2/T 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2/T 207DZB1	ZK-3-2/T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2/T 207DCK1	ZK-3-2/T 207DCK2			6
204DJF*	Dramaturgy as a Function	Z-1-2/T 204DJF1	ZK-1-2/T 204DJF2					2
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2/T 204LDD1	ZK-1-2/T 204LDD2				2
204MLV*	Stage Speech - Individually	Z-1-1/T 204MLV1	Z-1-1/T 204MLV2					2
204KPB*	Consultation Work for Bachelor Exam					Z-1-1/T 204KPB1	Z-1-1/T 204KPB2	2
204LTP*	Literary Preparation			Z-2-2/T 204LTP1	ZK-2-2/T 204LTP2	Z-2-2/T 204LTP3	ZK-2-2/T 204LTP4	8
204LOL1	Puppetness and Puppetlikeness 1						ZK-1-2/T 204LOL1	1
204MDD*	Modern Theatre and its Double		Z-1-2/T 204MDD1	ZK-1-2/T 204MDD2	Z-1-2/T 204MDD3	ZK-2-2/T 204MDD4		5
703PKD	Preparation Course	Z-1-KURZ 703PKD						1
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2/T 204PAD1	ZK-1-2/T 204PAD2		2
204LDS1	Specifics of the Puppet Theatre 1					Z-1-2/T 204LDS1		1
204TDI*	Theory of Drama			Z-1-2/T 204TDI1	ZK-1-2/T 204TDI2			2
204ZPE*	Singing - Individually	Z-1-1/T 204ZPE1	Z-1-1/T 204ZPE2					2
<b>Minimal number of credits</b>								<b>63</b>

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné volitelné předměty</b>								
204ARDB3	Compulsory Optional Subjects							0
200JZB	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course			6
<b>Minimal number of credits</b>								
<b>Volitelné předměty</b>								
204ARDB4	Optional Study Subjects							0
<b>Minimal number of credits</b>								
<b>Total number of set credits</b>								
<b>Number of credits that have to be obtained from optional subjects</b>								
<b>Total number of credits</b>								

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Directing and Dramaturgy <i>Jiří ADÁMEK, Jiří HAVELKA</i>	204RDT1	ZK	6	2/T	204RDT2	ZK	6	2/T
Work on Performance <i>Jiří ADÁMEK, Jiří HAVELKA, Lukáš JIŘIČKA, Marta LJUBKOVÁ</i>	204IRT1	ZK	6	8/T	204IRT2	ZK	6	8/T
Acting <i>Jiří ADÁMEK, Jiří HAVELKA, Petra TEJNOROVÁ</i>	204HTR1	ZK	3	8/T	204HTR2	ZK	3	8/T
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>15</b>			
<b>Povinné předměty</b>								
Basics of Theatre Terminology <i>Jan CÍŠAR, Jaroslav ETLIK, Jan VEDRAL</i>	207ZDP1	ZK	2	2/T	207ZDP2	ZK	2	2/T
Introduction to Aesthetics of the Puppet Theatre <i>Jiří ADÁMEK, Karel MAKONJ</i>	204ELD1	Z	1	2/T	204ELD2	ZK	1	2/T
Space - Mass - Communication <i>Jiří ADÁMEK, Karel MAKONJ</i>	204PHK1	Z	1	3/T	204PHK2	Z	1	3/T
Theatre in the Context of the Western Cultural Development I. <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	207DZA1	ZK	3	2/T	207DZA2	ZK	3	2/T
Dramaturgy as a Function <i>Miloslav KLÍMA</i>	204DJF1	Z	1	2/T	204DJF2	ZK	1	2/T
History of Puppet Theatre in Contexts and Developmental Connections <i>Jiří ADÁMEK, Karel MAKONJ, Nina MALÍKOVÁ</i>					204LDD1	ZK	1	2/T
Stage Speech - Individually <i>Eva MÁLKOVÁ, Olga ČESKOVÁ</i>	204MLV1	Z	1	1/T	204MLV2	Z	1	1/T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karel MAKONJ, Martina MUSILOVÁ, Jana PILÁTOVÁ</i>					204MDD1	Z	1	2/T
Preparation Course <i>Petr PACHL</i>	703PKD	Z	1	KURZ				
Singing - Individually <i>Šárka MALÍNKOVÁ, Olga ČESKOVÁ</i>	204ZPE1	Z	1	1/T	204ZPE2	Z	1	1/T
<b>Minimal number of credits per semester</b>	<b>11</b>				<b>12</b>			
<b>Povinné volitelné předměty</b>								
<i>Foreign Languages</i>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Directing and Dramaturgy <i>Jiří HAVELKA, Karel František TOMÁNEK</i>	204RDT3	ZK	4	4/T	204RDT4	ZK	4	4/T
Work on Performance <i>Jiří HAVELKA, Karel František TOMÁNEK</i>	204IRT3	ZK	7	8/T	204IRT4	ZK	7	8/T
Elements of a Theatre Work <i>Jiří ADÁMEK, Karel MAKONJ, Karel František TOMÁNEK</i>	204SDD1	Z	2	2/T	204SDD2	ZK	2	2/T
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>13</b>			
<b>Povinné předměty</b>								
Human Body Throughout History <i>Jiří ADÁMEK, Jana PILÁTOVÁ</i>	204TLH1	Z	1	2/T	204TLH2	ZK	1	2/T
Stage Music Seminar <i>Vratislav ŠRÁMEK</i>	204SCH1	Z	1	2/T	204SCH2	Z	1	2/T
Theatre in the Context of the Western Cultural Development II. <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	207DZB1	ZK	3	2/T	207DZB2	ZK	3	2/T
Theatre in the Czech Culture <i>Zuzana AUGUSTOVÁ, Jan ČISAŘ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ, Zuzana SÍLOVÁ</i>	207DCK1	ZK	3	2/T	207DCK2	ZK	3	2/T
History of Puppet Theatre in Contexts and Developmental Connections <i>Jiří ADÁMEK, Karel MAKONJ, Nina MALIKOVÁ</i>	204LDD2	ZK	1	2/T				
Literary Preparation <i>Miloslav KLÍMA, Kateřina ŠPLÍCHALOVÁ</i>	204LTP1	Z	2	2/T	204LTP2	ZK	2	2/T
Modern Theatre and its Double <i>Jiří ADÁMEK, Marta LJUBKOVÁ, Karel MAKONJ</i>	204MDD2	ZK	1	2/T	204MDD3	Z	1	2/T
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIRIČKA, Karel MAKONJ</i>					204PAD1	Z	1	2/T
Theory of Drama <i>Karel MAKONJ, Vil NEZNAL</i>	204TDI1	Z	1	2/T	204TDI2	ZK	1	2/T
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>13</b>			
<b>Povinně volitelné předměty</b>								
<i>Foreign Languages</i>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Directing and Dramaturgy <i>Jiří HAVELKA, Marta LJUBKOVÁ</i>	204RDT5	ZK	6	6/T	204RDT6	ZK	6	6/T
Work on Performance <i>Jiří HAVELKA, Karel František TOMÁNEK</i>	204IRT5	ZK	12	12/T	204IRT6	ZK	12	12/T
Elements of a Theatre Work <i>Jiří ADÁMEK, Jiří HAVELKA, Karel MAKONJ</i>	204SDD3	Z	2	2/T	204SDD4	ZK	3	2/T
<b>Minimal number of credits per semester</b>	<b>20</b>				<b>21</b>			
<b>Povinné předměty</b>								
Human Body Throughout History <i>Jiří ADÁMEK, Jana PILÁTOVÁ</i>	204TLH3	Z	1	2/T	204TLH4	ZK	2	2/T
Consultation Work for Bachelor Exam <i>Jiří ADÁMEK, Vladimír NOVÁK</i>	204KPB1	Z	1	1/T	204KPB2	Z	1	1/T
Literary Preparation <i>Miloslav KLÍMA, Karel František TOMÁNEK</i>	204LTP3	Z	2	2/T	204LTP4	ZK	2	2/T
Puppetness and Puppetlikeness 1 <i>Jiří ADÁMEK, Karel MAKONJ</i>					204LOL1	ZK	1	2/T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karel MAKONJ, Robert SMOLÍK</i>	204MDD4	ZK	2	2/T				
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Karel MAKONJ</i>	204PAD2	ZK	1	2/T				
Specifics of the Puppet Theatre 1 <i>Jiří ADÁMEK, Karel MAKONJ</i>	204LDS1	Z	1	2/T				
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>6</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 204ARDB3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204KR11	Seminar of Criticism 1 <i>Jiří ADÁMEK, Zdeněk TICHÝ</i>	Z	1	2/T			
204KR12	Seminar of Criticism 2 <i>Jiří ADÁMEK, Zdeněk TICHÝ</i>				ZK	1	2/T
204HUS1	Seminar of Music 1 <i>Ivan RUML, Vratislav ŠRÁMEK</i>	Z	1	2/T			
204HUS2	Seminar of Music 2 <i>Ivan RUML, Vratislav ŠRÁMEK</i>				Z	1	2/T
204HUS3	Seminar of Music 3 <i>Ivan RUML, Vratislav ŠRÁMEK</i>	Z	1	2/T			
204HUS4	Seminar of Music 4 <i>Ivan RUML, Vratislav ŠRÁMEK</i>				Z	1	2/T

## 204ARDB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA, Karel MAKONJ</i>				ZK	2	2/T
204ANI1	Animation 1 <i>Marek BEČKA</i>	Z	1	2/T			
204ANI2	Animation 2 <i>Marek BEČKA, Jiřina VACKOVÁ</i>				ZK	2	2/T
204TNC1	Dance 1 <i>Tereza ONDROVÁ, Dora SULŽENKO HOŠTOVÁ</i>	Z	1	1/T			
204TNC2	Dance 2 <i>Tereza ONDROVÁ, Dora SULŽENKO HOŠTOVÁ</i>				ZK	1	1/T
204DES1	History of Stage Design 1 <i>Marta LJUBKOVÁ, Karel MAKONJ</i>	Z	1	2/T			
204DES2	History of Stage Design 2 <i>Marta LJUBKOVÁ, Karel MAKONJ</i>				ZK	1	2/T
204ITT1	Intermedia Creation and Technology 1 <i>Robert SMOLÍK</i>	ZK	2	6/T			
204ITT2	Intermedia Creation and Technology 2 <i>Robert SMOLÍK</i>				ZK	2	6/T
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2/T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2/T
204HNA1	Music Studies 1 <i>Vratislav ŠRÁMEK</i>	Z	1	1/T			
204HNA2	Music Studies 2 <i>Vratislav ŠRÁMEK</i>				ZK	1	1/T
204ZPE1	Singing - Individually 1 <i>Šárka MALINKOVÁ, Olga ČEŠKOVÁ</i>	Z	1	1/T			
204ZPE2	Singing - Individually 2 <i>Šárka MALINKOVÁ, Olga ČEŠKOVÁ</i>				Z	1	1/T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	Z	1	2/T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z	1	2/T



## 204ARDB4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204SVD1	Stage Light Design 1 <i>Petr MATÁSEK, Robert SMOLÍK</i>				Z	1	40/S
204SVD2	Stage Light Design 2 <i>Petr MATÁSEK, Robert SMOLÍK</i>	Z	1	40/S			
204JML1	Stage Speech 1 <i>Jana ALTMANNOVÁ, Eva MÁLKOVÁ, Olga ČEŠKOVÁ</i>	Z	1	2/T			
204JML2	Stage Speech 2 <i>Jana ALTMANNOVÁ, Eva MÁLKOVÁ, Olga ČEŠKOVÁ</i>				ZK	1	2/T
204TRK1	Training 1 <i>Tereza ONDROVÁ, Dora SULŽENKO HOŠTOVÁ</i>	Z	1	1/T			
204TRK2	Training 2 <i>Tereza ONDROVÁ, Dora SULŽENKO HOŠTOVÁ</i>				ZK	1	1/T
204RDP1	Work on Performance Practice 1 <i>Jiří HAVELKA, Karel František TOMÁNEK</i>	Z	1				
204RDP2	Work on Performance Practice 2 <i>Jiří HAVELKA, Karel František TOMÁNEK</i>				Z	1	
204RDP3	Work on Performance Practice 3 <i>Jiří HAVELKA</i>	Z	1				
204RDP4	Work on Performance Practice 4 <i>Jiří HAVELKA</i>				Z	1	

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty</b>						
204DTD*	Dramaturgy	ZK-3-1/T 204DTD1	ZK-3-1/T 204DTD2	ZK-3-1/T 204DTD3	ZK-3-1/T 204DTD4	12
204ITD*	Work on Performance	ZK-20-12/T 204ITD1	ZK-20-12/T 204ITD2	ZK-20-12/T 204ITD3	ZK-20-12/T 204ITD4	80
204IPD*	Work on Performance Practice	ZK-1-4/T 204IPD1	ZK-1-4/T 204IPD2	ZK-1-4/T 204IPD3	ZK-1-4/T 204IPD4	4
204HST*	Search for Style	Z-1-3/T 204HST1	ZK-2-3/T 204HST2	Z-1-3/T 204HST3	ZK-2-3/T 204HST4	6
<b>Minimal number of credits</b>						<b>102</b>
<b>Povinné předměty</b>						
204MGS*	Master Program Seminar			Z-1-1/T 204MGS1	Z-1-1/T 204MGS2	2
204PVD*	Parallels Between Fine Arts and Theatre	Z-1-3/T 204PVD1	ZK-2-3/T 204PVD2			3
204PHK*	Space - Mass - Communication	Z-1-3/T 204PHK1	Z-1-3/T 204PHK2			2
<b>Minimal number of credits</b>						<b>7</b>
<b>Povinně volitelné předměty</b>						
200JZM	<i>Foreign Languages</i>	Z-1- 1 course	ZK-2- 1 course	Z-1- 1 course	ZK-2- 1 course	6
<b>Minimal number of credits</b>						<b>6</b>
<b>Volitelné předměty</b>						
204ADM4	<i>Optional Study Subjects</i>					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>115</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>5</b>
<b>Total number of credits</b>						<b>120</b>

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Dramaturgy <i>Miloslav KLÍMA</i>	204DTD1	ZK	3	1/T	204DTD2	ZK	3	1/T
Work on Performance <i>Miloslav KLÍMA</i>	204ITD1	ZK	20	12/T	204ITD2	ZK	20	12/T
Work on Performance Practice <i>Miloslav KLÍMA</i>	204IPD1	ZK	1	4/T	204IPD2	ZK	1	4/T
Search for Style <i>Jiří HAVELKA, Ivo Kristián KUBÁK, Karel MAKONJ, Marie NOVÁKOVÁ</i>	204HST1	Z	1	3/T	204HST2	ZK	2	3/T
<b>Minimal number of credits per semester</b>	<b>25</b>				<b>26</b>			
<b>Povinné předměty</b>								
Parallels Between Fine Arts and Theatre <i>Karel MAKONJ, Radoslava SCHMELZOVÁ</i>	204PVD1	Z	1	3/T	204PVD2	ZK	2	3/T
Space - Mass - Communication <i>Jiří ADÁMEK, Karel MAKONJ</i>	204PHK1	Z	1	3/T	204PHK2	Z	1	3/T
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>3</b>			
<b>Povinné volitelné předměty</b>								
<i>Foreign Languages</i>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
<b>Hlavní předměty</b>								
Dramaturgy <i>Miloslav KLÍMA</i>	204DTD3	ZK	3	1/T	204DTD4	ZK	3	1/T
Work on Performance <i>Miloslav KLÍMA, Vladimír NOVÁK</i>	204ITD3	ZK	20	12/T	204ITD4	ZK	20	12/T
Work on Performance Practice <i>Miloslav KLÍMA, Vladimír NOVÁK</i>	204IPD3	ZK	1	4/T	204IPD4	ZK	1	4/T
Search for Style <i>Jiří HAVELKA, Ivo Kristián KUBÁK, Karel MAKONJ, Marie NOVÁKOVÁ</i>	204HST3	Z	1	3/T	204HST4	ZK	2	3/T
<b>Minimal number of credits per semester</b>	<b>25</b>				<b>26</b>			
<b>Povinné předměty</b>								
Master Program Seminar <i>Kateřina LESKOVÁ DOLENSKÁ, Karel MAKONJ, Zdeněk TICHÝ, Soňa ZUPANČ LOTKER</i>	204MGS1	Z	1	1/T	204MGS2	Z	1	1/T
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>1</b>			
<b>Povinně volitelné předměty</b>								
<i>Foreign Languages</i>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 204ADM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA, Karel MAKONJ</i>				ZK	2	2/T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	Z	1	2/T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z	1	2/T
204TDI1	Theory of Drama 1 <i>Karel MAKONJ, Vít NEZNAL</i>	Z	1	2/T			
204TDI2	Theory of Drama 2 <i>Karel MAKONJ, Vít NEZNAL</i>				ZK	1	2/T

Study of qualification: **Directing of Devised and Object Theatre** Department of Alternative and Puppet  
 T h e a t r e  
 Study programme: **Dramatic Arts** Study plan Study type: **Continuing Master's Programme**  
 Režie alternativního a loutkového divadla (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty</b>						
204REM*	Directing	ZK-3-1/T 204REM1	ZK-3-1/T 204REM2	ZK-3-1/T 204REM3	ZK-3-1/T 204REM4	12
204IRM*	Work on Performance	ZK-20-12/T 204IRM1	ZK-20-12/T 204IRM2	ZK-20-12/T 204IRM3	ZK-20-12/T 204IRM4	80
204IPR*	Work on Performance Practice	ZK-1-4/T 204IPR1	ZK-1-4/T 204IPR2	ZK-1-4/T 204IPR3	ZK-1-4/T 204IPR4	4
204HST*	Search for Style	Z-1-3/T 204HST1	ZK-2-3/T 204HST2	Z-1-3/T 204HST3	ZK-2-3/T 204HST4	6
<b>Minimal number of credits</b>						<b>102</b>
<b>Povinné předměty</b>						
204MGS*	Master Program Seminar			Z-1-1/T 204MGS1	Z-1-1/T 204MGS2	2
204PVD*	Parallels Between Fine Arts and Theatre	Z-1-3/T 204PVD1	ZK-2-3/T 204PVD2			3
204PHK*	Space - Mass - Communication	Z-1-3/T 204PHK1	Z-1-3/T 204PHK2			2
<b>Minimal number of credits</b>						<b>7</b>
<b>Povinně volitelné předměty</b>						
200JZM	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
<b>Minimal number of credits</b>						<b>6</b>
<b>Volitelné předměty</b>						
204ARM4	Optional Study Subjects					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>115</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>5</b>
<b>Total number of credits</b>						<b>120</b>

## Režie alternativního a loutkového divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
<b>Directing</b> <i>Jiří ADÁMEK, Marek BEČKA, Jiří HAVELKA, Karel MAKONJ, Branislav MAZÚCH, Robert SMOLÍK</i>	204REM1	ZK	3	1/T	204REM2	ZK	3	1/T
<b>Work on Performance</b> <i>Jiří ADÁMEK, Marek BEČKA, Jiří HAVELKA, Kateřina LEŠKOVÁ DOLENSKÁ, Karel MAKONJ, Tomáš PROCHÁZKA, Philipp Kaspár SCHENKER, Robert SMOLÍK, Jiřina VACKOVÁ, Soňa ZUPANČ LOTKER</i>	204IRM1	ZK	20	12/T	204IRM2	ZK	20	12/T
<b>Work on Performance Practice</b> <i>Jiří ADÁMEK, Marek BEČKA, Jiří HAVELKA, Lukáš JIRIČKA, Marta LJUBKOVÁ, Karel MAKONJ, Robert SMOLÍK, Soňa ZUPANČ LOTKER</i>	204IPR1	ZK	1	4/T	204IPR2	ZK	1	4/T
<b>Search for Style</b> <i>Jiří HAVELKA, Ivo Kristián KUBÁK, Karel MAKONJ, Marie NOVÁKOVÁ</i>	204HST1	Z	1	3/T	204HST2	ZK	2	3/T
<b>Minimal number of credits per semester</b>	25				26			
<b>Povinné předměty</b>								
<b>Parallels Between Fine Arts and Theatre</b> <i>Karel MAKONJ, Radoslava SCHMELZOVÁ</i>	204PVD1	Z	1	3/T	204PVD2	ZK	2	3/T
<b>Space - Mass - Communication</b> <i>Jiří ADÁMEK, Karel MAKONJ</i>	204PHK1	Z	1	3/T	204PHK2	Z	1	3/T
<b>Minimal number of credits per semester</b>	2				3			
<b>Povinně volitelné předměty</b>								
<b>Foreign Languages</b>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	1				2			
<b>Total number of set credits</b>	28				31			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	2				-1			
<b>Total recommended number of credits per semester</b>	30				30			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
<b>Directing</b> <i>Jiří ADÁMEK, Jiří HAVELKA, Lukáš JIŘIČKA, Karel MAKONJ</i>	204REM3	ZK	3	1/T	204REM4	ZK	3	1/T
<b>Work on Performance</b> <i>Jiří ADÁMEK, Jiří HAVELKA, Lukáš JIŘIČKA, Karel MAKONJ, Sotja ZUPANČ LOTKER</i>	204IRM3	ZK	20	12/T	204IRM4	ZK	20	12/T
<b>Work on Performance Practice</b> <i>Jiří ADÁMEK, Jiří HAVELKA, Lukáš JIŘIČKA, Karel MAKONJ, Sotja ZUPANČ LOTKER</i>	204IPR3	ZK	1	4/T	204IPR4	ZK	1	4/T
<b>Search for Style</b> <i>Jiří HAVELKA, Ivo Kristián KUBÁK, Karel MAKONJ, Marie NOVÁKOVÁ</i>	204HST3	Z	1	3/T	204HST4	ZK	2	3/T
<b>Minimal number of credits per semester</b>	25				26			
<b>Povinné předměty</b>								
<b>Master Program Seminar</b> <i>Kateřina LEŠKOVÁ DOLENSKÁ, Karel MAKONJ, Zdeněk TICHÝ, Sotja ZUPANČ LOTKER</i>	204MGS1	Z	1	1/T	204MGS2	Z	1	1/T
<b>Minimal number of credits per semester</b>	1				1			
<b>Povinně volitelné předměty</b>								
<b>Foreign Languages</b>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	1				2			
<b>Total number of set credits</b>	27				29			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	3				1			
<b>Total recommended number of credits per semester</b>	30				30			



## Groups of study qualification optional subjects

## 204ARM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA, Karel MAKONJ</i>				ZK	2	2/T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	Z	1	2/T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z	1	2/T
204TDI1	Theory of Drama 1 <i>Karel MAKONJ, Vít NEZNAL</i>	Z	1	2/T			
204TDI2	Theory of Drama 2 <i>Karel MAKONJ, Vít NEZNAL</i>				ZK	1	2/T

Study of qualification: **Directing of Devised and Object Theatre** Department of Alternative and Puppet  
 T h e a t r e  
 Study programme: **Dramatic Arts** Study plan Study type: **Continuing Master's Programme**  
 Režie alternativního a loutkového divadla v anglickém jazyce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty</b>						
204IPR*	Work on Performance Practice	ZK-1-4/T 204IPR1	ZK-1-4/T 204IPR2	ZK-1-4/T 204IPR3	ZK-1-4/T 204IPR4	4
204ARM*	Work on Performance	ZK-18-12/T 204ARM1	ZK-18-12/T 204ARM2	ZK-18-12/T 204ARM3	ZK-18-12/T 204ARM4	72
204REM*	Directing	ZK-3-1/T 204REM1	ZK-3-1/T 204REM2	ZK-3-1/T 204REM3	ZK-3-1/T 204REM4	12
<b>Minimal number of credits</b>						<b>88</b>
<b>Povinné předměty</b>						
204AHL*	Search for Contexts	Z-6-2/T 204AHL1	ZK-6-2/T 204AHL2	Z-6-2/T 204AHL3	ZK-6-2/T 204AHL4	24
204MGS*	Master Program Seminar			Z-1-1/T 204MGS1	Z-1-1/T 204MGS2	2
<b>Minimal number of credits</b>						<b>26</b>
<b>Volitelné předměty</b>						
204ARMA2	Optional Study Subjects					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>114</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>6</b>
<b>Total number of credits</b>						<b>120</b>

## Režie alternativního a loutkového divadla v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Work on Performance Practice <i>Jiří ADÁMEK, Marek BEČKA, Jiří HAVELKA, Lukáš JIŘIČKA, Marta LJUBKOVÁ, Karel MAKONJ, Robert SMOLÍK, Sotja ZUPANC LOTKER</i>	204IPR1	ZK	1	4/T	204IPR2	ZK	1	4/T
Work on Performance <i>Marek BEČKA, Sotja ZUPANC LOTKER</i>	204ARM1	ZK	18	12/T	204ARM2	ZK	18	12/T
Directing <i>Jiří ADÁMEK, Marek BEČKA, Jiří HAVELKA, Karel MAKONJ, Branislav MAZÚCH, Robert SMOLÍK</i>	204REM1	ZK	3	1/T	204REM2	ZK	3	1/T
<b>Minimal number of credits per semester</b>	<b>22</b>				<b>22</b>			
<b>Povinné předměty</b>								
Search for Contexts <i>Branislava KUBUROVIČ, Karel MAKONJ, Sotja ZUPANC LOTKER</i>	204AHL1	Z	6	2/T	204AHL2	ZK	6	2/T
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>6</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Work on Performance Practice <i>Jiří ADÁMEK, Jiří HAVELKA, Lukáš JIŘIČKA, Karel MAKONJ, Soňa ZUPANC LOTKER</i>	204IPR3	ZK	1	4/T	204IPR4	ZK	1	4/T
Work on Performance <i>Jiří ADÁMEK, Marek BEČKA, Jiří HAVELKA, Soňa ZUPANC LOTKER</i>	204ARM3	ZK	18	12/T	204ARM4	ZK	18	12/T
Directing <i>Jiří ADÁMEK, Jiří HAVELKA, Lukáš JIŘIČKA, Karel MAKONJ</i>	204REM3	ZK	3	1/T	204REM4	ZK	3	1/T
<b>Minimal number of credits per semester</b>	<b>22</b>				<b>22</b>			
<b>Povinné předměty</b>								
Search for Contexts <i>Branislava KUBUROVIČ, Karel MAKONJ, Soňa ZUPANC LOTKER</i>	204AHL3	Z	6	2/T	204AHL4	ZK	6	2/T
Master Program Seminar <i>Kateřina LEŠKOVÁ DOLENSKÁ, Karel MAKONJ, Zdeněk TICHÝ, Soňa ZUPANC LOTKER</i>	204MGS1	Z	1	1/T	204MGS2	Z	1	1/T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>7</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 204ARMA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA, Karel MAKONJ</i>				ZK	2	2/T
204ITT1	Intermedia Creation and Technology 1 <i>Robert SMOLIK</i>	ZK	2	6/T			
204ITT2	Intermedia Creation and Technology 2 <i>Robert SMOLIK</i>				ZK	2	6/T
204MOS1	Moulding and Sculpting 1 <i>Jitka MALOVANÁ, Robert SMOLIK</i>	ZK	3	4/T			
204MOS2	Moulding and Sculpting 2 <i>Jitka MALOVANÁ, Robert SMOLIK</i>				ZK	3	4/T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ, Robert SMOLIK</i>	Z	1	2/T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLIK</i>				Z	1	2/T

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Hlavní předměty</b>								
204SCT*	Stage Design	ZK-4-6/T 204SCT1	ZK-4-6/T 204SCT2	ZK-3-6/T 204SCT3	ZK-3-6/T 204SCT4	ZK-4-2/T 204SCT5	ZK-4-2/T 204SCT6	22
204IST*	Work on Performance	ZK-4-2/T 204IST1	ZK-4-2/T 204IST2	ZK-4-4/T 204IST3	ZK-4-4/T 204IST4	ZK-6-6/T 204IST5	ZK-6-6/T 204IST6	28
<b>Minimal number of credits</b>								<b>50</b>
<b>Povinné předměty</b>								
207ZDP*	Basics of Theatre Terminology	ZK-2-2/T 207ZDP1	ZK-2-2/T 207ZDP2					4
204DES*	History of Stage Design			Z-1-2/T 204DES1	ZK-1-2/T 204DES2	Z-1-2/T 204DES3	ZK-1-2/T 204DES4	4
204PHK*	Space - Mass - Communication	Z-1-3/T 204PHK1	Z-1-3/T 204PHK2					2
204SES*	Stage Design Seminar			Z-1-2/T 204SES1	Z-1-2/T 204SES2	Z-1-2/T 204SES3	Z-1-2/T 204SES4	4
204ZJT1	Basics to Stage Technology - Course 1		Z-1-20/S 204ZJT1					1
204PLN*	Plein Air		Z-50/R 204PLN1		Z-50/R 204PLN2		Z-50/R 204PLN3	0
703PKD	Preparation Course	Z-1-KURZ 703PKD						1
204AUR*	Authorship Implementation					ZK-2-4/T 204AUR1	ZK-2-4/T 204AUR2	4
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2/T 207DZA1	ZK-3-2/T 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2/T 207DZB1	ZK-3-2/T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2/T 207DCK1	ZK-3-2/T 207DCK2			6
204DLR*	Dilenská realizace	ZK-2-5/T 204DLR1	ZK-2-5/T 204DLR2	ZK-3-5/T 204DIR3	ZK-3-5/T 204DIR4			10
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2/T 204LDD1	ZK-1-2/T 204LDD2				2
204KPB*	Consultation Work for Bachelor Exam					Z-1-1/T 204KPB1	Z-1-1/T 204KPB2	2
204KSM*	Drawing and Painting	ZK-3-4/T 204KSM1	ZK-3-4/T 204KSM2	ZK-2-4/T 204KSM3	ZK-2-4/T 204KSM4	ZK-3-4/T 204KSM5	ZK-3-4/T 204KSM6	16
204MDS*	Moulding and Sculpting	ZK-3-4/T 204MDS1	ZK-3-4/T 204MDS2	ZK-2-4/T 204MDS3	ZK-2-4/T 204MDS4	ZK-3-4/T 204MDS5	ZK-3-4/T 204MDS6	16
204MDD*	Modern Theatre and its Double		Z-1-2/T 204MDD1	ZK-1-2/T 204MDD2	Z-1-2/T 204MDD3	ZK-2-2/T 204MDD4		5
204SIS*	Stage Design as a Component of Production	Z-1-2/T 204SIS1	ZK-2-2/T 204SIS2					3
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2/T 204PAD1	ZK-1-2/T 204PAD2		2
204SVD*	Stage Light Design		Z-1-40/S 204SVD1		Z-1-40/S 204SVD2			2
204TTK*	Technology and Technical Drawing	ZK-2-2/T 204TTK1	ZK-2-2/T 204TTK2	ZK-2-2/T 204TTK3	ZK-2-2/T 204TTK4	ZK-2-3/T 204TTK5	ZK-2-3/T 204TTK6	12
<b>Minimal number of credits</b>								<b>108</b>

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné volitelné předměty</b>								
204ASCB3	<i>Compulsory Optional Subjects</i>							0
200JZB	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course			6
<b>Minimal number of credits</b>								<b>6</b>
<b>Volitelné předměty</b>								
204ASCB4	<i>Optional Study Subjects</i>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>164</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>16</b>
<b>Total number of credits</b>								<b>180</b>

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
<b>Hlavní předměty</b>								
Stage Design <i>Robert SMOLÍK, Kristýna TÁUBELOVÁ</i>	204SCT1	ZK	4	6/T	204SCT2	ZK	4	6/T
Work on Performance <i>Robert SMOLÍK, Kristýna TÁUBELOVÁ</i>	204IST1	ZK	4	2/T	204IST2	ZK	4	2/T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>8</b>			
<b>Povinné předměty</b>								
Basics of Theatre Terminology <i>Jan ČÍSAR, Jaroslav ETLÍK, Jan VEDRAL</i>	207ZDP1	ZK	2	2/T	207ZDP2	ZK	2	2/T
Space - Mass - Communication <i>Jiří ADÁMEK, Karel MAKONJ</i>	204PHK1	Z	1	3/T	204PHK2	Z	1	3/T
Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Robert SMOLÍK</i>					204ZJT1	Z	1	20/S
Plein Air <i>Robert SMOLÍK, Kristýna TÁUBELOVÁ</i>					204PLN1	Z		50/R
Preparation Course <i>Petr PACHL</i>	703PKD	Z	1	KURZ				
Theatre in the Context of the Western Cultural Development I. <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	207DZA1	ZK	3	2/T	207DZA2	ZK	3	2/T
Dílenská realizace <i>František SKÁLA, Svatopluk SKÁLA, Robert SMOLÍK</i>	204DLR1	ZK	2	5/T	204DLR2	ZK	2	5/T
History of Puppet Theatre in Contexts and Developmental Connections <i>Jiří ADÁMEK, Karel MAKONJ, Nina MALIKOVÁ</i>					204LDD1	ZK	1	2/T
Drawing and Painting <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>	204KSM1	ZK	3	4/T	204KSM2	ZK	3	4/T
Moulding and Sculpting <i>Jitka MALOVANÁ, Robert SMOLÍK</i>	204MDS1	ZK	3	4/T	204MDS2	ZK	3	4/T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karel MAKONJ, Martina MUSILOVÁ, Jana PILÁTOVÁ</i>					204MDD1	Z	1	2/T
Stage Design as a Component of Production <i>Robert SMOLÍK</i>	204SIS1	Z	1	2/T	204SIS2	ZK	2	2/T
Stage Light Design <i>Petr MATÁSEK, Robert SMOLÍK</i>					204SVD1	Z	1	40/S
Technology and Technical Drawing <i>Jan BAZANT, Robert SMOLÍK</i>	204TTK1	ZK	2	2/T	204TTK2	ZK	2	2/T
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>22</b>			
<b>Povinně volitelné předměty</b>								
<i>Foreign Languages</i>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>32</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>-2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			



Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Stage Design <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	204SCT3	ZK	3	6/T	204SCT4	ZK	3	6/T
Work on Performance <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	204IST3	ZK	4	4/T	204IST4	ZK	4	4/T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>7</b>			
<b>Povinné předměty</b>								
History of Stage Design <i>Marta LJUBKOVÁ, Karel MAKONJ</i>	204DES1	Z	1	2/T	204DES2	ZK	1	2/T
Stage Design Seminar <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	204SES1	Z	1	2/T	204SES2	Z	1	2/T
Plein Air <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>					204PLN2	Z		50/R
Theatre in the Context of the Western Cultural Development II. <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	207DZB1	ZK	3	2/T	207DZB2	ZK	3	2/T
Theatre in the Czech Culture <i>Zuzana AUGUSTOVÁ, Jan ČISAR, Eva KYSELOVÁ, Martina SCHLEGELOVÁ, Zuzana ŠILOVÁ</i>	207DCK1	ZK	3	2/T	207DCK2	ZK	3	2/T
Dílenská realizace <i>František SKÁLA, Svatopluk SKÁLA, Robert SMOLÍK</i>	204DIR3	ZK	3	5/T	204DIR4	ZK	3	5/T
History of Puppet Theatre in Contexts and Developmental Connections <i>Jiří ADÁMEK, Karel MAKONJ, Nina MALÍKOVÁ</i>	204LDD2	ZK	1	2/T				
Drawing and Painting <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>	204KSM3	ZK	2	4/T	204KSM4	ZK	2	4/T
Moulding and Sculpting <i>Jitka MALOVANÁ, Robert SMOLÍK</i>	204MDS3	ZK	2	4/T	204MDS4	ZK	2	4/T
Modern Theatre and its Double <i>Jiří ADÁMEK, Marta LJUBKOVÁ, Karel MAKONJ</i>	204MDD2	ZK	1	2/T	204MDD3	Z	1	2/T
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIRČKA, Karel MAKONJ</i>					204PAD1	Z	1	2/T
Stage Light Design <i>Petr MATÁSEK, Robert SMOLÍK</i>					204SVD2	Z	1	40/S
Technology and Technical Drawing <i>Jan BAŽANT, Robert SMOLÍK</i>	204TTK3	ZK	2	2/T	204TTK4	ZK	2	2/T
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>20</b>			
<b>Povinné volitelné předměty</b>								
<i>Foreign Languages</i>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Stage Design <i>Jan BAŽANT, Robert SMOLÍK</i>	204SCT5	ZK	4	2/T	204SCT6	ZK	4	2/T
Work on Performance <i>Jan BAŽANT, Robert SMOLÍK</i>	204IST5	ZK	6	6/T	204IST6	ZK	6	6/T
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>10</b>			
<b>Povinné předměty</b>								
History of Stage Design <i>Marta LJUBKOVA, Karel MAKONJ</i>	204DES3	Z	1	2/T	204DES4	ZK	1	2/T
Stage Design Seminar <i>Robert SMOLÍK</i>	204SES3	Z	1	2/T	204SES4	Z	1	2/T
Plein Air <i>Jan BAŽANT, Robert SMOLÍK</i>					204PLN3	Z		50/R
Authorship Implementation <i>František SKÁLA, Svatopluk SKÁLA, Robert SMOLÍK</i>	204AUR1	ZK	2	4/T	204AUR2	ZK	2	4/T
Consultation Work for Bachelor Exam <i>Jiří ADÁMEK, Vladimír NOVÁK</i>	204KPB1	Z	1	1/T	204KPB2	Z	1	1/T
Drawing and Painting <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>	204KSM5	ZK	3	4/T	204KSM6	ZK	3	4/T
Moulding and Sculpting <i>Jitka MALOVANÁ, Robert SMOLÍK</i>	204MDS5	ZK	3	4/T	204MDS6	ZK	3	4/T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karel MAKONJ, Robert SMOLÍK</i>	204MDD4	ZK	2	2/T				
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Karel MAKONJ</i>	204PAD2	ZK	1	2/T				
Technology and Technical Drawing <i>Jan BAŽANT, Robert SMOLÍK</i>	204TTK5	ZK	2	3/T	204TTK6	ZK	2	3/T
<b>Minimal number of credits per semester</b>	<b>16</b>				<b>13</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>23</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>7</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 204ASCB3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204PGR1	Computer Graphics 1 <i>Jan BAŽANT, Robert SMOLIK</i>	Z	1	4/T			
204PGR2	Computer Graphics 2 <i>Jan BAŽANT, Robert SMOLIK</i>				ZK	2	4/T
204MSR1	Material and Editing 1 <i>Jana SMETANOVÁ, Robert SMOLIK, Kristýna TAUBELOVÁ</i>	Z	1	KURZ			
204MSR2	Material and Editing 2 <i>Robert SMOLIK, Kristýna TAUBELOVÁ</i>				Z	1	KURZ
204MSR3	Material and Editing 3 <i>Jana SMETANOVÁ, Robert SMOLIK, Kristýna TAUBELOVÁ</i>	Z	1	KURZ			
204MSR4	Material and Editing 4 <i>Robert SMOLIK, Kristýna TAUBELOVÁ</i>				Z	1	KURZ

## 204ASCB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIŘIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIŘIČKA, Karel MAKONJ</i>				ZK	2	2/T
204ANI1	Animation 1 <i>Marek BEČKA</i>	Z	1	2/T			
204ANI2	Animation 2 <i>Marek BEČKA, Jiřina VACKOVÁ</i>				ZK	2	2/T
204TNC1	Dance 1 <i>Tereza ONDROVÁ, Dora SULŽENKO HOŠTOVÁ</i>	Z	1	1/T			
204TNC2	Dance 2 <i>Tereza ONDROVÁ, Dora SULŽENKO HOŠTOVÁ</i>				ZK	1	1/T
204SDD1	Elements of a Theatre Work 1 <i>Jiří ADÁMEK, Karel MAKONJ, Karel František TOMÁNEK</i>	Z	2	2/T			
204SDD2	Elements of a Theatre Work 2 <i>Jiří ADÁMEK, Karel MAKONJ, Karel František TOMÁNEK</i>				ZK	2	2/T
204TLH1	Human Body Throughout History 1 <i>Jiří ADÁMEK, Jana PILÁTOVÁ</i>	Z	1	2/T			
204TLH2	Human Body Throughout History 2 <i>Jiří ADÁMEK, Jana PILÁTOVÁ</i>				ZK	1	2/T
204ITT1	Intermedia Creation and Technology 1 <i>Robert SMOLIK</i>	ZK	2	6/T			
204ITT2	Intermedia Creation and Technology 2 <i>Robert SMOLIK</i>				ZK	2	6/T
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2/T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2/T
204TDI1	Theory of Drama 1 <i>Karel MAKONJ, Vít NEZNAL</i>	Z	1	2/T			
204TDI2	Theory of Drama 2 <i>Karel MAKONJ, Vít NEZNAL</i>				ZK	1	2/T
204TRK1	Training 1 <i>Tereza ONDROVÁ, Dora SULŽENKO HOŠTOVÁ</i>	Z	1	1/T			
204TRK2	Training 2 <i>Tereza ONDROVÁ, Dora SULŽENKO HOŠTOVÁ</i>				ZK	1	1/T

Groups of study qualification optional subjects

204ASCB4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204SCP1	Work on Performance Practice 1 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	Z	1				
204SCP2	Work on Performance Practice 2 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z	1	
204SCP3	Work on Performance Practice 3 <i>Jan BAŽANT, Robert SMOLÍK</i>	Z	1				
204SCP4	Work on Performance Practice 4 <i>Jan BAŽANT, Robert SMOLÍK</i>				Z	1	

Study of qualification: **Stage Design in Alternative and Puppet Theatre** Department of Alternative and  
**P u p p e t T h e a t r e**  
 Study programme: **Dramatic Arts** Study plan Study type: **Continuing Master's Programme**  
 Scénografie alternativního a loutkového divadla (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty</b>						
204SCM*	Stage Design	ZK-3-1/T 204SCM1	ZK-3-1/T 204SCM2	ZK-3-1/T 204SCM3	ZK-3-1/T 204SCM4	12
204ISM*	Work on Performance	ZK-15-12/T 204ISM1	ZK-15-12/T 204ISM2	ZK-17-12/T 204ISM3	ZK-17-12/T 204ISM4	64
204SPM*	Work on Performance Practice	ZK-1-4/T 204SPM1	ZK-1-4/T 204SPM2	ZK-1-4/T 204SPM3	ZK-1-4/T 204SPM4	4
<b>Minimal number of credits</b>						<b>80</b>
<b>Povinné předměty</b>						
204AUR*	Authorship Implementation	ZK-3-5/T 204AUR3	ZK-3-5/T 204AUR4			6
204HST*	Search for Style	Z-1-3/T 204HST1	ZK-2-3/T 204HST2	Z-1-3/T 204HST3	ZK-2-3/T 204HST4	6
204JVR*	Stage Implementation - Individ.			ZK-2-1/T 204JVR1	ZK-2-1/T 204JVR2	4
204MGS*	Master Program Seminar			Z-1-1/T 204MGS1	Z-1-1/T 204MGS2	2
204PVD*	Parallels Between Fine Arts and Theatre	Z-1-3/T 204PVD1	ZK-2-3/T 204PVD2			3
204PHK*	Space - Mass - Communication	Z-1-3/T 204PHK1	Z-1-3/T 204PHK2			2
204TTK*	Technology and Technical Drawing	ZK-2-3/T 204TTK7	ZK-2-3/T 204TTK8			4
<b>Minimal number of credits</b>						<b>27</b>
<b>Povinně volitelné předměty</b>						
200JZM	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
<b>Minimal number of credits</b>						<b>6</b>
<b>Volitelné předměty</b>						
204ASCM4	Optional Study Subjects					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>113</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>7</b>
<b>Total number of credits</b>						<b>120</b>

Study of qualification: **Stage Design in Alternative and Puppet Theatre** Department of Alternative and  
**P u p p e t T h e a t r e**  
 Study programme: **Dramatic Arts** Study type: **Continuing Master's Programme**  
**Scénografie alternativního a loutkového divadla (M.A.)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Stage Design <i>Jan BAŽANT, Petr MATÁSEK, Robert SMOLÍK</i>	204SCM1	ZK	3	1/T	204SCM2	ZK	3	1/T
Work on Performance <i>Jan BAŽANT, Petr MATÁSEK, Robert SMOLÍK</i>	204ISM1	ZK	15	12/T	204ISM2	ZK	15	12/T
Work on Performance Practice <i>Jan BAŽANT, Petr MATÁSEK, Robert SMOLÍK</i>	204SPM1	ZK	1	4/T	204SPM2	ZK	1	4/T
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>19</b>			
<b>Povinné předměty</b>								
Authorship Implementation <i>Jitka MALOVANÁ, František SKÁLA, Svatopluk SKÁLA, Robert SMOLÍK</i>	204AUR3	ZK	3	5/T	204AUR4	ZK	3	5/T
Search for Style <i>Jiří HAVELKA, Ivo Kristián KUBÁK, Karel MAKONJ, Marie NOVÁKOVÁ</i>	204HST1	Z	1	3/T	204HST2	ZK	2	3/T
Parallels Between Fine Arts and Theatre <i>Karel MAKONJ, Radoslava SCHMELZOVÁ</i>	204PVD1	Z	1	3/T	204PVD2	ZK	2	3/T
Space - Mass - Communication <i>Jiří ADÁMEK, Karel MAKONJ</i>	204PHK1	Z	1	3/T	204PHK2	Z	1	3/T
Technology and Technical Drawing <i>Jan BAŽANT, Robert SMOLÍK</i>	204TTK7	ZK	2	3/T	204TTK8	ZK	2	3/T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>10</b>			
<b>Povinně volitelné předměty</b>								
<i>Foreign Languages</i>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

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Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Stage Design <i>Jan BAŽANT, Andrea KRÁLOVÁ, Petr MATÁSEK, Robert SMOLÍK</i>	204SCM3	ZK	3	1/T	204SCM4	ZK	3	1/T
Work on Performance <i>Jan BAŽANT, Andrea KRÁLOVÁ, Petr MATÁSEK, Robert SMOLÍK</i>	204ISM3	ZK	17	12/T	204ISM4	ZK	17	12/T
Work on Performance Practice <i>Andrea KRÁLOVÁ, Petr MATÁSEK, Robert SMOLÍK</i>	204SPM3	ZK	1	4/T	204SPM4	ZK	1	4/T
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>21</b>			
<b>Povinné předměty</b>								
Search for Style <i>Jiří HAVELKA, Ivo Kristián KUBÁK, Karel MAKONJ, Marie NOVÁKOVÁ</i>	204HST3	Z	1	3/T	204HST4	ZK	2	3/T
Stage Implementation - Individ. <i>Jitka MALOVANÁ, František SKÁLA, Svatopluk SKÁLA, Robert SMOLÍK</i>	204JVR1	ZK	2	1/T	204JVR2	ZK	2	1/T
Master Program Seminar <i>Kateřina LEŠKOVÁ DOLENSKÁ, Karel MAKONJ, Zdeněk TICHÝ, Soňa ZUPANČIČ</i>	204MGS1	Z	1	1/T	204MGS2	Z	1	1/T
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>5</b>			
<b>Povinně volitelné předměty</b>								
<i>Foreign Languages</i>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 204ASCM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA, Karel MAKONJ</i>				ZK	2	2/T
204KRM1	Drawing and Painting 1 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>	ZK	3	4/T			
204KRM2	Drawing and Painting 2 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>				ZK	3	4/T
204KRM3	Drawing and Painting 3 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>	ZK	3	4/T			
204KRM4	Drawing and Painting 4 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>				ZK	3	4/T
204ITT1	Intermedia Creation and Technology 1 <i>Robert SMOLÍK</i>	ZK	2	6/T			
204ITT2	Intermedia Creation and Technology 2 <i>Robert SMOLÍK</i>				ZK	2	6/T
204MOS1	Moulding and Sculpting 1 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>	ZK	3	4/T			
204MOS2	Moulding and Sculpting 2 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>				ZK	3	4/T
204MOS3	Moulding and Sculpting 3 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>	ZK	3	4/T			
204MOS4	Moulding and Sculpting 4 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>				ZK	3	4/T
204PLN4	Plein Air 4 <i>Jan BAZANT, Robert SMOLÍK</i>				Z		50/R
204PLN5	Plein Air 5 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z		50/R
204TDI1	Theory of Drama 1 <i>Karel MAKONJ, Vít NEZNAL</i>	Z	1	2/T			
204TDI2	Theory of Drama 2 <i>Karel MAKONJ, Vít NEZNAL</i>				ZK	1	2/T



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Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty</b>						
204SC*	Stage Design			ZK-3-1/T 204SC9	ZK-3-1/T 204SC10	6
204IS*	Work on Performance			ZK-19-20/T 204IS9	ZK-20-20/T 204IS10	39
<b>Minimal number of credits</b>						<b>45</b>
<b>Povinné předměty</b>						
204AUR*	Authorship Implementation	ZK-3-5/T 204AUR3	ZK-3-5/T 204AUR4			6
204JVR*	Stage Implementation - Individ.			ZK-2-1/T 204JVR1	ZK-2-1/T 204JVR2	4
204TTK*	Technology and Technical Drawing	ZK-2-3/T 204TTK7	ZK-2-3/T 204TTK8			4
<b>Minimal number of credits</b>						<b>14</b>
<b>Total number of set credits</b>						<b>59</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>61</b>
<b>Total number of credits</b>						<b>120</b>

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Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Minimal number of credits per semester	0				0			
<b>Povinné předměty</b>								
Authorship Implementation <i>Jitka MALOVANÁ, František SKÁLA, Svatopluk SKÁLA, Robert SMOLÍK</i>	204AUR3	ZK	3	5/T	204AUR4	ZK	3	5/T
Technology and Technical Drawing <i>Jan BAŽANT, Robert SMOLÍK</i>	204TTK7	ZK	2	3/T	204TTK8	ZK	2	3/T
Minimal number of credits per semester	5				5			
<b>Total number of set credits</b>	5				5			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	25				25			
<b>Total recommended number of credits per semester</b>	30				30			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Stage Design	204SC9	ZK	3	1/T	204SC10	ZK	3	1/T
Work on Performance	204IS9	ZK	19	20/T	204IS10	ZK	20	20/T
<b>Minimal number of credits per semester</b>	<b>22</b>				<b>23</b>			
<b>Povinné předměty</b>								
Stage Implementation - Individ. <i>Jitka MALOVANÁ, František SKÁLA, Svatopluk SKÁLA, Robert SMOLIK</i>	204JVR1	ZK	2	1/T	204JVR2	ZK	2	1/T
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>24</b>				<b>25</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>6</b>				<b>5</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			