

Department of Arts Management

Studium směřuje k výuce budoucích produkčních, manažerů a samostatných producentů pro práci v divadlech, hereckých společnostech, kulturních a uměleckých agenturách. Studium poskytuje co nejširší orientaci v oblasti ekonomie a práva s důrazem na aplikaci v uměleckém provozu a podnikání. Výukový program je těsně spojen s výukovou činností jednotlivých kateder DAMU. Studium je dvoustupňové - výuka tříletého bakalářského programu probíhá ve třech vrstvách - profesní (ekonomie, právo, řízení divadla), vědomostní (historie divadla, dějiny produkce) a produkční praxe. Navazující dvouletý magisterský program je koncipován jako výběrové studium, zaměřené na individuální profesní růst posluchače.

Fields of studies

Production (8203R051) – bachelor's programme.....	2
Arts Management (8203T051) – master's programme.....	9, 14

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty								
206PTA1	Production Practice I. 1	Z-2-2/T 206PTA1						2
206PTB*	Production Practice II.		Z-2-2/T 206PTB1	Z-4-2/T 206PTB2	Z-5-2/T 206PTB3			11
Minimal number of credits								13
Povinné předměty								
207ZDP*	Basics of Theatre Terminology	ZK-2-2/T 207ZDP1	ZK-2-2/T 207ZDP2					4
206SHT*	History and Theory of Theatre Seminar					Z-2-2/T 206SHT1	ZK-2-2/T 206SHT2	4
206ATR*	Copyright Law			Z-2-2/T 206ATR1	ZK-3-2/T 206ATR2	Z-2-2/T 206ATR1	ZK-3-2/T 206ATR2	5
206BKS*	Bachelor seminar					Z-2-1/T 206BKS1	Z-2-1/T 206BKS2	4
206DAN*	Taxes and Accounting	ZK-2-2/T 206DAN1	ZK-2-2/T 206DAN2					4
206DSE*	Theatre Seminar I.	Z-1-2/T 206DSE1	ZK-2-2/T 206DSE2					3
206DSC*	Czech Theatre Infrastructure	Z-1-2/T 206DSC1	ZK-2-2/T 206DSC2					3
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2/T 207DZA1	ZK-3-2/T 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2/T 207DZB1	ZK-3-2/T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2/T 207DCK1	ZK-3-2/T 207DCK2			6
204DJF*	Dramaturgy as a Function					Z-1-2/T 204DJF1	ZK-1-2/T 204DJF2	2
206KDI*	Economy of the Theatre Operation					ZK-3-2/T 206KDI1	ZK-3-2/T 206KDI2	6
206FRA1	Fundraising I.	Z-1-24/S 206FRA1						1
206FRB1	Fundraising II.		Z-1-24/S 206FRB1					1
206GPO1	Politics of Grants 1					Z-3-2/T 206GPO1		3
206GRP1	Grants in practice		Z-1-2/T 206GRP1					1
206HRP1	Propedeutics of Acting & Directing		Z-1-2/T 206HRP1					1
206IFM1	Information Science		ZK-1-2/T 206IFM1					1
206ISU1	The Infrastructure of the Arts						ZK-3-2/T 206ISU1	3
206KJP*	Speaking Culture	Z-1-2/T 206KJP1	Z-1-2/T 206KJP2					2
206MGP*	Project Management		Z-1-24/S 206MGP1	Z-3-24/S 206MGP2		Z-2-24/S 206MGP3		6
206MNT1	Team Management 1	Z-1-24/S 206MNT1						1
305MIS1	Management in an Information Society 1					ZK-3-2/T 305MIS1		3
206MKD*	Theatre Marketing			Z-2-2/T 206MKD1	ZK-3-2/T 206MKD2			5

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
206MPL*	Media Policy and Legislation					Z-2-2/T 206MPL1	ZK-2-2/T 206MPL2	4
206MDP1	Media in practice			ZK-3-2/T 206MDP1				3
702SPA*	English For Theatre And Music Management	Z-1-2/T 702SPA1	ZK-2-2/T 702SPA2	Z-1-2/T 702SPA3	ZK-2-2/T 702SPA4	ZK-3-2/T 702SPA5		9
206PJA1	Project I. 1		Z-3- 206PJA1	Z-3- 206PJA1	Z-3- 206PJA1			3
206PJB1	Project II. 1			Z-3- 206PJB1	Z-3- 206PJB1			3
206PDA*	Producing Theatre I.			ZK-3-2/T 206PDA1	ZK-3-2/T 206PDA2			6
206PDB*	Producing Theatre II.					ZK-3-2/T 206PDB1	ZK-3-2/T 206PDB2	6
305PR*	Law	ZK-3-2/T 305PR1	ZK-3-24/S 305PR2	ZK-3-2/T 305PR3		ZK-3-2/T 305PR3		9
305PR*	Law			ZK-3-2/T 305PR4		ZK-3-2/T 305PR4		3
206RKM1	Advertisement and Communication 1					Z-2-2/T 206RKM1		2
206SMR*	Contracting practice					ZK-2-2/T 206SMR1	ZK-2-2/T 206SMR2	4
206SHD1	Theory and Administration of a Multi-group Theatre 1						ZK-3-2/T 206SHD1	3
206TAV*	Technology and scenery fabrication	Z-1-2/T 206TAV1	Z-1-2/T 206TAV2					2
206ZDP*	Basics of Theatre Producing	ZK-2-2/T 206ZDP1	ZK-2-2/T 206ZDP2					4
206ZMG1	Introduction to Management & Marketing 1	ZK-1-2/T 206ZMG1						1
206POY1	Introduction to Printing 1		ZK-1-2/T 206POY1					1
206UVM1	Introduction to the Field of Media	Z-1-2/T 206UVM1						1
206USE1	Introductory Seminar	Z-1-24/S 206USE1						1
Minimal number of credits								146
Povinné volitelné předměty								
206PB4	<i>Optional Study Subjects</i>	In this group you have to obtain at least 10 credits						10
Minimal number of credits								10
Total number of set credits								169
Number of credits that have to be obtained from optional subjects								11
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Production Practice I. 1 <i>Michal LÁZŇOVSKÝ</i>	206PTA1	Z	2	2/T				
Production Practice II. <i>Michal LÁZŇOVSKÝ, Petr PROKOP</i>					206PTB1	Z	2	2/T
Minimal number of credits per semester	2				2			
Povinné předměty								
Basics of Theatre Terminology <i>Jan ČÍSAR, Jaroslav ETLÍK, Jan VEDRÁL</i>	207ZDP1	ZK	2	2/T	207ZDP2	ZK	2	2/T
Taxes and Accounting <i>Jiří POKORNÝ</i>	206DAN1	ZK	2	2/T	206DAN2	ZK	2	2/T
Theatre Seminar I. <i>Doubravka SVOBODOVÁ</i>	206DSE1	Z	1	2/T	206DSE2	ZK	2	2/T
Czech Theatre Infrastructure <i>Petr PROKOP</i>	206DSC1	Z	1	2/T	206DSC2	ZK	2	2/T
Theatre in the Context of the Western Cultural Development I. <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	207DZA1	ZK	3	2/T	207DZA2	ZK	3	2/T
Fundraising I. <i>Jana LEDVINOVÁ</i>	206FRA1	Z	1	24/S				
Fundraising II. <i>Jana LEDVINOVÁ</i>					206FRB1	Z	1	24/S
Grants in practice <i>Denisa VÁCLAVOVÁ</i>					206GRP1	Z	1	2/T
Propedeutics of Acting & Directing <i>Daniel HRBEK</i>					206HRP1	Z	1	2/T
Information Science <i>Vladimír OČENÁŠEK</i>					206IFM1	ZK	1	2/T
Speaking Culture <i>Vlastimil JEŽEK</i>	206KJP1	Z	1	2/T	206KJP2	Z	1	2/T
Project Management <i>Radim JUHELKA</i>					206MGP1	Z	1	24/S
Team Management 1 <i>Radim JUHELKA</i>	206MNT1	Z	1	24/S				
English For Theatre And Music Management <i>Klára BICANOVÁ, Karel FOUSTKA, Štěpánka PÁROVÁ</i>	702SPA1	Z	1	2/T	702SPA2	ZK	2	2/T
Project I. 1 <i>Michal LÁZŇOVSKÝ</i>					206PJA1	Z	3	
Law <i>Kryštof JANEK, František VYSKOČIL</i>	305PR1	ZK	3	2/T	305PR2	ZK	3	24/S
Technology and scenery fabrication <i>Jan VESELÝ</i>	206TAV1	Z	1	2/T	206TAV2	Z	1	2/T
Basics of Theatre Producing <i>Doubravka SVOBODOVÁ, Denisa VÁCLAVOVÁ</i>	206ZDP1	ZK	2	2/T	206ZDP2	ZK	2	2/T
Introduction to Management & Marketing 1 <i>Petr SLÁDEČEK</i>	206ZMG1	ZK	1	2/T				
Introduction to Printing 1 <i>Jaroslav SLANEC</i>					206POY1	ZK	1	2/T
Introduction to the Field of Media <i>Vlastimil JEŽEK</i>	206UVM1	Z	1	2/T				
Introductory Seminar <i>Doubravka SVOBODOVÁ</i>	206USE1	Z	1	24/S				
Minimal number of credits per semester	22				26			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 10 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	24				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Production Practice II. <i>Michal LÁZŇOVSKÝ, Petr PROKOP</i>	206PTB2	Z	4	2/T	206PTB3	Z	5	2/T
Minimal number of credits per semester	4				5			
Povinné předměty								
Copyright Law	206ATR1	Z	2	2/T	206ATR2	ZK	3	2/T
Theatre in the Context of the Western Cultural Development II. <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	207DZB1	ZK	3	2/T	207DZB2	ZK	3	2/T
Theatre in the Czech Culture <i>Zuzana AUGUSTOVÁ, Jan ČISAR, Eva KYSELOVÁ, Martina SCHLEGELOVÁ, Zuzana SÍLOVÁ</i>	207DCK1	ZK	3	2/T	207DCK2	ZK	3	2/T
Project Management <i>Radim JUHELKA, Michal LÁZŇOVSKÝ</i>	206MGP2	Z	3	24/S				
Theatre Marketing <i>Jiří SULŽENKO</i>	206MKD1	Z	2	2/T	206MKD2	ZK	3	2/T
Media in practice <i>Vlastimil JEZEK</i>	206MDP1	ZK	3	2/T				
English For Theatre And Music Management <i>Klára BICANOVÁ, Karel FOUSTKA, Štěpánka PÁROVÁ</i>	702SPA3	Z	1	2/T	702SPA4	ZK	2	2/T
Project I. 1 <i>Michal LÁZŇOVSKÝ</i>	206PJA1	Z	3		206PJA1	Z	3	
Project II. 1 <i>Michal LÁZŇOVSKÝ</i>	206PJB1	Z	3		206PJB1	Z	3	
Producing Theatre I. <i>Jiří SRSTKA, Doubravka SVOBODOVÁ</i>	206PDA1	ZK	3	2/T	206PDA2	ZK	3	2/T
Law <i>František VYSKOČIL</i>	305PR3	ZK	3	2/T				
Law	305PR4	ZK	3	2/T				
Minimal number of credits per semester	18				14			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 10 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	22				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				11			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
History and Theory of Theatre Seminar <i>Eva KYSELOVÁ</i>	206SHT1	Z	2	2/T	206SHT2	ZK	2	2/T
Copyright Law	206ATR1	Z	2	2/T	206ATR2	ZK	3	2/T
Bachelor seminar <i>Doubravka SVOBODOVÁ, Denisa VÁCLAVOVÁ</i>	206BKS1	Z	2	1/T	206BKS2	Z	2	1/T
Dramaturgy as a Function <i>Miloslav KLÍMA</i>	204DJF1	Z	1	2/T	204DJF2	ZK	1	2/T
Economy of the Theatre Operation <i>Jaroslava SOUČKOVÁ</i>	206KD1	ZK	3	2/T	206KD2	ZK	3	2/T
Politics of Grants 1 <i>Denisa VÁCLAVOVÁ</i>	206GPO1	Z	3	2/T				
The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>					206ISU1	ZK	3	2/T
Project Management <i>Radim JUCHELKA</i>	206MGP3	Z	2	24/S				
Management in an Information Society 1 <i>Petr SLÁDEČEK</i>	305MIS1	ZK	3	2/T				
Media Policy and Legislation <i>Michal PROKOP</i>	206MPL1	Z	2	2/T	206MPL2	ZK	2	2/T
English For Theatre And Music Management <i>Klára BICANOVÁ, Karel FOUSTKA, Štěpánka PÁROVÁ</i>	702SPA5	ZK	3	2/T				
Producing Theatre II. <i>Jindřich GREGORINI, Jiří SULŽENKO</i>	206PDB1	ZK	3	2/T	206PDB2	ZK	3	2/T
Law <i>František VYSKOČIL</i>	305PR3	ZK	3	2/T				
Law	305PR4	ZK	3	2/T				
Advertisement and Communication 1 <i>Michal DEUS</i>	206RKM1	Z	2	2/T				
Contracting practice <i>Vojtěch CHLOUPEK, Viktor KOŠUT</i>	206SMR1	ZK	2	2/T	206SMR2	ZK	2	2/T
Theory and Administration of a Multi-group Theatre 1 <i>Jiří SRSTKA</i>					206SHD1	ZK	3	2/T
Minimal number of credits per semester	28				21			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 10 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	28				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				9			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

206PB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKM2	Advertisement and Communication 2 <i>Michal DEUS</i>				Z	2	2/T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVA</i>				Z	2	K
204PAD1	Contemporary Forms of Alternative Theatre 1 <i>Jiří ADÁMEK, Lukáš JIŘÍČKA, Karel MAKOUJ</i>				Z	1	2/T
206SKA1	Culture and Social Communication I. 1 <i>Ivana VOSTÁRKOVÁ</i>	Z	1	2/T			
206SKA2	Culture and Social Communication I. 2 <i>Ivana VOSTÁRKOVÁ</i>				Z	1	2/T
206SKB1	Culture and Social Communication II. 1 <i>Ivana VOSTÁRKOVÁ</i>	Z	1	2/T			
206SKB2	Culture and Social Communication II. 2 <i>Ivana VOSTÁRKOVÁ</i>				Z	1	2/T
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGOVÁ</i>				Z	2	
305EK1	Economics 1 - Microeconomics <i>Ivan TOMEK</i>				ZK	2	2/T
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2/T
206DPR1	History of Theatre from the Arts Management View 1 <i>Doubravka SVOBODOVÁ</i>	Z	2	2/T			
206DPR2	History of Theatre from the Arts Management View 2 <i>Doubravka SVOBODOVÁ</i>				Z	2	2/T
206IFO1	Information Science <i>Vladimír OČENÁSEK</i>				ZK	2	2/T
206PJC1	Project III. 1 <i>Michal LÁZNOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZNOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZNOVSKÝ</i>	Z	1		Z	1	
703LKD	Summer Course <i>Petr PACHL</i>				Z	1	KURZ
703ZKD	Winter Course <i>Petr PACHL</i>	Z	1	KURZ			

Study plan
Produkce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty						
206DIP*	Graduation Theses Project			Z-5-8/T 206DIP1	ZK-5-8/T 206DIP2	10
206MPJ*	Master project	Z-5-8/T 206MPJ1	ZK-5-8/T 206MPJ2			10
Minimal number of credits						20
Povinné předměty						
206DSY1	Theatrical Systems 1			ZK-2-2/T 206DSY1		2
206HUP1	Evaluation of Artistic Processes				Z-2-2/T 206HUP1	2
206FPA1	Economy of Projects I. 1	ZK-4-2/T 206FPA1				4
206FMA1	Financial management I. 1			ZK-4-2/T 206FMA1		4
206KPD1	Creative Industries and Theatre 1	Z-2-2/T 206KPD1				2
206KPL1	Cultural policy in Czech Rep. 1	ZK-3-2/T 206KPL1				3
206KPE1	Cultural policies in EU		ZK-3-2/T 206KPE1			3
206MIN1	Managerial Information Science 1		ZK-2-2/T 206MIN1			2
206MPX1	Managerial Practice 1	Z-3-30/S 206MPX1	Z-3-30/S 206MPX1	Z-3-30/S 206MPX1		3
206MKO*	Marketing of cultural organizations and projects	Z-3-2/T 206MKO1	ZK-4-2/T 206MKO2			7
206NMU1	Instruments of Arts Management 1				ZK-4-2/T 206NMU1	4
206PSE*	Producers in Arts	Z-3-2/T 206PSE1	ZK-4-2/T 206PSE2	Z-3-2/T 206PSE3	ZK-4-2/T 206PSE4	14
206SVP*	Private and public law in practice		ZK-4-2/T 206SVP1		ZK-4-2/T 206SVP1	4
206SVP*	Private and public law in practice		ZK-4-2/T 206SVP2		ZK-4-2/T 206SVP2	4
206RUP1	Management of artistic processes	ZK-2-2/T 206RUP1				2
Minimal number of credits						60
Povinně volitelné předměty						
206PM4	<i>Optional Study Subjects</i>	In this group you have to obtain at least 27 credits				27
206PM5	<i>Povinné předměty pro absolventy BA studia jiných škol</i>					0
200JZM	<i>Foreign Languages</i>	Z-1- 1 course	ZK-2- 1 course	Z-1- 1 course	ZK-2- 1 course	6
Minimal number of credits						33
Total number of set credits						113
Number of credits that have to be obtained from optional subjects						7
Total number of credits						120

Study plan – 1st year
Produkce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Master project <i>Vlastimil JEZEK, David KAŠPAR, Michal LÁZŇOVSKÝ, Jiří POKORNÝ, Petr PROKOP, Jiří SRSTKA, Jiří SULŽENKO, Doubravka SVOBODOVÁ</i>	206MPJ1	Z	5	8/T	206MPJ2	ZK	5	8/T
Minimal number of credits per semester	5				5			
Povinné předměty								
Economy of Projects I. 1 <i>Jiří POKORNÝ</i>	206FPA1	ZK	4	2/T				
Creative Industries and Theatre 1 <i>Bohumil NEKOLNÝ</i>	206KPD1	Z	2	2/T				
Cultural policy in Czech Rep. 1 <i>Kateřina KALISTOVÁ</i>	206KPL1	ZK	3	2/T				
Cultural policies in EU <i>Bohumil NEKOLNÝ</i>					206KPE1	ZK	3	2/T
Managerial Information Science 1 <i>Vladimír OCENÁSEK</i>					206MIN1	ZK	2	2/T
Managerial Practice 1 <i>Michal LÁZŇOVSKÝ</i>	206MPX1	Z	3	30/S	206MPX1	Z	3	30/S
Marketing of cultural organizations and projects <i>Jiří SULŽENKO</i>	206MKO1	Z	3	2/T	206MKO2	ZK	4	2/T
Producers in Arts <i>Štěpán KUBISTA, Petr PROKOP, Denisa VÁCLAVOVÁ</i>	206PSE1	Z	3	2/T	206PSE2	ZK	4	2/T
Private and public law in practice <i>Viktor KOŠUT</i>					206SVP1	ZK	4	2/T
Private and public law in practice <i>Milan KVASNIČKA</i>					206SVP2	ZK	4	2/T
Management of artistic processes <i>Jiří ŠESTÁK</i>	206RUP1	ZK	2	2/T				
Minimal number of credits per semester	17				13			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Povinné předměty pro absolventy BA studia jiných škol</i>								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	23				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				10			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Produkce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Graduation Theses Project <i>Vlastimil JEZEK, David KAŠPAR, Štěpán KUBIŠTA, Michal LÁZŇOVSKÝ, Jiří POKORNÝ, Petr PROKOP, Jiří SRSTKA, Jiří SULŽENKO, Doubravka SVOBODOVÁ</i>	206DIP1	Z	5	8/T	206DIP2	ZK	5	8/T
Minimal number of credits per semester	5				5			
Povinné předměty								
Theatrical Systems 1 <i>Bohumil NEKOLNÝ</i>	206DSY1	ZK	2	2/T				
Evaluation of Artistic Processes <i>Bohumil NEKOLNÝ</i>					206HUP1	Z	2	2/T
Financial management I. 1 <i>Jana DVOŘÁKOVÁ</i>	206FMA1	ZK	4	2/T				
Managerial Practice 1 <i>Michal LÁZŇOVSKÝ</i>	206MPX1	Z	3	30/S				
Instruments of Arts Management 1 <i>Michal LÁZŇOVSKÝ</i>					206NMU1	ZK	4	2/T
Producers in Arts <i>Štěpán KUBIŠTA, Petr PROKOP, Denisa VÁCLAVOVÁ, Denisa VÁCLAVOVÁ</i>	206PSE3	Z	3	2/T	206PSE4	ZK	4	2/T
Private and public law in practice <i>Viktor KOŠUT</i>					206SVP1	ZK	4	2/T
Private and public law in practice <i>Milan KVASNIČKA</i>					206SVP2	ZK	4	2/T
Minimal number of credits per semester	9				10			
Povinně volitelné předměty								
Optional Study Subjects	In this group you have to obtain throughout your study at least 27 credits							
Povinné předměty pro absolventy BA studia jiných škol								
Foreign Languages		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	15				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				13			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

206PM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKM2	Advertisement and Communication 2 <i>Michal DEUS</i>				Z	2	2/T
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA, Karel MAKONJ</i>				ZK	2	2/T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
206ATP1	Contemporary trends in Performing Arts 1				Z	3	2/T
206KMD1	Creative management for theatre				ZK	3	48/S
206KDP1	Cultural Diplomacy 1 <i>Ladislav PFLIMPF</i>	Z	2	2/T			
206KST1	Cultural strategies 1 <i>David KAŠPAR, Olga SKOCHOVÁ-BLÁHOVÁ</i>				Z	2	2/T
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i>				Z	2	2/T
206KAS1	Culture of active society 1 <i>David KAŠPAR, Denisa VÁCLAVOVÁ</i>	Z	2	2/T			
206PST1	Dramaturgy for Producers 1				Z	3	2/T
305EK1	Economics 1 - Microeconomics <i>Ivan TOMEK</i>				ZK	2	2/T
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2/T
206FPB1	Economy of Projects II. 1				Z	3	2/T
206FMB1	Financial management II. 1				Z	3	2/T
206FUC1	Fundraising III. 1				Z	3	KURZ
206DPR1	History of Theatre from the Arts Management View 1 <i>Doubravka SVOBODOVÁ</i>	Z	2	2/T			
206DPR2	History of Theatre from the Arts Management View 2 <i>Doubravka SVOBODOVÁ</i>				Z	2	2/T
206PDV1	Intellectual property rights 1	ZK	3	2/T			
206LDR1	Leadership 1 <i>Martin HUDEČEK</i>				Z	2	2/T
305MIS2	Management in an Information Society 2 <i>Petr SLÁDEČEK</i>				ZK	3	24/S
206MMV1	Management of Human Relations 1 <i>Michal LÁZNOVSKÝ, Jiří PLAMÍNEK</i>				Z	3	KURZ
206RUB1	Management of artistic processes II.				ZK	2	2/T
305PD	Media Management <i>Kateřina FRIČOVÁ</i>				ZK	3	24/S
206MAU1	Media and Arts 1 <i>Vlastimil JEZEK</i>				ZK	3	2/T
204MDD1	Modern Theatre and its Double 1 <i>Jiří ADÁMEK, Karel MAKONJ, Martina MUSILOVÁ, Jana PILÁTOVÁ</i>	Z	1	2/T			
204MDD2	Modern Theatre and its Double 2 <i>Jiří ADÁMEK, Karel MAKONJ</i>				ZK	1	2/T
206PMD1	Presentation and Media Skills 1 <i>Petr STUĐENOVSKÝ</i>	Z	2	3/T			
206PMD2	Presentation and Media Skills 2				ZK	2	3/T
206PJC1	Project III. 1 <i>Michal LÁZNOVSKÝ</i>	Z	3		Z	3	

206PM4 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206PJD1	Project IV. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	1		Z	1	
206PSR1	Strategic management 1				Z	2	2/T
206TAV1	Technology and scenery fabrication 1 <i>Jan VESELÝ</i>	Z	1	2/T			
206TAV2	Technology and scenery fabrication 2 <i>Jan VESELÝ</i>				Z	1	2/T

206PM5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206ATR1	Copyright Law 1	Z	2	2/T			
206ATR2	Copyright Law 2				ZK	3	2/T
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2/T			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2/T
206DPR1	History of Theatre from the Arts Management View 1 <i>Doubravka SVOBODOVÁ</i>	Z	2	2/T			
206DPR2	History of Theatre from the Arts Management View 2 <i>Doubravka SVOBODOVÁ</i>				Z	2	2/T
206TAV1	Technology and scenery fabrication 1 <i>Jan VESELÝ</i>	Z	1	2/T			
206TAV2	Technology and scenery fabrication 2 <i>Jan VESELÝ</i>				Z	1	2/T

Study plan
 Produkce v anglickém jazyce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty						
206EDL*	Graduation Theses Project			Z-5-8/T 206EDL1	ZK-5-8/T 206EDL2	10
206EMG*	Master project	Z-5-8/T 206EMG1	ZK-5-8/T 206EMG2			10
Minimal number of credits						20
Povinné předměty						
206EAT*	Contemporary trends in Performing Arts	Z-3-2/T 206EAT1	Z-3-2/T 206EAT2	Z-3-2/T 206EAT1	Z-3-2/T 206EAT2	6
204ASD*	Alternative World Theatre in the 20th and 21st Century			Z-2-2/T 204ASD1	ZK-2-2/T 204ASD2	4
206EDS1	Theatrical Systems 1				ZK-2-2/T 206EDS1	2
206EFR1	Economy of Projects 1		Z-3-2/T 206EFR2		Z-3-2/T 206EFR2	3
206EFM1	Financial management I. 1				Z-3-2/T 206EFM2	3
206EFC1	Fundraising III. 1				Z-3-KURZ 206EFC1	3
206EKL*	Cultural Policy	Z-3-2/T 206EKL1	Z-3-2/T 206EKL2			6
206EMV1	Management in the Information Society 1		ZK-4-2/T 206EMV1			4
206EMI1	Managerial Information Science 1		ZK-2-2/T 206EMI1		ZK-2-2/T 206EMI1	2
206EMP1	Managerial Practice 1	Z-3-30/S 206EMP1	Z-3-30/S 206EMP1	Z-3-30/S 206EMP1		3
206EMK1	Marketing of cultural organizations and projects 1				ZK-4-2/T 206EMK2	4
206EPL1	Peopelmanagement 1	Z-2-2/T 206EPL1				2
206EPI1	Enterpreneurship 1		Z-2-2/T 206EPI1			2
206EPZ*	Presentation and Media Skills	Z-2-3/T 206EPZ1	ZK-2-3/T 206EPZ2			4
206PMD1	Presentation and Media Skills 1	Z-2-3/T 206PMD1				2
206EPR1	Music Production 1		Z-2-2/T 206EPR1			2
206EPV1	Intellectual property rights 1	ZK-3-2/T 206EPV1		ZK-3-2/T 206EPV1		3
206ETV*	Introduction to Tv Management	Z-2-2/T 206ETV1	Z-2-2/T 206ETV2			4
206ERU1	Management of artistic processes	ZK-2-2/T 206ERU1				2
Minimal number of credits						61
Povinně volitelné předměty						
206PMA4	Optional Study Subjects	In this group you have to obtain at least 2 credits				2
Minimal number of credits						2

Study plan (continued)
Produkce v anglickém jazyce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						83
Number of credits that have to be obtained from optional subjects						37
Total number of credits						120

Study plan – 1st year
 Produkce v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Master project	206EMG1	Z	5	8/T	206EMG2	ZK	5	8/T
Minimal number of credits per semester	5				5			
Povinné předměty								
Contemporary trends in Performing Arts	206EAT1	Z	3	2/T	206EAT2	Z	3	2/T
Economy of Projects 1					206EFR2	Z	3	2/T
Cultural Policy	206EKL1	Z	3	2/T	206EKL2	Z	3	2/T
Management in the Information Society 1					206EMV1	ZK	4	2/T
Managerial Information Science 1					206EMI1	ZK	2	2/T
Managerial Practice 1	206EMP1	Z	3	30/S	206EMP1	Z	3	30/S
Peopelmanagement 1	206EPL1	Z	2	2/T				
Enterpreneurship 1					206EP11	Z	2	2/T
Presentation and Media Skills	206EPZ1	Z	2	3/T	206EPZ2	ZK	2	3/T
Presentation and Media Skills 1 <i>Petr STUDENOVSKÝ</i>	206PMD1	Z	2	3/T				
Music Production 1					206EPR1	Z	2	2/T
Intellectual property rights 1	206EPV1	ZK	3	2/T				
Introduction to Tv Management	206ETV1	Z	2	2/T	206ETV2	Z	2	2/T
Management of artistic processes	206ERU1	ZK	2	2/T				
Minimal number of credits per semester	13				15			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	18				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				10			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Produkce v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Graduation Theses Project	206EDL1	Z	5	8/T	206EDL2	ZK	5	8/T
Minimal number of credits per semester	5				5			
Povinné předměty								
Contemporary trends in Performing Arts	206EAT1	Z	3	2/T	206EAT2	Z	3	2/T
Alternative World Theatre in the 20th and 21st Century <i>Lukáš JIRIČKA, Karel MAKONJ</i>	204ASD1	Z	2	2/T	204ASD2	ZK	2	2/T
Theatrical Systems 1					206EDS1	ZK	2	2/T
Economy of Projects 1					206EFR2	Z	3	2/T
Financial management I. 1					206EFM2	Z	3	2/T
Fundraising III. 1					206EFC1	Z	3	KURZ
Managerial Information Science 1					206EM1	ZK	2	2/T
Managerial Practice 1	206EMP1	Z	3	30/S				
Marketing of cultural organizations and projects 1					206EMK2	ZK	4	2/T
Intellectual property rights 1	206EPV1	ZK	3	2/T				
Minimal number of credits per semester	2				14			
Povinné volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	7				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	23				11			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

206PMA4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201EKV1	Chapters in the History of Dramatic Art Theory 1	Z	1	3/T			
206PJC1	Project III. 1 <i>Michal LÁZNOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZNOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZNOVSKÝ</i>	Z	1		Z	1	
201ETV1	Theory of Theatre and its Components 1				Z	1	3/T
201ETV2	Theory of Theatre and its Components 2	Z	1	2/T			
201ETV3	Theory of Theatre and its Components 3				ZK	3	2/T