

## Department of Theory and Criticism

zajišťuje výuku teoretického a historického základu všech oborů studovaných na DAMU, organizuje výuku tříletého bakalářského a navazujícího dvouletého magisterského studia oboru teorie a kritika a je garantem doktorského studia oboru teorie a praxe divadelní tvorby.

### Fields of studies

<b>Theory and Criticism (8203R069) – bachelor's programme.....</b>	<b>2</b>
<b>Theory and Criticism (8203T069) – master's programme.....</b>	<b>8</b>

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Hlavní předměty</b>								
207STO*	Work on Stage					ZK-8-10/T 207STO1	ZK-8-10/T 207STO2	16
<b>Minimal number of credits</b>								
<b>Povinné předměty</b>								
207BCS1	Bachelor Seminar 1						Z-2-2/T 207BCS1	2
202DVP*	Acting with the Inner Partner			Z-2-2/T 202DVP1	ZK-2-2/T 202DVP2			4
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2/T 207DZA1	ZK-3-2/T 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2/T 207DZB1	ZK-3-2/T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2/T 207DCK1	ZK-3-2/T 207DCK2			6
207ESE*	Aesthetics					Z-4-2/T 207ESE1	ZK-4-2/T 207ESE2	8
207FEZ1	Festival Bulletin 1				Z-3-2/T 207FEZ1			3
207INS*	Interpretation Seminar	ZK-3-2/T 207INS1	ZK-3-2/T 207INS2	ZK-3-2/T 207INS3	ZK-3-2/T 207INS4			12
207POR1	Principles of opera directing			ZK-3-2/T 207POR1				3
207PCO*	Close			Z-2-2/T 207PCO1	ZK-2-2/T 207PCO2			4
207PKB*	Translating Seminar					Z-2-2/T 207PKB1	ZK-2-2/T 207PKB2	4
207SCP*	Stage Design Propaedeutic	Z-3-4/T 207SCP1	ZK-3-4/T 207SCP2					6
207SHD*	History of Theatre Seminar	ZK-3-2/T 207SHD1	ZK-3-2/T 207SHD2	ZK-3-2/T 207SHD3	ZK-3-2/T 207SHD4			12
207SKT*	Seminář kritiky	ZK-4-2/T 207SKT1	ZK-4-2/T 207SKT2	ZK-4-2/T 207SKT3	ZK-4-2/T 207SKT4	ZK-4-3/T 207SKK5	ZK-4-3/T 207SKK6	24
207STE*	Theory of Drama Seminar					ZK-3-2/T 207STE1	ZK-3-2/T 207STE2	6
207SZD*	Contemporary Theatre of the Western Culture					ZK-3-2/T 207SZD1	ZK-3-2/T 207SZD2	6
107TE1	Dance Aesthetics 1					Z-3-2/T 107TE1		3
207TED*	Theory of Drama	ZK-3-2/T 207TED1	ZK-3-2/T 207TED2	ZK-3-2/T 207TED3	ZK-3-2/T 207TED4			12
207TSC*	Theory of Stage Design			Z-1-2/T 207TSC1	ZK-2-2/T 207TSC2			3
207ZHT*	Basics of Acting	Z-2-2/T 207ZHT1	ZK-2-2/T 207ZHT2					4
207ZMK*	Introduction of Management/marketing					Z-2-2/T 207ZMK1	Z-2-2/T 207ZMK2	4
207ZRP*	Basics of Rhetoric and Poetics	Z-1-2/T 207ZRP1	ZK-1-2/T 207ZRP2					2
207ZTZ*	Basics of Theatre Research	Z-1-2/T 207ZTZ1	ZK-2-2/T 207ZTZ2					3
201ZTP*	Fundamentals of Creativity	Z-2-2/T 201ZTP1	ZK-2-2/T 201ZTP2					4
204ELD*	Introduction to Aesthetics of the Puppet Theatre			Z-1-2/T 204ELD1	ZK-1-2/T 204ELD2			2

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Minimal number of credits</b>								<b>149</b>
<b>Povinně volitelné předměty</b>								
200JZB	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course			6
<b>Minimal number of credits</b>								<b>6</b>
<b>Volitelné předměty</b>								
207TKB4	<i>Optional Study Subjects</i>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>171</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>9</b>
<b>Total number of credits</b>								<b>180</b>

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Theatre in the Context of the Western Cultural Development I <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	207DZA1	ZK	3	2/T	207DZA2	ZK	3	2/T
Interpretation Seminar <i>Jana KUDLÁČKOVÁ</i>	207INS1	ZK	3	2/T	207INS2	ZK	3	2/T
Stage Design Propaedeutic <i>Martina SCHLEGELOVÁ</i>	207SCP1	Z	3	4/T	207SCP2	ZK	3	4/T
History of Theatre Seminar <i>Eva KYSELOVÁ</i>	207SHD1	ZK	3	2/T	207SHD2	ZK	3	2/T
Seminář kritiky <i>Daniela JOBERTOVÁ</i>	207SKT1	ZK	4	2/T	207SKT2	ZK	4	2/T
Theory of Drama <i>Jaroslav ETLIK</i>	207TED1	ZK	3	2/T	207TED2	ZK	3	2/T
Basics of Acting <i>Martina MUSILOVÁ</i>	207ZHT1	Z	2	2/T	207ZHT2	ZK	2	2/T
Basics of Rhetoric and Poetics <i>Petr SRÁMEK</i>	207ZRP1	Z	1	2/T	207ZRP2	ZK	1	2/T
Basics of Theatre Research <i>Pavel BĀR</i>	207ZTZ1	Z	1	2/T	207ZTZ2	ZK	2	2/T
Fundamentals of Creativity <i>Milan SOTEK</i>	201ZTP1	Z	2	2/T	201ZTP2	ZK	2	2/T
<b>Minimal number of credits per semester</b>	<b>25</b>				<b>26</b>			
<b>Povinně volitelné předměty</b>								
<i>Foreign Languages</i>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Volitelné předměty</b>								
<i>Optional Study Subjects</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Acting with the Inner Partner <i>Jan HANČIL, Martina MUSILOVÁ, Michal ČUNDERLE</i>	202DVP1	Z	2	2/T	202DVP2	ZK	2	2/T
Theatre in the Context of the Western Cultural Development II. <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	207DZB1	ZK	3	2/T	207DZB2	ZK	3	2/T
Theatre in the Czech Culture <i>Zuzana AUGUSTOVÁ, Jan ČISAR, Eva KYSELOVÁ, Martina SCHLEGELOVÁ, Zuzana SÍLOVÁ</i>	207DCK1	ZK	3	2/T	207DCK2	ZK	3	2/T
Festival Bulletin 1 <i>Daniela JOBERTOVÁ</i>					207FEZ1	Z	3	2/T
Interpretation Seminar <i>Martina SCHLEGELOVÁ</i>	207INS3	ZK	3	2/T	207INS4	ZK	3	2/T
Principles of opera directing <i>Josef HERMAN</i>	207POR1	ZK	3	2/T				
Close <i>Vít NEZNAL</i>	207PCO1	Z	2	2/T	207PCO2	ZK	2	2/T
History of Theatre Seminar <i>Eva KYSELOVÁ</i>	207SHD3	ZK	3	2/T	207SHD4	ZK	3	2/T
Seminář kritiky <i>Roman SIKORA</i>	207SKT3	ZK	4	2/T	207SKT4	ZK	4	2/T
Theory of Drama <i>Jaroslav ETLÍK</i>	207TED3	ZK	3	2/T	207TED4	ZK	3	2/T
Theory of Stage Design <i>Vlasta KOUBSKÁ</i>	207TSC1	Z	1	2/T	207TSC2	ZK	2	2/T
Introduction to Aesthetics of the Puppet Theatre <i>Jiří ADÁMEK, Karel MAKONJ</i>	204ELD1	Z	1	2/T	204ELD2	ZK	1	2/T
<b>Minimal number of credits per semester</b>	<b>28</b>				<b>29</b>			
<b>Povinné volitelné předměty</b>								
<i>Foreign Languages</i>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Volitelné předměty</b>								
<i>Optional Study Subjects</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 3rd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Work on Stage <i>Daniela JOBERTOVÁ</i>	207STO1	ZK	8	10/T	207STO2	ZK	8	10/T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>8</b>			
<b>Povinné předměty</b>								
Bachelor Seminar 1 <i>Zuzana AUGUSTOVÁ, Jan ČISAŘ, Redmila HRDINOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Kateřina LEŠKOVÁ DOLENSKÁ, Martina SCHLEGELOVÁ, Tereza SIEGLOVÁ</i>					207BCS1	Z	2	2/T
Aesthetics <i>Martin KAPLICKÝ</i>	207ESE1	Z	4	2/T	207ESE2	ZK	4	2/T
Translating Seminar <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Martina SCHLEGELOVÁ</i>	207PKB1	Z	2	2/T	207PKB2	ZK	2	2/T
Seminář kritiky <i>Redmila HRDINOVÁ</i>	207SKK5	ZK	4	3/T	207SKK6	ZK	4	3/T
Theory of Drama Seminar <i>Jaroslav ETLIK</i>	207STE1	ZK	3	2/T	207STE2	ZK	3	2/T
Contemporary Theatre of the Western Culture <i>Daniela JOBERTOVÁ, Martina SCHLEGELOVÁ</i>	207SZD1	ZK	3	2/T	207SZD2	ZK	3	2/T
Dance Aesthetics 1	107TE1	Z	3	2/T				
Introduction of Management/marketing <i>Alexandr GREGAR</i>	207ZMK1	Z	2	2/T	207ZMK2	Z	2	2/T
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>20</b>			
<b>Volitelné předměty</b>								
<i>Optional Study Subjects</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 207TKB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207TPA1	Creative Writing I. 1 <i>Roman SIKORA</i>	ZK	4	2/T			
207TPA2	Creative Writing I. 2 <i>Roman SIKORA</i>				ZK	4	2/T
107TE2	Dance Aesthetics 2				ZK	3	2/T
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLJIMA</i>	Z	1	2/T			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLJIMA</i>				ZK	1	2/T
207FES	Festival Seminar <i>Zuzana AUGUSTOVA</i>	ZK	1				
201ZTB1	Fundamentals of Creativity II. 1 <i>Jaroslav VOSTRY</i>	Z	2	2/T			
201ZTB2	Fundamentals of Creativity II. 2 <i>Jaroslav VOSTRY</i>				ZK	2	2/T
207OST1	Internship 1	Z	2	2/T	Z	2	2/T
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimir FRANZ</i>				ZK	2	2/T
207WSA1	Workshop I. 1 <i>Daniela JOBERTOVA</i>	Z	1	1/T	Z	1	1/T
207WSA2	Workshop I. 2	Z	2	3 D	Z	2	3 D
207WSA3	Workshop I. 3 <i>Pavel DRÁBEK, Daniela JOBERTOVÁ</i>	Z	3	3 D	Z	3	3 D

### Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty</b>						
207KPA*	Critique Practical I.	Z-6-2/T 207KPA1	ZK-6-2/T 207KPA2			12
207KPB*	Critique Practical II.			Z-6-2/T 207KPB1	ZK-6-2/T 207KPB2	12
<b>Minimal number of credits</b>						<b>24</b>
<b>Povinné předměty</b>						
207APO*	Analysis and translation of a theoretical text			ZK-3-2/T 207APO1	ZK-3-2/T 207APO2	6
207MGA*	Master Project I.	Z-2-2/T 207MGA1	Z-2-2/T 207MGA2			4
207MGB*	Master project II.			Z-5-2/T 207MGB1	Z-5-2/T 207MGB2	10
207STA*	Contemporary theatre theories I.	ZK-3-2/T 207STA1	ZK-3-2/T 207STA2			6
207STB*	Contemporary theatre theories II.			ZK-3-2/T 207STB1	ZK-3-2/T 207STB2	6
207UKT*	Arts criticism and its theory	ZK-3-2/T 207UKT1	ZK-3-2/T 207UKT2			6
207VPD*	History and transformations of theatre criticism	ZK-3-2/T 207VPD1	ZK-3-2/T 207VPD2			6
<b>Minimal number of credits</b>						<b>46</b>
<b>Povinné volitelné předměty</b>						
207TKM3	<i>Compulsory Optional Subjects</i>	In this group you have to obtain at least 40 credits				40
200JZM	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
<b>Minimal number of credits</b>						<b>46</b>
<b>Volitelné předměty</b>						
207TKM4	<i>Optional Study Subjects</i>					0
207TKM5	<i>Optional Faculty Subjects</i>					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>116</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>4</b>
<b>Total number of credits</b>						<b>120</b>



**Study plan – 1st year**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Critique Practical I. <i>Daniela JOBERTOVÁ</i>	207KPA1	Z	6	2/T	207KPA2	ZK	6	2/T
<b>Minimal number of credits per semester</b>	6				6			
<b>Povinné předměty</b>								
Master Project I. <i>Zuzana AUGUSTOVÁ, Jaroslav ETLÍK, Radmila HRDINOVÁ, Daniela JOBERTOVÁ, Vlasta KOUBSKÁ, Eva KYSELOVÁ, Martina MUSILOVÁ, Tereza SIEGLOVÁ</i>	207MGA1	Z	2	2/T	207MGA2	Z	2	2/T
Contemporary theatre theories I. <i>Jaroslav ETLÍK</i>	207STA1	ZK	3	2/T	207STA2	ZK	3	2/T
Arts criticism and its theory <i>Štěpán KUBALÍK</i>	207UKT1	ZK	3	2/T	207UKT2	ZK	3	2/T
History and transformations of theatre criticism <i>Jan CÍŠAR, Daniela JOBERTOVÁ</i>	207VPD1	ZK	3	2/T	207VPD2	ZK	3	2/T
<b>Minimal number of credits per semester</b>	11				11			
<b>Povinně volitelné předměty</b>								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 40 credits							
<i>Foreign Languages</i>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	1				2			
<b>Total number of set credits</b>	18				19			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	12				11			
<b>Total recommended number of credits per semester</b>	30				30			

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Critique Practical II. <i>Daniela JOBERTOVÁ</i>	207KPB1	Z	6	2/T	207KPB2	ZK	6	2/T
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>6</b>			
<b>Povinné předměty</b>								
Analysis and translation of a theoretical text <i>Daniela JOBERTOVÁ</i>	207APO1	ZK	3	2/T	207APO2	ZK	3	2/T
Master project II. <i>Zuzana AUGUSTOVÁ, Jaroslav ETLÍK, Radmila HRDINOVÁ, Daniela JOBERTOVÁ, Martin KAPLICKÝ, Martina MUSILOVÁ, Martina SCHLEGLOVÁ, Jan VEDRAL</i>	207MGB1	Z	5	2/T	207MGB2	Z	5	2/T
Contemporary theatre theories II. <i>Jaroslav ETLÍK, Daniela JOBERTOVÁ</i>	207STB1	ZK	3	2/T	207STB2	ZK	3	2/T
<b>Minimal number of credits per semester</b>	<b>11</b>				<b>11</b>			
<b>Povinně volitelné předměty</b>								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 40 credits							
<i>Foreign Languages</i>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>18</b>				<b>19</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>12</b>				<b>11</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 207TKM3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207EOT1	Aesthetics and General Theory of Arts <i>Stěpán KUBALÍK</i>				ZK	4	2/T
207ANH1	Anthropology of the play 1 <i>Martina MUSILOVÁ</i>	ZK	4	2/T			
207TPA1	Creative Writing I. 1 <i>Roman SIKORA</i>	ZK	4	2/T			
207TPA2	Creative Writing I. 2 <i>Roman SIKORA</i>				ZK	4	2/T
207DDR1	Drama and dramatization 1 <i>Pavel JANOUŠEK</i>				ZK	4	2/T
207HHP1	Horizons of the play (sociology, psychology, pedagogy) 1 <i>Martina MUSILOVÁ</i>				ZK	4	2/T
207INM1	Interpretation methods 1 <i>Jan ČISAŘ</i>	ZK	4	2/T			
207OMR	Personalities of modern theatre directing <i>Eva KYSELOVÁ</i>	ZK	4		ZK	4	
207PMP1	Poetics of Drama between the WW1 and WW2 <i>Pavel JANOUŠEK</i>	ZK	4	2/T			
207POD1	Post-drama 1 <i>Jan VEDRAL</i>	ZK	4	2/T			
207POD2	Post-drama 2 <i>Jan VEDRAL</i>				ZK	4	2/T
207SCE2	Scenology 2 <i>Radovan LIPUS</i>				ZK	4	3/T
207DSP1	Theatre and society 1 <i>Zuzana AUGUSTOVÁ</i>	ZK	4	2/T			
207TAP1	Theory and Analysis of Drama 1 <i>Zuzana AUGUSTOVÁ</i>				ZK	4	2/T

## 207TKM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207FES	Festival Seminar <i>Zuzana AUGUSTOVÁ</i>	ZK	1				
207WSA1	Workshop I. 1 <i>Daniela JOBERTOVÁ</i>	Z	1	1/T	Z	1	1/T
207WSA2	Workshop I. 2	Z	2	3 D	Z	2	3 D
207WSA3	Workshop I. 3 <i>Pavel DRÁBEK, Daniela JOBERTOVÁ</i>	Z	3	3 D	Z	3	3 D

Groups of study qualification optional subjects

207TKM5

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ETU1	Aesthetics and General Theory of Arts <i>Stěpán KUBALÍK</i>				Z	1	2/T
207ANV1	Anthropology of the play 1 <i>Martina MUSILOVÁ</i>	Z	1	2/T			
207DDV1	Drama and dramatization 1 <i>Pavel JANOUSEK</i>				Z	1	2/T
207HHV1	Horizons of the play (sociology, psychology, pedagogy) 1 <i>Martina MUSILOVÁ</i>				Z	1	2/T
207INT1	Interpretation methods 1 <i>Jan CÍSAŘ</i>	Z	1	2/T			
207OMZ	Personalities of modern theatre directing <i>Eva KYSELOVÁ</i>	Z	1		Z	1	
207PMV1	Poetics of Drama between WW1 and WW2 <i>Pavel JANOUSEK</i>	Z	1	2/T			
207POS1	Post-drama 1 <i>Jan VEDRAL</i>	ZK	1	2/T			
207POS2	Post-drama 2				ZK	1	2/T
207SEV2	Scenology 2 <i>Radovan LÍPUS</i>				Z	1	2/T
207DSV1	Theatre and society 1 <i>Zuzana AUGUSTOVÁ</i>	Z	1	2/T			
207TAV1	Theory and Analysis of Drama 1 <i>Zuzana AUGUSTOVÁ</i>				Z	1	2/T