

Department of Screenwriting and Script-editing

Fields of studies

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Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Oborové předměty								
301AS	Screenplay Analysis				Z-2-2/T 301AS			2
301DK	Documentary film			Z-1-2/T 301DK				1
301FM	Facts, Myths, Stories				Z-2-2/T 301FM			2
304FITE	Film Technology	ZK-2-2/T 304FITE						2
301FZ	Movie genres	ZK-2-2/T 301FZ						2
301JK*	Jazyk komiksu			Z-2-2/T 301JK1	Z-2-2/T 301JK2			4
301JSF	The Language of Screenplay and the Language of Film		Z-1-2/T 301JSF					1
301KLZ*	Final Commission		ZK-3- 301KLZ1		ZK-5- 301KLZ2			8
301LF*	Literature in Film			Z-1-3/T 301LF1	ZK-2-3/T 301LF2			3
301MCL1	Modern Literature 1		Z-1-2/T 301MCL1					1
301ML2	Modern Literature 2			Z-2-2/T 301ML2				2
301OSSD*	Study Seminar KSD	Z-2-4/T 301OSSD1	Z-2-4/T 301OSSD2	Z-2-4/T 301OSSD3	Z-2-4/T 301OSSD4	Z-2-4/T 301OSSD5	Z-2-4/T 301OSSD6	12
301PDF*	Metamorphosis of dramatic forms and genres				Z-2-2/T 301PDF1	ZK-2-2/T 301PDF2		4
301RS1	Radical strategies in screenwriting 1						Z-1-2/T 301RS1	1
373REK	Applying Aesthetic Categories in Film						ZK-2-2/T 373REK	2
301RF*	Film Analysis	Z-1-8/S 301RF1	Z-1-8/S 301RF2	Z-1-8/S 301RF3	Z-1-8/S 301RF4			4
301SCS*	Screenwriting Seminar	Z-2-4/T 301SCS1	Z-2-4/T 301SCS2	Z-1-4/T 301SCS3	Z-1-4/T 301SCS4	Z-1-4/T 301SCS5	Z-2-4/T 301SCS6	9
301SK*	Script of Comics					Z-2-2/T 301SK1	Z-2-2/T 301SK2	4
301SESS*	Editing Seminar					Z-1-2/T 301SESS1	Z-1-2/T 301SESS2	2
301SBS*	Bachelor Level Assembly	Z-1-2/D 301SBS1		Z-1-2/D 301SBS2		Z-1-2/D 301SBS3		3
301STVF	Contemporary TV formats				Z-1-2/T 301STVF			1
301SVL*	World Literature	Z-1-2/T 301SVL1	ZK-2-2/T 301SVL2	Z-1-2/T 301SVL3	ZK-2-2/T 301SVL4			6
301ZDP*	Basic dramaturgic notions	Z-1-2/T 301ZDP1	Z-1-2/T 301ZDP2					2
301ZKP	The Basic Principles of Camera Work		Z-1-2/T 301ZKP					1
301ZSP*	Final Assembly in Poněšice		Z-1-5/D 301ZSP1		Z-1-5/D 301ZSP2		Z-1-5/D 301ZSP3	3
301ZL*	Genre Lab			Z-1-3/T 301ZL1	Z-1-3/T 301ZL2			2
Minimal number of credits								84

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Oborové předměty - praktická cvičení								
301BSHF	Bachelor Screenplay for Medium-Length Feature Film or TV						Z-8-301BSHF	8
301KRA	Short Literary Adaptation			Z-5-301KRA				5
301OBE	Image Exercise		Z-2-301OBE					2
301PAS	Script Pitching				Z-1-301PAS			1
301PAZ	Script Pitching - Introduction			Z-1-301PAZ				1
301PBS	Bachelor Script Pitching						Z-1-301PBS	1
301PN	Bachelor Synopsis Pitching					Z-1-301PN		1
301SKF	Short Film Story		ZK-5-301SKF					5
301SYDA	Synopsis of a Long Film Adaptation			Z-2-301SYDA				2
Minimal number of credits								26
Fakultní předměty								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
300UMD	Methodology Seminar			ZK-3-7/S 300UMD				3
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
373PD*	Screenings and Dialogues	ZK-1-3/T 373PD1	ZK-1-3/T 373PD2					2
373DSK*	The History of World Cinema	ZK-2-6/T 373DSK1	ZK-2-6/T 373DSK2	ZK-2-6/T 373DSK3				6
373DCK*	The History of Czech Cinema				ZK-2-6/T 373DCK1	ZK-2-6/T 373DCK2	ZK-2-6/T 373DCK3	6
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
300UOF	Introduction to Studies at FAMU	ZK-1-80/S 300UOF						1
702AFP	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 6 credits						6
300PDP	PENTIUM DAV - OBLIGATORY CHOICE	In this group you have to obtain at least 3 credits						3
300DTS	HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain at least 3 credits						3
703TFP	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 2 credits						2
Minimal number of credits								45
Volitelné předměty								
301VPB	OPTIONAL SUBJECTS BA - ONLY FOR KSD							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
301MOD	MODULES KSD							0
Minimal number of credits								0
Total number of set credits								155
Number of credits that have to be obtained from optional subjects								25
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2/T				
Movie genres <i>Petra DOMINKOVÁ</i>	301FZ	ZK	2	2/T				
The Language of Screenplay and the Language of Film <i>Martin RYŠAVÝ</i>					301JSF	Z	1	2/T
Final Commission <i>Petr JARCHOVSKÝ</i>					301KLZ1	ZK	3	
Modern Literature 1 <i>Marek VAJCHR</i>					301MCL1	Z	1	2/T
Study Seminar KSD <i>Petra DOMINKOVÁ, Petr JARCHOVSKÝ, Lucia KAJÁNKOVÁ, Vojtěch MASEK</i>	301OSSD1	Z	2	4/T	301OSSD2	Z	2	4/T
Film Analysis <i>Marie MRAVCOVÁ</i>	301RF1	Z	1	8/S	301RF2	Z	1	8/S
Screenwriting Seminar <i>Lubor DOHNAL, Jaroslav POZZI</i>	301SCS1	Z	2	4/T	301SCS2	Z	2	4/T
Bachelor Level Assembly <i>Lubor DOHNAL, Petr JARCHOVSKÝ, Martin RYŠAVÝ</i>	301SBS1	Z	1	2/D				
World Literature <i>Marie MRAVCOVÁ</i>	301SVL1	Z	1	2/T	301SVL2	ZK	2	2/T
Basic dramaturgic notions <i>Jiří DUFEK, Petr JARCHOVSKÝ</i>	301ZDP1	Z	1	2/T	301ZDP2	Z	1	2/T
The Basic Principles of Camera Work <i>Jiří MYSLÍK</i>					301ZKP	Z	1	2/T
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ</i>					301ZSP1	Z	1	5/D
Minimal number of credits per semester	12				15			
Oborové předměty - praktická cvičení								
Image Exercise <i>Jiří MYSLÍK</i>					301OBE	Z	2	
Short Film Story <i>Lubor DOHNAL, Jaroslav POZZI</i>					301SKF	ZK	5	
Minimal number of credits per semester	0				7			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Fakultní předměty								
Assistance on Practical Exercising <i>Marta ŠVECOVÁ</i>					305APC	Z	1	24/S
Animation: A Practice <i>Michael CARRINGTON</i>	309POA	Z	1	16/S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Milos VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16/S				
Documentary Film: A Practice <i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303POD	Z	1	24/S				
Photography: A Practice <i>Jaroslav BARTA, Martin STECKER</i>	307POF	Z	1	24/S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24/S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8/S				
Directing: A Practice <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Hana JAROŠOVÁ, Petr MAREK, Bohdan SLÁMA</i>	302POR	Z	1	16/S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8/S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16/S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16/S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8/S				
Screenings and Dialogues <i>Vladimír HENDRICH</i>	373PD1	ZK	1	3/T	373PD2	ZK	1	3/T
The History of World Cinema <i>Jan BERNARD</i>	373DSK1	ZK	2	6/T	373DSK2	ZK	2	6/T
Physical Education (intro) <i>Jiří FÍRT, Michael KNAŽKO, Petr PACHL, Petra PINTÍŘOVÁ, Martin PÁDÍVÝ</i>	703TVU1	Z	1	2/T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UOF	ZK	1	80/S				
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 6 credits							
PENTIUM DAV - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 3 credits							
HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain throughout your study at least 3 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	16				4			
Volitelné předměty								
MODULES KSD								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				4			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Screenplay Analysis <i>Jiří DUFEK</i>					301AS	Z	2	2/T
Documentary film <i>Rudolf ADLER, Martin RYŠAVÝ</i>	301DK	Z	1	2/T				
Facts, Myths, Stories <i>Jiří DUFEK</i>					301FM	Z	2	2/T
Jazyk komiksu <i>Vojtěch MAŠEK, Tomáš REZEK</i>	301JK1	Z	2	2/T	301JK2	Z	2	2/T
Final Commission <i>Petr JARCHOVSKÝ</i>					301KLZ2	ZK	5	
Literature in Film <i>Marie MRAVCOVÁ</i>	301LF1	Z	1	3/T	301LF2	ZK	2	3/T
Modern Literature 2 <i>Marek VAJCHR</i>	301ML2	Z	2	2/T				
Study Seminar KSD <i>Petra DOMINKOVÁ, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Martin RYŠAVÝ</i>	301OSSD3	Z	2	4/T	301OSSD4	Z	2	4/T
Metamorphosis of dramatic forms and genres <i>Marie MRAVCOVÁ</i>					301PDF1	Z	2	2/T
Film Analysis <i>Marie MRAVCOVÁ</i>	301RF3	Z	1	8/S	301RF4	Z	1	8/S
Screenwriting Seminar <i>Jiří DUFEK, Martin RYŠAVÝ</i>	301SCS3	Z	1	4/T	301SCS4	Z	1	4/T
Bachelor Level Assembly <i>Lubor DOHNAL, Petr JARCHOVSKÝ, Martin RYŠAVÝ</i>	301SBS2	Z	1	2/D				
Contemporary TV formats <i>Lucie KAJÁNKOVÁ</i>					301STVF	Z	1	2/T
World Literature <i>Marie MRAVCOVÁ</i>	301SVL3	Z	1	2/T	301SVL4	ZK	2	2/T
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ</i>					301ZSP2	Z	1	5/D
Genre Lab	301ZL1	Z	1	3/T	301ZL2	Z	1	3/T
Minimal number of credits per semester	13				24			
Oborové předměty - praktická cvičení								
Short Literary Adaptation <i>Jiří DUFEK</i>	301KRA	Z	5					
Script Pitching <i>Petr JARCHOVSKÝ, Martin RYŠAVÝ</i>					301PAS	Z	1	
Script Pitching - Introduction	301PAZ	Z	1					
Synopsis of a Long Film Adaptation <i>Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ, Marek VAJCHR, Jaroslav VANČA</i>	301SYDA	Z	2					
Minimal number of credits per semester	8				1			
Fakultní předměty								
Methodology Seminar <i>Zdeněk HOLÝ, Václav MORAVEC</i>					300UMD	ZK	3	7/S
The History of World Cinema <i>Jan BERNARD</i>	373DSK3	ZK	2	6/T				
The History of Czech Cinema <i>Ivan KLIMES</i>					373DCK1	ZK	2	6/T
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 6 credits							
PENTIU DAV - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 3 credits							

Study plan – 2nd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain throughout your study at least 3 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	2				5			
Volitelné předměty								
MODULES KSD								
Minimal number of credits per semester	0				0			
Total number of set credits	23				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				0			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Study Seminar KSD <i>Petra DOMINKOVÁ, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Martin RYŠAVÝ</i>	301OSSD5	Z	2	4/T	301OSSD6	Z	2	4/T
Metamorphosis of dramatic forms and genres <i>Marie MRAVCOVÁ</i>	301PDF2	ZK	2	2/T				
Radical strategies in screenwriting 1 <i>Lukáš JIRIČKA</i>					301RS1	Z	1	2/T
Applying Aesthetic Categories in Film <i>Jan BERNARD</i>					373REK	ZK	2	2/T
Screenwriting Seminar <i>Tereza BRDEČKOVÁ, Petr JARCHOVSKÝ</i>	301SCS5	Z	1	4/T	301SCS6	Z	2	4/T
Script of Comics <i>Vojtěch MAŠEK</i>	301SK1	Z	2	2/T	301SK2	Z	2	2/T
Editing Seminar <i>Lubor DOHNAL, Martin RYŠAVÝ</i>	301SESS1	Z	1	2/T	301SESS2	Z	1	2/T
Bachelor Level Assembly <i>Lubor DOHNAL, Petr JARCHOVSKÝ, Martin RYŠAVÝ</i>	301SBS3	Z	1	2/D				
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ</i>					301ZSP3	Z	1	5/D
Minimal number of credits per semester	9				11			
Oborové předměty - praktická cvičení								
Bachelor Screenplay for Medium-Length Feature Film or TV <i>Tereza BRDEČKOVÁ, Petr JARCHOVSKÝ</i>					301BSHF	Z	8	
Bachelor Script Pitching <i>Petr JARCHOVSKÝ</i>					301PBS	Z	1	
Bachelor Synopsis Pitching <i>Petr JARCHOVSKÝ, Martin RYŠAVÝ</i>	301PN	Z	1					
Minimal number of credits per semester	1				9			
Fakultní předměty								
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Magda ŠPANIHELOVÁ</i>	373DCK2	ZK	2	6/T	373DCK3	ZK	2	6/T
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 6 credits							
PENTIUM DAV - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 3 credits							
HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain throughout your study at least 3 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	2				2			
Volitelné předměty								
MODULES KSD								
Minimal number of credits per semester	0				0			
Total number of set credits	12				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				8			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

301VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ, Martin RYŠAVÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ, Martin RYŠAVÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ, Martin RYŠAVÝ</i>	Z	6		Z	6	

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Oborové předměty						
301BG1	The Biograph 1		Z-1-4/T 301BG1			1
301DAS1	Dramaturgical Screenplay Analysis 1	Z-2-26/S 301DAS1				2
301DRAS2	Dramaturgical Screenplay Analysis 2		Z-2-26/S 301DRAS2			2
301FPPC	Formal Preparation for Practical Activities in Audiovision		Z-1-2/T 301FPPC			1
373IS*	Imaginary Worlds	ZK-2-2/T 373IS1			ZK-2-2/T 373IS2	4
301LTT	Literature: Themes and trends	ZK-2-2/T 301LTT		ZK-2-2/T 301LTT		2
301LPS	Literature: History and Genres		ZK-2-2/T 301LPS		ZK-2-2/T 301LPS	2
301OSSD*	Study Seminar KSD	Z-2-4/T 301OSSD7	Z-2-4/T 301OSSD8	Z-2-4/T 301OSSD9	Z-2-4/T 301OSSD0	8
301PD	Producer's Dramaturgy				Z-2-2/T 301PD	2
301RS2	Radical strategies in screenwriting 2	Z-1-2/T 301RS2				1
301SD*	Screenwriting Workshop	Z-1-3/T 301SD1	Z-1-3/T 301SD2	Z-1-3/T 301SD3	Z-2-3/T 301SD4	5
301SDIP*	Master Thesis Seminar	Z-2-1/T 301SDIP1	Z-2-1/T 301SDIP2			4
301VD	Dramaturgy and Development for TV			Z-2-2/T 301VD		2
301ZSP*	Final Assembly in Poněšice		Z-2-5/D 301ZSP4		Z-2-5/D 301ZSP5	4
Minimal number of credits						40
Oborové předměty - praktická cvičení						
301KSRC*		Z-2- 301KSRC1	Z-2- 301KSRC2			4
301ND	Idea for Graduate Screenplay		Z-6- 301ND			6
Minimal number of credits						10
Fakultní předměty						
301PP	Screenwriting: Teaching Practice	Z-5-20/S 301PP	Z-5-20/S 301PP	Z-5-20/S 301PP	Z-5-20/S 301PP	5
301RS2	Radical strategies in screenwriting 2	Z-1-2/T 301RS2				1
702DCJ	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
Minimal number of credits						21

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
301VPM	OPTIONAL SUBJECTS MASTER - ONLY KSD					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
301MOD	MODULES KSD					0
Minimal number of credits						0
Total number of set credits						71
Number of credits that have to be obtained from optional subjects						49
Total number of credits						120

Study plan – 1st year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
The Biograph 1 Viktor TAUŠ					301BG1	Z	1	4/T
Dramaturgical Screenplay Analysis 1 Jiří DUFEK	301DAS1	Z	2	26/S				
Dramaturgical Screenplay Analysis 2 Jiří DUFEK					301DRAS2	Z	2	26/S
Formal Preparation for Practical Activities in Audiovision Eva PAPOUSKOVÁ					301FPPC	Z	1	2/T
Imaginary Worlds Miroslav PETRÍČEK	373IS1	ZK	2	2/T				
Literature: Themes and trends Marek VAJCHR	301LTT	ZK	2	2/T				
Literature: History and Genres Marie MRAVCOVÁ					301LPS	ZK	2	2/T
Study Seminar KSD Petra DOMINKOVÁ, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Martin RYŠAVÝ	301OSSD7	Z	2	4/T	301OSSD8	Z	2	4/T
Radical strategies in screenwriting 2 Lukáš JIRÍČKA	301RS2	Z	1	2/T				
Screenwriting Workshop Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucia KAJÁNKOVÁ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ, Marek VAJCHR, Jaroslav VANCA	301SD1	Z	1	3/T	301SD2	Z	1	3/T
Master Thesis Seminar Jiří DUFEK, Lucia KAJÁNKOVÁ	301SDIP1	Z	2	1/T	301SDIP2	Z	2	1/T
Final Assembly in Poněšice Petr JARCHOVSKÝ					301ZSP4	Z	2	5/D
Minimal number of credits per semester	10				11			
Oborové předměty - praktická cvičení								
Petr JARCHOVSKÝ	301KSRC1	Z	2		301KSRC2	Z	2	
Idea for Graduate Screenplay					301ND	Z	6	
Minimal number of credits per semester	2				8			
Fakultní předměty								
Screenwriting: Teaching Practice Petr JARCHOVSKÝ	301PP	Z	5	20/S	301PP	Z	5	20/S
Radical strategies in screenwriting 2 Lukáš JIRÍČKA	301RS2	Z	1	2/T				
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	1				0			
Volitelné předměty								
MODULES KSD								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	13				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	17				11			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Imaginary Worlds <i>Miroslav PETRÍČEK</i>					373IS2	ZK	2	2/T
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2/T				
Literature: History and Genres <i>Marek MRAVCOVÁ</i>					301LPS	ZK	2	2/T
Study Seminar KSD <i>Petra DOMINKOVÁ, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Martin RYŠAVÝ</i>	301OSSD9	Z	2	4/T	301OSSD0	Z	2	4/T
Producer's Dramaturgy <i>Alena MÜLLEROVÁ</i>					301PD	Z	2	2/T
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ, Marek VAJCHR</i>	301SD3	Z	1	3/T	301SD4	Z	2	3/T
Dramaturgy and Development for TV <i>Alena MÜLLEROVÁ</i>	301VD	Z	2	2/T				
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ</i>					301ZSP5	Z	2	5/D
Minimal number of credits per semester	5				10			
Oborové předměty - praktická cvičení								
Minimal number of credits per semester	0				0			
Fakultní předměty								
Screenwriting: Teaching Practice <i>Petr JARCHOVSKÝ</i>	301PP	Z	5	20/S	301PP	Z	5	20/S
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KSD								
Minimal number of credits per semester	0				0			
Total number of set credits	5				10			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	25				20			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

301VPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ, Martin RYŠAVÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ, Martin RYŠAVÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ, Martin RYŠAVÝ</i>	Z	6		Z	6	
301BG2	The Biograph 2 <i>Viktor TAUŠ</i>				Z	1	4/T