

Department of Directing

Fields of studies

| | |
|--|----|
| Directing (8204R025) – bachelor's programme..... | 2 |
| Directing (8204T025) – master's programme..... | 10 |

Study plan

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|---|---|---|----------------------|---------------------|---------------------|--------------------|--------------------|-----------|
| | | WS | SS | WS | SS | WS | SS | |
| Oborové předměty | | | | | | | | |
| 302AF | Assistance on Upper-Year Films | Z-2-7/D 302AF | Z-2-7/D 302AF | Z-2-7/D 302AF | Z-2-7/D 302AF | Z-2-7/D 302AF | Z-2-7/D 302AF | 2 |
| 305FTSC* | Set Design in Film and TV | Z-1-16/S 305FTSC1 | Z-1-16/S 305FTSC2 | | | | | 2 |
| 302FA* | Film Adaptation | | Z-1-12/S 302FA1 | Z-1-12/S 302FA2 | | | | 2 |
| 302FR* | Film Language | Z-1-2/T 302FR1 | Z-1-2/T 302FR2 | | | | | 2 |
| 301JSF | The Language of Screenplay and the Language of Film | | Z-1-2/T 301JSF | | | | | 1 |
| 302KZ* | Final Commission | | ZK-3- 302KZ1 | | ZK-3- 302KZ2 | | | 6 |
| 302KBP | Bachelor Thesis Consultation | | | | | Z-1-9/S 302KBP | | 1 |
| 306PD* | Practical Dramaturgy | | | Z-1-26/S 306PD1 | ZK-2-26/S 306PD2 | | | 3 |
| 302FR | Practical Film Language | Z-1- 302FR | | | | | | 1 |
| 302PR* | Directing Screenings | Z-1-26/S 302PR1 | Z-1-26/S 302PR2 | Z-1-26/S 302PR3 | Z-1-26/S 302PR4 | Z-1-26/S 302PR5 | Z-1-26/S 302PR6 | 6 |
| 302PH* | Working with Actors | Z-1-3/T 302PH1 | Z-1-3/T 302PH2 | Z-1-2/T 302PH3 | Z-1-2/T 302PH4 | Z-1-2/T 302PH5 | | 5 |
| 373REK | Applying Aesthetic Categories in Film | | | | | ZK-2-2/T 373REK | | 2 |
| 302RDV* | Directing Workshop | | | Z-2-3/T 302RDV1 | Z-2-3/T 302RDV2 | Z-2-3/T 302RDV3 | Z-2-3/T 302RDV4 | 8 |
| 302RDP* | First-Year Directing Workshop | Z-2-3/T 302RDP1 | Z-2-3/T 302RDP2 | | | | | 4 |
| 302RVS | The Director and the Production Crew | Z-1-2/T 302RVS | | | | | | 1 |
| 302RP | Analysis of Directing | | | Z-1-24/S 302RP | | | | 1 |
| 302SEKR* | Department of Directing Seminar | | | Z-2-2/T 302SEKR1 | Z-2-2/T 302SEKR2 | | | 6 |
| 302SEFR1 | Film Directing Seminar 1 | | | Z-1-2/T 302SEFR1 | | | | 1 |
| 302SDR | Directing of "Documentary" Film | | | Z-1-10/S 302SDR | | | | 1 |
| 373TD* | Theories of Drama | | ZK-2-2/T 373TD1 | ZK-2-2/T 373TD2 | | | | 4 |
| 302MOD | MODULES KR | In this group you have to obtain at least 4 credits | | | | | | 4 |
| Minimal number of credits | | | | | | | | 63 |
| Oborové předměty - praktická cvičení | | | | | | | | |
| 302BCF | Bachelor Film | | | | | | Z-15- 302BCF | 15 |
| 302FHK | Short Feature Film | | | | Z-8- 302FHK | | | 8 |
| 302MAF | Short Exercise - Photographs Brought to Life | | Z-5- 302MAF | | | | | 5 |
| 302VES | Short Fiction Exercise - Storyboard | Z-2- 302VES | | | | | | 2 |
| 302SBC | Screenplay for Bachelor Film | | | | | Z-5- 302SBC | | 5 |

Study plan (continued)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|----------------------------------|--|---|---------------------|---------------------|---------------------|---------------------|---------------------|-----------|
| | | WS | SS | WS | SS | WS | SS | |
| 302TVC | Introductory TV Exercise | | | | Z-2-60/S 302TVC | | | 2 |
| 302VET | Major Exercise | | Z-7- 302VET | | | | | 7 |
| 302VID | Video Documentary | | | Z-4- 302VID | | | | 4 |
| Minimal number of credits | | | | | | | | 52 |
| Fakultní předměty | | | | | | | | |
| 305APC | Assistance on Practical Exercising | | Z-1-24/S 305APC | | | | | 1 |
| 300UMD | Methodology Seminar | | | | ZK-3-7/S 300UMD | | | 3 |
| 309POA | Animation: A Practice | Z-1-16/S 309POA | | | | | | 1 |
| 373PAS | Audiovisual Studies: A Practice | Z-1-16/S 373PAS | | | | | | 1 |
| 303POD | Documentary Film: A Practice | Z-1-24/S 303POD | | | | | | 1 |
| 307POF | Photography: A Practice | Z-1-24/S 307POF | | | | | | 1 |
| 304POK | Cinematography: A Practice | Z-1-24/S 304POK | | | | | | 1 |
| 305POP | Producing: A Practice | Z-1-8/S 305POP | | | | | | 1 |
| 302POR | Directing: A Practice | Z-1-16/S 302POR | | | | | | 1 |
| 301POSD | Screenwriting and Script Editing: A Practice | Z-1-8/S 301POSD | | | | | | 1 |
| 306POSF | Editing Practice: 16mm | Z-1-16/S 306POSF | | | | | | 1 |
| 306POSA | Editing Practice: Avid | Z-1-16/S 306POSA | | | | | | 1 |
| 308POZ | Sound Design: A Practice | Z-1-8/S 308POZ | | | | | | 1 |
| 373PD* | Screenings and Dialogues | ZK-1-3/T 373PD1 | ZK-1-3/T 373PD2 | | | | | 2 |
| 373DSK* | The History of World Cinema | ZK-2-6/T 373DSK1 | ZK-2-6/T 373DSK2 | ZK-2-6/T 373DSK3 | | | | 6 |
| 373DCK* | The History of Czech Cinema | | | | ZK-2-6/T 373DCK1 | ZK-2-6/T 373DCK2 | ZK-2-6/T 373DCK3 | 6 |
| 703TVU1 | Physical Education (intro) | Z-1-2/T 703TVU1 | | | | | | 1 |
| 300UOF | Introduction to Studies at FAMU | ZK-1-80/S 300UOF | | | | | | 1 |
| 702AFP | ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE | In this group you have to obtain at least 6 credits | | | | | | 6 |
| 300PDP | PENTIUM DAV - OBLIGATORY CHOICE | In this group you have to obtain at least 3 credits | | | | | | 3 |
| 300DTS | HISTORY AND THEORY OF ART, SOCIAL SCIENCES | In this group you have to obtain at least 3 credits | | | | | | 3 |
| 703TFP | PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE | In this group you have to obtain at least 2 credits | | | | | | 2 |
| Minimal number of credits | | | | | | | | 45 |

Study plan (continued)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|------------------------------------|----------|----|----------|----|----------|----|------------|
| | | WS | SS | WS | SS | WS | SS | |
| Volitelné předměty | | | | | | | | |
| 702CJV | FOREIGN LANGUAGES FAMU - OPTIONAL | | | | | | | 0 |
| 703TFV | PHYSICAL EDUCATION FAMU - OPTIONAL | | | | | | | 0 |
| 300VPZ | OPTIONAL SUBJECTS | | | | | | | 0 |
| 300MOD | MODULES FAMU | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | 160 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 20 |
| Total number of credits | | | | | | | | 180 |

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Oborové předměty | | | | | | | | |
| Assistance on Upper-Year Films <i>Bohdan SLÁMA</i> | 302AF | Z | 2 | 7/D | 302AF | Z | 2 | 7/D |
| Set Design in Film and TV <i>Jan VLČEK</i> | 305FTSC1 | Z | 1 | 16/S | 305FTSC2 | Z | 1 | 16/S |
| Film Adaptation <i>David JARAB</i> | | | | | 302FA1 | Z | 1 | 12/S |
| Film Language <i>Petr MAREK</i> | 302FR1 | Z | 1 | 2/T | 302FR2 | Z | 1 | 2/T |
| The Language of Screenplay and the Language of Film <i>Martin RYŠAVÝ</i> | | | | | 301JSF | Z | 1 | 2/T |
| Final Commission <i>Bohdan SLÁMA</i> | | | | | 302KZ1 | ZK | 3 | |
| Practical Film Language <i>Petr MAREK</i> | 302FR | Z | 1 | | | | | |
| Directing Screenings <i>Marek BOUDA</i> | 302PR1 | Z | 1 | 26/S | 302PR2 | Z | 1 | 26/S |
| Working with Actors <i>Jan POTMĚŠIL, Jan POTMĚŠIL</i> | 302PH1 | Z | 1 | 3/T | 302PH2 | Z | 1 | 3/T |
| First-Year Directing Workshop <i>Pavel MAREK, Petr MAREK</i> | 302RDP1 | Z | 2 | 3/T | 302RDP2 | Z | 2 | 3/T |
| The Director and the Production Crew <i>Hana JAROŠOVÁ</i> | 302RVS | Z | 1 | 2/T | | | | |
| Theories of Drama <i>Michal BREGANT</i> | | | | | 373TD1 | ZK | 2 | 2/T |
| MODULES KR | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Minimal number of credits per semester | 8 | | | | 13 | | | |
| Oborové předměty - praktická cvičení | | | | | | | | |
| Short Exercise - Photographs Brought to Life <i>Pavel MAREK</i> | | | | | 302MAF | Z | 5 | |
| Short Fiction Exercise - Storyboard <i>Pavel MAREK, Petr MAREK</i> | 302VES | Z | 2 | | | | | |
| Major Exercise <i>Pavel MAREK</i> | | | | | 302VET | Z | 7 | |
| Minimal number of credits per semester | 2 | | | | 12 | | | |

Study plan – 1st year (continued)

| Course Name tutor | WS | | | | SS | | | |
|---|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Fakultní předměty | | | | | | | | |
| Assistance on Practical Exercising Marta SVECOVÁ | | | | | 305APC | Z | 1 | 24/S |
| Animation: A Practice Michael CARRINGTON | 309POA | Z | 1 | 16/S | | | | |
| Audiovisual Studies: A Practice Eric ROSENZVEIG, Milos VOJTĚCHOVSKÝ | 373PAS | Z | 1 | 16/S | | | | |
| Documentary Film: A Practice Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK | 303POD | Z | 1 | 24/S | | | | |
| Photography: A Practice Jaroslav BARTA, Martin STECKER | 307POF | Z | 1 | 24/S | | | | |
| Cinematography: A Practice Jiří MYSLIK | 304POK | Z | 1 | 24/S | | | | |
| Producing: A Practice Jaromír KALLISTA | 305POP | Z | 1 | 8/S | | | | |
| Directing: A Practice Jasmina BLÁŽEVIČ, Marek BOUDA, Hana JAROŠOVÁ, Petr MAREK, Bohdan SLÁMA | 302POR | Z | 1 | 16/S | | | | |
| Screenwriting and Script Editing: A Practice Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucia KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ | 301POSD | Z | 1 | 8/S | | | | |
| Editing Practice: 16mm Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK | 306POSF | Z | 1 | 16/S | | | | |
| Editing Practice: Avid Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK | 306POSA | Z | 1 | 16/S | | | | |
| Sound Design: A Practice Ladislav GREINER, Vladimír SKALL | 308POZ | Z | 1 | 8/S | | | | |
| Screenings and Dialogues Vladimír HENDRICH | 373PD1 | ZK | 1 | 3/T | 373PD2 | ZK | 1 | 3/T |
| The History of World Cinema Jan BERNARD | 373DSK1 | ZK | 2 | 6/T | 373DSK2 | ZK | 2 | 6/T |
| Physical Education (intro) Jiří FÍRT, Michael KNAŽKO, Petr PACHL, Petra PINTÍŘOVÁ, Martin PÁDÍVÝ | 703TVU1 | Z | 1 | 2/T | | | | |
| Introduction to Studies at FAMU Marek VAJCHR | 300UOF | ZK | 1 | 80/S | | | | |
| ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| PENTIUM DAV - OBLIGATORY CHOICE | In this group you have to obtain throughout your study at least 3 credits | | | | | | | |
| HISTORY AND THEORY OF ART. SOCIAL SCIENCES | In this group you have to obtain throughout your study at least 3 credits | | | | | | | |
| PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| Minimal number of credits per semester | 16 | | | | 4 | | | |
| Total number of set credits | 26 | | | | 29 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 4 | | | | 1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Oborové předměty | | | | | | | | |
| Assistance on Upper-Year Films <i>Bohdan SLÁMA</i> | 302AF | Z | 2 | 7/D | 302AF | Z | 2 | 7/D |
| Film Adaptation <i>David JARAB</i> | 302FA2 | Z | 1 | 12/S | | | | |
| Final Commission <i>Bohdan SLÁMA</i> | | | | | 302KZ2 | ZK | 3 | |
| Practical Dramaturgy <i>Martin DOLENSKÝ, Ivo TRAJKOV</i> | 306PD1 | Z | 1 | 26/S | 306PD2 | ZK | 2 | 26/S |
| Directing Screenings <i>Marek BOUDA</i> | 302PR3 | Z | 1 | 26/S | 302PR4 | Z | 1 | 26/S |
| Working with Actors <i>Dagmar BLÁHOVÁ, Vít OLMER</i> | 302PH3 | Z | 1 | 2/T | 302PH4 | Z | 1 | 2/T |
| Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, Jan HŘEBEK, David JARAB, Petr MAREK, Vít OLMER, Robert SEDLÁČEK, Bohdan SLÁMA</i> | 302RDV1 | Z | 2 | 3/T | 302RDV2 | Z | 2 | 3/T |
| Analysis of Directing <i>Jasmina BLAŽEVIČ</i> | 302RP | Z | 1 | 24/S | | | | |
| Department of Directing Seminar <i>Bohdan SLÁMA</i> | 302SEKR1 | Z | 2 | 2/T | 302SEKR2 | Z | 2 | 2/T |
| Film Directing Seminar 1 <i>Bohdan SLÁMA</i> | 302SEFR1 | Z | 1 | 2/T | | | | |
| Directing of "Documentary" Film <i>Jan GOGOLA</i> | 302SDR | Z | 1 | 10/S | | | | |
| Theories of Drama <i>Michal BREGANT</i> | 373TD2 | ZK | 2 | 2/T | | | | |
| MODULES KR | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Minimal number of credits per semester | 13 | | | | 11 | | | |
| Oborové předměty - praktická cvičení | | | | | | | | |
| Short Feature Film <i>Bohdan SLÁMA</i> | | | | | 302FHK | Z | 8 | |
| Introductory TV Exercise <i>Jitka NĚMCOVÁ</i> | | | | | 302TVC | Z | 2 | 60/S |
| Video Documentary <i>Bohdan SLÁMA</i> | 302VID | Z | 4 | | | | | |
| Minimal number of credits per semester | 4 | | | | 10 | | | |
| Fakultní předměty | | | | | | | | |
| Methodology Seminar <i>Zdeněk HOLÝ, Václav MORAVEC</i> | | | | | 300UMD | ZK | 3 | 7/S |
| The History of World Cinema <i>Jan BERNARD</i> | 373DSK3 | ZK | 2 | 6/T | | | | |
| The History of Czech Cinema <i>Ivan KLIMES</i> | | | | | 373DCK1 | ZK | 2 | 6/T |
| ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| PENITIUM DAV - OBLIGATORY CHOICE | In this group you have to obtain throughout your study at least 3 credits | | | | | | | |
| HISTORY AND THEORY OF ART, SOCIAL SCIENCES | In this group you have to obtain throughout your study at least 3 credits | | | | | | | |
| PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| Minimal number of credits per semester | 2 | | | | 5 | | | |

Study plan – 2nd year (continued)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 19 | | | | 26 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 11 | | | | 4 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 3rd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Oborové předměty | | | | | | | | |
| Assistance on Upper-Year Films <i>Bohdan SLÁMA</i> | 302AF | Z | 2 | 7/D | 302AF | Z | 2 | 7/D |
| Bachelor Thesis Consultation <i>Bohdan SLÁMA</i> | 302KBP | Z | 1 | 9/S | | | | |
| Directing Screenings <i>Marek BOUDA</i> | 302PR5 | Z | 1 | 26/S | 302PR6 | Z | 1 | 26/S |
| Working with Actors <i>Vít OLMER</i> | 302PH5 | Z | 1 | 2/T | | | | |
| Applying Aesthetic Categories in Film <i>Jan BERNARD</i> | 373REK | ZK | 2 | 2/T | | | | |
| Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, Jan HŘEBEJKA, David JARAB, Petr MAREK, Vít OLMER, Robert SEDLÁČEK, Bohdan SLÁMA</i> | 302RDV3 | Z | 2 | 3/T | 302RDV4 | Z | 2 | 3/T |
| MODULES KR | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Minimal number of credits per semester | 7 | | | | 3 | | | |
| Oborové předměty - praktická cvičení | | | | | | | | |
| Bachelor Film <i>Bohdan SLÁMA</i> | | | | | 302BCF | Z | 15 | |
| Screenplay for Bachelor Film <i>Bohdan SLÁMA</i> | 302SBC | Z | 5 | | | | | |
| Minimal number of credits per semester | 5 | | | | 15 | | | |
| Fakultní předměty | | | | | | | | |
| The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Magda ŠPANIHELLOVÁ</i> | 373DCK2 | ZK | 2 | 6/T | 373DCK3 | ZK | 2 | 6/T |
| ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| PENTIUM DAV - OBLIGATORY CHOICE | In this group you have to obtain throughout your study at least 3 credits | | | | | | | |
| HISTORY AND THEORY OF ART, SOCIAL SCIENCES | In this group you have to obtain throughout your study at least 3 credits | | | | | | | |
| PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| Minimal number of credits per semester | 2 | | | | 2 | | | |
| Total number of set credits | 14 | | | | 20 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 16 | | | | 10 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|---|--|---|---------------------|----------------------|---------------------|-----------|
| | | WS | SS | WS | SS | |
| Oborové předměty | | | | | | |
| 302AFDF | Assistance in Film, TV, Theatre, Festivals | Z-4-14/D 302AFDF | Z-4-14/D 302AFDF | Z-4-14/D 302AFDF | Z-4-14/D 302AFDF | 4 |
| 301DAS1 | Dramaturgical Screenplay Analysis 1 | Z-2-26/S 301DAS1 | | | | 2 |
| 373HV | Music and Visuality: The History of Music in the Context of Perception Development | | ZK-2-2/T 373HV | | ZK-2-2/T 373HV | 2 |
| 373IS* | Imaginary Worlds | ZK-2-2/T 373IS1 | ZK-2-2/T 373IS2 | ZK-2-2/T 373IS1 | ZK-2-2/T 373IS2 | 4 |
| 302KZ* | Final Commission | | ZK-3- 302KZ3 | | ZK-3- 302KZ4 | 6 |
| 302KODP* | Master Thesis Consultation | Z-1-18/S 302KODP1 | | Z-1-18/S 302KODP2 | | 2 |
| 301LTT | Literature: Themes and trends | ZK-2-2/T 301LTT | | ZK-2-2/T 301LTT | | 2 |
| 302PR* | Directing Screenings | Z-1-26/S 302PR7 | Z-1-26/S 302PR8 | Z-1-26/S 302PR9 | Z-1-26/S 302PR10 | 4 |
| 302RDV* | Directing Workshop | Z-2-3/T 302RDV5 | Z-2-3/T 302RDV6 | Z-2-3/T 302RDV7 | Z-2-3/T 302RDV8 | 8 |
| 302SAV* | Stage setting in the Cinematography | Z-2-21/S 302SAV1 | Z-2-21/S 302SAV2 | Z-2-21/S 302SAV3 | Z-2-21/S 302SAV4 | 8 |
| 302SEKR* | Department of Directing Seminar | Z-2-2/T 302SEKR5 | Z-2-2/T 302SEKR6 | Z-2-2/T 302SEKR7 | Z-2-2/T 302SEKR8 | 8 |
| 302MOD | MODULES KR | In this group you have to obtain at least 4 credits | | | | 4 |
| Minimal number of credits | | | | | | 54 |
| Oborové předměty - praktická cvičení | | | | | | |
| 302RAF | Graduate Film Production | | | Z-17- 302RAF | Z-17- 302RAF | 17 |
| 302SFI | Screenplay and Preproduction of Graduate Film | | Z-8- 302SFI | | | 8 |
| Minimal number of credits | | | | | | 25 |
| Fakultní předměty | | | | | | |
| 302PP | Directing: Teaching Practice | Z-5-20/S 302PP | Z-5-20/S 302PP | Z-5-20/S 302PP | Z-5-20/S 302PP | 5 |
| 702DCJ | SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE | In this group you have to obtain at least 5 credits | | | | 5 |
| 300DTV | HISTORY OF CZECH | In this group you have to obtain at least 4 credits | | | | 4 |
| 300MOM | MODULES FAMU | In this group you have to obtain at least 6 credits | | | | 6 |
| Minimal number of credits | | | | | | 20 |
| Volitelné předměty | | | | | | |
| 702CJV | FOREIGN LANGUAGES FAMU - OPTIONAL | | | | | 0 |
| 703TFV | PHYSICAL EDUCATION FAMU - OPTIONAL | | | | | 0 |
| 300VPZ | OPTIONAL SUBJECTS | | | | | 0 |
| 300VPM | OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM | | | | | 0 |
| 300MOD | MODULES FAMU | | | | | 0 |
| Minimal number of credits | | | | | | 0 |

Study plan (continued)

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|---|-------------|----------|----|----------|----|------|
| | | WS | SS | WS | SS | |
| Total number of set credits | | | | | | 99 |
| Number of credits that have to be obtained from optional subjects | | | | | | 21 |
| Total number of credits | | | | | | 120 |

Předmět 373IS1 lze splnit během zimního semestru v 1. nebo 2. ročníku. Předměty 305DOP a 373IS2 lze splnit v letním semestru 1. nebo 2. ročníku.

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Oborové předměty | | | | | | | | |
| Assistance in Film, TV, Theatre, Festivals <i>Bohdan SLÁMA</i> | 302AFDF | Z | 4 | 14/D | 302AFDF | Z | 4 | 14/D |
| Dramaturgical Screenplay Analysis 1 <i>Jiří DUFEK</i> | 301DAS1 | Z | 2 | 26/S | | | | |
| Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i> | | | | | 373HV | ZK | 2 | 2/T |
| Imaginary Worlds <i>Miroslav PETŘÍČEK</i> | 373IS1 | ZK | 2 | 2/T | 373IS2 | ZK | 2 | 2/T |
| Final Commission <i>Bohdan SLÁMA</i> | | | | | 302KZ3 | ZK | 3 | |
| Master Thesis Consultation <i>Jasmína BLAŽEVIČ, Marek BOUDA, Jan HŘEBEJIK, David JARAB, Petr MAREK, Bohdan SLÁMA</i> | 302KODP1 | Z | 1 | 18/S | | | | |
| Literature: Themes and trends <i>Marek VAJCHR</i> | 301LTT | ZK | 2 | 2/T | | | | |
| Directing Screenings <i>Marek BOUDA</i> | 302PR7 | Z | 1 | 26/S | 302PR8 | Z | 1 | 26/S |
| Directing Workshop <i>Jasmína BLAŽEVIČ, Marek BOUDA, Saša GEDEON, Jan HŘEBEJIK, David JARAB, Petr MAREK, Bohdan SLÁMA</i> | 302RDV5 | Z | 2 | 3/T | 302RDV6 | Z | 2 | 3/T |
| Stage setting in the Cinematography <i>Radim VALÁK</i> | 302SAV1 | Z | 2 | 21/S | 302SAV2 | Z | 2 | 21/S |
| Department of Directing Seminar <i>Bohdan SLÁMA</i> | 302SEKR5 | Z | 2 | 2/T | 302SEKR6 | Z | 2 | 2/T |
| MODULES KR | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Minimal number of credits per semester | 10 | | | | 10 | | | |
| Oborové předměty - praktická cvičení | | | | | | | | |
| Screenplay and Preproduction of Graduate Film <i>Bohdan SLÁMA</i> | | | | | 302SFI | Z | 8 | |
| Minimal number of credits per semester | 0 | | | | 8 | | | |
| Fakultní předměty | | | | | | | | |
| Directing: Teaching Practice <i>Bohdan SLÁMA</i> | 302PP | Z | 5 | 20/S | 302PP | Z | 5 | 20/S |
| SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE | In this group you have to obtain throughout your study at least 5 credits | | | | | | | |
| HISTORY OF CZECH | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| MODULES FAMU | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 10 | | | | 18 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 20 | | | | 12 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Předmět 373IS1 lze splnit během zimního semestru v 1. nebo 2. ročníku. Předměty 305DOP a 373IS2 lze splnit v letním semestru 1. nebo 2. ročníku.

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|---|------------|------|-------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Oborové předměty | | | | | | | | |
| Assistance in Film, TV, Theatre, Festivals <i>Bohdan SLÁMA</i> | 302AFDF | Z | 4 | 14/D | 302AFDF | Z | 4 | 14/D |
| Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i> | | | | | 373HV | ZK | 2 | 2/T |
| Imaginary Worlds <i>Miroslav PETŘÍČEK</i> | 373IS1 | ZK | 2 | 2/T | 373IS2 | ZK | 2 | 2/T |
| Final Commission <i>Bohdan SLÁMA</i> | | | | | 302KZ4 | ZK | 3 | |
| Master Thesis Consultation <i>Jasmina BLAŽEVIČ, Marek BOUDA, Jan HŘEBEJK, David JAŘAB, Petr MAREK, Bohdan SLÁMA</i> | 302KODP2 | Z | 1 | 18/S | | | | |
| Literature: Themes and trends <i>Marek VAJCHR</i> | 301LTT | ZK | 2 | 2/T | | | | |
| Directing Screenings <i>Marek BOUDA</i> | 302PR9 | Z | 1 | 26/S | 302PR10 | Z | 1 | 26/S |
| Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, Jan HŘEBEJK, David JAŘAB, Petr MAREK, Vít OLMER, Robert SEDLÁČEK, Bohdan SLÁMA</i> | 302RDV7 | Z | 2 | 3/T | 302RDV8 | Z | 2 | 3/T |
| Stage setting in the Cinematography <i>Radim VALAK</i> | 302SAV3 | Z | 2 | 21/S | 302SAV4 | Z | 2 | 21/S |
| Department of Directing Seminar <i>Bohdan SLÁMA</i> | 302SEKR7 | Z | 2 | 2/T | 302SEKR8 | Z | 2 | 2/T |
| MODULES KR | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Minimal number of credits per semester | 8 | | | | 10 | | | |
| Oborové předměty - praktická cvičení | | | | | | | | |
| Graduate Film Production <i>Bohdan SLÁMA</i> | 302RAF | Z | 17 | | 302RAF | Z | 17 | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Fakultní předměty | | | | | | | | |
| Directing: Teaching Practice <i>Bohdan SLÁMA</i> | 302PP | Z | 5 | 20/S | 302PP | Z | 5 | 20/S |
| SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE | In this group you have to obtain throughout your study at least 5 credits | | | | | | | |
| HISTORY OF CZECH | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| MODULES FAMU | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 8 | | | | 10 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 22 | | | | 20 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Předmět 373IS1 lze splnit během zimního semestru v 1. nebo 2. ročníku. Předměty 305DOP a 373IS2 lze splnit v letním semestru 1. nebo 2. ročníku.