

Department of Documentary Film

Fields of studies

Documentary Film (8204R004) – bachelor's programme.....	2
Documentary Film (8204T004) – master's programme.....	12

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Oborové předměty								
303ADS*	Analysing Works of World Documentary					Z-1-12/S 303ADS1	ZK-1-12/S 303ADS2	2
303DOKS*	Documentary Seminar	Z-2-2/T 303DOKS1	Z-2-2/T 303DOKS2	Z-2-2/T 303DOKS3	Z-2-2/T 303DOKS4	Z-2-2/T 303DOKS5	Z-2-2/T 303DOKS6	12
303DF*	Dokumentary Photography			Z-1-2/T 303DF1	Z-1-2/T 303DF2			2
303DPS*	Script Editing Working Seminar	Z-1-18/S 303DPS1	Z-1-18/S 303DPS2					2
303DS*	Script Editing Seminar			Z-1-13/S 303DS1	Z-1-13/S 303DS2			2
304FITE	Film Technology	ZK-2-2/T 304FITE						2
302FR*	Film Language			Z-1-2/T 302FR1	Z-1-2/T 302FR2			2
303IPD	Investigative Methods and Documentary Film					Z-3-2/T 303IPD		3
304KDF*	The Camera in Documentary Film			Z-1-2/T 304KDF1	Z-1-2/T 304KDF2	Z-1-2/T 304KDF3	Z-1-2/T 304KDF4	4
303KZ*	Final Commission		ZK-3- 303KZ1		ZK-3- 303KZ2			6
303OS*	Open Seminar	Z-1-2/T 303OS1	Z-1-2/T 303OS2					2
303RDV*	Documentary Workshop			Z-1-3/T 303RDV1	Z-1-3/T 303RDV2	Z-1-3/T 303RDV3	Z-1-3/T 303RDV4	4
303RD*	First-Year Documentary Workshop	Z-1-3/T 303RD1	Z-1-3/T 303RD2					2
303SZDD	History of Documentary Film Exam		ZK-3- 303SZDD		ZK-3- 303SZDD		ZK-3- 303SZDD	3
303SOU*	Documentary: Assembly in Poněšice		Z-1-4/D 303SOU1		Z-1-4/D 303SOU2		Z-1-4/D 303SOU3	3
303SZDF*	Contemporary World Documentary Film			Z-2-3/T 303SZDF1	Z-2-3/T 303SZDF2	Z-2-3/T 303SZDF3	Z-2-3/T 303SZDF4	8
303VPD*	Means of Expression in Documentary Film	Z-1-2/T 303VPD1	ZK-2-2/T 303VPD2					3
303ZK	The Basics of Cinematography		Z-1-24/S 303ZK					1
303ZP	The Basics of Producing		Z-1-9/S 303ZP					1
303ZS	The Basics of Film Editing		Z-1-24/S 303ZS					1
303ZTA*	The Basic Principles of Creating Audiovisual Images	Z-1-2/T 303ZTA1	Z-1-2/T 303ZTA2					2
303ZZ	The Basics of Sound Design		Z-1-9/S 303ZZ					1
303CDS*	Czech documentary film after a year 1989			Z-1-12/S 303CDS1	Z-1-12/S 303CDS2	Z-1-12/S 303CDS3	Z-1-12/S 303CDS4	4
303CF*	Czech Documentary Filmmaker and their Critical Response			Z-1-18/S 303CF1	Z-1-18/S 303CF2			2
303ZSD*	The Variety of Documentary Film Genres			Z-1-2/T 303ZSD1	ZK-2-2/T 303ZSD2			3
303MOD	Modules and workshops KDT	In this group you have to obtain at least 3 credits						3
Minimal number of credits								80

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Oborové předměty - praktická cvičení								
303AR	Auteur Reportage - 16mm		ZK-3-303AR					3
303ABF	Auteur Bachelor Film - 16mm						Z-8-303ABF	8
303APO	Auteur Portrait - 16mm				ZK-5-303APO			5
303FAB	Film Anecdote / Film Poem - 35mm						Z-3-303FAB	3
303FCV*	Pho			ZK-1-303FCV1	ZK-1-303FCV2			2
303HEA	Fiction Studio Exercise				ZK-4-303HEA			4
303LE	Chronicles						Z-1-303LE	1
303MP	My Point Of View		ZK-2-303MP					2
303POP	Procedure of Work		Z-1-303POP					1
303TVC	Introductory TV Exercise				Z-1-303TVC			1
303ZC	Sound Assignment		Z-1-303ZC					1
Minimal number of credits								31
Fakultní předměty								
305APC	Assistance on Practical Exercising		Z-1-24/S-305APC					1
300UMD	Methodology Seminar				ZK-3-7/S-300UMD			3
309POA	Animation: A Practice	Z-1-16/S-309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S-373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S-303POD						1
307POF	Photography: A Practice	Z-1-24/S-307POF						1
304POK	Cinematography: A Practice	Z-1-24/S-304POK						1
305POP	Producing: A Practice	Z-1-8/S-305POP						1
302POR	Directing: A Practice	Z-1-16/S-302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S-301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S-306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S-306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S-308POZ						1
373PD*	Screenings and Dialogues	ZK-1-3/T-373PD1	ZK-1-3/T-373PD2					2
373DSK*	The History of World Cinema	ZK-2-6/T-373DSK1	ZK-2-6/T-373DSK2	ZK-2-6/T-373DSK3				6

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
373DCK*	The History of Czech Cinema				ZK-2-6/T 373DCK1	ZK-2-6/T 373DCK2	ZK-2-6/T 373DCK3	6
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UOF	Introduction to Studies at FAMU	ZK-1-80/S 300UOF						1
373PDD*	Pentium History of Audiovision: The History of Documentary Film	ZK-2-4/T 373PDD1	ZK-2-4/T 373PDD2	ZK-2-4/T 373PDD1	ZK-2-4/T 373PDD2			4
702AFP	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 6 credits						6
300DTS	HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain at least 3 credits						3
703TFP	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 2 credits						2
Minimal number of credits								46
Volitelné předměty								
303VPB	OPTIONAL COURSES BA - ONLY KDT							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
Minimal number of credits								0
Total number of set credits								157
Number of credits that have to be obtained from optional subjects								23
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Documentary Seminar <i>Karel VACHEK</i>	303DOKS1	Z	2	2/T	303DOKS2	Z	2	2/T
Script Editing Working Seminar <i>Vít JANEČEK</i>	303DPS1	Z	1	18/S	303DPS2	Z	1	18/S
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2/T				
Final Commission <i>Karel VACHEK</i>					303KZ1	ZK	3	
Open Seminar <i>Karel VACHEK</i>	303OS1	Z	1	2/T	303OS2	Z	1	2/T
First-Year Documentary Workshop <i>Vít KLUSÁK, Martin MAREČEK</i>	303RD1	Z	1	3/T	303RD2	Z	1	3/T
History of Documentary Film Exam					303SZDD	ZK	3	
Documentary: Assembly in Poněšice <i>Karel VACHEK</i>					303SOU1	Z	1	4/D
Means of Expression in Documentary Film <i>Rudolf ADLER</i>	303VPD1	Z	1	2/T	303VPD2	ZK	2	2/T
The Basics of Cinematography <i>Jiří MYSLÍK</i>					303ZK	Z	1	24/S
The Basics of Producing <i>Jaromír KALLISTA, Marta ŠVECOVÁ</i>					303ZP	Z	1	9/S
The Basics of Film Editing <i>Jiří PROCHÁZKA</i>					303ZS	Z	1	24/S
The Basic Principles of Creating Audiovisual Images <i>Vít KLUSÁK</i>	303ZTA1	Z	1	2/T	303ZTA2	Z	1	2/T
The Basics of Sound Design <i>Vladimír SKALL</i>					303ZZ	Z	1	9/S
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 3 credits							
Minimal number of credits per semester	9				16			
Oborové předměty - praktická cvičení								
Auteur Reportage - 16mm <i>Vít KLUSÁK</i>					303AR	ZK	3	
My Point Of View <i>Vít KLUSÁK</i>					303MP	ZK	2	
Procedure of Work <i>Vít KLUSÁK</i>					303POP	Z	1	
Sound Assignment <i>Vladimír SKALL, Karel VACHEK</i>					303ZC	Z	1	
Minimal number of credits per semester	0				7			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Fakultní předměty								
Assistance on Practical Exercising <i>Marta ŠVECOVÁ</i>					305APC	Z	1	24/S
Animation: A Practice <i>Michael CARRINGTON</i>	309POA	Z	1	16/S				
Audiovisual Studies: A Practice <i>Eric ROSENZWEIG, Miloš VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16/S				
Documentary Film: A Practice <i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303POD	Z	1	24/S				
Photography: A Practice <i>Jaroslav BARTA, Martin STECKER</i>	307POF	Z	1	24/S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24/S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8/S				
Directing: A Practice <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Hana JAROŠOVÁ, Petr MAREK, Bohdan SLÁMA</i>	302POR	Z	1	16/S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8/S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16/S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16/S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8/S				
Screenings and Dialogues <i>Vladimír HENDRICH</i>	373PD1	ZK	1	3/T	373PD2	ZK	1	3/T
The History of World Cinema <i>Jan BERNARD</i>	373DSK1	ZK	2	6/T	373DSK2	ZK	2	6/T
Physical Education (intro) <i>Jiří FÍRT, Michael KŇAZKO, Petr PACHL, Petra PINTÍŘOVÁ, Martin PÁDÍVÝ</i>	703TVU1	Z	1	2/T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UOF	ZK	1	80/S				
Pentium History of Audiovision: The History of Documentary Film	373PDD1	ZK	2	4/T	373PDD2	ZK	2	4/T
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 6 credits							
HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain throughout your study at least 3 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	16				4			
Volitelné předměty								
OPTIONAL COURSES BA - ONLY KDT								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	25				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				3			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Documentary Seminar <i>Karel VACHEK</i>	303DOKS3	Z	2	2/T	303DOKS4	Z	2	2/T
Dokumentary Photography <i>Gabriela Kontra</i>	303DF1	Z	1	2/T	303DF2	Z	1	2/T
Script Editing Seminar <i>Jan GOGOLA</i>	303DS1	Z	1	13/S	303DS2	Z	1	13/S
Film Language <i>Petr MAREK</i>	302FR1	Z	1	2/T	302FR2	Z	1	2/T
The Camera in Documentary Film <i>Petr KOBLOVSKÝ</i>	304KDF1	Z	1	2/T	304KDF2	Z	1	2/T
Final Commission <i>Karel VACHEK</i>					303KZ2	ZK	3	
Documentary Workshop <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303RDV1	Z	1	3/T	303RDV2	Z	1	3/T
History of Documentary Film Exam					303SZDD	ZK	3	
Documentary: Assembly in Poněšice <i>Karel VACHEK</i>					303SOU2	Z	1	4/D
Contemporary World Documentary Film <i>Petr KUBIČKA</i>	303SZDF1	Z	2	3/T	303SZDF2	Z	2	3/T
Czech documentary film after a year 1989 <i>Petr KUBIČKA</i>	303CDS1	Z	1	12/S	303CDS2	Z	1	12/S
Czech Documentary Filmmaker and their Critical Response <i>Vladimír HENDRICH</i>	303CF1	Z	1	18/S	303CF2	Z	1	18/S
The Variety of Documentary Film Genres <i>Alice RŮŽIČKOVÁ</i>	303ZSD1	Z	1	2/T	303ZSD2	ZK	2	2/T
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 3 credits							
Minimal number of credits per semester	12				17			
Oborové předměty - praktická cvičení								
Auteur Portrait - 16mm <i>Rudolf ADLER, Miroslav JANEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>					303APO	ZK	5	
Pho <i>Gabriela Kontra</i>	303FCV1	ZK	1		303FCV2	ZK	1	
Fiction Studio Exercise <i>Karel VACHEK, Martin REZNIČEK</i>					303HEA	ZK	4	
Introductory TV Exercise <i>Ladislav CMÍRAL</i>					303TVC	Z	1	
Minimal number of credits per semester	1				11			
Fakultní předměty								
Methodology Seminar <i>Zdeněk HOLÝ, Václav MORAVEC</i>					300UMD	ZK	3	7/S
The History of World Cinema <i>Jan BERNARD</i>	373DSK3	ZK	2	6/T				
The History of Czech Cinema <i>Ivan KLIMEŠ</i>					373DCK1	ZK	2	6/T
Pentium History of Audiovision: The History of Documentary Film <i>373PDD1</i>	ZK	2	4/T		373PDD2	ZK	2	4/T
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 6 credits							
HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain throughout your study at least 3 credits							

Study plan – 2nd year (continued)

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	2				5			
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KDT</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	15				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				-3			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Analysing Works of World Documentary <i>Petr KUBICA</i>	303ADS1	Z	1	12/S	303ADS2	ZK	1	12/S
Documentary Seminar <i>Karel VACHEK</i>	303DOKS5	Z	2	2/T	303DOKS6	Z	2	2/T
Investigative Methods and Documentary Film <i>Martin REZNIČEK</i>	303IPD	Z	3	2/T				
The Camera in Documentary Film <i>Rudolf ADLER, Marek JIČHA, Jiří MYSLÍK</i>	304KDF3	Z	1	2/T	304KDF4	Z	1	2/T
Documentary Workshop <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303RDV3	Z	1	3/T	303RDV4	Z	1	3/T
History of Documentary Film Exam					303SZDD	ZK	3	
Documentary: Assembly in Poněšice <i>Karel VACHEK</i>					303SOU3	Z	1	4/D
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF3	Z	2	3/T	303SZDF4	Z	2	3/T
Czech documentary film after a year 1989 <i>Petr KUBICA</i>	303CDS3	Z	1	12/S	303CDS4	Z	1	12/S
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 3 credits							
Minimal number of credits per semester	11				9			
Oborové předměty - praktická cvičení								
Auteur Bachelor Film - 16mm <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>					303ABF	Z	8	
Film Anecdote / Film Poem - 35mm <i>Rudolf ADLER, Miroslav JANEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>					303FAB	Z	3	
Chronicles <i>Rudolf ADLER, Marek JIČHA, Jiří MYSLÍK</i>					303LE	Z	1	
Minimal number of credits per semester	0				12			
Fakultní předměty								
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Magda ŠPANIHELOVÁ</i>	373DCK2	ZK	2	6/T	373DCK3	ZK	2	6/T
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	2				2			
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KDT</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	13				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	17				7			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

303VPB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
303BP	Pedagogical Praxis for Bachelors <i>Karel VACHEK</i>	Z	2	20/S			
303DSA	Script Editing Seminar A <i>Lucie KRÁLOVÁ</i>	Z	1	13/S			
303DSB	Script Editing Seminar B <i>Lucie KRÁLOVÁ</i>				Z	1	13/S

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Oborové předměty						
303ASIP	Assistant Practice in Theatre / Film / TV / Festivals	Z-3-14/D 303ASIP	Z-3-14/D 303ASIP	Z-3-14/D 303ASIP	Z-3-14/D 303ASIP	3
303DOKS*	Documentary Seminar	Z-2-2/T 303DOKS7	Z-2-2/T 303DOKS8	Z-2-2/T 303DOKS9	Z-2-2/T 303DOKS10	8
303DS*	Script Editing Seminar	Z-1-13/S 303DS3	Z-2-13/S 303DS4	Z-1-13/S 303DS3	Z-2-13/S 303DS4	4
303FS	Festival Strategy		Z-2-16/S 303FS		Z-2-16/S 303FS	2
303KZ*	Final Commission		ZK-3- 303KZ3		Z-3- 303KZ4	6
303KDP*	Master Thesis Consultation	Z-1-9/S 303KDP1	Z-1-9/S 303KDP2	Z-1-9/S 303KDP3	Z-1-9/S 303KDP4	4
303RDV*	Documentary Workshop	Z-1-3/T 303RDV5	Z-1-3/T 303RDV6	Z-1-3/T 303RDV7	Z-1-3/T 303RDV8	4
303SOU*	Documentary: Assembly in Poněšice		Z-1-4/D 303SOU4		Z-1-4/D 303SOU5	2
303SZDFI*	Contemporary World Documentary Film	Z-3-3/T 303SZDFI5	Z-3-3/T 303SZDFI6	Z-3-3/T 303SZDFI7	Z-3-3/T 303SZDFI8	12
303MOD	<i>Modules and workshops KDT</i>	In this group you have to obtain at least 3 credits				3
Minimal number of credits						48
Oborové předměty - praktická cvičení						
303AAF	Auteur Graduate Film				Z-20- 303AAF	20
303AV	Auteur Videofilm		ZK-10- 303AV			10
Minimal number of credits						30
Fakultní předměty						
303PP	Documentary: Teaching Practice	Z-5-20/S 303PP	Z-5-20/S 303PP	Z-5-20/S 303PP	Z-5-20/S 303PP	5
702DCJ	<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 5 credits				5
300DTV	<i>HISTORY OF CZECH</i>	In this group you have to obtain at least 4 credits				4
300MOM	<i>MODULES FAMU</i>	In this group you have to obtain at least 6 credits				6
Minimal number of credits						20
Volitelné předměty						
303VPM	<i>OPTIONAL COURSES MASTER - ONLY KDT</i>					0
702CJV	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>					0
703TFV	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>					0
300VPZ	<i>OPTIONAL SUBJECTS</i>					0
300VPM	<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>					0
300MOD	<i>MODULES FAMU</i>					0
Minimal number of credits						0
Total number of set credits						98
Number of credits that have to be obtained from optional subjects						22
Total number of credits						120

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Assistant Practice in Theatre / Film / TV / Festivals <i>Karel VACHEK</i>	303ASIP	Z	3	14/D	303ASIP	Z	3	14/D
Documentary Seminar <i>Karel VACHEK</i>	303DOKS7	Z	2	2/T	303DOKS8	Z	2	2/T
Script Editing Seminar <i>Jarň GOGOLA</i>	303DS3	Z	1	13/S	303DS4	Z	2	13/S
Festival Strategy <i>Marek HOVORKA</i>					303FS	Z	2	16/S
Final Commission <i>Karel VACHEK</i>					303KZ3	ZK	3	
Master Thesis Consultation <i>Rudolf ADLER, Petr KUBICA, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Karel VACHEK</i>	303KDP1	Z	1	9/S	303KDP2	Z	1	9/S
Documentary Workshop <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303RDV5	Z	1	3/T	303RDV6	Z	1	3/T
Documentary: Assembly in Poněšice <i>Karel VACHEK</i>					303SOU4	Z	1	4/D
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF5	Z	3	3/T	303SZDF6	Z	3	3/T
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 3 credits							
Minimal number of credits per semester	7				11			
Oborové předměty - praktická cvičení								
Auteur Videofilm <i>Rudolf ADLER, Miroslav JANEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>					303AV	ZK	10	
Minimal number of credits per semester	0				10			
Fakultní předměty								
Documentary: Teaching Practice <i>Karel VACHEK</i>	303PP	Z	5	20/S	303PP	Z	5	20/S
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL COURSES MASTER - ONLY KDT								
Minimal number of credits per semester	0				0			
Total number of set credits	7				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	23				9			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Assistant Practice in Theatre / Film / TV / Festivals <i>Karel VACHEK</i>	303ASIP	Z	3	14/D	303ASIP	Z	3	14/D
Documentary Seminar <i>Karel VACHEK</i>	303DOKS9	Z	2	2/T	303DOKS10	Z	2	2/T
Script Editing Seminar <i>Jan GÖGOLA</i>	303DS3	Z	1	13/S	303DS4	Z	2	13/S
Festival Strategy <i>Marek HOVORKA</i>					303FS	Z	2	16/S
Final Commission <i>Karel VACHEK</i>					303KZ4	Z	3	
Master Thesis Consultation <i>Rudolf ADLER, Petr KUBICA, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Karel VACHEK</i>	303KDP3	Z	1	9/S	303KDP4	Z	1	9/S
Documentary Workshop <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303RDV7	Z	1	3/T	303RDV8	Z	1	3/T
Documentary: Assembly in Poněšice <i>Karel VACHEK</i>					303SOU5	Z	1	4/D
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF7	Z	3	3/T	303SZDF8	Z	3	3/T
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 3 credits							
Minimal number of credits per semester	7				11			
Oborové předměty - praktická cvičení								
Auteur Graduate Film <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>					303AAF	Z	20	
Minimal number of credits per semester	0				20			
Fakultní předměty								
Documentary: Teaching Practice <i>Karel VACHEK</i>	303PP	Z	5	20/S	303PP	Z	5	20/S
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL COURSES MASTER - ONLY KDT								
Minimal number of credits per semester	0				0			
Total number of set credits	7				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	23				-1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects