

Department of Cinematography

Fields of studies

Cinematography (8204T048) – master's programme.....	2
Cinematography (8204R019) – bachelor's programme.....	8
Cinematography (8204T019) – master's programme.....	20

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Oborové předměty						
304ECS*	Camera Techniques Seminar	ZK-1-4/T 304ECS1	ZK-2-22/S 304ECS2	ZK-1-4/T 304ECS3	ZK-1-4/t 304ECS4	5
304ECWR*	Cinematographers Workshop	ZK-2-3/T 304ECWR1	ZK-3-3/T 304ECWR2	ZK-3-3/T 304ECWR4		8
304ECA*	Cinematography Analysis	Z-1-2/T 304ECA1	Z-1-2/T 304ECA2	Z-1-2/T 304ECA3	Z-2-2/T 304ECA4	5
304ECIT*		ZK-1-2/T 304ECIT1		ZK-1-2/T 304ECIT3		2
304ETUT*	Cinematography Tu	Z-1-3/T 304ETUT1	Z-1-3/T 304ETUT2	Z-1-3/T 304ETUT3	Z-1-3/T 304ETUT4	4
304ECRC	Color Reproduction and Colorimetry			Z-2-2/t 304ECRC		2
304EC*	Czech for Cinematographers	ZK-1-4/T 304EC1	ZK-1-4/T 304EC2	ZK-1-4/T 304EC3		3
304EDPO*	Digital Postproduction	Z-1-3/T 304EDPO1	ZK-1-2/T 304EDPO2	Z-1-2/T 304EDPO3		3
304EES	Exponometry and Sensitometry	Z-2-2/T 304EES				2
304EFA*	Film Analysis	Z-1-2/T 304EFA1	Z-1-2/T 304EFA2	Z-1-2/T 304EFA3	Z-1-2/T 304EFA4	4
304EFDL*	Film and Digital Laboratory	ZK-1-2/T 304EFDL1	ZK-1-2/T 304EFDL2	ZK-1-2/T 304EFDL3		3
304EFITE	Final Technical Examination				ZK-3-5/S 304EFITE	3
304EFTH*	Final Thesis		Z-1-2/T 304EFTH1	Z-1-2/T 304EFTH2	Z-2-2/T 304EFTH3	4
304EIPD*	Introduction to Production Design	Z-1- 304EIPD1	Z-1-3/T 304EIPD2			2
304OSEE*	On Set Experience - Extra		Z-2-5/S 304OSEE1		Z-2-5/S 304OSEE2	4
304OSE*	On Set Experience	Z-1-5/S 304OSE1	Z-1-5/S 304OSE2	Z-1-5/S 304OSE3	Z-1-5/S 304OSE4	4
304EO*	Optics		ZK-2-2T 304EO1	ZK-2-2T 304EO2		4
304ESC*	Screenings for Cinematographers	Z-1-3/T 304ESC1	Z-1-3/T 304ESC2	Z-1-3/T 304ESC3		3
Minimal number of credits						65
Oborové předměty - praktická cvičení						
304EWO*	Cinematography Works	Z-1-1/T 304EWO1	Z-4-1/T 304EWO2	Z-4-1/T 304EWO3	Z-1-1/T 304EWO4	10
304EGW*	Colorgrading Workshop	Z-2-3/T 304EGW1	Z-2-3/T 304EGW2	Z-1-3/T 304EGW3	Z-1-3/T 304EGW4	6
304ECE	Colorimetry Exercise			Z-1-8/s 304ECE		1
304EDA	Drawing and Analysis of Space	Z-1-21/S 304EDA				1
304EEX*	Exponometry Exercise	Z-1-2T 304EEX1	Z-1-2T 304EEX2			2
304EFE1	Final Examination 1		ZK-4-5/S 304EFE1			4
304EFIE2	Final Examination 2				Z-4-5/S 304EFIE2	4
304EFCE1	Final Film Exercise - Color Etude 1			Z-3-16/S 304EFCE1		3

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
304EFFCE2	Final Film Exercise - Color Etude 2				Z-6-24/S 304EFFCE2	6
304ELMU	Laterna Magica		Z-2-2/t 304ELMU			2
304ESLI*	Studio Lighting Exercise	Z-1-8/S 304ESLI1	ZK-5-24/S 304ESLI3			6
304ESLT*	Studio Lighting Exercise	Z-1-8/S 304ESLT2		Z-2-50/S 304ESLT4		3
Minimal number of credits						48
Volitelné předměty						
311EOCI	OPTIONAL COURSES CINEMATOGRAPHY					0
Minimal number of credits						0
Total number of set credits						113
Number of credits that have to be obtained from optional subjects						7
Total number of credits						120

Study plan – 1st year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Camera Techniques Seminar <i>Michael GAHUT, Marek JIČHA</i>	304ECS1	ZK	1	4/T	304ECS2	ZK	2	22/S
Cinematographers Workshop <i>Klaus FUXJÄGER, Marek JIČHA</i>	304ECWR1	ZK	2	3/T	304ECWR2	ZK	3	3/T
Cinematography Analysis <i>Vladimír SMUTNÝ</i>	304ECA1	Z	1	2/T	304ECA2	Z	1	2/T
<i>Petra DOMINKOVÁ</i>	304ECIT1	ZK	1	2/T				
Cinematography Tu <i>Jaroslav BRABEC, Marek JIČHA</i>	304ETUT1	Z	1	3/T	304ETUT2	Z	1	3/T
Czech for Cinematographers <i>Ilena STARÝ KORÁNOVÁ</i>	304EC1	ZK	1	4/T	304EC2	ZK	1	4/T
Digital Postproduction <i>Antonín WEISER</i>	304EDPO1	Z	1	3/T	304EDPO2	ZK	1	2/T
Exponometry and Sensitometry <i>Josef PEČÁK</i>	304EES	Z	2	2/T				
Film Analysis <i>Miloslav HOLMAN, Miloslav NOVÁK</i>	304EFA1	Z	1	2/T	304EFA2	Z	1	2/T
Film and Digital Laboratory <i>Aleš BOSTÍČKA, Martin HREBAČKA, Felix NEVŘELA</i>	304EFDL1	ZK	1	2/T	304EFDL2	ZK	1	2/T
Final Thesis <i>Mary Carmel ANGIOLILLO</i>					304EFTH1	Z	1	2/T
Introduction to Production Design <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	304EIPD1	Z	1		304EIPD2	Z	1	3/T
On Set Experience - Extra <i>Jaroslav BRABEC</i>					304OSEE1	Z	2	5/S
On Set Experience <i>Jaroslav BRABEC, Marek JIČHA</i>	304OSE1	Z	1	5/S	304OSE2	Z	1	5/S
Optics <i>Antonín MIKŠ</i>					304EO1	ZK	2	2T
Screenings for Cinematographers <i>Miloslav NOVÁK</i>	304ESC1	Z	1	3/T	304ESC2	Z	1	3/T
Minimal number of credits per semester	15				19			
Oborové předměty - praktická cvičení								
Cinematography Works <i>Jaroslav BRABEC, Marek JIČHA</i>	304EWO1	Z	1	1/T	304EWO2	Z	4	1/T
Colorgrading Workshop <i>Marek JIČHA</i>	304EGW1	Z	2	3/T	304EGW2	Z	2	3/T
Drawing and Analysis of Space <i>Magdalena BARTÁKOVÁ</i>	304EDA	Z	1	21/S				
Exponometry Exercise <i>Jiri MYSLIK, Josef PEČÁK</i>	304EEX1	Z	1	2T	304EEX2	Z	1	2T
Final Examination 1 <i>Jaroslav BRABEC</i>					304EFE1	ZK	4	5/S
Laterna Magica <i>Tomáš SYSEL</i>					304ELMU	Z	2	2/t
Studio Lighting Exercise <i>Klaus FUXJÄGER, Ervin SANDERS</i>	304ESL1	Z	1	8/S	304ESL3	ZK	5	24/S
Studio Lighting Exercise <i>Klaus FUXJÄGER, Ervin SANDERS</i>	304ESL2	Z	1	8/S				
Minimal number of credits per semester	7				18			
Volitelné předměty								
OPTIONAL COURSES CINEMATOGRAPHY								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	22				37			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				-7			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Camera Techniques Seminar <i>Michael GAHUT, Marek JIČHA</i>	304ECS3	ZK	1	4/T	304ECS4	ZK	1	4/t
Cinematographers Workshop <i>Marek JIČHA</i>	304ECWR4	ZK	3	3/T				
Cinematography Analysis <i>Vladimír SMUTNÝ</i>	304ECA3	Z	1	2/T	304ECA4	Z	2	2/T
<i>Petra DOMINKOVÁ</i>	304ECIT3	ZK	1	2/T				
Cinematography Tu <i>Jaroslav BRABEC, Marek JIČHA</i>	304ETUT3	Z	1	3/T	304ETUT4	Z	1	3/T
Color Reproduction and Colorimetry <i>Martin BERNAS, Josef PEČÁK</i>	304ECRC	Z	2	2/t				
Czech for Cinematographers <i>Jlona STARY KORAŇOVÁ</i>	304EC3	ZK	1	4/T				
Digital Postproduction <i>Antonín WEISER</i>	304EDPC3	Z	1	2/T				
Film Analysis <i>Miloslav NOVÁK</i>	304EFA3	Z	1	2/T	304EFA4	Z	1	2/T
Film and Digital Laboratory <i>Martin HRĚBÁČKA</i>	304EFDL3	ZK	1	2/T				
Final Technical Examination <i>Jiří MYSLIK, Josef PEČÁK</i>					304EFITE	ZK	3	5/S
Final Thesis <i>Mary Carmel ANGIOLILLO</i>	304EFTH2	Z	1	2/T	304EFTH3	Z	2	2/T
On Set Experience - Extra <i>Jaroslav BRABEC</i>					304OSEE2	Z	2	5/S
On Set Experience <i>Jaroslav BRABEC, Marek JIČHA</i>	304OSE3	Z	1	5/S	304OSE4	Z	1	5/S
Optics <i>Antonín MIKŠ</i>	304EO2	ZK	2	2T				
Screenings for Cinematographers <i>Miloslav NOVÁK</i>	304ESC3	Z	1	3/T				
Minimal number of credits per semester	18				13			
Oborové předměty - praktická cvičení								
Cinematography Works <i>Jaroslav BRABEC, Marek JIČHA</i>	304EWO3	Z	4	1/T	304EWO4	Z	1	1/T
Colorgrading Workshop <i>Marek JIČHA, Felix NEVŘELA</i>	304EGW3	Z	1	3/T	304EGW4	Z	1	3/T
Colorimetry Exercise <i>Josef PEČÁK</i>	304ECE	Z	1	8/s				
Final Examination 2 <i>Jaroslav BRABEC</i>					304EFIE2	Z	4	5/S
Final Film Exercise - Color Etude 1 <i>Marek JIČHA</i>	304EFCE1	Z	3	16/S				
Final Film Exercise - Color Etude 2 <i>Marek JIČHA</i>					304EFFCE2	Z	6	24/S
Studio Lighting Exercise <i>Klaus FUXJÄGER, Ervin SANDERS</i>	304ESLT4	Z	2	50/S				
Minimal number of credits per semester	11				12			
Volitelné předměty								
OPTIONAL COURSES CINEMATOGRAPHY								
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	29				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				5			
Total recommended number of credits per semester	30				30			

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Oborové předměty								
304AP*	Assistant Practice		Z-1-20/S 304AP1		Z-1-20/S 304AP2		Z-1-20/S 304AP3	3
304BK*	Colour Cinematography					Z-1-2/T 304BK1	Z-1-2/T 304BK2	2
304BP	Colour Process				ZK-2-20/S 304BP			2
304DTVF	Forms of Dramatic Television						Z-1-16/S 304DTVF	1
305FTSC*	Set Design in Film and TV			Z-1-16/S 305FTSC1	Z-1-16/S 305FTSC2			2
304FE	Film Exponometry			ZK-2-14/S 304FE				2
304FIL1	Film Laboratory 1			ZK-2-2/T 304FIL1				2
304FITE	Film Technology	ZK-2-2/T 304FITE						2
304FO*	Filmový obraz	Z-1-2/T 304FO1	ZK-1-2/T 304FO2					2
304KO	The Camera Eye						Z-1-2/T 304KO	1
304KAT	The Camera in Animation Film		Z-1-2/T 304KAT					1
304KDF*	The Camera in Documentary Film			Z-1-2/T 304KDF1	Z-1-2/T 304KDF2	Z-1-2/T 304KDF3	Z-1-2/T 304KDF4	4
304KZ*			ZK-3- 304KZ1					3
304KLZ2	Final Commission 2				ZK-2- 304KLZ2			2
304KOL	Colorimetry		ZK-2-20/S 304KOL					2
304KOBK*	Colour Correction			Z-1-2/T 304KOBK1	Z-1-20/S 304KOBK2			2
304KZTT	Final Exam in Film and TV Technology						ZK-2- 304KZTT	2
304KAP	Drawing and Analysis of Space	Z-1-21/S 304KAP						1
304OP1	Optics 1		ZK-2-2/T 304OP1					2
304OSV*	Lighting	Z-1-2/T 304OSV1	Z-1-2/T 304OSV2	Z-2-2/T 304OSV3	ZK-2-2/T 304OSV4			6
304PK1	Camera Movement and Praxis 1		Z-1-2/T 304PK1					1
302RDP2	First-Year Directing Workshop 2				Z-2-3/T 302RDP2			2
302SAV*	Stage setting in the Cinematography					Z-2-21/S 302SAV3	Z-2-21/S 302SAV4	4
304SK*	Camera Work Seminar	Z-1-3/T 304SK1	Z-1-3/T 304SK2	Z-1-2/T 304SK3	Z-1-2/T 304SK4	Z-1-2/T 304SK5	Z-1-2/T 304SK6	6
304SSC*	Seminar of Common Exercises					Z-1-1/T 304SSC1	Z-1-1/T 304SSC2	2
304SKHF	The Light-tone Conception of a Feature-film					Z-1-2/T 304SKHF		1
304TVSP*	TV Image Recording Methods and Practice			ZK-2-2/T 304TVSP1	ZK-1-2/T 304TVSP2			3

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304TSR*	TV Image Recording and Reproduction					Z-1-2/T 304TSR1	ZK-2-2/T 304TSR2	3
306TETE	Television Technic and Technology		ZK-2-2/T 306TETE					2
304TF*	Theory of Photographic Picture	Z-1-2/T 304TF1	ZK-1-2/T 304TF2					2
304VE*	Special Effects						ZK-1-2/T 304VIE2	1
304VDT	Computer and Digital Technology		Z-1-10/S 304VDT					1
303VPD*	Means of Expression in Documentary Film					Z-1-2/T 303VPD1	ZK-2-2/T 303VPD2	3
304ZKP*	Basics of Working with a Camera	Z-1-2/T 304ZKP1	ZK-1-2/T 304ZKP2					2
303ZSD1	The Variety of Documentary Film Genres 1			Z-1-2/T 303ZSD1				1
Minimal number of credits								78
Oborové předměty - praktická cvičení								
304DOS	Documentary Study		ZK-2- 304DOS					2
304KM	Charles Bridge		Z-1- 304KM					1
304MET	Metro				ZK-2- 304MET			2
304NAN	The Stainless-Steel Knife				ZK-3- 304NAN			3
304PRLE	Portrait - Chronicles						ZK-2- 304PRLE	2
304POP	Sequence Study		Z-1- 304POP					1
304SEN	Dreams						ZK-2- 304SEN	2
304STVC	Introductory TV Exercise			Z-1- 304STVC				1
304SZN	Encounters		ZK-2- 304SZN					2
304SM	Camera Angles		Z-1- 304SM					1
304SCB*	Joint Assignment, Second- and Third-Year Bachelor				Z-6- 304SCB1		Z-6- 304SCB2	12
304SP	Sport				ZK-2- 304SP			2
304SVT	Light Tonality						Z-2- 304SVT	2
304TCH	Colour Sensitometry				Z-1- 304TCH			1
304TCHP	Computational Exam						Z-1- 304TCHP	1
304TCH*	TCH	Z-1- 304TCH1	Z-1- 304TCH2	Z-1- 304TCH3				3
304ZA	Studio Shots			Z-1- 304ZA				1
Minimal number of credits								39

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Fakultní předměty								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
300UMD	Methodology Seminar				ZK-3-7/S 300UMD			3
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
373PD*	Screenings and Dialogues	ZK-1-3/T 373PD1	ZK-1-3/T 373PD2					2
373DSK*	The History of World Cinema	ZK-2-6/T 373DSK1	ZK-2-6/T 373DSK2	ZK-2-6/T 373DSK3				6
373DCK*	The History of Czech Cinema				ZK-2-6/T 373DCK1	ZK-2-6/T 373DCK2	ZK-2-6/T 373DCK3	6
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UOF	Introduction to Studies at FAMU	ZK-1-80/S 300UOF						1
702AFP	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 6 credits						6
300PDP	PENTIUM DAV - OBLIGATORY CHOICE	In this group you have to obtain at least 3 credits						3
300DTS	HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain at least 3 credits						3
703TFP	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 2 credits						2
Minimal number of credits								45
Volitelné předměty								
304VPB	OPTIONAL COURSES BA - ONLY KK							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
304MOD	MODULES KK							0
Minimal number of credits								0

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
	Total number of set credits							162
	Number of credits that have to be obtained from optional subjects							18
	Total number of credits							180

Study plan – 1st year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Assistant Practice <i>Jaroslav BRABEC</i>					304AP1	Z	1	20/S
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2/T				
Filmový obraz <i>Jiří MACÁK</i>	304FO1	Z	1	2/T	304FO2	ZK	1	2/T
The Camera in Animation Film <i>Martin PROCHÁZKA</i>					304KAT	Z	1	2/T
<i>Jaroslav BRABEC</i>					304KZ1	ZK	3	
Colorimetry <i>Martin BERNAS, Karel FLIEGEL</i>					304KOL	ZK	2	20/S
Drawing and Analysis of Space <i>Magdalena BARTÁKOVÁ</i>	304KAP	Z	1	21/S				
Optics 1 <i>Jan EIGL, Antonín MIKŠ</i>					304OP1	ZK	2	2/T
Lighting <i>Klaus FUXJÄGER</i>	304OSV1	Z	1	2/T	304OSV2	Z	1	2/T
Camera Movement and Praxis 1 <i>Jiří ONDRÁČEK</i>					304PK1	Z	1	2/T
Camera Work Seminar <i>Kristian HYNEK KRÁMER</i>	304SK1	Z	1	3/T	304SK2	Z	1	3/T
Television Technic and Technology <i>Felix NEVŘELA, Josef PEŠEK</i>					306TETE	ZK	2	2/T
Theory of Photographic Picture <i>Josef PEČÁK</i>	304TF1	Z	1	2/T	304TF2	ZK	1	2/T
Computer and Digital Technology <i>Martin BERNAS</i>					304VDT	Z	1	10/S
Basics of Working with a Camera <i>Jiří MYSLÍK</i>	304ZKP1	Z	1	2/T	304ZKP2	ZK	1	2/T
Minimal number of credits per semester	8				18			
Oborové předměty - praktická cvičení								
Documentary Study <i>Kristian HYNEK KRÁMER</i>					304DOS	ZK	2	
Charles Bridge <i>Jiří MYSLÍK</i>					304KM	Z	1	
Sequence Study <i>Kristian HYNEK KRÁMER</i>					304POP	Z	1	
Encounters <i>Kristian HYNEK KRÁMER</i>					304SZN	ZK	2	
Camera Angles <i>Kristian HYNEK KRÁMER</i>					304SM	Z	1	
TCH <i>Jiří MYSLÍK, Josef PEČÁK</i>	304TCH1	Z	1		304TCH2	Z	1	
Minimal number of credits per semester	1				8			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Fakultní předměty								
Assistance on Practical Exercising <i>Marta ŠVECOVÁ</i>					305APC	Z	1	24/S
Animation: A Practice <i>Michael CARRINGTON</i>	309POA	Z	1	16/S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16/S				
Documentary Film: A Practice <i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin ŘEZNÍČEK</i>	303POD	Z	1	24/S				
Photography: A Practice <i>Jaroslav BÁRTA, Martin STECKER</i>	307POF	Z	1	24/S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24/S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8/S				
Directing: A Practice <i>Jasmina BLAŽEVIČ, Marek BOUDA, Hana JAROŠOVÁ, Petr MAREK, Bohdan SLÁMA</i>	302POR	Z	1	16/S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8/S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16/S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16/S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8/S				
Screenings and Dialogues <i>Vladimír HENDRICH</i>	373PD1	ZK	1	3/T	373PD2	ZK	1	3/T
The History of World Cinema <i>Jan BERNARD</i>	373DSK1	ZK	2	6/T	373DSK2	ZK	2	6/T
Physical Education (intro) <i>Jiří FIRT, Michael KŇAZKO, Petr PACHL, Petra PINTÍŘOVÁ, Martin PÁDIVÝ</i>	703TVU1	Z	1	2/T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UOF	ZK	1	80/S				
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 6 credits							
PENTIUM DAV - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 3 credits							
HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain throughout your study at least 3 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	16				4			
Volitelné předměty								
MODULES KK								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	25				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Assistant Practice <i>Jaroslav BRABEC</i>					304AP2	Z	1	20/S
Colour Process <i>Martin BERNAS, Josef PECÁK</i>					304BP	ZK	2	20/S
Set Design in Film and TV <i>Jan VLČEK</i>	305FTSC1	Z	1	16/S	305FTSC2	Z	1	16/S
Film Exponometry <i>Josef PECÁK</i>	304FE	ZK	2	14/S				
Film Laboratory 1 <i>Aleš BOŠTÍČKA</i>	304FIL1	ZK	2	2/T				
The Camera in Documentary Film <i>Petr KOBLOVSKÝ</i>	304KDF1	Z	1	2/T	304KDF2	Z	1	2/T
Final Commission 2 <i>Jaroslav BRABEC</i>					304KLZ2	ZK	2	
Colour Correction <i>Marek JIČHA</i>	304KOBK1	Z	1	2/T	304KOBK2	Z	1	20/S
Lighting <i>Martin ŠEC, Josef ŠPELDA</i>	304OSV3	Z	2	2/T	304OSV4	ZK	2	2/T
First-Year Directing Workshop 2 <i>Pavel MAREK, Petr MAREK</i>					302RDP2	Z	2	3/T
Camera Work Seminar <i>Kristian HYNEK KRÁMER, Marek JIČHA, Jiří MACÁK</i>	304SK3	Z	1	2/T	304SK4	Z	1	2/T
TV Image Recording Methods and Practice <i>Martin ČECH</i>	304TVSP1	ZK	2	2/T	304TVSP2	ZK	1	2/T
The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	303ZSD1	Z	1	2/T				
Minimal number of credits per semester	13				14			
Oborové předměty - praktická cvičení								
Metro <i>Jiří MACÁK</i>					304MET	ZK	2	
The Stainless-Steel Knife <i>Josef ŠPELDA</i>					304NAN	ZK	3	
Introductory TV Exercise <i>Jiří MYSLÍK</i>	304STVC	Z	1					
Joint Assignment, Second- and Third-Year Bachelor <i>Jaroslav BRABEC</i>					304SCB1	Z	6	
Sport <i>Kristian HYNEK KRÁMER</i>					304SP	ZK	2	
Colour Sensitometry <i>Josef PECÁK</i>					304TCH	Z	1	
TCH <i>Jiří MYSLÍK, Josef PECÁK</i>	304TCH3	Z	1					
Studio Shots <i>Josef ŠPELDA</i>	304ZA	Z	1					
Minimal number of credits per semester	3				14			
Fakultní předměty								
Methodology Seminar <i>Zdeněk HOLÝ, Václav MORAVEC</i>					300UMD	ZK	3	7/S
The History of World Cinema <i>Jan BERNARD</i>	373DSK3	ZK	2	6/T				
The History of Czech Cinema <i>Ivan KLIMES</i>					373DCK1	ZK	2	6/T
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 6 credits							

Study plan – 2nd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>PENTIUM DAV - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	2				5			
Volitelné předměty								
<i>MODULES KK</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	18				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				-3			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Assistant Practice <i>Jaroslav BRABEC</i>					304AP3	Z	1	20/S
Colour Cinematography <i>Jaroslav BRABEC</i>	304BK1	Z	1	2/T	304BK2	Z	1	2/T
Forms of Dramatic Television <i>Martin ČECH</i>					304DTVf	Z	1	16/S
The Camera Eye <i>Marek JIČHA</i>					304KO	Z	1	2/T
The Camera in Documentary Film <i>Rudolf ADLER, Marek JIČHA, Jiří MYSLÍK</i>	304KDF3	Z	1	2/T	304KDF4	Z	1	2/T
Final Exam in Film and TV Technology <i>Jiří MYSLÍK</i>					304KZTT	ZK	2	
Stage setting in the Cinematography <i>Radim VALAK</i>	302SAV3	Z	2	21/S	302SAV4	Z	2	21/S
Camera Work Seminar <i>Jaromír ŠOFR</i>	304SK5	Z	1	2/T	304SK6	Z	1	2/T
Seminar of Common Exercises <i>Jaroslav BRABEC</i>	304SSC1	Z	1	1/T	304SSC2	Z	1	1/T
The Light-tone Conception of a Feature-film <i>Petr HOJDA, Vladimír SMUTNÝ</i>	304SKHF	Z	1	2/T				
TV Image Recording and Reproduction <i>Martin BERNAS, Karel FLIEGEL</i>	304TSR1	Z	1	2/T	304TSR2	ZK	2	2/T
Special Effects <i>Antonín WEISER</i>					304VIE2	ZK	1	2/T
Means of Expression in Documentary Film <i>Rudolf ADLER</i>	303VPD1	Z	1	2/T	303VPD2	ZK	2	2/T
Minimal number of credits per semester	9				16			
Oborové předměty - praktická cvičení								
Portrait - Chronicles <i>Marek JIČHA</i>					304PRLE	ZK	2	
Dreams <i>Jaroslav BRABEC</i>					304SEN	ZK	2	
Joint Assignment, Second- and Third-Year Bachelor <i>Jaroslav BRABEC</i>					304SCB2	Z	6	
Light Tonality <i>Jaromír ŠOFR</i>					304SVT	Z	2	
Computational Exam <i>Jiří MYSLÍK</i>					304TCHP	Z	1	
Minimal number of credits per semester	0				13			
Fakultní předměty								
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMEŠ, Magda SPANIHELOVÁ</i>	373DCK2	ZK	2	6/T	373DCK3	ZK	2	6/T
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 6 credits							
PENITUM DAV - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 3 credits							
HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain throughout your study at least 3 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	2				2			

Study plan – 3rd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>MODULES KK</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	11				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	19				-1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

304VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA1	Asistant practice upward limit A 1 <i>Jaroslav BRABEC</i>				Z	1	
304APA2	Asistant practice upward limit A 2 <i>Jaroslav BRABEC</i>				Z	1	
304APA3	Asistant practice upward limit A 3 <i>Jaroslav BRABEC</i>				Z	1	
304APB1	Asistant practice upward limit B 1 <i>Jaroslav BRABEC</i>				Z	2	
304APB2	Asistant practice upward limit B 2 <i>Jaroslav BRABEC</i>				Z	2	
304APB3	Asistant practice upward limit B 3 <i>Jaroslav BRABEC</i>				Z	2	
304APC1	Asistant practice upward limit C 1 <i>Jaroslav BRABEC</i>				Z	3	
304APC2	Asistant practice upward limit C 2 <i>Jaroslav BRABEC</i>				Z	3	
304APC3	Asistant practice upward limit C 3 <i>Jaroslav BRABEC</i>				Z	3	
304ZK	Live Concert - seminar <i>Jiří MYSLÍK</i>	Z	1	6/S			
304ZKO1	Live Concert 1 <i>Jiří MYSLÍK</i>				Z	1	
304ZKO2	Live Concert 2 <i>Jiří MYSLÍK</i>				Z	1	
304PKP	Photoshop in Camera Work <i>Antonín WEISER</i>	Z	1	2/T	Z	1	2/T
304MOC1	Work on Assignments in Another Department 1 <i>Jaroslav BRABEC</i>				Z	3	
304MOC2	Work on Assignments in Another Department 2 <i>Jaroslav BRABEC</i>				Z	3	
304MOC3	Work on Assignments in Another Department 3 <i>Jaroslav BRABEC</i>				Z	3	

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Oborové předměty						
304APR4	Assistant Practice 4		Z-1-40/S 304APR4			1
304BAK*	Colour Cinematography	Z-2-2/T 304BAK3	Z-1-2/T 304BAK4			3
304DP*	Digital Postproduction	ZK-1-2/T 304DP1	Z-1-2/T 304DP2			2
304DRKD1	Digital Restoration of Film Work 1	Z-2-3/T 304DRKD1				2
304DFE*	Dramatic Film Forms	Z-1-2/T 304DFE1	Z-1-2/T 304DFE2			2
304FIL2	Film Laboratory 2	ZK-2-2/T 304FIL2				2
304KOPR*	C	Z-2-3/T 304KOPR5	Z-2-3/T 304KOPR6			4
304KLZ3	Final Commission 3		ZK-2-3 304KLZ3			2
304KKBK*	Colour Correction	Z-2-4/T 304KKBK3	Z-2-4/T 304KKBK4			4
304MKP	Modern Cameraman Methods			Z-1-8/S 304MKP		1
304OPTK	Opera and Dance in Film	Z-2-14/S 304OPTK				2
304OP*		ZK-2-2/T 304OP2				2
304PDP	Preparatory Work for Master Thesis	Z-1-6/S 304PDP				1
304SK*	Camera Work Seminar			Z-1-2/T 304SK9	Z-1-2/T 304SK10	2
304SKT*	Camera Work Seminar	Z-2-3/T 304SKT7	Z-1-2/T 304SKT8			3
304SDP	Master Thesis Outline				Z-1-6/S 304SDP	1
304SNSC	Unusual Lighting Situations			Z-2-2/T 304SNSC		2
304ZNP	Special Filming Methods	Z-1-14/S 304ZNP				1
304ZZTT	Final Exam in Camera Technology				ZK-3-304ZZTT	3
304ZK	Live Concert - seminar	Z-1-6/S 304ZK				1
Minimal number of credits						41
Oborové předměty - praktická cvičení						
304APRP	Graduate Work				Z-11-304APRP	11
304BETU*	Colour Etude		Z-6-304BETU1		ZK-7-304BETU2	13
304ENS	Unusual Outdoor Sets				Z-1-304ENS	1
304HUDE	Musical Drama Exercise		Z-3-304HUDE		Z-3-304HUDE	3
304SCM*	Společná cvičení 1. a 2. mgr. ročníku		Z-9-304SCM1		Z-9-304SCM2	18
306ZSD	Editing for Live TV: Theatre	Z-1-4/S 306ZSD		Z-1-4/S 306ZSD		1

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
306ZSKH	Editing for Live TV: Classical Music Concerts	Z-1-4/S 306ZSKH		Z-1-4/S 306ZSKH		1
Minimal number of credits						48
Fakultní předměty						
304PP	Cinematography: Teaching Practice	Z-5-20/S 304PP	Z-5-20/S 304PP	Z-5-20/S 304PP	Z-5-20/S 304PP	5
702DCJ	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
Minimal number of credits						20
Volitelné předměty						
304VPM	OPTIONAL COURSES MASTER - ONLY KK					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
304MOD	MODULES KK					0
Minimal number of credits						0
Total number of set credits						109
Number of credits that have to be obtained from optional subjects						11
Total number of credits						120

Study plan – 1st year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Assistant Practice 4 <i>Jaroslav BRABEC</i>					304APR4	Z	1	40/S
Colour Cinematography <i>Jaroslav BRABEC</i>	304BAK3	Z	2	2/T	304BAK4	Z	1	2/T
Digital Postproduction <i>Antonín WEISER</i>	304DP1	ZK	1	2/T	304DP2	Z	1	2/T
Digital Restoration of Film Work 1 <i>Marek JIČHA, Milošlav NOVÁK</i>	304DRKD1	Z	2	3/T				
Dramatic Film Forms <i>Diviš MAREK</i>	304DFF1	Z	1	2/T	304DFF2	Z	1	2/T
Film Laboratory 2 <i>Aleš BOŠTICKA</i>	304FIL2	ZK	2	2/T				
C <i>Diviš MAREK</i>	304KOPR5	Z	2	3/T	304KOPR6	Z	2	3/T
Final Commission 3 <i>Jaroslav BRABEC</i>					304KLZ3	ZK	2	
Colour Correction <i>Marek JIČHA</i>	304KBK3	Z	2	4/T	304KBK4	Z	2	4/T
Opera and Dance in Film <i>Jiří MYSLÍK</i>	304OPTK	Z	2	14/S				
<i>Antonín MIKŠ</i>	304OP2	ZK	2	2/T				
Preparatory Work for Master Thesis <i>Josef PEČÁK</i>	304PDP	Z	1	6/S				
Camera Work Seminar <i>Petr HOJDA, Vladimír SMUTNÝ</i>	304SKT7	Z	2	3/T	304SKT8	Z	1	2/T
Special Filming Methods <i>Martin PROCHÁZKA</i>	304ZNP	Z	1	14/S				
Live Concert - seminar <i>Jiří MYSLÍK</i>	304ZK	Z	1	6/S				
Minimal number of credits per semester	21				11			
Oborové předměty - praktická cvičení								
Colour Etude <i>Jaroslav BRABEC</i>					304BETU1	Z	6	
Musical Drama Exercise <i>Jiří MYSLÍK</i>					304HUDE	Z	3	
Společná cvičení 1. a 2. mgr. ročníku <i>Jaroslav BRABEC</i>					304SCM1	Z	9	
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4/S				
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>	306ZSKH	Z	1	4/S				
Minimal number of credits per semester	0				15			
Fakultní předměty								
Cinematography: Teaching Practice <i>Jiří MYSLÍK</i>	304PP	Z	5	20/S	304PP	Z	5	20/S
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>MODULES KK</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	21				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				4			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Modern Cameraman Methods <i>Vladimír SMUTNÝ</i>	304MKP	Z	1	8/S				
Camera Work Seminar <i>Ivan ŠLAPETA, Jaromír ŠOFR, Josef ŠPELDA</i>	304SK9	Z	1	2/T	304SK10	Z	1	2/T
Master Thesis Outline <i>Jaroslav BRABEC</i>					304SDP	Z	1	6/S
Unusual Lighting Situations <i>Jiří MACÁK</i>	304SNSC	Z	2	2/T				
Final Exam in Camera Technology <i>Jiří MYSLIK</i>					304ZZTT	ZK	3	
Minimal number of credits per semester	4				5			
Oborové předměty - praktická cvičení								
Graduate Work <i>Jaroslav BRABEC</i>					304APRP	Z	11	
Colour Etude <i>Jaroslav BRABEC</i>					304BETU2	ZK	7	
Unusual Outdoor Sets <i>Jiří MACÁK</i>					304ENS	Z	1	
Musical Drama Exercise <i>Jiří MYSLIK</i>					304HUDE	Z	3	
Společná cvičení 1. a 2. mgr. ročníku <i>Jaroslav BRABEC</i>					304SCM2	Z	9	
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4/S				
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>	306ZSKH	Z	1	4/S				
Minimal number of credits per semester	0				28			
Fakultní předměty								
Cinematography: Teaching Practice <i>Jiří MYSLIK</i>	304PP	Z	5	20/S	304PP	Z	5	20/S
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KK								
Minimal number of credits per semester	0				0			
Total number of set credits	4				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	26				-3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

304VPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA4	Asistant practice upward limit A 4 <i>Jaroslav BRABEC</i>				Z	1	
304APA5	Asistant practice upward limit A 5 <i>Jaroslav BRABEC</i>				Z	1	
304APB4	Asistant practice upward limit B 4 <i>Jaroslav BRABEC</i>				Z	2	
304APB5	Asistant practice upward limit B 5 <i>Jaroslav BRABEC</i>				Z	2	
304APC4	Asistant practice upward limit C 4 <i>Jaroslav BRABEC</i>				Z	3	
304APC5	Asistant practice upward limit C 5 <i>Jaroslav BRABEC</i>				Z	3	
304KOPR7	Camera Student Screenings 7 <i>Diviš MAREK</i>	Z	2	3/T			
304KOPR8	Cinematography: Screenings 8 <i>Roman KAŠPAROVSKÝ</i>				Z	2	6/T
304DRKD1	Digital Restoration of Film Work 1 <i>Marek JÍCHA, Milošlav NOVÁK</i>	Z	2	3/T			
304DRKD2	Digital Restoration of Film Work 2				Z	2	3/T
304PKP	Photoshop in Camera Work <i>Antonín WEISER</i>	Z	1	2/T	Z	1	2/T
703FSP1	Scuba Diving 1 <i>Jiří FÍRT, Petr PACHL, Martin PÁDIVÝ</i>	Z	1	1/T			
703FSP2	Scuba Diving 2				Z	1	1/T
302SAV3	Stage setting in the Cinematography 3 <i>Radim VALAK</i>	Z	2	21/S			
304MOC4	Work on Assignments in Another Department 4 <i>Jaroslav BRABEC</i>				Z	3	
304MOC5	Work on Assignments in Another Department 5 <i>Jaroslav BRABEC</i>				Z	3	

Groups of department optional subjects

311EOCI

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
300MFDRA	70th Festival de Cannes 2017 - Festival Strategies Case Study <i>Jakub Felcman, Zdeněk HOLÝ</i>				Z	1	5/S
305MYT	A Life of an Original Content on YouTube				Z	1	5/H
311MYEAR	A Year at FAMU 1 <i>Giovanni Battista ROBBIANO</i>	Z	3	year			
304MAG	Agnes Godard : Masterclass and workshop <i>Jaroslav BRABEC</i>				Z	1	1/D
373MAWAG	American Women Avant-Garde Filmmakers <i>Henry Lyman HILLS, Eric ROSENZVEIG</i>				Z	1	12/S
304MAP	Arts in Prague				Z	3	6/D
305MAV	Audience in the Digital Age and Viral Content	Z	2	1/D			
304MCRV	CPA, Red Europe, Vantage Workshop				Z	1	14/S
305MCS	Case Studies with Michael Hausman	Z	2	18/H			
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	5/T	ZK	3	5/T
311MCDMP	Cinema and Digital Media Program Pitching Forum <i>Giovanni Battista ROBBIANO</i>				Z	1	4/H
311MTW	Cinergy Master class with Tomasz Wasilewski <i>Václav KADRŇKA, Giovanni Battista ROBBIANO</i>	Z	1	2/D			
302MCD	Cinergy Master-class with Claire Denis <i>Zdeněk HOLÝ, Václav KADRŇKA</i>	Z	1	2/D			
300MMDH	Cinergy Master-class with Duane Hopkins				Z	1	10/S
300MMYC	Cinergy Masterclass with Yves Cape	Z	1	2/D			
311MFR	Cinergy with Franz Rodenkirchen about visual storytelling <i>Giovanni Battista ROBBIANO</i>	Z	1	2/D			
311MJK	Cinergy with Juho Kuosmanen <i>Giovanni Battista ROBBIANO</i>				Z	1	4/H
300MGS	Cinergy: Masterclass with Gotz Spielmann	Z	1	2/D			
373MCSC	Continuing Selected Classics of American Avant-Garde Film <i>Henry Lyman HILLS, Eric ROSENZVEIG</i>	Z	1	10/S			
311MCDT	Creative Documentary Today <i>Vít JANEČEK</i>	Z	3	4/D			
311MDIC	Debut in International Co-production <i>Radim PROCHÁZKA</i>				Z	1	3/H
304EMDC	Digital Compositing <i>Jakub JEŽEK</i>				Z	1	2/T
311MARNE	Directing for Physicality <i>Mary Carmel ANGIOLILLO</i>	Z	2	3/D			
311MPCS	Film Production - Case Studies						
311FOCT	Focus on Film Theory <i>Ronald BERGAN</i>				Z	2	2h/W
311MKKFI	Getting to Know Each Other <i>Jitka HEJTMANOVÁ, Giovanni Battista ROBBIANO</i>	Z	1	1D			
311MGCS	Graduate project Case Studies <i>Giovanni Battista ROBBIANO</i>				Z	1	2/D
300MRS	Hand and Machine <i>Alexandra MORALESOVÁ</i>	Z	2	1/D			
302MHHS	Hou Hsiao-hsien Round table discussion <i>Hana JAROŠOVÁ</i>				Z	1	1/D
311MHOW	How to Produce Your First Feature				Z	2	2D
311IIP	Introduction to Intl Film/TV Producing <i>Petr SLÁDEČEK</i>	Z	3	2/T	Z	3	2/T

311EOCI (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305MJI	Jihlava Industry Module <i>Marta SVECOVÁ</i>	Z	2	4/D			
311MLD	Legal Day <i>Giovanni Battista ROBBIANO</i>				Z	1	1/D
304MMA	Medieval Art in Bohemia	Z	1	1/D			
304MMAPC	Medieval Art in Prague Castle				Z	1	1/D
302MRNV	Meeting the Romanian New Wave	Z	1	4/H			
300MMC	Moving Camera				Z	4	
311MNEU	Neurorhetorics II <i>Giovanni Battista ROBBIANO</i>				Z	1	3/H
300MPK	Peter Kubelka in Prague - Metaphoric and Metric Films				Z	1	2/D
311MPWM2	Postproduction Workflow Module II (film) <i>Giovanni Battista ROBBIANO</i>				Z	2	2/D
304MFS	Production Design	Z	1	5/S			
304MFS2	Production Design 2				Z	1	5/S
311MPRO	Profession, Market, Career - How to Become a Filmmaker in the European Audiovisual System				Z	1	2D
311MPDW	Project Development Workshop <i>Giovanni Battista ROBBIANO</i>	Z	1	1/D			
305MQTV	Quality TV <i>Marta SVECOVÁ</i>				Z	2	
306MRFP	Reality, fiction and a recipe for truth in audiovisual production	Z	1	3/H			
304MRZ	Romantic still life				Z	1	1/D
304MRM	Rudolf's masters	Z	1	1/D			
304MPVS	Screening of V. Storaro's films <i>Tomáš SYSEL</i>	Z	1	4/S			
304ESC4	Screenings for Cinematographers 4 <i>Roman Kašparovský</i>				Z	1	24/S
311SA1	Script Analysis 1 <i>Giovanni Battista ROBBIANO</i>	Z	3	2/T	Z	3	2/T
311SA2	Script Analysis 2 <i>Giovanni Battista ROBBIANO</i>				ZK	3	2/T
311SFP1	Short Film Practical Analysis: Directing 1 <i>Pavel MAREK</i>	ZK	3	2/T			
304EMSFF	Sketchup and FrameForge - pre-production planning with virtual environments <i>Jakub JEZEK</i>				Z	1	2/T
300MVL	THE VALLEY OF LOVE	Z	1	3/H			
311RM1	The Realm of Montage 1 <i>Bára KOPECKÁ</i>	Z	3	3/T			
311RM2	The Realm of Montage 2 <i>Bára KOPECKÁ</i>				ZK	3	3/T
300MSI	The Sparks of Imagination: From the Filmmaker to the Spectator	Z	1	2/H			
304MESOB	The Stylization of Picture Narration and Its Contemporary Trends <i>Jaroslav BRABEC</i>	Z	1	2/S			
300MUTN	The handiest effect tools	Z	1	3/H			
304MTE	Tom Erisman: Masterclass and Workshop				Z	1	10/S
311VT1	Visual Theory 1 <i>María Beth LAZROE</i>	ZK	3	2/T	ZK	3	2/T
311VT2	Visual Theory 2 <i>María Beth LAZROE</i>				ZK	3	2/T
300MWRNC	Whale Rider-Niky Caro	Z	1	3/H			

Groups of department optional subjects

311EOCI (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303MWKK	Workshop Kalado: Sai Kijima <i>Alice RUZICKOVA</i>				Z	1	7/S