

# Department of Producing

## Fields of studies

|  |    |
|--|----|
| Producing (8204R024) – bachelor's programme..... | 2  |
| Producing (8204T024) – master's programme.....   | 16 |

### Study plan

| Code  | Course Name                                       | 1st year   |                      | 2nd year             |                     | 3rd year              |                     | ECTS      |
|---|---|--|----------------------|----------------------|---------------------|-----------------------|---------------------|-----------|
|   |   | WS   | SS                   | WS                   | SS                  | WS                    | SS                  |           |
| <b>Oborové předměty</b>                     |   |  |                      |                      |                     |                       |                     |           |
| 305AP*                                      | Copyright Law                                     |  |                      | Z-2-2/T<br>305AP1    | ZK-3-20/S<br>305AP2 |                       |                     | 5         |
| 305DU1                                      | Taxes and Accounting 1                            |  | ZK-4-3/T<br>305DU1   |                      |                     |                       |                     | 4         |
| 305DI*                                      | Workshop  | Z-1-6/S<br>305DI1                                    | Z-1-3/T<br>305DI2    | Z-1-3/T<br>305DI3    | Z-1-3/T<br>305DI4   | Z-1-3/T<br>305DI5     | Z-1-3/T<br>305DI6   | 6         |
| 305EA*                                      | Economic Tools in Practice                        |  |                      |                      |                     | ZK-3-24/S<br>305EA1   | ZK-3-2/T<br>305EA2  | 6         |
| 305EK1                                      | Economics 1 - Microeconomics                      |  |                      |                      | ZK-2-2/T<br>305EK1  |                       |                     | 2         |
| 305FTSC*                                    | Set Design in Film and TV                         | Z-1-16/S<br>305FTSC1                                 | Z-1-16/S<br>305FTSC2 |                      |                     |                       |                     | 2         |
| 305FIPR*                                    | Film Production                                   | Z-2-1/T<br>305FIPR1                                  | Z-2-2/T<br>305FIPR2  | ZK-3-2/T<br>305FIPR3 |                     | ZK-2-1/T<br>305FIPR4  |                     | 9         |
| 304FITE                                     | Film Technology                                   | ZK-2-2/T<br>304FITE                                  |                      |                      |                     |                       |                     | 2         |
| 305HSZ                                      | The History and Present of Contemporary TV Genres |  |                      |                      |                     |                       | Z-1-24/S<br>305HSZ  | 1         |
| 305KZ*                                      | Final Commission                                  |  | ZK-2-<br>305KZ1      |                      | ZK-2-<br>305KZ2     |                       |                     | 4         |
| 305MIS1                                     | Management in an Information Society 1            |  |                      |                      |                     | ZK-3-2/T<br>305MIS1   |                     | 3         |
| 305MS                                       | Methodology Seminar                               |  |                      |                      |                     | Z-1-13/S<br>305MS     |                     | 1         |
| 308PTFIZ3                                   | Film Sound Technology and Methods 3               |  |                      | Z-1-2/T<br>308PTFIZ3 |                     |                       |                     | 1         |
| 305POJ11                                    | Insuring Films 1                                  |  |                      |                      |                     | ZK-2-14/S<br>305POJ11 |                     | 2         |
| 305PDR                                      | Producer's Dramaturgy                             |  |                      |                      |                     | Z-2-28/S<br>305PDR    |                     | 2         |
| 305PR*                                      | Law   | ZK-3-2/T<br>305PR1                                   | ZK-3-24/S<br>305PR2  | ZK-3-2/T<br>305PR3   |                     | ZK-3-2/T<br>305PR3    |                     | 9         |
| 305PR*                                      | Law   |  |                      | ZK-3-2/T<br>305PR4   |                     | ZK-3-2/T<br>305PR4    |                     | 3         |
| 305TBM*                                     | Bachelor Thesis and Master Project Seminar        |  |                      |                      |                     | Z-1-13/S<br>305TBM1   | Z-1-13/S<br>305TBM2 | 2         |
| 305SSK                                      | Editing Seminar                                   | Z-2-12/S<br>305SSK                                   |                      |                      |                     |                       |                     | 2         |
| 305TVP*                                     | TV Production and Post-production                 |  | Z-2-16/S<br>305TVP1  | Z-2-2/T<br>305TVP2   | ZK-3-2/T<br>305TVP3 |                       |                     | 7         |
| 305TVS                                      | TV Stage  |  |                      | Z-5-2/T<br>305TVS    | Z-5-2/T<br>305TVS   |                       |                     | 5         |
| 305SAT*                                     | Distributing Audiovisual Work                     |  |                      |                      | Z-2-2/T<br>305SAT1  | ZK-3-24/S<br>305SAT2  |                     | 5         |
| 305DCJ                                      | <i>SECOND FOREIGN LANGUAGE - CHOICE</i>           | In this group you have to obtain at least 5 credits  |                      |                      |                     |                       |                     | 5         |
| <b>Minimal number of credits</b>            |   |  |                      |                      |                     |                       |                     | <b>88</b> |
| <b>Oborové předměty - praktická cvičení</b> |   |  |                      |                      |                     |                       |                     |           |
| 305PCB                                      | <i>PRACTICAL EXERCISING BA - KP</i>               | In this group you have to obtain at least 21 credits |                      |                      |                     |                       |                     | 21        |
| <b>Minimal number of credits</b>            |   |  |                      |                      |                     |                       |                     | <b>21</b> |
| <b>Fakultní předměty</b>                    |   |  |                      |                      |                     |                       |                     |           |
| 305APC                                      | Assistance on Practical Exercising                |  | Z-1-24/S<br>305APC   |                      |                     |                       |                     | 1         |

**Study plan (continued)**

| Code                             | Course Name                                  | 1st year  |                     | 2nd year            |                     | 3rd year            |    | ECTS      |
|----------------------------------|--|---|---------------------|---------------------|---------------------|---------------------|----|-----------|
|                                  |  | WS  | SS                  | WS                  | SS                  | WS                  | SS |           |
| 300UMD                           | Methodology Seminar                          |   |                     |                     | ZK-3-7/S<br>300UMD  |                     |    | 3         |
| 309POA                           | Animation: A Practice                        | Z-1-16/S<br>309POA                                  |                     |                     |                     |                     |    | 1         |
| 373PAS                           | Audiovisual Studies: A Practice              | Z-1-16/S<br>373PAS                                  |                     |                     |                     |                     |    | 1         |
| 303POD                           | Documentary Film: A Practice                 | Z-1-24/S<br>303POD                                  |                     |                     |                     |                     |    | 1         |
| 307POF                           | Photography: A Practice                      | Z-1-24/S<br>307POF                                  |                     |                     |                     |                     |    | 1         |
| 304POK                           | Cinematography: A Practice                   | Z-1-24/S<br>304POK                                  |                     |                     |                     |                     |    | 1         |
| 305POP                           | Producing: A Practice                        | Z-1-8/S<br>305POP                                   |                     |                     |                     |                     |    | 1         |
| 302POR                           | Directing: A Practice                        | Z-1-16/S<br>302POR                                  |                     |                     |                     |                     |    | 1         |
| 301POSD                          | Screenwriting and Script Editing: A Practice | Z-1-8/S<br>301POSD                                  |                     |                     |                     |                     |    | 1         |
| 306POSF                          | Editing Practice: 16mm                       | Z-1-16/S<br>306POSF                                 |                     |                     |                     |                     |    | 1         |
| 306POSA                          | Editing Practice: Avid                       | Z-1-16/S<br>306POSA                                 |                     |                     |                     |                     |    | 1         |
| 308POZ                           | Sound Design: A Practice                     | Z-1-8/S<br>308POZ                                   |                     |                     |                     |                     |    | 1         |
| 373PD*                           | Screenings and Dialogues                     | ZK-1-3/T<br>373PD1                                  | ZK-1-3/T<br>373PD2  |                     |                     |                     |    | 2         |
| 373DSK*                          | The History of World Cinema                  | ZK-2-6/T<br>373DSK1                                 | ZK-2-6/T<br>373DSK2 | ZK-2-6/T<br>373DSK3 |                     |                     |    | 6         |
| 373DCK*                          | The History of Czech Cinema                  |   |                     | ZK-2-6/T<br>373DCK1 | ZK-2-6/T<br>373DCK2 | ZK-2-6/T<br>373DCK3 |    | 6         |
| 703TVU1                          | Physical Education (intro)                   | Z-1-2/T<br>703TVU1                                  |                     |                     |                     |                     |    | 1         |
| 300UOF                           | Introduction to Studies at FAMU              | ZK-1-80/S<br>300UOF                                 |                     |                     |                     |                     |    | 1         |
| 702AFP                           | ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE    | In this group you have to obtain at least 6 credits |                     |                     |                     |                     |    | 6         |
| 300PDP                           | PENTIUM DAV - OBLIGATORY CHOICE              | In this group you have to obtain at least 3 credits |                     |                     |                     |                     |    | 3         |
| 300DTS                           | HISTORY AND THEORY OF ART, SOCIAL SCIENCES   | In this group you have to obtain at least 3 credits |                     |                     |                     |                     |    | 3         |
| 703TFP                           | PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE  | In this group you have to obtain at least 2 credits |                     |                     |                     |                     |    | 2         |
| <b>Minimal number of credits</b> |  |   |                     |                     |                     |                     |    | <b>45</b> |
| <b>Volitelné předměty</b>        |  |   |                     |                     |                     |                     |    |           |
| 305VPB                           | OPTIONAL COURSES BA - ONLY KP                |   |                     |                     |                     |                     |    | 0         |
| 702CJV                           | FOREIGN LANGUAGES FAMU - OPTIONAL            |   |                     |                     |                     |                     |    | 0         |
| 703TFV                           | PHYSICAL EDUCATION FAMU - OPTIONAL           |   |                     |                     |                     |                     |    | 0         |
| 300VPZ                           | OPTIONAL SUBJECTS                            |   |                     |                     |                     |                     |    | 0         |
| 300MOD                           | MODULES FAMU                                 |   |                     |                     |                     |                     |    | 0         |
| 305MOD                           | MODULES KP                                   |   |                     |                     |                     |                     |    | 0         |
| <b>Minimal number of credits</b> |  |   |                     |                     |                     |                     |    | <b>0</b>  |

**Study plan (continued)**

| Code  | Course Name | 1st year |    | 2nd year |    | 3rd year |    | ECTS |
|---|-------------|----------|----|----------|----|----------|----|------|
|   |             | WS       | SS | WS       | SS | WS       | SS |      |
| Total number of set credits                                       |             |          |    |          |    |          |    | 154  |
| Number of credits that have to be obtained from optional subjects |             |          |    |          |    |          |    | 26   |
| Total number of credits   |             |          |    |          |    |          |    | 180  |

**Study plan – 1st year**

| Course Name<br><i>tutor</i>  | WS   |            |      |       | SS        |            |      |       |
|--|--|------------|------|-------|-----------|------------|------|-------|
|  | code   | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Oborové předměty</b>  |  |            |      |       |           |            |      |       |
| Taxes and Accounting 1<br><i>Michal ŠINDELÁŘ</i>                         |  |            |      |       | 305DU1    | ZK         | 4    | 3/T   |
| Workshop<br><i>Jiří VLACH</i>  | 305DI1   | Z          | 1    | 6/S   | 305DI2    | Z          | 1    | 3/T   |
| Set Design in Film and TV<br><i>Jan VLČEK</i>                            | 305FTSC1   | Z          | 1    | 16/S  | 305FTSC2  | Z          | 1    | 16/S  |
| Film Production<br><i>Jaromír KALLISTA, Přemysl PRAŽSKÝ</i>              | 305FIPR1   | Z          | 2    | 1/T   | 305FIPR2  | Z          | 2    | 2/T   |
| Film Technology<br><i>Jiří MYSLÍK</i>                                    | 304FITE  | ZK         | 2    | 2/T   |           |            |      |       |
| Final Commission<br><i>Marta ŠVECOVÁ</i>                                 |  |            |      |       | 305KZ1    | ZK         | 2    |       |
| Law<br><i>Kryštof JANEK, František VYSKOČIL</i>                          | 305PR1   | ZK         | 3    | 2/T   | 305PR2    | ZK         | 3    | 24/S  |
| Editing Seminar<br><i>Vítězslav ROMANOV</i>                              | 305SSK   | Z          | 2    | 12/S  |           |            |      |       |
| TV Production and Post-production<br><i>Viktor PRŮŠA, Otakar SVOBODA</i> |  |            |      |       | 305TVP1   | Z          | 2    | 16/S  |
| <b>SECOND FOREIGN LANGUAGE - CHOICE</b>                                  | In this group you have to obtain throughout your study at least 5 credits  |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>                            | <b>11</b>  |            |      |       | <b>15</b> |            |      |       |
| <b>Oborové předměty - praktická cvičení</b>                              |  |            |      |       |           |            |      |       |
| <b>PRACTICAL EXERCISING BA - KP</b>                                      | In this group you have to obtain throughout your study at least 21 credits |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>                            | <b>0</b>   |            |      |       | <b>0</b>  |            |      |       |

**Study plan – 1st year (continued)**

| Course Name<br><i>tutor</i>  | WS  |            |      |       | SS       |            |      |       |
|--|---|------------|------|-------|----------|------------|------|-------|
|  | code  | completion | ECTS | range | code     | completion | ECTS | range |
| <b>Fakultní předměty</b>   |   |            |      |       |          |            |      |       |
| Assistance on Practical Exercising<br><i>Marta ŠVECOVÁ</i>   |   |            |      |       | 305APC   | Z          | 1    | 24/S  |
| Animation: A Practice<br><i>Michael CARRINGTON</i>   | 309POA  | Z          | 1    | 16/S  |          |            |      |       |
| Audiovisual Studies: A Practice<br><i>Eric ROSENZWEIG, Milos VOJTĚCHOVSKÝ</i>  | 373PAS  | Z          | 1    | 16/S  |          |            |      |       |
| Documentary Film: A Practice<br><i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>                | 303POD  | Z          | 1    | 24/S  |          |            |      |       |
| Photography: A Practice<br><i>Jaroslav BARTA, Martin STECKER</i>   | 307POF  | Z          | 1    | 24/S  |          |            |      |       |
| Cinematography: A Practice<br><i>Jiří MYSLÍK</i>   | 304POK  | Z          | 1    | 24/S  |          |            |      |       |
| Producing: A Practice<br><i>Jaromír KALLISTA</i>   | 305POP  | Z          | 1    | 8/S   |          |            |      |       |
| Directing: A Practice<br><i>Jasmina BLÁŽEVIČ, Marek BOUDA, Hana JAROŠOVÁ, Petr MAREK, Bohdan SLÁMA</i>   | 302POR  | Z          | 1    | 16/S  |          |            |      |       |
| Screenwriting and Script Editing: A Practice<br><i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>   | 301POSD   | Z          | 1    | 8/S   |          |            |      |       |
| Editing Practice: 16mm<br><i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i> | 306POSF   | Z          | 1    | 16/S  |          |            |      |       |
| Editing Practice: Avid<br><i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>   | 306POSA   | Z          | 1    | 16/S  |          |            |      |       |
| Sound Design: A Practice<br><i>Ladislav GREINER, Vladimír SKALL</i>  | 308POZ  | Z          | 1    | 8/S   |          |            |      |       |
| Screenings and Dialogues<br><i>Vladimír HENDRICH</i>   | 373PD1  | ZK         | 1    | 3/T   | 373PD2   | ZK         | 1    | 3/T   |
| The History of World Cinema<br><i>Jan BERNARD</i>  | 373DSK1   | ZK         | 2    | 6/T   | 373DSK2  | ZK         | 2    | 6/T   |
| Physical Education (intro)<br><i>Jiří FÍRT, Michael KNAŽKO, Petr PACHL, Petra PINTÍŘOVÁ, Martin PÁDÍVÝ</i>   | 703TVU1   | Z          | 1    | 2/T   |          |            |      |       |
| Introduction to Studies at FAMU<br><i>Marek VAJCHR</i>   | 300UOF  | ZK         | 1    | 80/S  |          |            |      |       |
| <b>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</b>   | In this group you have to obtain throughout your study at least 6 credits |            |      |       |          |            |      |       |
| <b>PENTIUM DAV - OBLIGATORY CHOICE</b>   | In this group you have to obtain throughout your study at least 3 credits |            |      |       |          |            |      |       |
| <b>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</b>  | In this group you have to obtain throughout your study at least 3 credits |            |      |       |          |            |      |       |
| <b>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</b>   | In this group you have to obtain throughout your study at least 2 credits |            |      |       |          |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>16</b>   |            |      |       | <b>4</b> |            |      |       |
| <b>Volitelné předměty</b>  |   |            |      |       |          |            |      |       |
| <b>MODULES KP</b>  |   |            |      |       |          |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b> |            |      |       |

**Study plan – 1st year (continued)**

| Course Name<br><i>tutor</i>   | WS   |            |      |       | SS   |            |      |       |
|---|------|------------|------|-------|------|------------|------|-------|
|   | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits   | 27   |            |      |       | 19   |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3    |            |      |       | 11   |            |      |       |
| Total recommended number of credits per semester  | 30   |            |      |       | 30   |            |      |       |

**Study plan – 2nd year**

| Course Name<br>tutor  | WS   |            |      |       | SS        |            |      |       |
|---|--|------------|------|-------|-----------|------------|------|-------|
|   | code   | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Oborové předměty</b>   |  |            |      |       |           |            |      |       |
| Copyright Law<br><i>Ivo MATHÉ, Petr OSTROUCHOV</i>                                  | 305AP1   | Z          | 2    | 2/T   | 305AP2    | ZK         | 3    | 20/S  |
| Workshop<br><i>Jaromír KALLISTA, Čestmír KOPECKÝ, Petr OUKROPEC, Otakar SVOBODA</i> | 305DI3   | Z          | 1    | 3/T   | 305DI4    | Z          | 1    | 3/T   |
| Economics 1 - Microeconomics<br><i>Ivan TOMEK</i>                                   |  |            |      |       | 305EK1    | ZK         | 2    | 2/T   |
| Film Production<br><i>Přemysl PRAŽSKÝ</i>   | 305FIPR3   | ZK         | 3    | 2/T   |           |            |      |       |
| Final Commission<br><i>Marta SVECOVÁ</i>  |  |            |      |       | 305KZ2    | ZK         | 2    |       |
| Film Sound Technology and Methods 3<br><i>Pavel REJHOLEC</i>                        | 308PTFIZ3  | Z          | 1    | 2/T   |           |            |      |       |
| Law<br><i>František VYSKOČIL</i>  | 305PR3   | ZK         | 3    | 2/T   |           |            |      |       |
| Law   | 305PR4   | ZK         | 3    | 2/T   |           |            |      |       |
| TV Production and Post-production<br><i>Václav MYSLÍK</i>                           | 305TVP2  | Z          | 2    | 2/T   | 305TVP3   | ZK         | 3    | 2/T   |
| TV Stage<br><i>Otakar SVOBODA</i>   | 305TVS   | Z          | 5    | 2/T   | 305TVS    | Z          | 5    | 2/T   |
| Distributing Audiovisual Work<br><i>Aleš DANIELIS</i>                               |  |            |      |       | 305SAT1   | Z          | 2    | 2/T   |
| <b>SECOND FOREIGN LANGUAGE - CHOICE</b>   | In this group you have to obtain throughout your study at least 5 credits  |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                       | <b>9</b>   |            |      |       | <b>13</b> |            |      |       |
| <b>Oborové předměty - praktická cvičení</b>   |  |            |      |       |           |            |      |       |
| <b>PRACTICAL EXERCISING BA - KP</b>   | In this group you have to obtain throughout your study at least 21 credits |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                       | <b>0</b>   |            |      |       | <b>0</b>  |            |      |       |
| <b>Fakultní předměty</b>  |  |            |      |       |           |            |      |       |
| Methodology Seminar<br><i>Zdeněk HOLÝ, Václav MORAVEC</i>                           |  |            |      |       | 300UMD    | ZK         | 3    | 7/S   |
| The History of World Cinema<br><i>Jan BERNARD</i>                                   | 373DSK3  | ZK         | 2    | 6/T   |           |            |      |       |
| The History of Czech Cinema<br><i>Ivan KLIMES</i>                                   |  |            |      |       | 373DCK1   | ZK         | 2    | 6/T   |
| <b>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</b>                                    | In this group you have to obtain throughout your study at least 6 credits  |            |      |       |           |            |      |       |
| <b>PENTIUM DAV - OBLIGATORY CHOICE</b>  | In this group you have to obtain throughout your study at least 3 credits  |            |      |       |           |            |      |       |
| <b>HISTORY AND THEORY OF ART. SOCIAL SCIENCES</b>                                   | In this group you have to obtain throughout your study at least 3 credits  |            |      |       |           |            |      |       |
| <b>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</b>                                  | In this group you have to obtain throughout your study at least 2 credits  |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                       | <b>2</b>   |            |      |       | <b>5</b>  |            |      |       |
| <b>Volitelné předměty</b>   |  |            |      |       |           |            |      |       |
| <b>MODULES KP</b>   |  |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                       | <b>0</b>   |            |      |       | <b>0</b>  |            |      |       |



**Study plan – 2nd year (continued)**

| Course Name<br><i>tutor</i>   | WS   |            |      |       | SS   |            |      |       |
|---|------|------------|------|-------|------|------------|------|-------|
|   | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits   | 11   |            |      |       | 18   |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 19   |            |      |       | 12   |            |      |       |
| Total recommended number of credits per semester  | 30   |            |      |       | 30   |            |      |       |

**Study plan – 3rd year**

| Course Name<br><i>tutor</i>  | WS   |            |      |       | SS        |            |      |       |
|--|--|------------|------|-------|-----------|------------|------|-------|
|  | code   | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Oborové předměty</b>  |  |            |      |       |           |            |      |       |
| Workshop<br><i>Jaromír KALLISTA, Čestmír KOPECKÝ, Petr OUKROPEC, Otakar SVOBODA</i>                                      | 305DI5   | Z          | 1    | 3/T   | 305DI6    | Z          | 1    | 3/T   |
| Economic Tools in Practice<br><i>Luboš VÁLA</i>  | 305EA1   | ZK         | 3    | 24/S  | 305EA2    | ZK         | 3    | 2/T   |
| Film Production<br><i>Jan ŠUSTER, Vratislav Šlejkr</i>   | 305FIPR4   | ZK         | 2    | 1/T   |           |            |      |       |
| The History and Present of Contemporary TV Genres<br><i>Milan KRUML</i>  |  |            |      |       | 305HSZ    | Z          | 1    | 24/S  |
| Management in an Information Society 1<br><i>Petr SLÁDEČEK</i>   | 305MIS1  | ZK         | 3    | 2/T   |           |            |      |       |
| Methodology Seminar<br><i>Jan ŠUSTER</i>   | 305MS  | Z          | 1    | 13/S  |           |            |      |       |
| Insuring Films 1<br><i>Tomáš PAK</i>   | 305POJ11   | ZK         | 2    | 14/S  |           |            |      |       |
| Producer's Dramaturgy<br><i>Čestmír KOPECKÝ</i>  | 305PDR   | Z          | 2    | 28/S  |           |            |      |       |
| Law<br><i>František VYSKOČIL</i>   | 305PR3   | ZK         | 3    | 2/T   |           |            |      |       |
| Law  | 305PR4   | ZK         | 3    | 2/T   |           |            |      |       |
| Bachelor Thesis and Master Project Seminar<br><i>Pavel BOROVIAN, Jan ŠUSTER</i>  | 305TBM1  | Z          | 1    | 13/S  | 305TBM2   | Z          | 1    | 13/S  |
| Distributing Audiovisual Work<br><i>Aleš DANIELIS</i>  | 305SAT2  | ZK         | 3    | 24/S  |           |            |      |       |
| <b>SECOND FOREIGN LANGUAGE - CHOICE</b>  | In this group you have to obtain throughout your study at least 5 credits  |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>18</b>  |            |      |       | <b>6</b>  |            |      |       |
| <b>Oborové předměty - praktická cvičení</b>  |  |            |      |       |           |            |      |       |
| <b>PRACTICAL EXERCISING BA - KP</b>  | In this group you have to obtain throughout your study at least 21 credits |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>   |            |      |       | <b>0</b>  |            |      |       |
| <b>Fakultní předměty</b>   |  |            |      |       |           |            |      |       |
| The History of Czech Cinema<br><i>Jan BERNARD, Ivan KLIMES, Magda ŠPANIHELLOVÁ</i>                                       | 373DCK2  | ZK         | 2    | 6/T   | 373DCK3   | ZK         | 2    | 6/T   |
| <b>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</b>   | In this group you have to obtain throughout your study at least 6 credits  |            |      |       |           |            |      |       |
| <b>PENTIUM DAV - OBLIGATORY CHOICE</b>   | In this group you have to obtain throughout your study at least 3 credits  |            |      |       |           |            |      |       |
| <b>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</b>  | In this group you have to obtain throughout your study at least 3 credits  |            |      |       |           |            |      |       |
| <b>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</b>   | In this group you have to obtain throughout your study at least 2 credits  |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>2</b>   |            |      |       | <b>2</b>  |            |      |       |
| <b>Volitelné předměty</b>  |  |            |      |       |           |            |      |       |
| <b>MODULES KP</b>  |  |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>   |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>20</b>  |            |      |       | <b>8</b>  |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>10</b>  |            |      |       | <b>22</b> |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b>  |            |      |       | <b>30</b> |            |      |       |

## Groups of study qualification optional subjects

## 305DCJ

| Code     | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          |   | completion | ECTS | range | completion | ECTS | range |
| 702SFK   | French - Conversation<br><i>Klára BICANOVÁ, Cathy LE CREFF, Janka PAULISOVÁ</i>   | Z          | 1    | 2/T   | Z          | 1    | 2/T   |
| 702SFA11 | French Elementary 1<br><i>Klára BICANOVÁ, Janka PAULISOVÁ</i>   | Z          | 1    | 2/T   |            |      |       |
| 702SFA12 | French Elementary 2<br><i>Klára BICANOVÁ, Janka PAULISOVÁ</i>   |            |      |       | ZK         | 2    | 2/T   |
| 702SFB11 | French Intermediate 1<br><i>Janka PAULISOVÁ</i>   | Z          | 1    | 2/T   |            |      |       |
| 702SFB12 | French Intermediate 2<br><i>Klára BICANOVÁ, Janka PAULISOVÁ</i>   |            |      |       | ZK         | 2    | 2/T   |
| 702SFA21 | French Pre-Intermediate 1<br><i>Klára BICANOVÁ, Janka PAULISOVÁ</i>   | Z          | 1    | 2/T   |            |      |       |
| 702SFA22 | French Pre-Intermediate 2<br><i>Klára BICANOVÁ, Janka PAULISOVÁ</i>   |            |      |       | ZK         | 2    | 2/T   |
| 702SFB21 | French Upper-Intermediate 1<br><i>Klára BICANOVÁ, Janka PAULISOVÁ</i>   | Z          | 1    | 2/T   |            |      |       |
| 702SFB22 | French Upper-Intermediate 2<br><i>Klára BICANOVÁ, Cathy LE CREFF, Janka PAULISOVÁ</i>   |            |      |       | ZK         | 2    | 2/T   |
| 702SNA11 | German Elementary 1<br><i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>         | Z          | 1    | 2/T   |            |      |       |
| 702SNA12 | German Elementary 2<br><i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>                          |            |      |       | ZK         | 2    | 2/T   |
| 702SNB11 | German Intermediate 1<br><i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>       | Z          | 1    | 2/T   |            |      |       |
| 702SNB12 | German Intermediate 2<br><i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>                        |            |      |       | ZK         | 2    | 2/T   |
| 702SNA21 | German Pre-Intermediate 1<br><i>Klára BICANOVÁ, Barbora VEČEROVÁ</i>  | Z          | 1    | 2/T   |            |      |       |
| 702SNA22 | German Pre-Intermediate 2<br><i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>   |            |      |       | ZK         | 2    | 2/T   |
| 702SNB21 | German Upper-Intermediate 1<br><i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i> | Z          | 1    | 2/T   |            |      |       |
| 702SNB22 | German Upper-Intermediate 2<br><i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>                  |            |      |       | ZK         | 2    | 2/T   |
| 702SNO   | German for Special Purposes   | Z          | 1    | 2/T   | Z          | 1    | 2/T   |
| 702SIA11 | Italian Elementary 1<br><i>Klára BICANOVÁ, Vlastimila POSPÍŠILOVÁ, Štěpánka PÁROVÁ</i>  | Z          | 1    | 2/T   |            |      |       |
| 702SIA12 | Italian Elementary 2<br><i>Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i>  |            |      |       | ZK         | 2    | 2/T   |
| 702SIB11 | Italian Intermediate 1<br><i>Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ, Štěpánka PÁROVÁ</i>                       | Z          | 1    | 2/T   |            |      |       |
| 702SIB12 | Italian Intermediate 2<br><i>Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i>  |            |      |       | ZK         | 2    | 2/T   |
| 702SIA21 | Italian Pre-Intermediate 1<br><i>Klára BICANOVÁ, Vlastimila POSPÍŠILOVÁ, Štěpánka PÁROVÁ</i>  | Z          | 1    | 2/T   |            |      |       |
| 702SIA22 | Italian Pre-Intermediate 2<br><i>Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i>                                    |            |      |       | ZK         | 2    | 2/T   |
| 702SIB21 | Italian Upper-Intermediate 1<br><i>Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i>                                  | Z          | 1    | 2/T   |            |      |       |
| 702SIB22 | Italian Upper-Intermediate 2<br><i>Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i>                                  |            |      |       | ZK         | 2    | 2/T   |

## 305DCJ (continued)

| Code     | Course Name  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
| 702SRA11 | Russian Elementary 1<br><i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ</i>  | Z          | 1    | 2/T   |            |      |       |
| 702SRA12 | Russian Elementary 2<br><i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>   |            |      |       | ZK         | 2    | 2/T   |
| 702SRB11 | Russian Intermediate 1<br><i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ</i>  | Z          | 1    | 2/T   |            |      |       |
| 702SRB12 | Russian Intermediate 2<br><i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>   |            |      |       | ZK         | 2    | 2/T   |
| 702SRA21 | Russian Pre-Intermediate 1<br><i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ</i>  | Z          | 1    | 2/T   |            |      |       |
| 702SRA22 | Russian Pre-Intermediate 2<br><i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ</i>  |            |      |       | ZK         | 2    | 2/T   |
| 702SRB21 | Russian Upper-Intermediate 1<br><i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ</i>  | Z          | 1    | 2/T   |            |      |       |
| 702SRB22 | Russian Upper-Intermediate 2<br><i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>   |            |      |       | ZK         | 2    | 2/T   |
| 702SSK   | Spanish - Conversation<br><i>Klára BICANOVÁ, Janka PAULISOVÁ, Marcos PRADOS ANTEQUERA</i>  | Z          | 1    | 2/T   | Z          | 1    | 2/T   |
| 702SSA11 | Spanish Elementary 1<br><i>Klára BICANOVÁ, Mónica IRÚS MARTIN, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>                        | Z          | 1    | 2/T   |            |      |       |
| 702SSA12 | Spanish Elementary 2<br><i>Klára BICANOVÁ, Mónica IRÚS MARTIN, Janka PAULISOVÁ, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>       |            |      |       | ZK         | 2    | 2/T   |
| 702SSB11 | Spanish Intermediate 1<br><i>Klára BICANOVÁ, Mónica IRÚS MARTIN, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>                      | Z          | 1    | 2/T   |            |      |       |
| 702SSB12 | Spanish Intermediate 2<br><i>Klára BICANOVÁ, Janka PAULISOVÁ, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>                         |            |      |       | ZK         | 2    | 2/T   |
| 702SSA21 | Spanish Pre-Intermediate 1<br><i>Klára BICANOVÁ, Mónica IRÚS MARTIN, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>                  | Z          | 1    | 2/T   |            |      |       |
| 702SSA22 | Spanish Pre-Intermediate 2<br><i>Klára BICANOVÁ, Mónica IRÚS MARTIN, Janka PAULISOVÁ, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i> |            |      |       | ZK         | 2    | 2/T   |
| 702SSB21 | Spanish Upper-Intermediate 1<br><i>Klára BICANOVÁ, Mónica IRÚS MARTIN, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>                | Z          | 1    | 2/T   |            |      |       |
| 702SSB22 | Spanish Upper-Intermediate 2<br><i>Klára BICANOVÁ, Janka PAULISOVÁ, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>                   |            |      |       | ZK         | 2    | 2/T   |

## 305PCB

| Code     | Course Name   | WS         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          |   | completion | ECTS | range | completion | ECTS | range |
| 305CANS  | Animation and Life - Solo Work<br><i>Marta ŠVECOVÁ</i>        | Z          | 5    |       | Z          | 5    |       |
| 305CANA  | Animation and Life Action - Assistant<br><i>Marta ŠVECOVÁ</i> | Z          | 1    |       | Z          | 1    |       |
| 305CANP  | Animation and Life Action - Producer<br><i>Marta ŠVECOVÁ</i>  | Z          | 4    |       | Z          | 4    |       |
| 305CASIS | Assistance - Solo work<br><i>Marta ŠVECOVÁ</i>                | Z          | 2    |       | Z          | 2    |       |
| 305CAPA  | Auteur Portrait - Assistant<br><i>Marta ŠVECOVÁ</i>           | Z          | 1    |       | Z          | 1    |       |
| 305CAPP  | Auteur Portrait - Producer<br><i>Marta ŠVECOVÁ</i>            | Z          | 4    |       | Z          | 4    |       |
| 305CAPS  | Auteur Portrait - Solo Work<br><i>Marta ŠVECOVÁ</i>           | Z          | 5    |       | Z          | 5    |       |
| 305CAVA  | Auteur Videofilm - Assistant<br><i>Marta ŠVECOVÁ</i>          | Z          | 1    |       | Z          | 1    |       |

## 305PCB (continued)

| Code    | Course Name   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 305CAVP | Auteur Videofilm - Producer<br><i>Marta ŠVECOVÁ</i>         | Z          | 3    |       | Z          | 3    |       |
| 305CAVS | Auteur Videofilm - Solo Work<br><i>Marta ŠVECOVÁ</i>        | Z          | 4    |       | Z          | 4    |       |
| 305CASA | Author Film Project - Assistant<br><i>Marta ŠVECOVÁ</i>     | Z          | 1    |       | Z          | 1    |       |
| 305CASP | Author Film Project - Producer<br><i>Marta ŠVECOVÁ</i>      | Z          | 3    |       | Z          | 3    |       |
| 305CASS | Author Project - Solo Work<br><i>Marta ŠVECOVÁ</i>          | Z          | 4    |       | Z          | 4    |       |
| 305CBBS | Bachelor Film - Solo Work<br><i>Marta ŠVECOVÁ</i>           | Z          | 5    |       | Z          | 5    |       |
| 305CBBA | Bachelor Film Project - Assistant<br><i>Marta ŠVECOVÁ</i>   | Z          | 1    |       | Z          | 1    |       |
| 305CBDA | Bachelor Film Project - Assistant<br><i>Marta ŠVECOVÁ</i>   | Z          | 1    |       | Z          | 1    |       |
| 305CBAA | Bachelor Film Project - Assistant<br><i>Marta ŠVECOVÁ</i>   | Z          | 2    |       | Z          | 2    |       |
| 305CBSA | Bachelor Film Project - Assistant<br><i>Marta ŠVECOVÁ</i>   | Z          | 1    |       | Z          | 1    |       |
| 305CBBP | Bachelor Film Project - Producer<br><i>Marta ŠVECOVÁ</i>    | Z          | 4    |       | Z          | 4    |       |
| 305CBDP | Bachelor Film Project - Producer<br><i>Marta ŠVECOVÁ</i>    | Z          | 5    |       | Z          | 5    |       |
| 305CBAP | Bachelor Film Project - Producer<br><i>Marta ŠVECOVÁ</i>    | Z          | 5    |       | Z          | 5    |       |
| 305CBSP | Bachelor Film Project - Producer<br><i>Marta ŠVECOVÁ</i>    | Z          | 4    |       | Z          | 4    |       |
| 305CBDS | Bachelor Film Project - Solo Work<br><i>Marta ŠVECOVÁ</i>   | Z          | 6    |       | Z          | 6    |       |
| 305CBAS | Bachelor Film Project - Solo Work<br><i>Marta ŠVECOVÁ</i>   | Z          | 7    |       | Z          | 7    |       |
| 305CBSS | Bachelor Film Project - Solo Work<br><i>Marta ŠVECOVÁ</i>   | Z          | 5    |       | Z          | 5    |       |
| 305CCIS | Camera Exercise - Solo work<br><i>Marta ŠVECOVÁ</i>         | Z          | 3    |       | Z          | 3    |       |
| 305CEKA | Coloured Study - Assistant<br><i>Marta ŠVECOVÁ</i>          | Z          | 2    |       | Z          | 2    |       |
| 305CEKP | Coloured Study - Producer<br><i>Marta ŠVECOVÁ</i>           | Z          | 5    |       | Z          | 5    |       |
| 305CEKS | Colured Study - Solo Work<br><i>Marta ŠVECOVÁ</i>           | Z          | 7    |       | Z          | 7    |       |
| 305CSKA | Dream - Assistant<br><i>Marta ŠVECOVÁ</i>                   | Z          | 1    |       | Z          | 1    |       |
| 305CSKP | Dream - Producer<br><i>Marta ŠVECOVÁ</i>                    | Z          | 2    |       | Z          | 2    |       |
| 305CSKS | Dream - Solo Work<br><i>Marta ŠVECOVÁ</i>                   | Z          | 3    |       | Z          | 3    |       |
| 305ZSF  | FAMUFEST Live Editing<br><i>Marta ŠVECOVÁ</i>               | Z          | 2    |       | Z          | 2    |       |
| 305CFPA | Famu fest - Assistant<br><i>Marta ŠVECOVÁ</i>               | Z          | 3    |       | Z          | 3    |       |
| 305CFPP | Famu fest - Producer<br><i>Ivo MATHÉ, Marta ŠVECOVÁ</i>     | Z          | 5    |       | Z          | 5    |       |
| 305CHEA | Fiction Studio Exercise - Assistant<br><i>Marta ŠVECOVÁ</i> | Z          | 1    |       | Z          | 1    |       |

Groups of study qualification optional subjects

305PCB (continued)

| Code     | Course Name  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
| 305CHEP  | Fiction Studio Exercise - Producer<br><i>Marta ŠVECOVÁ</i>   | Z          | 2    |       | Z          | 2    |       |
| 305CHES  | Fiction Studio Exercise - Solo Work<br><i>Marta ŠVECOVÁ</i>  | Z          | 3    |       | Z          | 3    |       |
| 305CFBA  | Film Poem - Assistant<br><i>Marta ŠVECOVÁ</i>                | Z          | 1    |       | Z          | 1    |       |
| 305CFBP  | Film Poem - Producer<br><i>Marta ŠVECOVÁ</i>                 | Z          | 3    |       | Z          | 3    |       |
| 305CFBS  | Film Poem - Solo Work<br><i>Marta ŠVECOVÁ</i>                | Z          | 4    |       | Z          | 4    |       |
| 305CAIA  | Graduate Film - Assistant<br><i>Marta ŠVECOVÁ</i>            | Z          | 2    |       | Z          | 2    |       |
| 305CABA  | Graduate Film - Assistant<br><i>Marta ŠVECOVÁ</i>            | Z          | 2    |       | Z          | 2    |       |
| 305CADA  | Graduate Film - Assistant<br><i>Marta ŠVECOVÁ</i>            | Z          | 2    |       | Z          | 2    |       |
| 305CAIP  | Graduate Film - Producer<br><i>Marta ŠVECOVÁ</i>             | Z          | 6    |       | Z          | 6    |       |
| 305CAAP  | Graduate Film - Producer<br><i>Marta ŠVECOVÁ</i>             | Z          | 6    |       | Z          | 6    |       |
| 305CADP  | Graduate Film - Producer<br><i>Marta ŠVECOVÁ</i>             | Z          | 6    |       | Z          | 6    |       |
| 305CABP  | Graduate Film - Producer<br><i>Marta ŠVECOVÁ</i>             | Z          | 9    |       | Z          | 9    |       |
| 305CADS  | Graduate Film - Solo<br><i>Marta ŠVECOVÁ</i>                 | Z          | 8    |       | Z          | 8    |       |
| 305CABS  | Graduate Film - Solo<br><i>Marta ŠVECOVÁ</i>                 | Z          | 11   |       | Z          | 11   |       |
| 305CAIS  | Graduate Film - Solo work<br><i>Marta ŠVECOVÁ</i>            | Z          | 8    |       | Z          | 8    |       |
| 305CAAA  | Graduate Film - Solo work<br><i>Ivo MATHÉ, Marta ŠVECOVÁ</i> | Z          | 8    |       | Z          | 8    |       |
| 305CVEA  | Major Exercise - Assistant<br><i>Marta ŠVECOVÁ</i>           | Z          | 1    |       | Z          | 1    |       |
| 305CVEP  | Major Exercise - Producer<br><i>Marta ŠVECOVÁ</i>            | Z          | 2    |       | Z          | 2    |       |
| 305CVESX | Major Exercise - Solo Work<br><i>Marta ŠVECOVÁ</i>           | Z          | 4    |       | Z          | 4    |       |
| 305CPIS  | Power of Imagination - Solo work<br><i>Marta ŠVECOVÁ</i>     | Z          | 3    |       | Z          | 3    |       |
| 305CMEA  | Short Exercise - Assistant<br><i>Marta ŠVECOVÁ</i>           | Z          | 1    |       | Z          | 1    |       |
| 305CMEPX | Short Exercise - Producer<br><i>Marta ŠVECOVÁ</i>            | Z          | 1    |       | Z          | 1    |       |
| 305CMESX | Short Exercise - Solo Work<br><i>Marta ŠVECOVÁ</i>           | Z          | 2    |       | Z          | 2    |       |
| 305CTVA  | TV Film - Assistant<br><i>Marta ŠVECOVÁ</i>                  | Z          | 2    |       | Z          | 2    |       |
| 305CTVP  | TV Film - Producer<br><i>Marta ŠVECOVÁ</i>                   | Z          | 5    |       | Z          | 5    |       |
| 305CTVS  | TV Film - Solo Work<br><i>Marta ŠVECOVÁ</i>                  | Z          | 7    |       | Z          | 7    |       |
| 305CTFIS | Test Film - Solo work<br><i>Marta ŠVECOVÁ</i>                | Z          | 3    |       | Z          | 3    |       |
| 305CTIA  | The Triangle - Assistant<br><i>Marta ŠVECOVÁ</i>             | Z          | 1    |       | Z          | 1    |       |

## 305PCB (continued)

| Code     | Course Name   | WS         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          |   | completion | ECTS | range | completion | ECTS | range |
| 305CTIP  | The Triangle - Producer<br><i>Marta ŠVECOVÁ</i>       | Z          | 3    |       | Z          | 3    |       |
| 305CTIS  | The Triangle - Solo work<br><i>Marta ŠVECOVÁ</i>      | Z          | 4    |       | Z          | 4    |       |
| 305CVDA  | Video Documentary - Assistant<br><i>Marta ŠVECOVÁ</i> | Z          | 1    |       | Z          | 1    |       |
| 305CVDPX | Video Documentary - Producer<br><i>Marta ŠVECOVÁ</i>  | Z          | 3    |       | Z          | 3    |       |
| 305CVDS  | Video Documentary - Solo Work<br><i>Marta ŠVECOVÁ</i> | Z          | 3    |       | Z          | 3    |       |

## 305VPB

| Code  | Course Name                               | WS         |      |       | SS         |      |       |
|-------|---|------------|------|-------|------------|------|-------|
|       |   | completion | ECTS | range | completion | ECTS | range |
| 305TZ | Technology Basics<br><i>Michal LÁNSKÝ</i> | Z          | 1    | 10/S  |            |      |       |

### Study plan

| Code  | Course Name                                    | 1st year   |                      | 2nd year             |                      | ECTS      |
|---|--|--|----------------------|----------------------|----------------------|-----------|
|   |  | WS   | SS                   | WS                   | SS                   |           |
| <b>Oborové předměty</b>                     |  |  |                      |                      |                      |           |
| 305AD                                       | Alternative distribution                       |  | Z-2-2/T<br>305AD     |                      |                      | 2         |
| 305DPR                                      | Script Editing for Producers                   |  | Z-2-13/S<br>305DPR   |                      |                      | 2         |
| 305DI*                                      | Workshop                                       | Z-1-3/T<br>305DI7                                    | Z-1-3/T<br>305DI8    | Z-1-3/T<br>305DI9    | Z-1-3/T<br>305DI10   | 4         |
| 305FM*                                      | Film Marketing                                 | Z-2-2/T<br>305FM1                                    | Z-2-2/T<br>305FM2    | Z-2-2/T<br>305FM1    | Z-2-2/T<br>305FM2    | 4         |
| 305KZ3                                      | Final Commission 3                             |  | ZK-2-<br>305KZ3      |                      |                      | 2         |
| 305MIS2                                     | Management in an Information Society 2         |  | ZK-3-24/S<br>305MIS2 |                      |                      | 3         |
| 305MONS                                     | Consumer-Oriented Marketing                    | ZK-3-2/T<br>305MONS                                  |                      |                      |                      | 3         |
| 305PD                                       | Media Management                               |  | ZK-3-24/S<br>305PD   |                      |                      | 3         |
| 305MP*                                      | Media Law and Coproduction                     |  | ZK-2-12/S<br>305MP1  |                      | ZK-2-12/S<br>305MP1  | 2         |
| 305MP*                                      | Media Law and Coproduction                     |  | ZK-2-12/S<br>305MP2  |                      | ZK-2-12/S<br>305MP2  | 2         |
| 305MPF2                                     | Media Law and Coproduction 2                   |  | Z-2-12/S<br>305MPF2  |                      | Z-2-12/S<br>305MPF2  | 2         |
| 305OV                                       | Commercial Film Distribution                   |  |                      |                      | Z-2-14/S<br>305OV    | 2         |
| 305PET                                      | Business Ethics                                | Z-2-12/S<br>305PET                                   |                      |                      |                      | 2         |
| 305PKM*                                     | Doing Business in the Commercial Media         |  |                      | Z-2-2/T<br>305PKM1   | ZK-3-24/S<br>305PKM2 | 5         |
| 305POJ12                                    | Insuring Films 2                               |  |                      | Z-2-14/S<br>305POJ12 |                      | 2         |
| 305PO                                       | Programming and Business                       |  |                      | ZK-3-2/T<br>305PO    |                      | 3         |
| 305PUBR*                                    | Public Relations                               | Z-2-24/S<br>305PUBR1                                 | Z-2-24/S<br>305PUBR2 | Z-2-24/S<br>305PUBR1 | Z-2-24/S<br>305PUBR2 | 4         |
| 305PTZ*                                     | Final Thesis Outline                           | Z-1-13/S<br>305PTZ1                                  | Z-1-13/S<br>305PTZ2  | Z-1-13/S<br>305PTZ3  |                      | 3         |
| 305SKMP*                                    | Master Project Seminar                         | Z-2-13/S<br>305SKMP1                                 | Z-2-13/S<br>305SKMP2 |                      |                      | 4         |
| 305SMGP*                                    | Master Project Seminar                         |  |                      | Z-2-13/S<br>305SMGP3 | Z-1-13/S<br>305SMGP4 | 3         |
| 305SPKI                                     | Support of Cinematography                      |  | Z-1-10/S<br>305SPKI  |                      | Z-1-10/S<br>305SPKI  | 1         |
| 305TST*                                     | Televizní seminář a trendy televizních formátů | ZK-3-2/T<br>305TST1                                  | ZK-3-10/S<br>305TST2 | ZK-3-2/T<br>305TST1  |                      | 6         |
| <b>Minimal number of credits</b>            |  |  |                      |                      |                      | <b>64</b> |
| <b>Oborové předměty - praktická cvičení</b> |  |  |                      |                      |                      |           |
| 305PCM                                      | <i>PRACTICAL EXERCISING MASTER - KP</i>        | In this group you have to obtain at least 15 credits |                      |                      |                      | 15        |
| <b>Minimal number of credits</b>            |  |  |                      |                      |                      | <b>15</b> |
| <b>Fakultní předměty</b>                    |  |  |                      |                      |                      |           |
| 305PP                                       | Producing: Teaching Practice                   | Z-5-20/S<br>305PP                                    | Z-5-20/S<br>305PP    | Z-5-20/S<br>305PP    | Z-5-20/S<br>305PP    | 5         |



**Study plan (continued)**

| Code   | Course Name                                 | 1st year  |    | 2nd year |    | ECTS       |
|--|---|---|----|----------|----|------------|
|  |   | WS  | SS | WS       | SS |            |
| 305OAP   | BUSINESS ENGLISH FOR KP                     | In this group you have to obtain at least 4 credits |    |          |    | 4          |
| 300DTV   | HISTORY OF CZECH                            | In this group you have to obtain at least 4 credits |    |          |    | 4          |
| 300MOM   | MODULES FAMU                                | In this group you have to obtain at least 6 credits |    |          |    | 6          |
| <b>Minimal number of credits</b>   |   |   |    |          |    | <b>19</b>  |
| <b>Volitelné předměty</b>  |   |   |    |          |    |            |
| 305VPM   | OPTIONAL COURSES MASTER - ONLY KP           |   |    |          |    | 0          |
| 702CJV   | FOREIGN LANGUAGES FAMU - OPTIONAL           |   |    |          |    | 0          |
| 703TFV   | PHYSICAL EDUCATION FAMU - OPTIONAL          |   |    |          |    | 0          |
| 300VPZ   | OPTIONAL SUBJECTS                           |   |    |          |    | 0          |
| 300VPM   | OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM |   |    |          |    | 0          |
| 300MOD   | MODULES FAMU                                |   |    |          |    | 0          |
| 305MOD   | MODULES KP                                  |   |    |          |    | 0          |
| <b>Minimal number of credits</b>   |   |   |    |          |    | <b>0</b>   |
| <b>Total number of set credits</b>                                       |   |   |    |          |    | <b>98</b>  |
| <b>Number of credits that have to be obtained from optional subjects</b> |   |   |    |          |    | <b>22</b>  |
| <b>Total number of credits</b>   |   |   |    |          |    | <b>120</b> |

**Study plan – 1st year**

| Course Name<br>tutor   | WS   |            |      |       | SS        |            |      |       |
|--|--|------------|------|-------|-----------|------------|------|-------|
|  | code   | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Oborové předměty</b>  |  |            |      |       |           |            |      |       |
| Alternative distribution<br>Marta SVECOVÁ                                    |  |            |      |       | 305AD     | Z          | 2    | 2/T   |
| Script Editing for Producers<br>Pavel BOROVIAN                               |  |            |      |       | 305DPR    | Z          | 2    | 13/S  |
| Workshop<br>Jaromír KALLISTA, Čestmír KOPECKÝ, Petr OUKROPEC, Otakar SVOBODA | 305DI7   | Z          | 1    | 3/T   | 305DI8    | Z          | 1    | 3/T   |
| Film Marketing<br>Tomáš FLISNÍK, Marta SVECOVÁ                               | 305FM1   | Z          | 2    | 2/T   | 305FM2    | Z          | 2    | 2/T   |
| Final Commission 3<br>Marta SVECOVÁ  |  |            |      |       | 305KZ3    | ZK         | 2    |       |
| Management in an Information Society 2<br>Petr SLÁDEČEK                      |  |            |      |       | 305MIS2   | ZK         | 3    | 24/S  |
| Consumer-Oriented Marketing<br>Ivan TOMEK                                    | 305MONS  | ZK         | 3    | 2/T   |           |            |      |       |
| Media Management<br>Kateřina FRICOVÁ   |  |            |      |       | 305PD     | ZK         | 3    | 24/S  |
| Media Law and Coproduction<br>Markéta HAVLOVÁ, Veronika KRĚSTANOVÁ           |  |            |      |       | 305MP1    | ZK         | 2    | 12/S  |
| Media Law and Coproduction   |  |            |      |       | 305MP2    | ZK         | 2    | 12/S  |
| Media Law and Coproduction 2<br>Petr OSTROUCHOV                              |  |            |      |       | 305MPF2   | Z          | 2    | 12/S  |
| Business Ethics<br>Jan ŠUSTER  | 305PET   | Z          | 2    | 12/S  |           |            |      |       |
| Public Relations<br>Pavla FECHTEROVÁ   | 305PUBR1   | Z          | 2    | 24/S  | 305PUBR2  | Z          | 2    | 24/S  |
| Final Thesis Outline<br>Jan ŠUSTER   | 305PTZ1  | Z          | 1    | 13/S  | 305PTZ2   | Z          | 1    | 13/S  |
| Master Project Seminar<br>Pavel BOROVIAN                                     | 305SKMP1   | Z          | 2    | 13/S  | 305SKMP2  | Z          | 2    | 13/S  |
| Support of Cinematography<br>Helena ULDRICHOVÁ                               |  |            |      |       | 305SPK1   | Z          | 1    | 10/S  |
| Televizní seminář a trendy televizních formátů<br>Petr Badač, Ivo MATHÉ      | 305ST1   | ZK         | 3    | 2/T   | 305ST2    | ZK         | 3    | 10/S  |
| <b>Minimal number of credits per semester</b>                                | <b>9</b>   |            |      |       | <b>19</b> |            |      |       |
| <b>Oborové předměty - praktická cvičení</b>                                  |  |            |      |       |           |            |      |       |
| <i>PRACTICAL EXERCISING MASTER - KP</i>                                      | In this group you have to obtain throughout your study at least 15 credits |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                | <b>0</b>   |            |      |       | <b>0</b>  |            |      |       |
| <b>Fakultní předměty</b>   |  |            |      |       |           |            |      |       |
| Producing: Teaching Practice<br>Marta SVECOVÁ                                | 305PP  | Z          | 5    | 20/S  | 305PP     | Z          | 5    | 20/S  |
| <i>BUSINESS ENGLISH FOR KP</i>   | In this group you have to obtain throughout your study at least 4 credits  |            |      |       |           |            |      |       |
| <i>HISTORY OF CZECH</i>  | In this group you have to obtain throughout your study at least 4 credits  |            |      |       |           |            |      |       |
| <i>MODULES FAMU</i>  | In this group you have to obtain throughout your study at least 6 credits  |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                | <b>0</b>   |            |      |       | <b>0</b>  |            |      |       |
| <b>Volitelné předměty</b>  |  |            |      |       |           |            |      |       |
| <i>MODULES KP</i>  |  |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                | <b>0</b>   |            |      |       | <b>0</b>  |            |      |       |

**Study plan – 1st year (continued)**

| Course Name<br><i>tutor</i>   | WS   |            |      |       | SS   |            |      |       |
|---|------|------------|------|-------|------|------------|------|-------|
|   | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits   | 9    |            |      |       | 19   |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 21   |            |      |       | 11   |            |      |       |
| Total recommended number of credits per semester  | 30   |            |      |       | 30   |            |      |       |

**Study plan – 2nd year**

| Course Name<br>tutor   | WS   |            |      |       | SS        |            |      |       |
|--|--|------------|------|-------|-----------|------------|------|-------|
|  | code   | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Oborové předměty</b>  |  |            |      |       |           |            |      |       |
| Workshop<br>Jaromír KALLISTA, Čestmír KOPECKÝ, Petr OUKROPEC, Otakar SVOBOBA   | 305D19   | Z          | 1    | 3/T   | 305D110   | Z          | 1    | 3/T   |
| Film Marketing<br>Tomáš FLISNÍK, Marta ŠVECOVÁ   | 305FM1   | Z          | 2    | 2/T   | 305FM2    | Z          | 2    | 2/T   |
| Media Law and Coproduction<br>Markéta HAVLOVÁ, Veronika KŘESTANOVÁ   |  |            |      |       | 305MP1    | ZK         | 2    | 12/S  |
| Media Law and Coproduction   |  |            |      |       | 305MP2    | ZK         | 2    | 12/S  |
| Media Law and Coproduction 2<br>Petr OSTROUCHOV  |  |            |      |       | 305MPF2   | Z          | 2    | 12/S  |
| Comercial Film Distribution<br>Aleš DANIELIS   |  |            |      |       | 305OV     | Z          | 2    | 14/S  |
| Doing Business in the Commercial Media<br>Kateřina FRIČOVÁ   | 305PKM1  | Z          | 2    | 2/T   | 305PKM2   | ZK         | 3    | 24/S  |
| Insuring Films 2<br>Tomáš PAK  | 305POJ12   | Z          | 2    | 14/S  |           |            |      |       |
| Programming and Business<br>Petr SLÁDEČEK  | 305PO  | ZK         | 3    | 2/T   |           |            |      |       |
| Public Relations<br>Pavína FECHTEROVÁ  | 305PUBR1   | Z          | 2    | 24/S  | 305PUBR2  | Z          | 2    | 24/S  |
| Final Thesis Outline<br>Jan ŠUSTER   | 305PTZ3  | Z          | 1    | 13/S  |           |            |      |       |
| Master Project Seminar<br>Pavel BOROVAN  | 305SMGP3   | Z          | 2    | 13/S  | 305SMGP4  | Z          | 1    | 13/S  |
| Support of Cinematography<br>Helena ULDRICHOVÁ   |  |            |      |       | 305SPK1   | Z          | 1    | 10/S  |
| Televizní seminář a trendy televizních formátů<br>Ivo MATHE  | 305TST1  | ZK         | 3    | 2/T   |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>11</b>  |            |      |       | <b>7</b>  |            |      |       |
| <b>Oborové předměty - praktická cvičení</b>  |  |            |      |       |           |            |      |       |
| <b>PRACTICAL EXERCISING MASTER - KP</b>  | In this group you have to obtain throughout your study at least 15 credits |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>   |            |      |       | <b>0</b>  |            |      |       |
| <b>Fakultní předměty</b>   |  |            |      |       |           |            |      |       |
| Producing: Teaching Practice<br>Marta ŠVECOVÁ  | 305PP  | Z          | 5    | 20/S  | 305PP     | Z          | 5    | 20/S  |
| <b>BUSINESS ENGLISH FOR KP</b>   | In this group you have to obtain throughout your study at least 4 credits  |            |      |       |           |            |      |       |
| <b>HISTORY OF CZECH</b>  | In this group you have to obtain throughout your study at least 4 credits  |            |      |       |           |            |      |       |
| <b>MODULES FAMU</b>  | In this group you have to obtain throughout your study at least 6 credits  |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>   |            |      |       | <b>0</b>  |            |      |       |
| <b>Volitelné předměty</b>  |  |            |      |       |           |            |      |       |
| <b>MODULES KP</b>  |  |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>   |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>11</b>  |            |      |       | <b>7</b>  |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>19</b>  |            |      |       | <b>23</b> |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b>  |            |      |       | <b>30</b> |            |      |       |

## Groups of study qualification optional subjects

## 305PCM

| Code     | Course Name<br><i>Tutor</i>                                   | WS         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          |   | completion | ECTS | range | completion | ECTS | range |
| 305CANS  | Animation and Life - Solo Work<br><i>Marta ŠVECOVÁ</i>        | Z          | 5    |       | Z          | 5    |       |
| 305CANA  | Animation and Life Action - Assistant<br><i>Marta ŠVECOVÁ</i> | Z          | 1    |       | Z          | 1    |       |
| 305CANP  | Animation and Life Action - Producer<br><i>Marta ŠVECOVÁ</i>  | Z          | 4    |       | Z          | 4    |       |
| 305CASIS | Assistance - Solo work<br><i>Marta ŠVECOVÁ</i>                | Z          | 2    |       | Z          | 2    |       |
| 305CAPA  | Auteur Portrait - Assistant<br><i>Marta ŠVECOVÁ</i>           | Z          | 1    |       | Z          | 1    |       |
| 305CAPP  | Auteur Portrait - Producer<br><i>Marta ŠVECOVÁ</i>            | Z          | 4    |       | Z          | 4    |       |
| 305CAPS  | Auteur Portrait - Solo Work<br><i>Marta ŠVECOVÁ</i>           | Z          | 5    |       | Z          | 5    |       |
| 305CAVA  | Auteur Videofilm - Assistant<br><i>Marta ŠVECOVÁ</i>          | Z          | 1    |       | Z          | 1    |       |
| 305CAVP  | Auteur Videofilm - Producer<br><i>Marta ŠVECOVÁ</i>           | Z          | 3    |       | Z          | 3    |       |
| 305CAVS  | Auteur Videofilm - Solo Work<br><i>Marta ŠVECOVÁ</i>          | Z          | 4    |       | Z          | 4    |       |
| 305CASA  | Author Film Project - Assistant<br><i>Marta ŠVECOVÁ</i>       | Z          | 1    |       | Z          | 1    |       |
| 305CASP  | Author Film Project - Producer<br><i>Marta ŠVECOVÁ</i>        | Z          | 3    |       | Z          | 3    |       |
| 305CASS  | Author Project - Solo Work<br><i>Marta ŠVECOVÁ</i>            | Z          | 4    |       | Z          | 4    |       |
| 305CBBS  | Bachelor Film - Solo Work<br><i>Marta ŠVECOVÁ</i>             | Z          | 5    |       | Z          | 5    |       |
| 305CBBA  | Bachelor Film Project - Assistant<br><i>Marta ŠVECOVÁ</i>     | Z          | 1    |       | Z          | 1    |       |
| 305CBDA  | Bachelor Film Project - Assistant<br><i>Marta ŠVECOVÁ</i>     | Z          | 1    |       | Z          | 1    |       |
| 305CBAA  | Bachelor Film Project - Assistant<br><i>Marta ŠVECOVÁ</i>     | Z          | 2    |       | Z          | 2    |       |
| 305CBSA  | Bachelor Film Project - Assistant<br><i>Marta ŠVECOVÁ</i>     | Z          | 1    |       | Z          | 1    |       |
| 305CBDP  | Bachelor Film Project - Producer<br><i>Marta ŠVECOVÁ</i>      | Z          | 5    |       | Z          | 5    |       |
| 305CBAP  | Bachelor Film Project - Producer<br><i>Marta ŠVECOVÁ</i>      | Z          | 5    |       | Z          | 5    |       |
| 305CBSP  | Bachelor Film Project - Producer<br><i>Marta ŠVECOVÁ</i>      | Z          | 4    |       | Z          | 4    |       |
| 305CBDS  | Bachelor Film Project - Solo Work<br><i>Marta ŠVECOVÁ</i>     | Z          | 6    |       | Z          | 6    |       |
| 305CBAS  | Bachelor Film Project - Solo Work<br><i>Marta ŠVECOVÁ</i>     | Z          | 7    |       | Z          | 7    |       |
| 305CBSS  | Bachelor Film Project - Solo Work<br><i>Marta ŠVECOVÁ</i>     | Z          | 5    |       | Z          | 5    |       |
| 305CCIS  | Camera Exercise - Solo work<br><i>Marta ŠVECOVÁ</i>           | Z          | 3    |       | Z          | 3    |       |
| 305CEKA  | Coloured Study - Assistant<br><i>Marta ŠVECOVÁ</i>            | Z          | 2    |       | Z          | 2    |       |
| 305CEKP  | Coloured Study - Producer<br><i>Marta ŠVECOVÁ</i>             | Z          | 5    |       | Z          | 5    |       |

Groups of study qualification optional subjects

305PCM (continued)

| Code     | Course Name  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
| 305CEKS  | Colured Study - Solo Work<br><i>Marta ŠVECOVÁ</i>            | Z          | 7    |       | Z          | 7    |       |
| 305MGP   | Completion of Master Project<br><i>Pavel BOROVIAN</i>        |            |      |       | ZK         | 10   |       |
| 305CSKA  | Dream - Assistant<br><i>Marta ŠVECOVÁ</i>                    | Z          | 1    |       | Z          | 1    |       |
| 305CSKP  | Dream - Producer<br><i>Marta ŠVECOVÁ</i>                     | Z          | 2    |       | Z          | 2    |       |
| 305CSKS  | Dream - Solo Work<br><i>Marta ŠVECOVÁ</i>                    | Z          | 3    |       | Z          | 3    |       |
| 305ZSF   | FAMUFEST Live Editing<br><i>Marta ŠVECOVÁ</i>                | Z          | 2    |       | Z          | 2    |       |
| 305CFPA  | Famu fest - Assistant<br><i>Marta ŠVECOVÁ</i>                | Z          | 3    |       | Z          | 3    |       |
| 305CFPP  | Famu fest - Producer<br><i>Ivo MATHÉ, Marta ŠVECOVÁ</i>      | Z          | 5    |       | Z          | 5    |       |
| 305CHEA  | Fiction Studio Exercise - Assistant<br><i>Marta ŠVECOVÁ</i>  | Z          | 1    |       | Z          | 1    |       |
| 305CHEP  | Fiction Studio Exercise - Producer<br><i>Marta ŠVECOVÁ</i>   | Z          | 2    |       | Z          | 2    |       |
| 305CHES  | Fiction Studio Exercise - Solo Work<br><i>Marta ŠVECOVÁ</i>  | Z          | 3    |       | Z          | 3    |       |
| 305CFBA  | Film Poem - Assistant<br><i>Marta ŠVECOVÁ</i>                | Z          | 1    |       | Z          | 1    |       |
| 305CFBP  | Film Poem - Producer<br><i>Marta ŠVECOVÁ</i>                 | Z          | 3    |       | Z          | 3    |       |
| 305CFBS  | Film Poem - Solo Work<br><i>Marta ŠVECOVÁ</i>                | Z          | 4    |       | Z          | 4    |       |
| 305CAIA  | Graduate Film - Assistant<br><i>Marta ŠVECOVÁ</i>            | Z          | 2    |       | Z          | 2    |       |
| 305CABA  | Graduate Film - Assistant<br><i>Marta ŠVECOVÁ</i>            | Z          | 2    |       | Z          | 2    |       |
| 305CADA  | Graduate Film - Assistant<br><i>Marta ŠVECOVÁ</i>            | Z          | 2    |       | Z          | 2    |       |
| 305CAIP  | Graduate Film - Producer<br><i>Marta ŠVECOVÁ</i>             | Z          | 6    |       | Z          | 6    |       |
| 305CADP  | Graduate Film - Producer<br><i>Marta ŠVECOVÁ</i>             | Z          | 6    |       | Z          | 6    |       |
| 305CABP  | Graduate Film - Producer<br><i>Marta ŠVECOVÁ</i>             | Z          | 9    |       | Z          | 9    |       |
| 305CADS  | Graduate Film - Solo<br><i>Marta ŠVECOVÁ</i>                 | Z          | 8    |       | Z          | 8    |       |
| 305CABS  | Graduate Film - Solo<br><i>Marta ŠVECOVÁ</i>                 | Z          | 11   |       | Z          | 11   |       |
| 305CAIS  | Graduate Film - Solo work<br><i>Marta ŠVECOVÁ</i>            | Z          | 8    |       | Z          | 8    |       |
| 305CAAA  | Graduate Film - Solo work<br><i>Ivo MATHÉ, Marta ŠVECOVÁ</i> | Z          | 8    |       | Z          | 8    |       |
| 305CVEA  | Major Exercise - Assistant<br><i>Marta ŠVECOVÁ</i>           | Z          | 1    |       | Z          | 1    |       |
| 305CVEP  | Major Exercise - Producer<br><i>Marta ŠVECOVÁ</i>            | Z          | 2    |       | Z          | 2    |       |
| 305CVESX | Major Exercise - Solo Work<br><i>Marta ŠVECOVÁ</i>           | Z          | 4    |       | Z          | 4    |       |
| 305CPIS  | Power of Imagination - Solo work<br><i>Marta ŠVECOVÁ</i>     | Z          | 3    |       | Z          | 3    |       |

## 305PCM (continued)

| Code     | Course Name   | WS         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          |   | completion | ECTS | range | completion | ECTS | range |
| 305CMEA  | Short Exercise - Assistant<br><i>Marta ŠVECOVÁ</i>    | Z          | 1    |       | Z          | 1    |       |
| 305CMEPX | Short Exercise - Producer<br><i>Marta ŠVECOVÁ</i>     | Z          | 1    |       | Z          | 1    |       |
| 305CMESX | Short Exercise - Solo Work<br><i>Marta ŠVECOVÁ</i>    | Z          | 2    |       | Z          | 2    |       |
| 305CTVA  | TV Film - Assistant<br><i>Marta ŠVECOVÁ</i>           | Z          | 2    |       | Z          | 2    |       |
| 305CTVP  | TV Film - Producer<br><i>Marta ŠVECOVÁ</i>            | Z          | 5    |       | Z          | 5    |       |
| 305CTVS  | TV Film - Solo Work<br><i>Marta ŠVECOVÁ</i>           | Z          | 7    |       | Z          | 7    |       |
| 305CTFIS | Test Film - Solo work<br><i>Marta ŠVECOVÁ</i>         | Z          | 3    |       | Z          | 3    |       |
| 305CTIA  | The Triangle - Assistant<br><i>Marta ŠVECOVÁ</i>      | Z          | 1    |       | Z          | 1    |       |
| 305CTIP  | The Triangle - Producer<br><i>Marta ŠVECOVÁ</i>       | Z          | 3    |       | Z          | 3    |       |
| 305CTIS  | The Triangle - Solo work<br><i>Marta ŠVECOVÁ</i>      | Z          | 4    |       | Z          | 4    |       |
| 305CVDA  | Video Documentary - Assistant<br><i>Marta ŠVECOVÁ</i> | Z          | 1    |       | Z          | 1    |       |
| 305CVDPX | Video Documentary - Producer<br><i>Marta ŠVECOVÁ</i>  | Z          | 3    |       | Z          | 3    |       |
| 305CVDS  | Video Documentary - Solo Work<br><i>Marta ŠVECOVÁ</i> | Z          | 3    |       | Z          | 3    |       |

## 305VPM

| Code   | Course Name  | WS         |      |       | SS         |      |       |
|--------|--|------------|------|-------|------------|------|-------|
|        |  | completion | ECTS | range | completion | ECTS | range |
| 305EK2 | Economics 2 - Macroeconomics<br><i>Ivan TOMEK</i>        |            |      |       | ZK         | 2    | 2/T   |
| 305PVH | Production in Hollywood<br><i>Petr Horák, Jiří VLACH</i> | Z          | 4    | 12/S  |            |      |       |
| 305DA2 | Taxes 2<br><i>Michal SINDELÁŘ</i>                        |            |      |       | ZK         | 2    | 24/S  |