

Department of Editing

Fields of studies

Film Editing (8204R029) – bachelor's programme.....	2
Montage (8204T029) – master's programme.....	13

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Oborové předměty								
306DZ*	Sound Dramaturgy				Z-1-2/T 306DZ1	ZK-2-2/T 306DZ2		3
306DSS*	Editing Workshop			Z-1-3/T 306DSS1	Z-2-3/T 306DSS2	Z-1-3/T 306DSS3	Z-2-3/T 306DSS4	6
306RSS*	First-Year Editing Workshop	Z-2-3/T 306RSS1	Z-2-3/T 306RSS2					4
304FITE	Film Technology	ZK-2-2/T 304FITE						2
306GFJ*	The Grammar of Film Language				Z-1-2/T 306GFJ1	ZK-2-2/T 306GFJ2		3
306KDSS	Chapters from the History of Film Editing						Z-2-2/T 306KDSS	2
306KSP*	Department Assembly in Poněšice		Z-1-4/D 306KSP1		Z-1-4/D 306KSP2		Z-1-4/D 306KSP3	3
306KLAZ1	Final Commission 1		ZK-1- 306KLAZ1					1
306KLZ2	Final Commission 2				ZK-1- 306KLZ2			1
306KDBC*	Workshop - consultation 2nd class				Z-1- 306KDBC1	Z-1- 306KDBC2		2
306NSA*	Nonlinear Editing / Avid Media Composer	Z-1-2/T 306NSA1	Z-1-2/T 306NSA2					2
306OS*	Editing Department Seminar			Z-1-26/S 306OS1	Z-1-26/S 306OS2	Z-1-26/S 306OS3	Z-1-26/S 306OS4	4
306OKP*	The Image at Rest, The Image in Motion			Z-1-2/T 306OKP1	Z-1-2/T 306OKP2			2
306PD*	Practical Dramaturgy					Z-1-26/S 306PD1	ZK-2-26/S 306PD2	3
306SDP*	Editing Documentary Programmes in Practice		Z-1-24/S 306SDP1	Z-1-24/S 306SDP2				2
306SNF1	Narrative Film Editing Practice 1					Z-4-36/S 306SNF1		4
306SMAF	Editing in Multimedia and Animated Film				Z-1-20/S 306SMAF			1
306SZ	Sound Editing			ZK-2-16/S 306SZ				2
306TVC	Introductory TV Exercise - Editing for Live TV			Z-2- 306TVC				2
306TPZS	Technological Preparation of Materials for the Sound Studio			Z-1-12/S 306TPZS				1
306TSF	16mm and 35mm Editing Technology	Z-1-12/S 306TSF						1
306TETE	Television Technic and Technology		ZK-2-2/T 306TETE					2
306TSS*	The Theory of Editing	ZK-2-3/T 306TSS1		ZK-2-2/T 306TSS2		ZK-2-2/T 306TSS2		4
306TSS*	The Theory of Editing			ZK-2-2/T 306TSS3		ZK-2-2/T 306TSS3		2
306FPFC*	Final				Z-4- 306FPFC1		Z-4- 306FPFC2	8
306ZS*	TV			Z-1-4/S 306ZS2				1
306ZSH	Editing: Musik and Genres					Z-1-4/S 306ZSH		1

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
306ZSHK	Editing for Live TV: Dance						Z-1-4/S 306ZSHK	1
303ZSD*	The Variety of Documentary Film Genres			Z-1-2/T 303ZSD1	ZK-2-2/T 303ZSD2			3
Minimal number of credits								73
Oborové předměty - praktická cvičení								
306AFI	Editing: Auteur Film		Z-6- 306AFI					6
306BFI	Editing: Bachelor Film						Z-8- 306BFI	8
306DFI	Editing: Documentary Film				Z-7- 306DFI			7
306ESC	Elementary Editing Assignment		Z-3- 306ESC					3
306FS	Photoscreeplay	Z-1- 306FS						1
306SPC*	Joint Assignment		Z-6- 306SPC1		Z-6- 306SPC2		Z-6- 306SPC3	18
306SAC	Studio Editing Assignment - Avid	Z-1- 306SAC						1
Minimal number of credits								44
Fakultní předměty								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
300UMD	Methodology Seminar				ZK-3-7/S 300UMD			3
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
373PD*	Screenings and Dialogues	ZK-1-3/T 373PD1	ZK-1-3/T 373PD2					2
373DSK*	The History of World Cinema	ZK-2-6/T 373DSK1	ZK-2-6/T 373DSK2	ZK-2-6/T 373DSK3				6
373DCK*	The History of Czech Cinema				ZK-2-6/T 373DCK1	ZK-2-6/T 373DCK2	ZK-2-6/T 373DCK3	6

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UOF	Introduction to Studies at FAMU	ZK-1-80/S 300UOF						1
702AFP	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 6 credits						6
300PDP	PENTIUM DAV - OBLIGATORY CHOICE	In this group you have to obtain at least 3 credits						3
300DTS	HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain at least 3 credits						3
703TFP	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 2 credits						2
Minimal number of credits								45
Volitelné předměty								
306VPB	OPTIONAL SUBJECTS BA - ONLY KSS							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
306MOD	MODULES KSS							0
Minimal number of credits								0
Total number of set credits								162
Number of credits that have to be obtained from optional subjects								18
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
First-Year Editing Workshop <i>Adam BROTHÁNEK, Adam Brothánek, Tomáš DORUŠKA</i>	306RSS1	Z	2	3/T	306RSS2	Z	2	3/T
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2/T				
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSP1	Z	1	4/D
Final Commission 1 <i>Ivo TRAJKOV</i>					306KLAZ1	ZK	1	
Nonlinear Editing / Avid Media Composer <i>Vladimír CABALKA, Dominik KRUTSKÝ, Ivo TRAJKOV</i>	306NSA1	Z	1	2/T	306NSA2	Z	1	2/T
Editing Documentary Programmes in Practice <i>Michal REICH</i>					306SDP1	Z	1	24/S
16mm and 35mm Editing Technology <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306TSF	Z	1	12/S				
Television Technic and Technology <i>Felix NEVŘELA, Josef PEŠEK</i>					306TETE	ZK	2	2/T
The Theory of Editing <i>Georgy BAGDASAROV, Martin ČIHÁK</i>	306TSS1	ZK	2	3/T				
Minimal number of credits per semester	8				8			
Oborové předměty - praktická cvičení								
Editing: Auteur Film <i>Jan DANĚL, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ</i>					306AFI	Z	6	
Elementary Editing Assignment <i>Tomáš DORUŠKA</i>					306ESC	Z	3	
Photoscreeplay <i>Georgy BAGDASAROV, Martin ČIHÁK</i>	306FS	Z	1					
Joint Assignment <i>Tomáš DORUŠKA</i>					306SPC1	Z	6	
Studio Editing Assignment - Avid <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306SAC	Z	1					
Minimal number of credits per semester	2				15			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Fakultní předměty								
Assistance on Practical Exercising <i>Marta ŠVECOVÁ</i>					305APC	Z	1	24/S
Animation: A Practice <i>Michael CARRINGTON</i>	309POA	Z	1	16/S				
Audiovisual Studies: A Practice <i>Eric ROSENZWEIG, Milos VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16/S				
Documentary Film: A Practice <i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303POD	Z	1	24/S				
Photography: A Practice <i>Jaroslav BARTA, Martin STECKER</i>	307POF	Z	1	24/S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24/S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8/S				
Directing: A Practice <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Hana JAROŠOVÁ, Petr MAREK, Bohdan SLÁMA</i>	302POR	Z	1	16/S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8/S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16/S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16/S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8/S				
Screenings and Dialogues <i>Vladimír HENDRICH</i>	373PD1	ZK	1	3/T	373PD2	ZK	1	3/T
The History of World Cinema <i>Jan BERNARD</i>	373DSK1	ZK	2	6/T	373DSK2	ZK	2	6/T
Physical Education (intro) <i>Jiří FÍRT, Michael KNAŽKO, Petr PACHL, Petra PINTÍŘOVÁ, Martin PÁDÍVÝ</i>	703TVU1	Z	1	2/T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UOF	ZK	1	80/S				
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 6 credits							
PENTIUM DAV - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 3 credits							
HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain throughout your study at least 3 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	16				4			
Volitelné předměty								
MODULES KSS								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	26				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				3			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Sound Dramaturgy <i>Drahomíra VIHANOVÁ</i>					306DZ1	Z	1	2/T
Editing Workshop <i>Jan DAŇHEL, Martin DOLENSKÝ, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i>	306DSS1	Z	1	3/T	306DSS2	Z	2	3/T
The Grammar of Film Language <i>Michal REICH</i>					306GFJ1	Z	1	2/T
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSP2	Z	1	4/D
Final Commission 2 <i>Ivo TRAJKOV</i>					306KLZ2	ZK	1	
Workshop - consultation 2nd class <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306KDBC1	Z	1		306KDBC2	Z	1	
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS1	Z	1	26/S	306OS2	Z	1	26/S
The Image at Rest, The Image in Motion <i>Jan DAŇHEL</i>	306OKP1	Z	1	2/T	306OKP2	Z	1	2/T
Editing Documentary Programmes in Practice <i>Katarína BUCHANAN GEYEROVÁ</i>	306SDP2	Z	1	24/S				
Editing in Multimedia and Animated Film <i>Aleš SUK</i>					306SMAF	Z	1	20/S
Sound Editing <i>Ivo HEGER</i>	306SZ	ZK	2	16/S				
Introductory TV Exercise - Editing for Live TV <i>Vítězslav ROMANOV</i>	306TVC	Z	2					
Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	306TPZS	Z	1	12/S				
The Theory of Editing	306TSS2	ZK	2	2/T				
The Theory of Editing <i>Georgy BAGDASAROV</i>	306TSS3	ZK	2	2/T				
Final <i>Ivo TRAJKOV</i>					306FPFC1	Z	4	
TV <i>Vítězslav ROMANOV</i>	306ZS2	Z	1	4/S				
The Variety of Documentary Film Genres <i>Alice RŮŽIČKOVÁ</i>	303ZSD1	Z	1	2/T	303ZSD2	ZK	2	2/T
Minimal number of credits per semester	12				16			
Oborové předměty - praktická cvičení								
Editing: Documentary Film <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i>					306DFI	Z	7	
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC2	Z	6	
Minimal number of credits per semester	0				13			
Fakultní předměty								
Methodology Seminar <i>Zdeněk HOLÝ, Václav MORAVEC</i>					300UMD	ZK	3	7/S
The History of World Cinema <i>Jan BERNARD</i>	373DSK3	ZK	2	6/T				
The History of Czech Cinema <i>Ivan KLIMES</i>					373DCK1	ZK	2	6/T
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 6 credits							

Study plan – 2nd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>PENTIUM DAV - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	2				5			
Volitelné předměty								
<i>MODULES KSS</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	14				34			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				-4			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Sound Dramaturgy <i>Drahomíra VIHANOVÁ</i>	306DZ2	ZK	2	2/T				
Editing Workshop <i>Jan DAŇHEL, Martin DOLENSKÝ, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i>	306DSS3	Z	1	3/T	306DSS4	Z	2	3/T
The Grammar of Film Language <i>Martin DOLENSKÝ</i>	306GFJ2	ZK	2	2/T				
Chapters from the History of Film Editing <i>Martin ČIHÁK</i>					306KDSS	Z	2	2/T
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSP3	Z	1	4/D
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS3	Z	1	26/S	306OS4	Z	1	26/S
Practical Dramaturgy <i>Martin DOLENSKÝ, Ivo TRAJKOV</i>	306PD1	Z	1	26/S	306PD2	ZK	2	26/S
Narrative Film Editing Practice 1	306SNF1	Z	4	36/S				
The Theory of Editing	306TSS2	ZK	2	2/T				
The Theory of Editing <i>Georgy BAGDASAROV</i>	306TSS3	ZK	2	2/T				
Final <i>Ivo TRAJKOV</i>					306FPFC2	Z	4	
Editing: Musik and Genres <i>Vítězslav ROMANOV</i>	306ZSH	Z	1	4/S				
Editing for Live TV: Dance <i>Vítězslav ROMANOV</i>					306ZSHK	Z	1	4/S
Minimal number of credits per semester	12				13			
Oborové předměty - praktická cvičení								
Editing: Bachelor Film <i>Jan DAŇHEL, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i>					306BFI	Z	8	
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC3	Z	6	
Minimal number of credits per semester	0				14			
Fakultní předměty								
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMÉŠ, Magda ŠPANIHELOVÁ</i>	373DCK2	ZK	2	6/T	373DCK3	ZK	2	6/T
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 6 credits							
PENITUM DAV - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 3 credits							
HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain throughout your study at least 3 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	2				2			
Volitelné předměty								
MODULES KSS								
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	14				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

306VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306BPP1	Bachelor Teaching Practice 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306BPP2	Bachelor Teaching Practice 2 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306BPP3	Bachelor Teaching Practice 3 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306SSP	Editing Work	Z	2	6/S			
306SSZ	Editing by Genre	Z	1	6/S			
306UF	Festivals Activities <i>Ivo TRAJKOV</i>	Z	4	6/S	Z	4	6/S
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
306SPOFI	Joint Assignment with FAMU International <i>Ivo TRAJKOV</i>				Z	4	
306SNF1	Narrative Film Editing Practice 1				Z	4	36/S
306MOC1	Work on Assignments in Another Department 1 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC2	Work on Assignments in Another Department 2 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC3	Work on Assignments in Another Department 3 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306SW1	Workshop Collaboration 1 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW2	Workshop Collaboration 2 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Oborové předměty						
306DSS*	Editing Workshop	Z-1-3/T 306DSS5	Z-2-3/T 306DSS6	Z-1-3/T 306DSS7	Z-2-3/T 306DSS8	6
306GFJ*	The Grammar of Film Language		Z-1-26/S 306GFJ3	ZK-3-26/T 306GFJ4		4
306KSP*	Department Assembly in Poněšice		Z-1-4/D 306KSP4		Z-1-4/D 306KSP5	2
306KLZ3	Final Commission 3		ZK-1- 306KLZ3			1
306OS*	Editing Department Seminar	Z-1-26/S 306OS5	Z-1-26/S 306OS6	Z-1-26/S 306OS7	Z-1-26/S 306OS8	4
306VP	Character	Z-2-16/S 306VP				2
306PO*	Psychology of Personality	Z-1-26/S 306PO1	ZK-2-26/S 306PO2			3
306RMK*	Multiculturalism in Cinematography	Z-2-24/S 306RMK1	ZK-2-24/S 306RMK2			4
306SNF2	Narrative Film Editing Practice 2	Z-4-36/S 306SNF2				4
306SVE*	The Light		Z-2-2/T 306SVE1		Z-2-2/T 306SVE1	2
306SVE*	The Light		Z-2-2/T 306SVE2		Z-2-2/T 306SVE2	2
306TSS*	The Theory of Editing	ZK-3-2/T 306TSS4		ZK-3-2/T 306TSS4		3
306TSS*	The Theory of Editing	ZK-3-2/T 306TSS5		ZK-3-2/T 306TSS5		3
306FPFC*	Final		Z-4- 306FPFC3		Z-4- 306FPFC4	8
306ZSD	Editing for Live TV: Theatre	Z-1-4/S 306ZSD				1
306ZSKH	Editing for Live TV: Classical Music Concerts			Z-1-4/S 306ZSKH		1
Minimal number of credits						50
Oborové předměty - praktická cvičení						
306APS	Editing: Auteur Project				Z-10- 306APS	10
306PAP	Preparation for the Auteur Project		Z-1- 306PAP			1
306SPC*	Joint Assignment		Z-8- 306SPC4		Z-8- 306SPC5	16
306ZDP	Theatre Production Recording		Z-2- 306ZDP			2
306ZKKH	Classical Music Concert Recording				Z-2- 306ZKKH	2
Minimal number of credits						31
Fakultní předměty						
306PEA	Editing: Teaching Assistance	Z-4-20/S 306PEA	Z-4-20/S 306PEA	Z-4-20/S 306PEA	Z-4-20/S 306PEA	4
702DCJ	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
Minimal number of credits						19

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
306VPM	OPTIONAL SUBJECTES MASTER - ONLY KSS					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
306MOD	MODULES KSS					0
Minimal number of credits						0
Total number of set credits						100
Number of credits that have to be obtained from optional subjects						20
Total number of credits						120

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Editing Workshop <i>Jan DAŇHEL, Martin DOLENSKÝ, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK</i>	306DSS5	Z	1	3/T	306DSS6	Z	2	3/T
The Grammar of Film Language <i>Michal REICH</i>					306GFJ3	Z	1	26/S
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSP4	Z	1	4/D
Final Commission 3 <i>Ivo TRAJKOV</i>					306KLZ3	ZK	1	
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS5	Z	1	26/S	306OS6	Z	1	26/S
Character <i>Martin DOLENSKÝ, Ivo TRAJKOV</i>	306VP	Z	2	16/S				
Psychology of Personality <i>Karel MALIMÁNEK</i>	306PO1	Z	1	26/S	306PO2	ZK	2	26/S
Multiculturality in Cinematography <i>Libuše MARTINKOVÁ</i>	306RMK1	Z	2	24/S	306RMK2	ZK	2	24/S
Narrative Film Editing Practice 2	306SNF2	Z	4	36/S				
The Light					306SVE1	Z	2	2/T
The Light					306SVE2	Z	2	2/T
The Theory of Editing	306TSS4	ZK	3	2/T				
The Theory of Editing <i>Martin DOLENSKÝ</i>	306TSS5	ZK	3	2/T				
Final <i>Ivo TRAJKOV</i>					306FFFC3	Z	4	
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4/S				
Minimal number of credits per semester			12				14	
Oborové předměty - praktická cvičení								
Preparation for the Auteur Project <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK</i>					306PAP	Z	1	
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC4	Z	8	
Theatre Production Recording <i>Vítězslav ROMANOV, Martin ČECH</i>					306ZDP	Z	2	
Minimal number of credits per semester			0				11	
Fakultní předměty								
Editing: Teaching Assistance <i>Ivo TRAJKOV</i>	306PEA	Z	4	20/S	306PEA	Z	4	20/S
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester			0				0	
Volitelné předměty								
MODULES KSS								
Minimal number of credits per semester			0				0	

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	12				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Editing Workshop <i>Jan DAŇHEL, Martin DOLENSKÝ, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK</i>	306DSS7	Z	1	3/T	306DSS8	Z	2	3/T
The Grammar of Film Language <i>Martin DOLENSKÝ</i>	306GFJ4	ZK	3	26/T				
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSP5	Z	1	4/D
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS7	Z	1	26/S	306OS8	Z	1	26/S
The Light					306SVE1	Z	2	2/T
The Light					306SVE2	Z	2	2/T
The Theory of Editing	306TSS4	ZK	3	2/T				
The Theory of Editing <i>Martin DOLENSKÝ</i>	306TSS5	ZK	3	2/T				
Final <i>Ivo TRAJKOV</i>					306FFPC4	Z	4	
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>	306ZSKH	Z	1	4/S				
Minimal number of credits per semester	6				8			
Oborové předměty - praktická cvičení								
Editing: Auteur Project <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK</i>					306APS	Z	10	
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC5	Z	8	
Classical Music Concert Recording <i>Jiří MYSLÍK, Vítězslav ROMANOV</i>					306ZKKH	Z	2	
Minimal number of credits per semester	0				20			
Fakultní předměty								
Editing: Teaching Assistance <i>Ivo TRAJKOV</i>	306PEA	Z	4	20/S	306PEA	Z	4	20/S
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KSS								
Minimal number of credits per semester	0				0			
Total number of set credits	6				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	24				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

306VPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306UF	Festivals Activities <i>Ivo TRAJKOV</i>	Z	4	6/S	Z	4	6/S
306FH	Film Music	Z	2	12/S			
306SPOFI	Joint Assignment with FAMU International <i>Ivo TRAJKOV</i>				Z	4	
306SNF2	Narrative Film Editing Practice 2				Z	4	36/S
306MOC4	Work on Assignments in Another Department 4 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC5	Work on Assignments in Another Department 5 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306SW3	Workshop Collaboration 3 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW4	Workshop Collaboration 4 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s