

Department of Photography

Fields of studies

Restoring of Photography (8204T049) – master's programme.....	2
Photography (8204R017) – bachelor's programme.....	7, 19
Photography (8204T017) – master's programme.....	26, 33

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Oborové předměty								
307ARK*	Studio of restoration and conservation		ZK-6-84/S 307ARK1	ZK-6-84/S 307ARK2	ZK-6-84/S 307ARK3	ZK-6-84/S 307ARK4	ZK-6-84/S 307ARK5	30
307CHZF*	Chemical basics of photographic process	Z-1-26/S 307CHZF1	ZK-3-26/S 307CHZF2					4
307CHI	Chemistry 1 - general and anorganic	ZK-5-4/T 307CHI						5
307CHII	Chemistry 1 - organic		ZK-5-4/T 307CHII					5
307DD*	Digital documentation and computer work			ZK-3-25/S 307DD1	ZK-3-25/S 307DD2			6
307DS*	Diploma seminar					Z-1-6/S 307DS1	Z-1-6/S 307DS2	2
307FTHK1	Techniques of photography in historical context 1	Z-4-39/SZ 307FTHK1						4
307FTH*			ZK-4-39/SZ 307FTH2					4
307IFM	Photographic material identification	ZK-4-52/S 307IFM						4
307KZR*	Practical final exam		ZK-3- 307KZR1		ZK-3- 307KZR2		ZK-3- 307KZR3	9
307MAP*	MA graduate work					Z-3-52/S 307MAP1	Z-3-52/S 307MAP2	6
307OD1	World History 1			ZK-3-2/T 307OD1				3
307OS1	Department Assembly 1			Z-1-2/D 307OS1				1
307PMF	Photography material damage and degradation processes			ZK-4-26/S 307PMF				4
307PRA1	Praxis 1		ZK-5-48/S 307PRA1					5
307PR*	Praxis	ZK-3-48/S 307PR1	ZK-3-48/S 307PR2	ZK-3-48/S 307PR3	ZK-3-48/S 307PR4			12
307RDC*	Restoration and digitisation of still photography and motion pictures - exercise	Z-4-3/T 307RDC1	Z-4-3/T 307RDC2	Z-2-2/T 307RDC3	Z-2-2/T 307RDC4			12
307RD*	Restoration and digitisation of still photography and motion pictures	ZK-2-2/T 307RD1	ZK-2-2/T 307RD2	ZK-2-2/T 307RD3	ZK-2-2/T 307RD4			8
307RP	Paper restoration	ZK-4-4/T 307RP						4
307SAR*	Studio of restoration service			Z-1-4/T 307SAR1	Z-1-4/T 307SAR2			2
307ST	Internship					Z-10-20/D 307ST		10
307THFP*	Technologie historických fotografických procesů			ZK-4-52/S 307THFP1	ZK-4-52/S 307THFP2			8
307IMA	Introduction to instrumental methods of photographic and film material analysis				ZK-4-26/S 307IMA			4
307UM2	Museology 2		ZK-2-26/S 307UM2					2
307UKH1	Introduction to the Study of the Cultural-Historical Interdependence of the Photographic Image 1				Z-1-26/S 307UKH1			1
307CD1	Modern Czech History 1				ZK-3-2/T 307CD1			3
Minimal number of credits								158

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Fakultní předměty								
373PDTF*	Pentium History of Audiovision: History and Theory of Photography	ZK-2-4/T 373PDTF1	ZK-2-4/T 373PDTF2					4
702AFP	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 6 credits						6
702DCJ	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits						5
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits						4
Minimal number of credits								19
Volitelné předměty								
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
Minimal number of credits								0
Total number of set credits								177
Number of credits that have to be obtained from optional subjects								3
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Studio of restoration and conservation					307ARK1	ZK	6	84/S
Chemical basics of photographic process	307CHZF1	Z	1	26/S	307CHZF2	ZK	3	26/S
Chemistry 1 - general and anorganic	307CHI	ZK	5	4/T				
Chemistry 1 - organic					307CHII	ZK	5	4/T
Techniques of photography in historical context 1	307FTHK1	Z	4	39/SZ				
					307FTH2	ZK	4	39/SZ
Photographic material identification	307IFM	ZK	4	52/S				
Practical final exam					307KZR1	ZK	3	
Praxis 1					307PRA1	ZK	5	48/S
Praxis	307PR1	ZK	3	48/S	307PR2	ZK	3	48/S
Restoration and digitisation of still photography and motion pictures - exercise	307RDC1	Z	4	3/T	307RDC2	Z	4	3/T
Restoration and digitisation of still photography and motion pictures	307RD1	ZK	2	2/T	307RD2	ZK	2	2/T
Paper restoration	307RP	ZK	4	4/T				
Museology 2					307UM2	ZK	2	26/S
Minimal number of credits per semester	27				37			
Fakultní předměty								
Pentium History of Audiovision: History and Theory of Photography <i>Tomáš DVOŘÁK</i>	373PDT1	ZK	2	4/T	373PDT2	ZK	2	4/T
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	2				2			
Total number of set credits	29				39			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				-9			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Studio of restoration and conservation <i>Štěpánka BORYSKOVÁ</i>	307ARK2	ZK	6	84/S	307ARK3	ZK	6	84/S
Digital documentation and computer work <i>Štěpánka BORYSKOVÁ, Jan Svadlena</i>	307DD1	ZK	3	25/S	307DD2	ZK	3	25/S
Practical final exam					307KZR2	ZK	3	
World History 1 <i>Libor JÚN</i>	307OD1	ZK	3	2/T				
Department Assembly 1 <i>Libor JÚN, Robert SILVERIO</i>	307OS1	Z	1	2/D				
Photography material damage and degradation processes <i>Petra VÁVROVÁ</i>	307PMF	ZK	4	26/S				
Praxis <i>Štěpánka BORYSKOVÁ</i>	307PR3	ZK	3	48/S	307PR4	ZK	3	48/S
Restoration and digitisation of still photography and motion pictures - exercise <i>Miloslav NOVÁK</i>	307RDC3	Z	2	2/T	307RDC4	Z	2	2/T
Restoration and digitisation of still photography and motion pictures <i>Miloslav NOVÁK</i>	307RD3	ZK	2	2/T	307RD4	ZK	2	2/T
Studio of restoration service <i>Robert SILVERIO</i>	307SAR1	Z	1	4/T	307SAR2	Z	1	4/T
Technologie historických fotografických procesů <i>Jan Svadlena</i>	307THFP1	ZK	4	52/S	307THFP2	ZK	4	52/S
Introduction to instrumental methods of photographic and film material analysis					307IMA	ZK	4	26/S
Introduction to the Study of the Cultural-Historical Interdependence of the Photographic Image 1 <i>Libor JÚN</i>					307UKH1	Z	1	26/S
Modern Czech History 1 <i>Libor JÚN</i>					307CD1	ZK	3	2/T
Minimal number of credits per semester	29				32			
Fakultní předměty								
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	29				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				-2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Studio of restoration and conservation	307ARK4	ZK	6	84/S	307ARK5	ZK	6	84/S
Diploma seminar	307DS1	Z	1	6/S	307DS2	Z	1	6/S
Practical final exam					307KZR3	ZK	3	
MA graduate work	307MAP1	Z	3	52/S	307MAP2	Z	3	52/S
Intership	307ST	Z	10	20/D				
Minimal number of credits per semester	20				13			
Fakultní předměty								
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	20				13			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				17			
Total recommended number of credits per semester	30				30			

Study plan
 Fotografie CZ - bakalář

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Oborové předměty								
307AC1	Studio of Classic Photography 1	ZK-4-24/S 307AC1						4
307CHEZ*	Chemical principle of photography	ZK-2-2/T 307CHEZ1	ZK-2-2/T 307CHEZ2					4
307FO*	Form and Content of Art Work	ZK-1-24/S 307FO1	ZK-1-28/S 307FO2					2
307FOA*	Photography of Architecture	Z-1-39/S 307FOA1	ZK-2-39/S 307FOA2					3
307FOD*	Documentary Photography			Z-1-26/S 307FOD1	ZK-2-26/S 307FOD2			3
307FOKR*	Photography of Landscape	Z-1-39/S 307FOKR1	ZK-2-39/S 307FOKR2					3
307FOS*	Studio Photography			Z-1-26/S 307FOS1	ZK-2-13/S 307FOS2			3
307GDF*	Graphic Design and Photography			Z-1-2/T 307GDF1	ZK-2-2/T 307GDF2	Z-1-2/T 307GDF3	ZK-2-2/T 307GDF4	6
307KFS*	Department Assembly	Z-1-2/D 307KFS1		Z-1-2/D 307KFS2		Z-1-2/D 307KFS3		3
307KZ*	Final Commission		ZK-3- 307KZ1		ZK-3- 307KZ2		ZK-3- 307KZ3	9
307NMM*	New Media and Multimedia Work					ZK-3-2/T 307NMM1	ZK-3-2/T 307NMM2	6
307OZ*	Optical Basics of Photography	Z-1-13/S 307OZ1	ZK-2-13/S 307OZ2					3
307PPD*	Working with a Computer and Digital Imaging	Z-1-26/S 307PPD1	ZK-2-26/S 307PPD2	ZK-2-26/S 307PPD3				5
307PH*	Guest Lectures	Z-1-13/S 307PH1	Z-1-13/S 307PH2	Z-1-13/S 307PH3	Z-1-13/S 307PH4	Z-1-13/S 307PH5		5
307PHO6	Guest Lectures 6						Z-1-13/S 307PHO6	1
373DSK*	The History of World Cinema	ZK-2-6/T 373DSK1	ZK-2-6/T 373DSK2					4
307SETV*	Semestrál Theme of the Head of the Studio	ZK-1-24/S 307SETV1	ZK-1-24/S 307SETV2	ZK-1-24/S 307SETV3	ZK-1-24/S 307SETV4	ZK-1-24/S 307SETV5	ZK-1-24/S 307SETV6	6
307SBP*	Bachelors Thesis Seminar					Z-1-2/T 307SBP1	Z-1-2/T 307SBP2	2
307SDF*	History and Theory of Photography Seminar	ZK-2-2/T 307SDF1	ZK-2-2/T 307SDF2					4
307SF*	Contemporary Photography and Art			Z-2-2/T 307SF1	ZK-2-2/T 307SF2			4
307TFG*	Photography Techniques	Z-1-26/S 307TFG1	ZK-2-26/S 307TFG2	ZK-2-26/S 307TFG3				5
307VYS*	Exhibition Series		ZK-3-13/S 307VYS1				ZK-3-13/S 307VYS3	6
307VYSTA2	Exhibition Series 2				ZK-3-13/S 307VYSTA2			3
373VKM*	Fine Arts			ZK-2-2/T 373VKM1	ZK-2-2/T 373VKM2			4
307ZKZ*	Winter Final Commission	ZK-2- 307ZKZ1		ZK-2- 307ZKZ2		ZK-2- 307ZKZ3		6
307USGD*	Introduction to Contemporary Graphic Design	Z-1-1/T 307USGD1	ZK-2-2/T 307USGD2					3
307CSF	Czech Photography				ZK-2-2/T 307CSF			2

Study plan (continued)
 Fotografie CZ - bakalář

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
307AB	Ateliers DPB	In this group you have to obtain at least 20 credits						20
307DFB	WORKSHOPS KF	In this group you have to obtain at least 4 credits						4
307SFB	Works for Studio KF	In this group you have to obtain at least 4 credits						4
Minimal number of credits								137
Fakultní předměty								
300UMD	Methodology Seminar				ZK-3-7/S 300UMD			3
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
373PD*	Screenings and Dialogues	ZK-1-3/T 373PD1	ZK-1-3/T 373PD2					2
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UOF	Introduction to Studies at FAMU	ZK-1-80/S 300UOF						1
373PDFT*	Pentium History of Audiovision: History and Theory of Photography	ZK-2-4/T 373PDFT1	ZK-2-4/T 373PDFT2					4
300DKF	HISTORY OF CZECH	In this group you have to obtain at least 2 credits						2
702AFP	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 6 credits						6
300DTS	HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain at least 3 credits						3
703TFP	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 2 credits						2
Minimal number of credits								35

Study plan (continued)
 Fotografie CZ - bakalář

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
307VPB	OPTIONAL SUBJECTS BA - ONLY KF							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
307MOD	MODULES KF							0
Minimal number of credits								0
Total number of set credits								172
Number of credits that have to be obtained from optional subjects								8
Total number of credits								180

Study plan – 1st year
Fotografie CZ - bakalář

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Studio of Classic Photography 1 <i>Martin STECKER</i>	307AC1	ZK	4	24/S				
Chemical principle of photography <i>Jiří PETERA</i>	307CHEZ1	ZK	2	2/T	307CHEZ2	ZK	2	2/T
Form and Content of Art Work <i>Štěpánka ŠIMLOVÁ</i>	307FO1	ZK	1	24/S	307FO2	ZK	1	28/S
Photography of Architecture <i>Martin STECKER</i>	307FOA1	Z	1	39/S	307FOA2	ZK	2	39/S
Photography of Landscape <i>Martin STECKER</i>	307FOKR1	Z	1	39/S	307FOKR2	ZK	2	39/S
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307KFS1	Z	1	2/D				
Final Commission <i>Štěpánka ŠIMLOVÁ</i>					307KZ1	ZK	3	
Optical Basics of Photography <i>Vladan KRUMPL</i>	307OZ1	Z	1	13/S	307OZ2	ZK	2	13/S
Working with a Computer and Digital Imaging <i>Vladan KRUMPL</i>	307PPD1	Z	1	26/S	307PPD2	ZK	2	26/S
Guest Lectures <i>Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ</i>	307PH1	Z	1	13/S	307PH2	Z	1	13/S
The History of World Cinema <i>Jan BERNARD</i>	373DSK1	ZK	2	6/T	373DSK2	ZK	2	6/T
Semestral Theme of the Head of the Studio <i>Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307SETV1	ZK	1	24/S	307SETV2	ZK	1	24/S
History and Theory of Photography Seminar <i>Tomáš DVOŘÁK, Václav JANOŠČÍK, Josef LEDVINA, Josef Ledvína</i>	307SDTF1	ZK	2	2/T	307SDTF2	ZK	2	2/T
Photography Techniques <i>Martin STECKER</i>	307TFG1	Z	1	26/S	307TFG2	ZK	2	26/s
Exhibition Series <i>Štěpánka ŠIMLOVÁ</i>					307VYS1	ZK	3	13/S
Winter Final Commission <i>Markéta KINTEROVÁ, Rudolf PŘEKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307ZKZ1	ZK	2					
Introduction to Contemporary Graphic Design <i>Jan BROŽ</i>	307USGD1	Z	1	1/T	307USGD2	ZK	2	2/T
<i>Ateliers DPB</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>WORKSHOPS KF</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Works for Studio KF</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	22				27			

Study plan – 1st year (continued)
 Fotografie CZ - bakalář

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Fakultní předměty								
Animation: A Practice <i>Michael CARRINGTON</i>	309POA	Z	1	16/S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16/S				
Documentary Film: A Practice <i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin ŘEZNÍČEK</i>	303POD	Z	1	24/S				
Photography: A Practice <i>Jaroslav BÁRTA, Martin STECKER</i>	307POF	Z	1	24/S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24/S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8/S				
Directing: A Practice <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Hana JAROŠOVÁ, Petr MAREK, Bohdan SLÁMA</i>	302POR	Z	1	16/S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8/S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DÁNĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16/S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DÁNĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16/S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8/S				
Screenings and Dialogues <i>Vladimír HENDRICH</i>	373PD1	ZK	1	3/T	373PD2	ZK	1	3/T
Physical Education (intro) <i>Jiří FIRT, Michael KŇAZKO, Petr PACHL, Petra PINTÍŘOVÁ, Martin PÁDIVÝ</i>	703TVU1	Z	1	2/T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UOF	ZK	1	80/S				
Pentium History of Audiovision: History and Theory of Photography <i>Tomáš DVOŘÁK</i>	373PDF1	ZK	2	4/T	373PDF2	ZK	2	4/T
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 2 credits							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 6 credits							
HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain throughout your study at least 3 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	16				3			
Volitelné předměty								
MODULES KF								
Minimal number of credits per semester	0				0			

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Study plan – 1st year (continued)
 Fotografie CZ - bakalář

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	38				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-8				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Fotografie CZ - bakalář

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Documentary Photography <i>Tomáš HRUZA, Tomáš HRUZA</i>	307FOD1	Z	1	26/S	307FOD2	ZK	2	26/S
Studio Photography <i>Rudolf PREKOP</i>	307FOS1	Z	1	26/S	307FOS2	ZK	2	13/S
Graphic Design and Photography <i>Jan BROŽ</i>	307GDF1	Z	1	2/T	307GDF2	ZK	2	2/T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307KFS2	Z	1	2/D				
Final Commission <i>Štěpánka ŠIMLOVÁ</i>					307KZ2	ZK	3	
Working with a Computer and Digital Imaging <i>Jiří PĚTERA</i>	307PPD3	ZK	2	26/S				
Guest Lectures <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307PH3	Z	1	13/S	307PH4	Z	1	13/S
Semestral Theme of the Head of the Studio <i>Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307SETV3	ZK	1	24/S	307SETV4	ZK	1	24/S
Contemporary Photography and Art <i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef Ledvína</i>	307SF1	Z	2	2/T	307SF2	ZK	2	2/T
Photography Techniques <i>Martin STECKER</i>	307TFG3	ZK	2	26/S				
Exhibition Series 2 <i>Štěpánka ŠIMLOVÁ</i>					307YSTA2	ZK	3	13/S
Fine Arts <i>Tomáš POSPISZYL</i>	373VKM1	ZK	2	2/T	373VKM2	ZK	2	2/T
Winter Final Commission <i>Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307ZKZ2	ZK	2					
Czech Photography <i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef LEDVINA</i>					307CSF	ZK	2	2/T
Ateliers DPB	In this group you have to obtain throughout your study at least 20 credits							
WORKSHOPS KF	In this group you have to obtain throughout your study at least 4 credits							
Works for Studio KF	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	16				20			
Fakultní předměty								
Methodology Seminar <i>Zdeněk HOLÝ, Václav MORAVEC</i>					300UMD	ZK	3	7/S
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 2 credits							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 6 credits							
HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain throughout your study at least 3 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				3			
Volitelné předměty								
MODULES KF								
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)
 Fotografie CZ - bakalář

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	16				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				7			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Fotografie CZ - bakalář

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Graphic Design and Photography <i>Jan BROŽ</i>	307GDF3	Z	1	2/T	307GDF4	ZK	2	2/T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307KFS3	Z	1	2/D				
Final Commission <i>Štěpánka ŠIMLOVÁ</i>					307KZ3	ZK	3	
New Media and Multimedia Work <i>Hynek ALT, Hynek ALT</i>	307NMM1	ZK	3	2/T	307NMM2	ZK	3	2/T
Guest Lectures <i>Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ</i>	307PH5	Z	1	13/S				
Guest Lectures 6 <i>Tomáš DVOŘÁK</i>					307PHO6	Z	1	13/S
Semestral Theme of the Head of the Studio <i>Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307SETV5	ZK	1	24/S	307SETV6	ZK	1	24/S
Bachelors Thesis Seminar <i>Tomáš DVOŘÁK, Václav JANOŠČIK</i>	307SBP1	Z	1	2/T	307SBP2	Z	1	2/T
Exhibition Series <i>Štěpánka ŠIMLOVÁ</i>					307VYS3	ZK	3	13/S
Winter Final Commission <i>Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307ZKZ3	ZK	2					
Ateliers DPB	In this group you have to obtain throughout your study at least 20 credits							
WORKSHOPS KF	In this group you have to obtain throughout your study at least 4 credits							
Works for Studio KF	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	10				14			
Fakultní předměty								
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 2 credits							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 6 credits							
HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain throughout your study at least 3 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KF								
Minimal number of credits per semester	0				0			
Total number of set credits	10				14			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	20				16			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307AB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AC2	Studio of Classic Photography 2 <i>Martin STECKER</i>				ZK	4	28/S
307AC3	Studio of Classic Photography 3 <i>Martin STECKER</i>	ZK	4	24/S			
307AC4	Studio of Classic Photography 4 <i>Martin STECKER</i>				ZK	4	28/S
307AC5	Studio of Classic Photography 5 <i>Martin STECKER</i>	ZK	4	24/S			
307AC6	Studio of Classic Photography 6 <i>Martin STECKER</i>				ZK	4	28/S
307AD2	Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307AD3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307AD4	Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307AD5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307AD6	Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307ASE2	Studio of Experimental and Studios Photography 2 <i>Rudolf PREKOP</i>				ZK	4	28/S
307ASE3	Studio of Experimental and Studios Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307ASE4	Studio of Experimental and Studios Photography 4 <i>Rudolf PREKOP</i>				ZK	4	28/S
307ASE5	Studio of Experimental and Studios Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307ASE6	Studio of Experimental and Studios Photography 6 <i>Rudolf PREKOP</i>				ZK	4	28/S
307AI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307AI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307AI4	Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307AI5	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307AI6	Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307AP2	Studio of Postconceptual Photography 2 <i>Jiří THÝN</i>				ZK	4	28/S
307AP4	Studio of Postconceptual Photography 4 <i>Jiří THÝN</i>				ZK	4	28/S
307AP6	Studio of Postconceptual Photography 6 <i>Jiří THÝN</i>				ZK	4	28/S
307AP3	Studio of Postconceptual Photography 3 <i>Jiří THÝN</i>	ZK	4	24/S			
307AP5	Studio of Postconceptual Photography 5 <i>Jiří THÝN</i>	ZK	4	24/S			
307AP9	Studio of Postconceptual Photography 9 <i>Jiří THÝN</i>	ZK	4	24/S			

307DFB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DJM	Jan Měříčka workshp: Your own colorfull space <i>Jan MĚŘIČKA</i>	ZK	5	2/T			
307DJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	5	2/T			
307DLL	Lenka Lindaurová workshop: Portfolio and presentation <i>Štěpánka ŠIMLOVÁ</i>				ZK	5	13/S
307DMKIT	Milan Knižák workshop: Intermedia displines <i>Štěpánka ŠIMLOVÁ</i>	ZK	5	13/S			
307DMKIT2	Milan Knižák workshop: Intermedia displines 2 <i>Štěpánka ŠIMLOVÁ</i>	ZK	5	13/S			
307DST	Workshop Stephanie Kiwitt: Commercial Surfaces <i>Markéta KINTEROVÁ</i>				ZK	5	13/S
307NFT	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	5	13/S

307SFB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307SVSKF1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24/S	Z	4	24/S
307SVSKF2	Work for Studio of Photography Department 2 <i>Martin STECKER</i>	Z	4	24/S	Z	4	24/S

300DKF

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DCK1	The History of Czech Cinema 1 <i>Ivan KLIMES</i>				ZK	2	6/T
373DCK2	The History of Czech Cinema 2 <i>Jan BERNARD, Ivan KLIMES</i>	ZK	2	6/T			
373DCK3	The History of Czech Cinema 3 <i>Magda ŠPANIHELOVÁ</i>				ZK	2	6/T
373DSK1	The History of World Cinema 1 <i>Jan BERNARD</i>	ZK	2	6/T			
373DSK2	The History of World Cinema 2 <i>Jan BERNARD</i>				ZK	2	6/T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6/T			

Groups of study qualification optional subjects

307VPB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	2	2/T			
307USGD1	Introduction to Contemporary Graphic Design 1 <i>Jan BROŽ</i>	Z	1	1/T			
307USGD2	Introduction to Contemporary Graphic Design 2 <i>Jan BROŽ</i>				ZK	2	2/T
307EPRO1	Project 1	Z	1	24/6			
307PROJ1	Project 1	Z	1	13/S			
307EPRO2	Project 2				ZK	6	24/6
307PROJ2	Project 2				ZK	6	13/S
307PROJ3	Project 3	Z	1	13/S			
307PROJ4	Project 4				ZK	6	13/S
307STK1	Silkscreen 1 <i>Jan MĚŘIČKA</i>	ZK	2	2/T			
307PVY1	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>				ZK	8	

Study plan
 Fotografie EN - bakalář

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Oborové předměty								
307EBCH*	Basic Photo Chemistry	ZK-2-2/T 307EBCH1	ZK-2-2/T 307EBCH2					4
307ECW*	Computer Work and Digital Imaging	Z-1-26/S 307ECW01	ZK-3-26/S 307ECW2	ZK-3-26/S 307ECW3				7
307ECPA*	Contemporary Photography and Arts			Z-1-2/T 307ECPA1	ZK-2-2/T 307ECPA2			3
307ECZP	Czech Photography				ZK-2-2/T 307ECZP			2
307EDE*	Departmental Study Trips	Z-1-2/D 307EDE1		Z-1-2/D 307EDE2		Z-1-2/D 307EDE3		3
307EDO*	Documentary Photography			Z-1-26/S 307EDO1	ZK-2-26/S 307EDO2			3
307EESE*	Exhibition Series		ZK-4-13/S 307EESE1		ZK-4-13/S 307EESE2		ZK-4-13/S 307EESE3	12
307EFC*	Final Commission (klauzura)		ZK-3- 307EFC1		ZK-3- 307EFC2		ZK-3- 307EFC3	9
307EFOV*	Form and Content of Art Work	ZK-2-24/S 307EFOV1	ZK-2-28/S 307EFOV2					4
307EGDP*	Graphic Design and Photography			Z-1-2/T 307EGDP1	ZK-2-2/T 307EGDP2	Z-1-2/T 307EGDP3	ZK-2-2/T 307EGDP4	6
307EPH*	Guest Lectures	Z-1-13/S 307EPH1	Z-1-13/S 307EPH2	Z-1-13/S 307EPH3	Z-1-13/S 307EPH4	Z-1-13/S 307EPH5	Z-1-13/S 307EPH6	6
307EHTP*	History and Theory of Photography	ZK-3-4/T 307EHTP1	ZK-3-4/T 307EHTP2					6
307EICG*	Introduction to Contemporary Graphic Design	Z-1-2/T 307EICG1	ZK-2-2/T 307EICG2					3
307EISP	Introduction to Study of Photography	Z-2-6/S 307EISP						2
307EITE	Introduction to Techniques of Photography	Z-2-13/S 307EITE						2
307ENMM*	New Media and Multimedia Work					ZK-2-2/T 307ENMMW1	ZK-3-2/T 307ENMMW2	5
307ETR*	Optical basis of Photography	Z-1-26/S 307ETR1	ZK-2-26/S 307ETRO2					3
307ETEFG*	Photography Techniques	Z-2-26/S 307ETEFG01	ZK-3-26/S 307ETEFG2	ZK-3-26/S 307ETEFG3				8
307EPA*	Photography of Architecture		ZK-2- 307EPA2					2
307ESTH*	Semestrál Theme of the Head of the Studio	ZK-2- 307ESTH1	ZK-2- 307ESTH2	ZK-2- 307ESTH3	ZK-2- 307ESTH4	ZK-2- 307ESTH5	ZK-2- 307ESTH6	12
307ESHTP*	Seminar on History and Theory of Photography	ZK-3-2/T 307ESHTP1	ZK-3-2/Z 307ESHTP2					6
307ESB*	Seminar on the Final Bachelor Thesis					Z-1-2/T 307ESB1	Z-1-2/T 307ESB2	2
307EAC1	Studio of Classic Photography 1	ZK-4-24/S 307EAC1						4
307EWFC*	Winter Final Commission	ZK-4- 307EWFC1		ZK-4- 307EWFC2		ZK-4- 307EWFC3		12
307EAB	ATELIERS DP	In this group you have to obtain at least 20 credits (at most 0)						20
307ESFB	Works for Studio KF	In this group you have to obtain at least 4 credits (at most 0)						4
307EWB	WORKSHOPS	In this group you have to obtain at least 4 credits						4
Minimal number of credits								154

Study plan (continued)
 Fotografie EN - bakalář

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
307VPBEN	OPTIONAL SUBJECTS BA - ONLY KF							0
311EOFI	OPTIONAL COURSES FAMU INTERNATIONAL							0
307EOPE	OPTIONAL COURSES KF EN							0
307MOD	MODULES KF							0
300EMOD	MODULES							0
Minimal number of credits								0
Total number of set credits								154
Number of credits that have to be obtained from optional subjects								26
Total number of credits								180

Study plan – 1st year
 Fotografie EN - bakalář

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Basic Photo Chemistry <i>Jiří PETERA, Martin STECKER</i>	307EBCH1	ZK	2	2/T	307EBCH2	ZK	2	2/T
Computer Work and Digital Imaging <i>Vladan KRUMPL</i>	307ECW01	Z	1	26/S	307ECW2	ZK	3	26/S
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EDE1	Z	1	2/D				
Exhibition Series <i>Štěpánka ŠIMLOVÁ</i>					307EESE1	ZK	4	13/S
Final Commission (klauzura) <i>Štěpánka ŠIMLOVÁ</i>					307EFC1	ZK	3	
Form and Content of Art Work <i>Štěpánka ŠIMLOVÁ</i>	307EFOV1	ZK	2	24/S	307EFOV2	ZK	2	28/S
Guest Lectures <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EPH1	Z	1	13/S	307EPH2	Z	1	13/S
History and Theory of Photography <i>Tomáš DVORÁK, Václav JANOSČIK, Josef Ledvína</i>	307EHTP1	ZK	3	4/T	307EHTP2	ZK	3	4/T
Introduction to Contemporary Graphic Design <i>Jan BROŽ</i>	307EICG1	Z	1	2/T	307EICG2	ZK	2	2/T
Introduction to Study of Photography <i>Štěpánka ŠIMLOVÁ</i>	307EISP	Z	2	6/S				
Introduction to Techniques of Photography <i>Martin STECKER</i>	307EITE	Z	2	13/S				
Optical basis of Photography <i>Vladan KRUMPL</i>	307ETR1	Z	1	26/S	307ETRO2	ZK	2	26/S
Photography Techniques <i>Martin STECKER</i>	307EIFG01	Z	2	26/S	307EIFG2	ZK	3	26/s
Photography of Architecture <i>Martin STECKER</i>					307EPA2	ZK	2	
Semestral Theme of the Head of the Studio <i>Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ESTH1	ZK	2		307ESTH2	ZK	2	
Seminar on History and Theory of Photography <i>Tomáš DVORÁK, Václav JANOSČIK, Josef LEDVINA, Josef Ledvína</i>	307ESHIP1	ZK	3	2/T	307ESHIP2	ZK	3	2/Z
Studio of Classic Photography 1 <i>Martin STECKER</i>	307EAC1	ZK	4	24/S				
Winter Final Commission <i>Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307EMFC1	ZK	4					
ATELIERS DP	In this group you have to obtain throughout your study at least 20 credits (at most 0)							
Works for Studio KF	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
WORKSHOPS	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	31				32			
Volitelné předměty								
MODULES KF								
Minimal number of credits per semester	0				0			
Total number of set credits	31				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				-2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Fotografie EN - bakalář

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Computer Work and Digital Imaging <i>Jiří PETERA</i>	307ECW3	ZK	3	26/S				
Contemporary Photography and Arts <i>Tomáš DVOŘÁK, Václav JANOŠČÍK</i>	307ECPA1	Z	1	2/T	307ECPA2	ZK	2	2/T
Czech Photography <i>Tomáš DVOŘÁK, Václav JANOŠČÍK, Josef Ledvina</i>					307ECZP	ZK	2	2/T
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EDE2	Z	1	2/D				
Documentary Photography <i>Tomáš HRUŽA</i>	307EDO1	Z	1	26/S	307EDO2	ZK	2	26/S
Exhibition Series <i>Štěpánka ŠIMLOVÁ</i>					307EES2	ZK	4	13/S
Final Commission (klauzura) <i>Štěpánka ŠIMLOVÁ</i>					307EFC2	ZK	3	
Graphic Design and Photography <i>Jan BROŽ</i>	307EGDP1	Z	1	2/T	307EGDP2	ZK	2	2/T
Guest Lectures <i>Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ</i>	307EPH3	Z	1	13/S	307EPH4	Z	1	13/S
Photography Techniques <i>Martin STECKER</i>	307EIEFG3	ZK	3	26/S				
Semestral Theme of the Head of the Studio <i>Markéta KINTEROVÁ, Rudolf PŘEKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307ESTH3	ZK	2		307ESTH4	ZK	2	
Winter Final Commission <i>Markéta KINTEROVÁ, Rudolf PŘEKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307EWFC2	ZK	4					
ATELIERS DP	In this group you have to obtain throughout your study at least 20 credits (at most 0)							
Works for Studio KF	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
WORKSHOPS	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	17				18			
Volitelné předměty								
MODULES KF								
Minimal number of credits per semester	0				0			
Total number of set credits	17				18			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				12			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
 Fotografie EN - bakalář

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EDE3	Z	1	2/D				
Exhibition Series <i>Štěpánka ŠIMLOVÁ</i>					307ESEE3	ZK	4	13/S
Final Commission (klauzura) <i>Štěpánka ŠIMLOVÁ</i>					307EFC3	ZK	3	
Graphic Design and Photography <i>Jan BROŽ</i>	307EGDP3	Z	1	2/T	307EGDP4	ZK	2	2/T
Guest Lectures <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EPH5	Z	1	13/S	307EPH6	Z	1	13/S
New Media and Multimedia Work <i>Hynek ALT, Hynek ALT</i>	307ENMM1	ZK	2	2/T	307ENMM2	ZK	3	2/T
Semestral Theme of the Head of the Studio <i>Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307ESTH5	ZK	2		307ESTH6	ZK	2	
Seminar on the Final Bachelor Thesis <i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef Ledvína</i>	307ESB1	Z	1	2/T	307ESB2	Z	1	2/T
Winter Final Commission <i>Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307ENMFC3	ZK	4					
ATELIERS DP	In this group you have to obtain throughout your study at least 20 credits (at most 0)							
<i>Works for Studio KF</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
WORKSHOPS	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	12				16			
Volitelné předměty								
MODULES KF								
Minimal number of credits per semester	0				0			
Total number of set credits	12				16			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				14			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307EAB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EAC2	Studio of Classic Photography 2 <i>Martin STECKER</i>				ZK	4	28/S
307EAC3	Studio of Classic Photography 3 <i>Martin STECKER</i>	ZK	4	24/S			
307EAC4	Studio of Classic Photography 4 <i>Martin STECKER</i>				ZK	4	28/S
307EAC5	Studio of Classic Photography 5 <i>Martin STECKER</i>	ZK	4	24/S			
307EAC6	Studio of Classic Photography 6 <i>Martin STECKER</i>				ZK	4	28/S
307EAD2	Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307EAD3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307EAD4	Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307EAD5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307EAD6	Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307EASE2	Studio of Experimental and Studios Photography 2 <i>Rudolf PREKOP</i>				ZK	4	28/S
307EASE3	Studio of Experimental and Studios Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307EASE4	Studio of Experimental and Studios Photography 4 <i>Rudolf PREKOP</i>				ZK	4	28/S
307EASE5	Studio of Experimental and Studios Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307EASE6	Studio of Experimental and Studios Photography 6 <i>Rudolf PREKOP</i>				ZK	4	28/S
307AI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307EAI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307EAI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307EAI4	Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307EAI5	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307EAI6	Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307EAP2	Studio of Postconceptual Photography 2 <i>Jiří THÝN</i>				ZK	4	28/S
307EAP3	Studio of Postconceptual Photography 3 <i>Jiří THÝN</i>	ZK	4	24/S			
307EAP4	Studio of Postconceptual Photography 4 <i>Jiří THÝN</i>				ZK	4	28/S
307EAP5	Studio of Postconceptual Photography 5 <i>Jiří THÝN</i>	ZK	4	24/S			
307EAP6	Studio of Postconceptual Photography 6 <i>Jiří THÝN</i>				ZK	4	28/S

307EWB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DJM	Jan Měříčka workshp: Your own colorfull space <i>Jan MĚŘIČKA</i>	ZK	5	2/T			
307DJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	5	2/T			
307DLL	Lenka Lindaurová workshop: Portfolio and presentation <i>Štěpánka ŠIMLOVÁ</i>				ZK	5	13/S
307DMKIT	Milan Knižák workshop: Intermedia displines <i>Štěpánka ŠIMLOVÁ</i>	ZK	5	13/S			
307DMKIT2	Milan Knižák workshop: Intermedia displines 2 <i>Štěpánka ŠIMLOVÁ</i>	ZK	5	13/S			
307DST	Workshop Stephanie Kiwitt: Commercial Surfaces <i>Markéta KINTEROVÁ</i>				ZK	5	13/S
307ENFT	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	5	13/S

307VPBEN

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EICG1	Introduction to Contemporary Graphic Design 1 <i>Jan BROŽ</i>	Z	1	2/T			
307EICG2	Introduction to Contemporary Graphic Design 2 <i>Jan BROŽ</i>				ZK	2	2/T
307EPRO1	Project 1	Z	1	24/6			
307EPRO2	Project 2				ZK	6	24/6
307ESSC1	Silkscreen 1 <i>Jan MĚŘIČKA</i>	ZK	2	2/T			

Study plan
Fotografie CZ - magistr

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Oborové předměty						
307APVA*	Artistic Project: Artistic research and analyse	ZK-2-4/T 307APVA1	ZK-2-4/T 307APVA2			4
307APTUT*	Artistic Project: Theoretical Introduction to the Theme	ZK-2-4/T 307APTUT1	ZK-2-4/T 307APTUT2			4
307APTVP*	Artistic Project: Creation of Visual Project	ZK-2-4/T 307APTVP1	ZK-2-4/T 307APTVP2			4
307APVEP*	Artistic Project: Verbal Explication and Presentation	ZK-2-4/T 307APVEP1	ZK-2-4/T 307APVEP2			4
307GDF*	Graphic Design and Photography	Z-1-2/T 307GDF5	ZK-3-2/T 307GDF6	Z-1-2/T 307GDF7	ZK-3-2/T 307GDF8	8
307KFS*	Department Assembly	Z-1-2/D 307KFS4		Z-1-2/D 307KFS5		2
307KZ*	Final Commission		ZK-3- 307KZ4		ZK-3- 307KZ5	6
307KPVA*	Creative Project: Artistic research and analyse	ZK-2-4/T 307KPVA1	ZK-2-4/T 307KPVA2			4
307KPTUT*	Creative Project: Theoretical Introduction to the Theme	ZK-2-4/T 307KPTUT1	ZK-2-4/T 307KPTUT2			4
307KPTVP*	Creative Project: Creation of Visual Project	ZK-2-4/T 307KPTVP1	ZK-2-4/T 307KPTVP2			4
307KPVEP*	Creative Project: Verbal Explication and Presentation	ZK-2-4/T 307KPVEP1	ZK-2-4/T 307KPVEP2			4
307NMM*	New Media and Multimedia Work			ZK-3-2/T 307NMM3	ZK-3-2/T 307NMM4	6
307PHO*	Guest Lectures	Z-1-13/S 307PHO7	Z-1-13/S 307PHO8	Z-1-13/S 307PHO9	Z-2-13/S 307PHO0	5
307PUSMG	Preparation of Practical Final Exam				Z-2- 307PUSMG	2
307SETV*	Semestral Theme of the Head of the Studio	ZK-1-24/S 307SETV7	ZK-1-24/S 307SETV8	ZK-1-24/S 307SETV9	ZK-1-24/S 307SETV10	4
307SDIP*	Master Thesis Seminar			Z-2-2/T 307SDIP3	Z-2-2/T 307SDIP4	4
307TEOB*	Technical Images: Texts and Contexts	ZK-3-2/T 307TEOB1	ZK-3-2/T 307TEOB2			6
307VYST4	Exhibition Series 4		ZK-3-13/S 307VYST4			3
307ZKZ*	Winter Final Commission	ZK-2- 307ZKZ4		ZK-2- 307ZKZ5		4
307ZVYS1	Final Exhibition Series 1				Z-2-6/S 307ZVYS1	2
307AFM	ATELIERS KF	In this group you have to obtain at least 16 credits (at most 0)				16
307DFM	WORKSHOPS DP	In this group you have to obtain at least 8 credits				8
Minimal number of credits						108
Fakultní předměty						
307PP	Photography: Teaching Practice	Z-5-20/S 307PP	Z-5-20/S 307PP	Z-5-20/S 307PP	Z-5-20/S 307PP	5
702DCJ	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
Minimal number of credits						20

Study plan (continued)
 Fotografie CZ - magistr

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
307VPM	OPTIONAL SUBJECTS MASTER - ONLY FOR DP					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
307MOD	MODULES KF					0
Minimal number of credits						0
Total number of set credits						128
Number of credits that have to be obtained from optional subjects						-8
Total number of credits						120

Study plan – 1st year
Fotografie CZ - magistr

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Artistic Project: Artistic research and analyse <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307APVA1	ZK	2	4/T	307APVA2	ZK	2	4/T
Artistic Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307APTUT1	ZK	2	4/T	307APTUT2	ZK	2	4/T
Artistic Project: Creation of Visual Project <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307APTVP1	ZK	2	4/T	307APTVP2	ZK	2	4/T
Artistic Project: Verbal Explication and Presentation <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307PVEP1	ZK	2	4/T	307PVEP2	ZK	2	4/T
Graphic Design and Photography <i>Jan BROŽ</i>	307GDF5	Z	1	2/T	307GDF6	ZK	3	2/T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307KFS4	Z	1	2/D				
Final Commission <i>Štěpánka ŠIMLOVÁ</i>					307KZ4	ZK	3	
Creative Project: Artistic research and analyse <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307KPVA1	ZK	2	4/T	307KPVA2	ZK	2	4/T
Creative Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307KPTUT1	ZK	2	4/T	307KPTUT2	ZK	2	4/T
Creative Project: Creation of Visual Project <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307KPTVP1	ZK	2	4/T	307KPTVP2	ZK	2	4/T
Creative Project: Verbal Explication and Presentation <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307KPVEP1	ZK	2	4/T	307KPVEP2	ZK	2	4/T
Guest Lectures <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307PHO7	Z	1	13/S	307PHO8	Z	1	13/S
Semestral Theme of the Head of the Studio <i>Markéta KINTEROVÁ, Rudolf PŘEKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307SETV7	ZK	1	24/S	307SETV8	ZK	1	24/S
Technical Images: Texts and Contexts <i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef LEDVINA</i>	307TEOB1	ZK	3	2/T	307TEOB2	ZK	3	2/T
Exhibition Series 4 <i>Štěpánka ŠIMLOVÁ</i>					307VYST4	ZK	3	13/S
Winter Final Commission <i>Markéta KINTEROVÁ, Rudolf PŘEKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307ZKZ4	ZK	2					
ATELIERS KF	In this group you have to obtain throughout your study at least 16 credits (at most 0)							
WORKSHOPS DP	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	25				30			
Fakultní předměty								
Photography: Teaching Practice <i>Martin STECKER</i>	307PP	Z	5	20/S	307PP	Z	5	20/S
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KF								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
 Fotografie CZ - magistr

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	25				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Fotografie CZ - magistr

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Graphic Design and Photography <i>Jan BROŽ</i>	307GDF7	Z	1	2/T	307GDF8	ZK	3	2/T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307KFS5	Z	1	2/D				
Final Commission <i>Štěpánka ŠIMLOVÁ</i>					307KZ5	ZK	3	
New Media and Multimedia Work <i>Hynek ALT, Hynek ALT</i>	307NMM3	ZK	3	2/T	307NMM4	ZK	3	2/T
Guest Lectures <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307PHO9	Z	1	13/S	307PHO0	Z	2	13/S
Preparation of Practical Final Exam <i>Štěpánka ŠIMLOVÁ</i>					307PUSMG	Z	2	
Semestral Theme of the Head of the Studio <i>Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307SET9	ZK	1	24/S	307SETV10	ZK	1	24/S
Master Thesis Seminar <i>Tomáš DVORÁK</i>	307SDIP3	Z	2	2/T	307SDIP4	Z	2	2/T
Winter Final Commission <i>Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307ZKZ5	ZK	2					
Final Exhibition Series 1 <i>Štěpánka ŠIMLOVÁ</i>					307ZVYS1	Z	2	6/S
ATELIERS KF	In this group you have to obtain throughout your study at least 16 credits (at most 0)							
WORKSHOPS DP	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	11				18			
Fakultní předměty								
Photography: Teaching Practice <i>Martin STECKER</i>	307PP	Z	5	20/S	307PP	Z	5	20/S
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KF								
Minimal number of credits per semester	0				0			
Total number of set credits	11				18			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	19				12			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307AFM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AC7	Studio of Classic Photography 7 <i>Martin STECKER</i>	ZK	4	24/S			
307AC8	Studio of Classic Photography 8 <i>Martin STECKER</i>				ZK	4	28/S
307AC9	Studio of Classic Photography 9 <i>Martin STECKER</i>	ZK	4	24/S			
307AD7	Studio of Documentary Photography 7 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307AD8	Studio of Documentary Photography 8 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307AD9	Studio of Documentary Photography 9 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307ASE7	Studio of Experimental and Studios Photography 7 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307ASE8	Studio of Experimental and Studios Photography 8 <i>Rudolf PREKOP</i>				ZK	4	28/S
307ASE9	Studio of Experimental and Studios Photography 9 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307AI7	Studio of Intermedia 7 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307AI8	Studio of Intermedia 8 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307AI9	Studio of Intermedia 9 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307AP8	Studio of Postconceptual Photography 8 <i>Jiří THYN</i>				ZK	4	28/S
307AP7	Studio of Postconceptual Photography 7 <i>Jiří THYN</i>	ZK	4	24/S			
307AP9	Studio of Postconceptual Photography 9 <i>Jiří THYN</i>	ZK	4	24/S			

307DFM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DJM	Jan Měříčka workshp: Your own colorfull space <i>Jan MĚŘIČKA</i>	ZK	5	2/T			
307DJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	5	2/T			
307DLL	Lenka Lindaurová workshop: Portfolio and presentation <i>Štěpánka ŠIMLOVÁ</i>				ZK	5	13/S
307DMKIT	Milan Knižák workshop: Intermedia displines <i>Štěpánka ŠIMLOVÁ</i>	ZK	5	13/S			
307DMKIT2	Milan Knižák workshop: Intermedia displines 2 <i>Štěpánka ŠIMLOVÁ</i>	ZK	5	13/S			
307DST	Workshop Stephanie Kiwitt: Commercial Surfaces <i>Markéta KINTEROVÁ</i>				ZK	5	13/S
307NFT	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	5	13/S

Groups of study qualification optional subjects

307VPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1 <i>Stěpánka ŠIMLŮVÁ</i>	Z	2	2/T			
307EPRO1	Project 1	Z	1	24/6			
307PROJ1	Project 1	Z	1	13/S			
307EPRO2	Project 2				ZK	6	24/6
307PROJ2	Project 2				ZK	6	13/S
307PROJ3	Project 3	Z	1	13/S			
307PROJ4	Project 4				ZK	6	13/S
307STK1	Silkscreen 1 <i>Jan MEŘIČKA</i>	ZK	2	2/T			
307PVY2	Solo Exhibition <i>Stěpánka ŠIMLŮVÁ</i>				ZK	8	
307SJ	Workshop on Art School	Z	3	26/s	Z	3	26/s

Study plan
 Fotografie EN - magistr

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Oborové předměty						
307EAPARA*	Artistic Project: Artistic research and analyse	ZK-2-4/T 307EAPARA1	ZK-2-4/T 307EAPARA2			4
307EAPCVP*	Artistic Project: Creation of Visual Project	ZK-2-4/T 307EAPCVP1	ZK-2-4/T 307EAPCVP2			4
307EAPTIT*	Artistic Project: Theoretical Introduction to the Theme	ZK-2-4/T 307EAPTIT1	ZK-2-4/T 307EAPTIT2			4
307EAPVEP*	Artistic Project: Verbal Explication and Presentation	ZK-2-4/T 307EAPVEP1	ZK-2-4/T 307EAPVEP2			4
307ECPARA*	Creative Project: Artistic research and analyse	ZK-2-4/T 307ECPARA1	ZK-2-4/T 307ECPARA2			4
307ECPCVP*	Creative Project: Creation of Visual Project	ZK-2-4/T 307ECPCVP1	ZK-2-4/T 307ECPCVP2			4
307ECPTIT*	Creative Project: Theoretical Introduction to the Theme	ZK-2-4/T 307ECPTIT1	ZK-2-4/T 307ECPTIT2			4
307ECPVEP*	Creative Project: Verbal Explication and Presentation	ZK-2-4/T 307ECPVEP1	ZK-2-4/T 307ECPVEP2			4
307EDE*	Departmental Study Trips	Z-1-2/D 307EDE4		Z-1-2/D 307EDE5		2
307EFC*	Final Commission		ZK-3- 307EFC4		ZK-3- 307EFC5	6
307EFE*	Final Exhibition Series			Z-2-6/S 307EFE1	Z-2-6/S 307EFE2	4
307EGDP*	Graphic Design and Photography	Z-2-2/T 307EGDP5	ZK-3-2/T 307EGDP6	Z-2-2/T 307EGDP7	ZK-3-2/T 307EGDP8	10
307EPH*	Guest Lectures	Z-1-13/S 307EPH7	Z-1-13/S 307EPH8	Z-1-13/S 307EPH9	Z-1-13/S 307EPH0	4
307ENMMW*	New Media and Multimedia Work			ZK-3-2/T 307ENMMW3	ZK-3-2/T 307ENMMW4	6
307EPUSMG	Preparation of Practical Final Exam				Z-2- 307EPUSMG	2
307ESTH*	Semestral Theme of the Head of the Studio	ZK-2- 307ESTH7	ZK-2- 307ESTH8	ZK-2- 307ESTH9	ZK-2- 307ESTH10	8
307ESMM*	Seminar on the Final Master Thesis			Z-2-2/T 307ESMM3	Z-2-2/T 307ESMM4	4
307ETEIM*	Technical Images: Texts and Contexts	ZK-3-2/T 307ETEIM1	ZK-3-2/T 307ETEIM2			6
307EWFC*	Winter Final Commission	ZK-3- 307EWFC4		ZK-3- 307EWFC5		6
307EAM	<i>Ateliers DP</i>	In this group you have to obtain at least 16 credits (at most 0)				16
307EWM	<i>WORKSHOPS</i>	In this group you have to obtain at least 8 credits				8
Minimal number of credits						114
Volitelné předměty						
311EOF1	<i>OPTIONAL COURSES FAMU INTERNATIONAL</i>					0
307EOPE	<i>OPTIONAL COURSES KF EN</i>					0
307MOD	<i>MODULES KF</i>					0
300EMOD	<i>MODULES</i>					0
Minimal number of credits						0

Study plan (continued)
Fotografie EN - magistr

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Study plan – 1st year
 Fotografie EN - magistr

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Artistic Project: Artistic research and analyse <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EAPRA1	ZK	2	4/T	307EAPRA2	ZK	2	4/T
Artistic Project: Creation of Visual Project <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EAPCP1	ZK	2	4/T	307EAPCP2	ZK	2	4/T
Artistic Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EAPT11	ZK	2	4/T	307EAPT12	ZK	2	4/T
Artistic Project: Verbal Explication and Presentation <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EAPVE1	ZK	2	4/T	307EAPVE2	ZK	2	4/T
Creative Project: Artistic research and analyse <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307ECPRA1	ZK	2	4/T	307ECPRA2	ZK	2	4/T
Creative Project: Creation of Visual Project <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EPCP1	ZK	2	4/T	307EPCP2	ZK	2	4/T
Creative Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307ECP111	ZK	2	4/T	307ECP112	ZK	2	4/T
Creative Project: Verbal Explication and Presentation <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307ECPVE1	ZK	2	4/T	307ECPVE2	ZK	2	4/T
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EDE4	Z	1	2/D				
Final Commission <i>Štěpánka ŠIMLOVÁ</i>					307EFC4	ZK	3	
Graphic Design and Photography <i>Jan BROŽ</i>	307EGDP5	Z	2	2/T	307EGDP6	ZK	3	2/T
Guest Lectures <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EPH7	Z	1	13/S	307EPH8	Z	1	13/S
Semestral Theme of the Head of the Studio <i>Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307ESTH7	ZK	2		307ESTH8	ZK	2	
Technical Images: Texts and Contexts <i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef LEDVINA</i>	307E1EM1	ZK	3	2/T	307E1EM2	ZK	3	2/T
Winter Final Commission <i>Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307EWFCA	ZK	3					
<i>Ateliers DP</i>	In this group you have to obtain throughout your study at least 16 credits (at most 0)							
WORKSHOPS	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	28				28			
Volitelné předměty								
MODULES KF								
Minimal number of credits per semester	0				0			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Fotografie EN - magistr

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EDE5	Z	1	2/D				
Final Commission <i>Štěpánka ŠIMLOVÁ</i>					307EFC5	ZK	3	
Final Exhibition Series <i>Štěpánka ŠIMLOVÁ</i>	307EFE1	Z	2	6/S	307EFE2	Z	2	6/S
Graphic Design and Photography <i>Jan BROŽ</i>	307EGDP7	Z	2	2/T	307EGDP8	ZK	3	2/T
Guest Lectures <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EPH9	Z	1	13/S	307EPH0	Z	1	13/S
New Media and Multimedia Work <i>Hynek ALT, Hynek ALT</i>	307ENMW3	ZK	3	2/T	307ENMW4	ZK	3	2/T
Preparation of Practical Final Exam <i>Štěpánka ŠIMLOVÁ</i>					307EPLSMG	Z	2	
Semestral Theme of the Head of the Studio <i>Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307ESTH9	ZK	2		307ESTH10	ZK	2	
Seminar on the Final Master Thesis <i>Tomáš DVORÁK</i>	307ESMVB	Z	2	2/T	307ESMVA	Z	2	2/T
Winter Final Commission <i>Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307EWFC5	ZK	3					
<i>Ateliers DP</i>	In this group you have to obtain throughout your study at least 16 credits (at most 0)							
<i>WORKSHOPS</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	16				18			
Volitelné předměty								
<i>MODULES KF</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	16				18			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				12			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307EAM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EAC7	Studio of Classic Photography 7 <i>Martin STECKER</i>	ZK	4	24/S			
307EAC8	Studio of Classic Photography 8 <i>Martin STECKER</i>				ZK	4	28/S
307EAC9	Studio of Classic Photography 9 <i>Martin STECKER</i>	ZK	4	24/S			
307EAD7	Studio of Documentary Photography 7 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307EAD8	Studio of Documentary Photography 8 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307EAD9	Studio of Documentary Photography 9 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307EASE7	Studio of Experimental and Studios Photography 7 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307EASE8	Studio of Experimental and Studios Photography 8 <i>Rudolf PREKOP</i>				ZK	4	28/S
307EASE9	Studio of Experimental and Studios Photography 9 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307EAI7	Studio of Intermedia 7 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307EAI8	Studio of Intermedia 8 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307EAI9	Studio of Intermedia 9 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307EAP7	Studio of Postconceptual Photography 7 <i>Jiří THYN</i>	ZK	4	24/S			
307EAP8	Studio of Postconceptual Photography 8 <i>Jiří THYN</i>				ZK	4	28/S
307EAP9	Studio of Postconceptual Photography 9 <i>Jiří THYN</i>	ZK	4	24/S			

307EWM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DJM	Jan Měříčka workshp: Your own colorfull space <i>Jan MĚŘIČKA</i>	ZK	5	2/T			
307DJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	5	2/T			
307DLL	Lenka Lindaurová workshop: Portfolio and presentation <i>Štěpánka ŠIMLOVÁ</i>				ZK	5	13/S
307DMKIT	Milan Knižák workshop: Intermedia displines <i>Štěpánka ŠIMLOVÁ</i>	ZK	5	13/S			
307DMKIT2	Milan Knižák workshop: Intermedia displines 2 <i>Štěpánka ŠIMLOVÁ</i>	ZK	5	13/S			
307DST	Workshop Stephanie Kiwitt: Commercial Surfaces <i>Markéta KINTEROVÁ</i>				ZK	5	13/S
307ENFT	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	5	13/S

Groups of department optional subjects

311EOFI

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
311AS1	Acting Studio 1 <i>Dagmar BLÁHOVÁ</i>	ZK	2	2/T			
311AS2	Acting Studio 2 <i>Dagmar BLÁHOVÁ</i>				ZK	2	2/T
311TA1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	3	2/T	ZK	3	2/T
311TA2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	3	2/T
311AF2	Animation 2				Z	3	2/W
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	5/T	ZK	3	5/T
311CD1	Cinema Dance 1 <i>Giovanni Battista ROBBIANO</i>	Z	4	4/D			
311CD2	Cinema Dance 2 <i>Giovanni Battista ROBBIANO</i>				Z	4	4/D
311CI	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	3	2/T	ZK	3	2/T
311CMCI	Circulating within The Modern Cinematic Image <i>Erik RORABACK</i>	ZK	4	4/T			
311CPCI	Circulating within The Postmodern Cinematic Image <i>Erik RORABACK</i>				ZK	4	4/T
311DCC	Documentary: Connection Course <i>Vít JANEČEK, Lucie KRÁLOVÁ</i>	Z	3	2/T			
311FFCS	Film Festivals - Case Studies <i>Giovanni Battista ROBBIANO</i>				Z	1	10S
311GL1	Guest Lecture 1 <i>Jitka HEJTMANOVÁ, Giovanni Battista ROBBIANO</i>	Z	1	3/T			
311GL2	Guest Lecture 2 <i>Giovanni Battista ROBBIANO</i>				Z	1	3/T
311HAN	History of Animation <i>Edgar DÚTKA</i>	ZK	3	2/T	ZK	3	2/T
311IIP	Introduction to Intl Film/TV Producing <i>Petr SLÁDEČEK</i>	Z	3	2/T	Z	3	2/T
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2/T
373PDN2	Pentium - History of Audiovisualization: The History of New Media 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	2	4/T
373PDN1	Pentium - History of Audiovisualization: The History of New Media 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	2	4/T			
311PGI1	Photographic Imaging 1 <i>Josef PEČÁK</i>	ZK	2	2/T	ZK	2	2/T
311PRAN	Practical Analysis 1 <i>Pavel MAREK</i>	Z	2	2/T			
311SA1	Script Analysis 1 <i>Giovanni Battista ROBBIANO</i>	Z	3	2/T	Z	3	2/T
311SA2	Script Analysis 2 <i>Giovanni Battista ROBBIANO</i>				ZK	3	2/T
311SFP1	Short Film Practical Analysis: Directing 1 <i>Pavel MAREK</i>	ZK	3	2/T			
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2/T	Z	2	2/T
311HFS	The History of Film Space <i>Georgy BAGDASAROV</i>				ZK	3	20/S
311RM1	The Realm of Montage 1 <i>Bára KOPECKÁ</i>	Z	3	3/T			

311EOFI (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311RM2	The Realm of Montage 2				ZK	3	3/T
	<i>Bára KOPECKÁ</i>						
311VT1	Visual Theory 1 <i>Marla Beth LAZROE</i>	ZK	3	2/T	ZK	3	2/T
311VT2	Visual Theory 2 <i>Marla Beth LAZROE</i>				ZK	3	2/T

307EOPE

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2/T			
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>				ZK	2	2/T
702SCB11	Czech for Foreigners-Intermediate 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2/T			
702SCB12	Czech for Foreigners-Intermediate 2 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>				ZK	2	2/T
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2/T			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>				ZK	2	2/T
702SCB21	Czech for Foreigners-Upper-Intermediate 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2/T			
702SCB22	Czech for Foreigners-Upper-Intermediate 2 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>				ZK	2	2/T
307ERSTT1	Exchange reflection and topics of theoretical work 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	2	2/T			
307EICG1	Introduction to Contemporary Graphic Design 1 <i>Jan BROŽ</i>	Z	1	2/T			
307EICG2	Introduction to Contemporary Graphic Design 2 <i>Jan BROŽ</i>				ZK	2	2/T
307EPEX	Profile Exhibition <i>Štěpánka ŠIMLOVÁ</i>	ZK	10		ZK	10	
307EPRO1	Project 1	Z	1	24/6			
307EPRO2	Project 2				ZK	6	24/6
307ESSC1	Silkscreen 1 <i>Jan MĚŘIČKA</i>	ZK	2	2/T			
307ETPR	Teaching Practice <i>Martin STECKER, Štěpánka ŠIMLOVÁ</i>	Z	8	20/S	Z	8	20/S