

Department of Sound Design

Fields of studies

Sound Design (8204R035) – bachelor's programme.....	2
Sound Design (8204T035) – master's programme.....	13

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Oborové předměty								
308ASE*	Analytical Seminar			Z-1-24/S 308ASE1	Z-1-28/S 308ASE2	Z-1-24/S 308ASE3	Z-1-28/S 308ASE4	4
308DAB	Dubbing						Z-1-14/S 308DAB	1
308DH*	History of Music			Z-1-2/T 308DH1	ZK-2-2/T 308DH2			3
308EAK*	Electroacoustics		ZK-2- 308EAK1	ZK-2-2/T 308EAK2	ZK-2-14/S 308EAK3	ZK-2-12/S 308EAK4	ZK-2-2/T 308EAK5	10
304FITE	Film Technology	ZK-2-2/T 304FITE						2
308FYZ	Physics		ZK-2-2/T 308FYZ					2
308FFAK	Physical and Physiological Acoustics				ZK-2-2/T 308FFAK			2
171HUAK	Musical Acoustics					ZK-2-2/T 171HUAK		2
308HNA	Music Theory			ZK-1-13/S 308HNA				1
308HP*	Practical Music Skills			Z-1-14/S 308HP1		Z-1-14/S 308HP2		2
308KZ*	Final Commission		ZK-2- 308KZ1		ZK-2- 308KZ2			4
308MAT	Mathematics	ZK-2-2/T 308MAT						2
308OS*	Sound Department Seminar	Z-1-24/S 308OS1	Z-1-28/S 308OS2	Z-1-24/S 308OS3	Z-1-28/S 308OS4	Z-1-24/S 308OS5	Z-1-28/S 308OS6	6
308OPR	Sound Distribution					Z-2-14/S 308OPR		2
308PTFIZ*	Film Sound Technology and Methods	Z-1-2/T 308PTFIZ1	ZK-2-2/T 308PTFIZ2	Z-1-2/T 308PTFIZ3	Z-1-2/T 308PTFIZ4	ZK-2-2/T 308PTFIZ5		7
308PSA	Spatial and Structural Acoustics					ZK-2-2/T 308PSA		2
308RD*	Sound Workshop			Z-2-3/T 308RD1	Z-2-3/T 308RD2	Z-2-3/T 308RD3	Z-2-3/T 308RD4	8
308RDP*	First-Year Sound Workshop	Z-2-3/T 308RDP1	Z-2-3/T 308RDP2					4
308RT	Radio Production					Z-1-12/S 308RT		1
308SBP1	Bachelor Thesis Seminar					Z-1-13/S 308SBP1		1
308STZT1	Theory of Sound Creation: Seminar 1				Z-1-14/S 308STZT1			1
308SEZD	Seminar on Sound Dramaturgy			ZK-2-2/T 308SEZD				2
308SZFH	Sound and film Music Editing		Z-1-14/S 308SZFH					1
308SZ	Sound Editing					ZK-2-16/S 308SZ		2
306TETE	Television Technic and Technology		ZK-2-2/T 306TETE					2
308TZT*	Theory of Sound Creation	ZK-2-2/T 308TZT1		ZK-2-2/T 308TZT2		ZK-2-2/T 308TZT3		6
308ZHDA	Sound Dramaturgy in Audiovisual Works		ZK-2-2/T 308ZHDA					2

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
308ZRH	Sound Direction of Musical Recordings					Z-1-6/S 308ZRH		1
308ZTA	Sound Design in Animated Film				Z-1-13/S 308ZTA			1
308ZTH	Sound Design in Feature Films and TV			ZK-1-12/S 308ZTH				1
Minimal number of credits								85
Oborové předměty - praktická cvičení								
308AP*	Assistant Practice		Z-1- 308AP1		Z-1- 308AP2		Z-1- 308AP3	3
308HNLS	Live and Studio Music Recording					Z-1-6/S 308HNLS		1
308MROF	Short Radio Programme		Z-1- 308MROF					1
308SAN*	Listening Analysis			Z-1-12/S 308SAN1	Z-1-14/S 308SAN2	Z-1-12/S 308SAN3	Z-1-14/S 308SAN4	4
308SOOC*	Practical Assignments	Z-1- 308SOOC1	Z-2- 308SOOC2	Z-2- 308SOOC3	Z-2- 308SOOC4	Z-2- 308SOOC5		9
308SAVIC*	AV Joint Assignment		Z-6- 308SAVIC1		Z-6- 308SAVIC2		Z-6- 308SAVIC3	18
308ZMA	The Basics of Audiovisual Mixing			Z-1-12/S 308ZMA				1
Minimal number of credits								37
Fakultní předměty								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
300UMD	Methodology Seminar				ZK-3-7/S 300UMD			3
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
373PD*	Screenings and Dialogues	ZK-1-3/T 373PD1	ZK-1-3/T 373PD2					2
373DSK*	The History of World Cinema	ZK-2-6/T 373DSK1	ZK-2-6/T 373DSK2		ZK-2-6/T 373DSK3			6

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
373DCK*	The History of Czech Cinema				ZK-2-6/T 373DCK1	ZK-2-6/T 373DCK2	ZK-2-6/T 373DCK3	6
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UOF	Introduction to Studies at FAMU	ZK-1-80/S 300UOF						1
702AFP	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 6 credits						6
300PDP	PENTIUM DAV - OBLIGATORY CHOICE	In this group you have to obtain at least 3 credits						3
300DTS	HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain at least 3 credits						3
703TFP	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 2 credits						2
Minimal number of credits								45
Volitelné předměty								
308VPB	OPTIONAL SUBJECTS BA - ONLY FOR KZT							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
308MOD	MODULES KZT							0
Minimal number of credits								0
Total number of set credits								167
Number of credits that have to be obtained from optional subjects								13
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Electroacoustics <i>Ondřej URBAN</i>					308EAK1	ZK	2	
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2/T				
Physics <i>Petr EIBEN</i>					308FYZ	ZK	2	2/T
Final Commission <i>Jan ČENĚK</i>					308KZ1	ZK	2	
Mathematics <i>Petr EIBEN</i>	308MAT	ZK	2	2/T				
Sound Department Seminar <i>Vladimír SKALL, Jan ČENĚK</i>	308OS1	Z	1	24/S	308OS2	Z	1	28/S
Film Sound Technology and Methods <i>Ladislav GREINER, Jiří MOUDRÝ</i>	308PTFIZ1	Z	1	2/T	308PTFIZ2	ZK	2	2/T
First-Year Sound Workshop <i>Jan ČENĚK</i>	308RDP1	Z	2	3/T	308RDP2	Z	2	3/T
Sound and film Music Editing <i>Jiří MOUDRÝ, Michal PEKÁREK</i>					308SZFH	Z	1	14/S
Television Technic and Technology <i>Felix NEVRELA, Josef PEŠEK</i>					306TETE	ZK	2	2/T
Theory of Sound Creation <i>Georgy BAGDASAROV</i>	308TZT1	ZK	2	2/T				
Sound Dramaturgy in Audiovisual Works <i>Vladimír SKALL</i>					308ZHDA	ZK	2	2/T
Minimal number of credits per semester	10				16			
Oborové předměty - praktická cvičení								
Assistant Practice <i>Vladimír SKALL</i>					308AP1	Z	1	
Short Radio Programme <i>Jan ČENĚK</i>					308MROF	Z	1	
Practical Assignments <i>Pavel REJHOLEC, Jan ČENĚK</i>	308SOCC1	Z	1		308SOCC2	Z	2	
AV Joint Assignment <i>Jan ČENĚK</i>					308SAVIC1	Z	6	
Minimal number of credits per semester	1				10			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Fakultní předměty								
Assistance on Practical Exercising <i>Marta ŠVECOVÁ</i>					305APC	Z	1	24/S
Animation: A Practice <i>Michael CARRINGTON</i>	309POA	Z	1	16/S				
Audiovisual Studies: A Practice <i>Eric ROSENZWEIG, Milos VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16/S				
Documentary Film: A Practice <i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303POD	Z	1	24/S				
Photography: A Practice <i>Jaroslav BARTA, Martin STECKER</i>	307POF	Z	1	24/S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24/S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8/S				
Directing: A Practice <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Hana JAROŠOVÁ, Petr MAREK, Bohdan SLÁMA</i>	302POR	Z	1	16/S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8/S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16/S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16/S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8/S				
Screenings and Dialogues <i>Vladimír HENDRICH</i>	373PD1	ZK	1	3/T	373PD2	ZK	1	3/T
The History of World Cinema <i>Jan BERNARD</i>	373DSK1	ZK	2	6/T	373DSK2	ZK	2	6/T
Physical Education (intro) <i>Jiří FÍRT, Michael KNAŽKO, Petr PACHL, Petra PINTÍŘOVÁ, Martin PÁDÍVÝ</i>	703TVU1	Z	1	2/T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UOF	ZK	1	80/S				
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 6 credits							
PENTIUM DAV - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 3 credits							
HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain throughout your study at least 3 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	16				4			
Volitelné předměty								
MODULES KZT								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	27				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Analytical Seminar <i>Georgy BAGDASAROV, Jakub KUDLÁČ</i>	308ASE1	Z	1	24/S	308ASE2	Z	1	28/S
History of Music <i>Pavel KOPECKÝ</i>	308DH1	Z	1	2/T	308DH2	ZK	2	2/T
Electroacoustics <i>Petr NEUBAUER, Ondřej URBAN</i>	308EAK2	ZK	2	2/T	308EAK3	ZK	2	14/S
Physical and Physiological Acoustics <i>Felix KOLMER</i>					308FFAK	ZK	2	2/T
Music Theory <i>Jakub KUDLÁČ</i>	308HNA	ZK	1	13/S				
Practical Music Skills <i>Jakub KUDLÁČ</i>	308HP1	Z	1	14/S				
Final Commission <i>Jan ČENĚK</i>					308KZ2	ZK	2	
Sound Department Seminar <i>Vladimír SKALL, Jan ČENĚK</i>	308OS3	Z	1	24/S	308OS4	Z	1	28/S
Film Sound Technology and Methods <i>Ivo HEGER, Pavel REJHOLEC</i>	308PTFZ3	Z	1	2/T	308PTFZ4	Z	1	2/T
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308RD1	Z	2	3/T	308RD2	Z	2	3/T
Theory of Sound Creation: Seminar 1 <i>Georgy BAGDASAROV</i>					308STZ1	Z	1	14/S
Seminar on Sound Dramaturgy <i>Vladimír SKALL</i>	308SEZD	ZK	2	2/T				
Theory of Sound Creation <i>Georgy BAGDASAROV</i>	308TZT2	ZK	2	2/T				
Sound Design in Animated Film <i>Tomáš KUBEC</i>					308ZTA	Z	1	13/S
Sound Design in Feature Films and TV <i>Ladislav GREINER, Jiří MOUDRÝ</i>	308ZTH	ZK	1	12/S				
Minimal number of credits per semester	15				15			
Oborové předměty - praktická cvičení								
Assistant Practice <i>Vladimír SKALL</i>					308AP2	Z	1	
Listening Analysis <i>Jakub KUDLÁČ, Petr NEUBAUER</i>	308SAN1	Z	1	12/S	308SAN2	Z	1	14/S
Practical Assignments <i>Pavel REJHOLEC, Jan ČENĚK</i>	308SOOC3	Z	2		308SOOC4	Z	2	
AV Joint Assignment <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308SAVC2	Z	6	
The Basics of Audiovisual Mixing <i>Vladimír SKALL</i>	308ZMA	Z	1	12/S				
Minimal number of credits per semester	4				10			
Fakultní předměty								
Methodology Seminar <i>Zdeněk HOLÝ, Václav MORAVEC</i>					300UMD	ZK	3	7/S
The History of World Cinema <i>Jan BERNARD</i>	373DSK3	ZK	2	6/T				
The History of Czech Cinema <i>Ivan KLIMES</i>					373DCK1	ZK	2	6/T
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 6 credits							
PENTIUM DAV - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 3 credits							

Study plan – 2nd year (continued)

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	2				5			
Volitelné předměty								
<i>MODULES KZT</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	21				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				0			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Analytical Seminar <i>Georgy BAGDASAROV, Jakub KUDLÁČ</i>	308ASE3	Z	1	24/S	308ASE4	Z	1	28/S
Dubbing <i>Martin ŽENIŠEK</i>					308DAB	Z	1	14/S
Electroacoustics <i>Petr NEUBAUER, Pavel PITRÁK</i>	308EAK4	ZK	2	12/S	308EAK5	ZK	2	2/T
Musical Acoustics <i>Zdeněk OTČENÁŠEK</i>	171HUAK	ZK	2	2/T				
Practical Music Skills <i>Jakub KUDLÁČ</i>	308HP2	Z	1	14/S				
Sound Department Seminar <i>Vladimír SKALL, Jan ČENĚK</i>	308OS5	Z	1	24/S	308OS6	Z	1	28/S
Sound Distribution <i>Jiří DVOŘÁK</i>	308OPR	Z	2	14/S				
Film Sound Technology and Methods <i>Jan ČENĚK</i>	308PTFZ5	ZK	2	2/T				
Spatial and Structural Acoustics <i>Felix KOLMER</i>	308PSA	ZK	2	2/T				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308RD3	Z	2	3/T	308RD4	Z	2	3/T
Radio Production <i>Filip SKUHROVEC, Ladislav ŽELEZNÝ</i>	308RT	Z	1	12/S				
Bachelor Thesis Seminar <i>Georgy BAGDASAROV, Jan ČENĚK</i>	308SBP1	Z	1	13/S				
Sound Editing <i>Ivo HEGER</i>	308SZ	ZK	2	16/S				
Theory of Sound Creation <i>Georgy BAGDASAROV</i>	308TZT3	ZK	2	2/T				
Sound Direction of Musical Recordings <i>Martin PINKAS</i>	308ZRH	Z	1	6/S				
Minimal number of credits per semester	22				7			
Oborové předměty - praktická cvičení								
Assistant Practice <i>Vladimír SKALL</i>					308AP3	Z	1	
Live and Studio Music Recording <i>Martin PINKAS</i>	308HNLS	Z	1	6/S				
Listening Analysis <i>Jakub KUDLÁČ, Petr NEUBAUER</i>	308SAN3	Z	1	12/S	308SAN4	Z	1	14/S
Practical Assignments <i>Pavel REJHOLEC, Jan ČENĚK</i>	308SOOC5	Z	2					
AV Joint Assignment <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308SAVIC3	Z	6	
Minimal number of credits per semester	4				8			
Fakultní předměty								
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Magda ŠPANIHELOVÁ</i>	373DCK2	ZK	2	6/T	373DCK3	ZK	2	6/T
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 6 credits							
PENTIUM DAV - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 3 credits							
HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain throughout your study at least 3 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 2 credits							

Study plan – 3rd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Minimal number of credits per semester	2				2			
Volitelné předměty								
<i>MODULES KZT</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				13			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

308VPB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308NCA2	Optional Assignment or Practice A 2				Z	1	
308NCA3	Optional Assignment or Practice A 3				Z	1	
308NCA1	Optional Assignment or Practice A1 <i>Viktor EKRT</i>				Z	1	
308NCB1	Optional Assignment or Practice B 1				Z	2	
308NCB2	Optional Assignment or Practice B 2				Z	2	
308NCB3	Optional Assignment or Practice B 3 <i>Jan CENĚK</i>				Z	2	
308NCC1	Optional Assignment or Practice C 1				Z	3	
308NCC2	Optional Assignment or Practice C 2				Z	3	
308NCC3	Optional Assignment or Practice C 3				Z	3	
308NCD1	Optional Assignment or Practice D 1				Z	4	
308NCD2	Optional Assignment or Practice D 2				Z	4	
308NCD3	Optional Assignment or Practice D 3				Z	4	

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Oborové předměty						
308ASE*	Analytical Seminar	Z-1-24/S 308ASE5	Z-1-28/S 308ASE6	Z-1-24/S 308ASE7	Z-1-28/S 308ASE8	4
308DIS*	Diploma Seminar		Z-1-13/S 308DIS1	Z-1-12/S 308DIS2		2
308EAK*	Electroacoustics	Z-1-12/S 308EAK6	Z-1-14/s 308EAK7	ZK-2-12/S 308EAK8		4
308OS*	Sound Department Seminar	Z-1-24/S 308OS7	Z-1-28/S 308OS8	Z-1-24/S 308OS9	Z-1-28/S 308OS10	4
308PPTZ*	Advanced Technology and Methods of Film Sound	Z-1-2/T 308PPTZ1		Z-1-12/S 308PPTZ2		2
308RD*	Sound Workshop	Z-2-3/T 308RD5	Z-2-3/T 308RD6	Z-2-3/T 308RD7	Z-2-3/T 308RD8	8
308STP	Seminar Theoretical Study		ZK-2-14/S 308STP			2
308STFH	Theory of Film Music Seminar		Z-1-12/S 308STFH		Z-1-12/S 308STFH	1
308STZT*	Theory of Sound Creation: Seminar		Z-1-2/T 308STZT2	Z-1-2/T 308STZT3		2
311SAE	Soundtrack Aesthetics	Z-2-2/T 311SAE				2
308SFF	The Contemporary French Cinematography		ZK-2-26/S 308SFF			2
308TFIH*	Theory of Film Music	Z-1-14/S 308TFIH1	ZK-1-12/S 308TFIH2		ZK-1-12/S 308TFIH2	2
308TZT4	Theory of Sound Creation 4	ZK-2-2/T 308TZT4				2
308VAVV	The Relationship between Audio and Visual Perception			Z-1-12/S 308VAVV		1
308ZRFH	Sound Direction of Film Music	Z-1-12/S 308ZRFH		Z-1-12/S 308ZRFH		1
Minimal number of credits						39
Oborové předměty - praktická cvičení						
308APPR	Graduate Work				Z-12- 308APPR	12
308AP*			Z-1- 308AP4			1
308OCZ*	Practical Assignments	Z-2- 308OCZ1		Z-2- 308OCZ2		4
308PEP*	Sound Design: Teaching Practice		Z-3-20/S 308PEP1		Z-3-20/S 308PEP2	6
308SAV*	Joint Audiovisual Work		Z-6- 308SAV1		Z-6- 308SAV2	12
308VAVP*	Multichannel Audiovisual Postproduction	Z-1- 308VAVP1	Z-1- 308VAVP2	Z-1- 308VAVP3	Z-1- 308VAVP4	4
Minimal number of credits						39
Fakultní předměty						
702DCJ	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
Minimal number of credits						15

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
308VPM	OPTIONAL SUBJECTS MASTER - ONLY KZT					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
308MOD	MODULES KZT					0
Minimal number of credits						0
Total number of set credits						93
Number of credits that have to be obtained from optional subjects						27
Total number of credits						120

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Analytical Seminar <i>Georgy BAGDASAROV, Jakub KUDLÁČ</i>	308ASE5	Z	1	24/S	308ASE6	Z	1	28/S
Diploma Seminar <i>Jakub KUDLÁČ, Jan ČENĚK</i>					308DIS1	Z	1	13/S
Electroacoustics <i>Petr NEUBAUER</i>	308EAK6	Z	1	12/S	308EAK7	Z	1	14/s
Sound Department Seminar <i>Vladimír SKALL, Jan ČENĚK</i>	308OS7	Z	1	24/S	308OS8	Z	1	28/S
Advanced Technology and Methods of Film Sound <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308PPTZ1	Z	1	2/T				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308RD5	Z	2	3/T	308RD6	Z	2	3/T
Seminar Theoretical Study <i>Jiří MOUDRÝ, Petr NEUBAUER</i>					308STP	ZK	2	14/S
Theory of Film Music Seminar <i>Jakub KUDLÁČ</i>					308STFH	Z	1	12/S
Theory of Sound Creation: Seminar <i>Georgy BAGDASAROV</i>					308STZT2	Z	1	2/T
Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	311SAE	Z	2	2/T				
The Contemporary French Cinematography					308SFF	ZK	2	26/S
Theory of Film Music <i>Jakub KUDLÁČ</i>	308TFIH1	Z	1	14/S	308TFIH2	ZK	1	12/S
Theory of Sound Creation 4 <i>Georgy BAGDASAROV</i>	308TZT4	ZK	2	2/T				
Sound Direction of Film Music <i>Jiří ZOBAČ, Jan ČENĚK</i>	308ZRFH	Z	1	12/S				
Minimal number of credits per semester	11				11			
Oborové předměty - praktická cvičení								
<i>Vladimír SKALL</i>					308AP4	Z	1	
Practical Assignments <i>Pavel REJHOLEC, Jan ČENĚK</i>	308OCZ1	Z	2					
Sound Design: Teaching Practice <i>Pavel REJHOLEC, Jan ČENĚK</i>					308PEP1	Z	3	20/S
Joint Audiovisual Work <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308SAV1	Z	6	
Multichannel Audiovisual Postproduction <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308VAVP1	Z	1		308VAVP2	Z	1	
Minimal number of credits per semester	3				11			
Fakultní předměty								
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KZT								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	14				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				8			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Analytical Seminar <i>Georgy BAGDASAROV, Jakub KUDLÁČ</i>	308ASE7	Z	1	24/S	308ASE8	Z	1	28/S
Diploma Seminar <i>Jakub KUDLÁČ, Jan ČENĚK</i>	308DIS2	Z	1	12/S				
Electroacoustics <i>Petr NEUBAUER</i>	308EAK8	ZK	2	12/S				
Sound Department Seminar <i>Vladimír SKALL, Jan ČENĚK</i>	308OS9	Z	1	24/S	308OS10	Z	1	28/S
Advanced Technology and Methods of Film Sound <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308PPTZ2	Z	1	12/S				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308RD7	Z	2	3/T	308RD8	Z	2	3/T
Theory of Film Music Seminar <i>Jakub KUDLÁČ</i>					308STFH	Z	1	12/S
Theory of Sound Creation: Seminar <i>Georgy BAGDASAROV</i>	308STZT3	Z	1	2/T				
Theory of Film Music <i>Jakub KUDLÁČ</i>					308TFIH2	ZK	1	12/S
The Relationship between Audio and Visual Perception <i>Pavel PITRAK</i>	308VAVV	Z	1	12/S				
Sound Direction of Film Music <i>Jiří ZOBAČ, Jan ČENĚK</i>	308ZRFH	Z	1	12/S				
Minimal number of credits per semester			10				4	
Oborové předměty - praktická cvičení								
Graduate Work <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308APPR	Z	12	
Practical Assignments <i>Pavel REJHOLEC, Jan ČENĚK</i>	308OCZ2	Z	2					
Sound Design: Teaching Practice <i>Pavel REJHOLEC, Jan ČENĚK</i>					308PEP2	Z	3	20/S
Joint Audiovisual Work <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308SAV2	Z	6	
Multichannel Audiovisual Postproduction <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308VAVP3	Z	1		308VAVP4	Z	1	
Minimal number of credits per semester			3				22	
Fakultní předměty								
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester			0				0	
Volitelné předměty								
MODULES KZT								
Minimal number of credits per semester			0				0	
Total number of set credits			13				26	
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects			17				4	
Total recommended number of credits per semester			30				30	

Groups of study qualification optional subjects

Groups of study qualification optional subjects

308VPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
171AHNLH	Acoustics of Music Instruments and the Human Voice <i>Zdeněk OTČENÁŠEK</i>				ZK	2	2/T
171HUEL1	Music Electronics 1 <i>Milan GUŠTAR</i>	ZK	2	1/T			
171HUEL2	Music Electronics 2 <i>Milan GUŠTAR</i>				ZK	2	1/T
308NCA4	Optional Assignment or Practice A 4				Z	1	
308NCA5	Optional Assignment or Practice A 5				Z	1	
308NCB4	Optional Assignment or Practice B 4				Z	2	
308NCB5	Optional Assignment or Practice B 5				Z	2	
308NCC4	Optional Assignment or Practice C 4				Z	3	
308NCC5	Optional Assignment or Practice C 5				Z	3	
308NCD4	Optional Assignment or Practice D 4				Z	4	
308NCD5	Optional Assignment or Practice D 5				Z	4	
308DZR1	Sound Direction of Film Music 1 <i>Michal PEKÁREK, Jiří ZOBAC, Jan ČENĚK</i>	Z	2	12/S			
308DZR2	Sound Direction of Film Music 2 <i>Michal Pekárek, Jiří ZOBAC, Jan ČENĚK</i>				Z	2	14/S
308DZR3	Sound Direction of Film Music 3 <i>Michal PEKÁREK, Jiří ZOBAC, Jan ČENĚK</i>	Z	2	12/S			
308DZR4	Sound Direction of Film Music 4 <i>Michal Pekárek, Jiří ZOBAC, Jan ČENĚK</i>				Z	2	14/S