

Department of Animation

Fields of studies

Animation Film (8204R002) – bachelor's programme.....	2
Animation Film (8204T002) – master's programme.....	12

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS	
		WS	SS	WS	SS	WS	SS		
Oborové předměty									
309TDA	3D Animation				Z-1-2/T 309TDA			1	
309ASGA	Analysing and Setting Up Gags					Z-2-3/D 309ASGA		2	
309AKR	Animation of Drawings	ZK-3- 309AKR						3	
309ANK*	Traditional Animation	Z-1-2/T 309ANK1	Z-1-2/T 309ANK2	Z-1-2/T 309ANK3	Z-1-2/T 309ANK4			4	
309ANF*	Animation movie	Z-1-2/T 309ANF1	Z-1-2/T 309ANF2					2	
309CHANF	Charaktery v animovaném filmu			Z-2-25/S 309CHANF				2	
309DGA*	Digital animation	Z-1-2/T 309DGA1	Z-1-2/T 309DGA2	Z-1-2/T 309DGA3	Z-1-2/T 309DGA4	Z-1-2/T 309DGA5	Z-1-2/T 309DGA6	6	
309DB*	Workshop (Animation and Direction)					Z-1-2/T 309DB1	Z-1-2/T 309DB2	2	
309DAF*	Animation Film History				ZK-3-24/S 309DAF1	ZK-3-24/S 309DAF2		6	
304FITE	Film Technology	ZK-2-2/T 304FITE						2	
309GMHE	Gesture and Mime		Z-2-3/D 309GMHE					2	
309HSM	Acting with Mask				Z-3-3/D 309HSM			3	
309HVF*	Music in Film	ZK-1-2/T 309HVF1	ZK-2-2/T 309HVF2					3	
309KAF*	The Camera in Animated Film				Z-1-2/T 309KAF1	ZK-2-2/T 309KAF2		3	
309KLZ*	Final Commission		ZK-4- 309KLZ1		ZK-4- 309KLZ2			8	
309LSC*	Screenplay	ZK-2-2/T 309LSC1	ZK-2-2/T 309LSC2					4	
309PTCH*	Pitching				Z-1-16/S 309PTCH1	Z-1-16/S 309PTCH2		2	
309POE	Poetics				Z-1-8/S 309POE			1	
309RSLE	Puppetry Exercise: Practical Seminar					Z-1-2/T 309RSLE		1	
309RPE	Cutout Animation Seminar				Z-1-2/T 309RPE			1	
309REAF*	Directing Animated Film				Z-1-2/T 309REAF1	Z-1-2/T 309REAF2		2	
309RDF	Digital Film Directing				Z-1-2/T 309RDF			1	
309SMA	Directing of Stop-motion Animation				Z-1-2/T 309SMA			1	
309RSM	Stop-motion Animation Directing					Z-1-2/T 309RSM		1	
309RAF*	Analysing Animated Films				Z-1-2/T 309RAF1	Z-1-2/T 309RAF2	Z-1-2/T 309RAF3	Z-1-2/T 309RAF4	4
309SPBF	Seminar Bachelor Movie Preparation					Z-1-2/T 309SPBF		1	
309SBD*	Bachelor and Graduation Thesis Seminar					Z-1-13/S 309SBD1	Z-1-13/S 309SBD2	2	

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
309SOS	Storyboard Seminar 1			ZK-2-2/T 309SOS				2
309SKP*	Animation: Assembly in Poněšice		Z-1-5/D 309SKP1		Z-1-5/D 309SKP2			2
309SSA*	Editing in Animated Film			Z-1-2/T 309SSA1	ZK-2-24/s 309SSA2			3
306TETE	Television Technic and Technology		ZK-2-2/T 306TETE					2
309TEAT*	Theory of Animation					Z-1-2/T 309TEAT1	ZK-2-2/T 309TEAT2	3
309VV*	Visual Expression	Z-1-3/T 309VV1	ZK-2-3/T 309VV2	Z-1-3/T 309VV3	ZK-2-3/T 309VV4	Z-1-3/T 309VV5	Z-1-3/T 309VV6	8
309ZAF	Sound in Animated Film				Z-1-2/T 309ZAF			1
Minimal number of credits								91
Oborové předměty - praktická cvičení								
309BFS	Script of Bachelor Movie				ZK-3- 309BFS			3
309BAF*	Bachelor Film Project					ZK-3- 309BAF1	Z-9- 309BAF2	12
309EH	Encyclopedic Entry			ZK-6- 309EH				6
309ETU	Animation Exercise		ZK-5- 309ETU					5
309LE	Puppetry Exercise					Z-6- 309LE		6
309PE	Cutout animation			Z-3- 309PE				3
309PT	Preparing titles		ZK-2- 309PT					2
309ZN	Popular Scientific Film				ZK-6- 309ZN			6
Minimal number of credits								43
Fakultní předměty								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
300UMD	Methodology Seminar				ZK-3-7/S 300UMD			3
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
373PD*	Screenings and Dialogues	ZK-1-3/T 373PD1	ZK-1-3/T 373PD2					2
373DSK*	The History of World Cinema	ZK-2-6/T 373DSK1	ZK-2-6/T 373DSK2	ZK-2-6/T 373DSK3				6
373DCK*	The History of Czech Cinema				ZK-2-6/T 373DCK1	ZK-2-6/T 373DCK2	ZK-2-6/T 373DCK3	6
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UOF	Introduction to Studies at FAMU	ZK-1-80/S 300UOF						1
702AFP	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 6 credits						6
300DTS	HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain at least 3 credits						3
703TFP	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 2 credits						2
Minimal number of credits								42
Volitelné předměty								
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
309MOA	MODULES KAT							0
Minimal number of credits								0
Total number of set credits								176
Number of credits that have to be obtained from optional subjects								4
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Animation of Drawings <i>Pavel KOUTSKÝ</i>	309AKR	ZK	3					
Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ, Libuše ČIHAŘOVÁ</i>	309ANK1	Z	1	2/T	309ANK2	Z	1	2/T
Animation movie <i>Michaela PAVLÁTOVÁ</i>	309ANF1	Z	1	2/T	309ANF2	Z	1	2/T
Digital animation <i>Martin BŮŘIL, Ondřej JAVORA, Jan KOKOLJA, Michaela PAVLÁTOVÁ</i>	309DGA1	Z	1	2/T	309DGA2	Z	1	2/T
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2/T				
Gesture and Mime <i>Stefan CAPKO</i>					309GMHE	Z	2	3/D
Music in Film <i>Vladimír MERTA</i>	309HVF1	ZK	1	2/T	309HVF2	ZK	2	2/T
Final Commission <i>Michaela PAVLÁTOVÁ</i>					309KLZ1	ZK	4	
Screenplay <i>Aurel KLIMT, Jiří KUBIČEK</i>	309LSC1	ZK	2	2/T	309LSC2	ZK	2	2/T
Animation: Assembly in Poněšice <i>Michaela PAVLÁTOVÁ</i>					309SKP1	Z	1	5/D
Television Technic and Technology <i>Felix NEVŘELA, Josef PEŠEK</i>					306TETE	ZK	2	2/T
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV1	Z	1	3/T	309VV2	ZK	2	3/T
Minimal number of credits per semester	12				18			
Oborové předměty - praktická cvičení								
Animation Exercise <i>Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ</i>					309ETU	ZK	5	
Preparing titles <i>Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ</i>					309PT	ZK	2	
Minimal number of credits per semester	0				7			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Fakultní předměty								
Assistance on Practical Exercising <i>Marta ŠVECOVÁ</i>					305APC	Z	1	24/S
Animation: A Practice <i>Michael CARRINGTON</i>	309POA	Z	1	16/S				
Audiovisual Studies: A Practice <i>Eric ROSENZWEIG, Milos VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16/S				
Documentary Film: A Practice <i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303POD	Z	1	24/S				
Photography: A Practice <i>Jaroslav BARTA, Martin STECKER</i>	307POF	Z	1	24/S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24/S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8/S				
Directing: A Practice <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Hana JAROŠOVÁ, Petr MAREK, Bohdan SLÁMA</i>	302POR	Z	1	16/S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8/S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16/S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16/S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8/S				
Screenings and Dialogues <i>Vladimír HENDRICH</i>	373PD1	ZK	1	3/T	373PD2	ZK	1	3/T
The History of World Cinema <i>Jan BERNARD</i>	373DSK1	ZK	2	6/T	373DSK2	ZK	2	6/T
Physical Education (intro) <i>Jiří FÍRT, Michael KŇAŽKO, Petr PACHL, Petra PINTÍŘOVÁ, Martin PÁDÍVÝ</i>	703TVU1	Z	1	2/T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UOF	ZK	1	80/S				
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 6 credits							
HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain throughout your study at least 3 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	16				4			
Volitelné předměty								
MODULES KAT								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
3D Animation <i>Libor PIXA</i>					309TDA	Z	1	2/T
Traditional Animation <i>Pavel KOUTSKÝ, Libuše ČIHÁŘOVÁ</i>	309ANK3	Z	1	2/T	309ANK4	Z	1	2/T
Charaktery v animovaném filmu <i>Štefan ČAPKO</i>	309CHANF	Z	2	25/S				
Digital animation <i>Ondřej JAVORA, Michaela PAVLÁTOVÁ</i>	309DGA3	Z	1	2/T	309DGA4	Z	1	2/T
Animation Film History <i>Eliška DĚCKÁ</i>					309DAF1	ZK	3	24/S
Acting with Mask <i>Štefan ČAPKO</i>					309HSM	Z	3	3/D
The Camera in Animated Film <i>Ivan VIT</i>					309KAF1	Z	1	2/T
Final Commission <i>Michaela PAVLÁTOVÁ</i>					309KLZ2	ZK	4	
Pitching <i>Michaela PAVLÁTOVÁ</i>					309PTCH1	Z	1	16/S
Poetics <i>Jiří KUBIČEK</i>	309POE	Z	1	8/S				
Cutout Animation Seminar <i>Michael CARRINGTON</i>	309RPE	Z	1	2/T				
Directing Animated Film <i>Michaela PAVLÁTOVÁ</i>	309REAF1	Z	1	2/T	309REAF2	Z	1	2/T
Digital Film Directing <i>Libor PIXA</i>					309RDF	Z	1	2/T
Directing of Stop-motion Animation <i>Aurel KLIMT</i>					309SMA	Z	1	2/T
Analysing Animated Films <i>Jiří KUBIČEK</i>	309RAF1	Z	1	2/T	309RAF2	Z	1	2/T
Seminar Bachelor Movie Preparation <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>					309SPBF	Z	1	2/T
Storyboard Seminar 1 <i>Aurel KLIMT</i>	309SOS	ZK	2	2/T				
Animation: Assembly in Poněšice <i>Michaela PAVLÁTOVÁ</i>					309SKP2	Z	1	5/D
Editing in Animated Film <i>Lucie HALADOVÁ, Luděk HUDEC, Michaela PAVLÁTOVÁ</i>	309SSA1	Z	1	2/T	309SSA2	ZK	2	24/s
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV3	Z	1	3/T	309VV4	ZK	2	3/T
Sound in Animated Film <i>Richard MÜLLER</i>					309ZAF	Z	1	2/T
Minimal number of credits per semester	12				26			
Oborové předměty - praktická cvičení								
Script of Bachelor Movie					309BFS	ZK	3	
Encyclopedic Entry <i>Aurel KLIMT, Michaela PAVLÁTOVÁ</i>	309EH	ZK	6					
Cutout animation <i>Michael CARRINGTON</i>	309PE	Z	3					
Popular Scientific Film <i>Michaela PAVLÁTOVÁ</i>					309ZN	ZK	6	
Minimal number of credits per semester	9				9			

Study plan – 2nd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Fakultní předměty								
Methodology Seminar <i>Zdeněk HOLÝ, Václav MORAVEC</i>					300UMD	ZK	3	7/S
The History of World Cinema <i>Jan BERNARD</i>	373DSK3	ZK	2	6/T				
The History of Czech Cinema <i>Ivan KLIMES</i>					373DCK1	ZK	2	6/T
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	2				5			
Volitelné předměty								
<i>MODULES KAT</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	23				40			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				-10			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Analysing and Setting Up Gags <i>Stefan CAPKO</i>	309ASGA	Z	2	3/D				
Digital animation <i>Ondřej JAVORA, Michaela PAVLÁTOVÁ</i>	309DGA5	Z	1	2/T	309DGA6	Z	1	2/T
Workshop (Animation and Direction) <i>Michael CARRINGTON, Aurel KLIMT, Jan KLOS, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA, Libuše ČIHAROVÁ</i>	309DB1	Z	1	2/T	309DB2	Z	1	2/T
Animation Film History <i>Edgar DUTKA, Eliška DĚCKÁ</i>	309DAF2	ZK	3	24/S				
The Camera in Animated Film <i>Ivan VIT</i>	309KAF2	ZK	2	2/T				
Pitching <i>Michaela PAVLÁTOVÁ</i>	309PTCH2	Z	1	16/S				
Puppetry Exercise: Practical Seminar <i>Michael CARRINGTON</i>	309RSLE	Z	1	2/T				
Stop-motion Animation Directing <i>Aurel KLIMT</i>	309RSM	Z	1	2/T				
Analysing Animated Films <i>Jiří KUBÍČEK</i>	309RAF3	Z	1	2/T	309RAF4	Z	1	2/T
Bachelor and Graduation Thesis Seminar <i>Jiří KUBÍČEK</i>	309SBD1	Z	1	13/S	309SBD2	Z	1	13/S
Theory of Animation <i>Jiří KUBÍČEK</i>	309TEAT1	Z	1	2/T	309TEAT2	ZK	2	2/T
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV5	Z	1	3/T	309VV6	Z	1	3/T
Minimal number of credits per semester	16				7			
Oborové předměty - praktická cvičení								
Bachelor Film Project <i>Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309BAF1	ZK	3		309BAF2	Z	9	
Puppetry Exercise <i>Michael CARRINGTON, Aurel KLIMT</i>	309LE	Z	6					
Minimal number of credits per semester	9				9			
Fakultní předměty								
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Magda ŠPANIHELOVÁ</i>	373DCK2	ZK	2	6/T	373DCK3	ZK	2	6/T
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 6 credits							
HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain throughout your study at least 3 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	2				2			
Volitelné předměty								
MODULES KAT								
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	27				18			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				12			
Total recommended number of credits per semester	30				30			

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Oborové předměty						
309DGA*	Digital animation	Z-1-2/T 309DGA7		Z-1-2/T 309DGA8		2
309DM*	Workshop (Creative Seminar)	Z-2-2/T 309DM1	Z-2-2/T 309DM2	Z-2-2/T 309DM3	Z-2-2/T 309DM4	8
309KLZ3	Final Commission 3		ZK-4- 309KLZ3			4
309PTCH3	Pitching 3			Z-1-16/S 309PTCH3		1
309PH	Working with Actors	Z-2-3/D 309PH				2
309SBD*	Bachelor and Graduation Thesis Seminar	Z-1-13/S 309SBD3	Z-1-13/S 309SBD4	Z-1-13/S 309SBD5	Z-1-13/S 309SBD6	4
309SKP3	Animation: Assembly in Poněšice 3		Z-1-5/D 309SKP3			1
309VV*	Visual Expression	Z-1-3/T 309VV7	Z-1-3/T 309VV8	Z-1-3/T 309VV9	Z-1-3/T 309VV10	4
Minimal number of credits						26
Oborové předměty - praktická cvičení						
309AFI*	Graduate Film		ZK-6- 309AFI1	ZK-6- 309AFI2	Z-21- 309AFI3	33
309AHE1	Animation + Acting 1 (Screenplay)	ZK-6- 309AHE1				6
309AH*	Animation + Acting		ZK-15- 309AH2			15
Minimal number of credits						54
Fakultní předměty						
309PP	Animation: Teaching Practice	Z-5-20/S 309PP	Z-5-20/S 309PP	Z-5-20/S 309PP	Z-5-20/S 309PP	5
702DCJ	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
Minimal number of credits						20
Volitelné předměty						
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
309MOA	MODULES KAT					0
Minimal number of credits						0
Total number of set credits						100
Number of credits that have to be obtained from optional subjects						20
Total number of credits						120

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Digital animation <i>Michaela PAVLÁTOVÁ</i>	309DGA7	Z	1	2/T				
Workshop (Creative Seminar) <i>Michael CARRINGTON, Aurel KLIMT, Jan KLOS, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA, Libuše ČIHAROVÁ</i>	309DM1	Z	2	2/T	309DM2	Z	2	2/T
Final Commission 3 <i>Michaela PAVLÁTOVÁ</i>					309KLZ3	ZK	4	
Working with Actors <i>Štefan ČAPKO</i>	309PH	Z	2	3/D				
Bachelor and Graduation Thesis Seminar <i>Jiří KUBICEK</i>	309SBD3	Z	1	13/S	309SBD4	Z	1	13/S
Animation: Assembly in Poněšice 3 <i>Michaela PAVLÁTOVÁ</i>					309SKP3	Z	1	5/D
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV7	Z	1	3/T	309VV8	Z	1	3/T
Minimal number of credits per semester	7				9			
Oborové předměty - praktická cvičení								
Graduate Film <i>Michaela PAVLÁTOVÁ</i>					309AF1	ZK	6	
Animation + Acting 1 (Screenplay) <i>Aurel KLIMT, Michaela PAVLÁTOVÁ</i>	309AHE1	ZK	6					
Animation + Acting <i>Michaela PAVLÁTOVÁ</i>					309AH2	ZK	15	
Minimal number of credits per semester	6				21			
Fakultní předměty								
Animation: Teaching Practice	309PP	Z	5	20/S	309PP	Z	5	20/S
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KAT								
Minimal number of credits per semester	0				0			
Total number of set credits	13				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	17				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Digital animation <i>Michaela PAVLÁTOVÁ</i>	309DGA8	Z	1	2/T				
Workshop (Creative Seminar) <i>Michael CARRINGTON, Aurel KLIMT, Jan KLOS, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA, Libuše ČIHÁŘOVÁ</i>	309DM3	Z	2	2/T	309DM4	Z	2	2/T
Pitching 3 <i>Michaela PAVLÁTOVÁ</i>	309PTCH3	Z	1	16/S				
Bachelor and Graduation Thesis Seminar <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309SBD5	Z	1	13/S	309SBD6	Z	1	13/S
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV9	Z	1	3/T	309VV10	Z	1	3/T
Minimal number of credits per semester	6				4			
Oborové předměty - praktická cvičení								
Graduate Film <i>Aurel KLIMT, Jan KLOS, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA, Libuše ČIHÁŘOVÁ</i>	309AFI2	ZK	6		309AFI3	Z	21	
Minimal number of credits per semester	6				21			
Fakultní předměty								
Animation: Teaching Practice	309PP	Z	5	20/S	309PP	Z	5	20/S
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KAT								
Minimal number of credits per semester	0				0			
Total number of set credits	12				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				5			
Total recommended number of credits per semester	30				30			