

# Department of Audiovisual Studies

## Fields of studies

<b>Audiovisual Studies (8204R041) – bachelor's programme.....</b>	<b>2</b>
<b>Audiovisual Studies (8204T041) – master's programme.....</b>	<b>13</b>

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Oborové předměty</b>								
373AS*	Audiovisual Seminar	Z-1-2/T 373AS1	Z-1-2/T 373AS2	Z-1-2/T 373AS3	Z-1-2/T 373AS4	Z-1-2/T 373AS5	Z-1-2/T 373AS6	6
303DF*	Dokumentary Photography			Z-1-2/T 303DF1	Z-1-2/T 303DF2			2
373DV*	Workshop			Z-3-4/T 373DV1	Z-3-4/T 373DV2	Z-3-4/T 373DV3	Z-3-4/T 373DV4	12
373DPR*	First-Year Workshop	Z-4-4/T 373DPR1	Z-4-4/T 373DPR2					8
373DFT*	History of Audiovisual Theory			ZK-3-2/T 373DFT1	ZK-3-2/T 373DFT2	ZK-3-2/T 373DFT1	ZK-3-2/T 373DFT2	6
304FITE	Film Technology	ZK-2-2/T 304FITE						2
373IS*	Imaginary Worlds					ZK-2-2/T 373IS1	ZK-2-2/T 373IS2	4
373KZK*	Final Commission		ZK-4- 373KZK1		ZK-4- 373KZK2			8
373PPB	Pedagogical Practice CAS BC			Z-2-8/S 373PPB	Z-2-8/S 373PPB	Z-2-8/S 373PPB	Z-2-8/S 373PPB	2
373PRAVI	Practical Experience in an AV Institution			Z-4-10/D 373PRAVI	Z-4-10/D 373PRAVI	Z-4-10/D 373PRAVI	Z-4-10/D 373PRAVI	4
373SAVA	Seminar on Audiovisual Analysis			ZK-3-2/T 373SAVA		ZK-3-2/T 373SAVA		3
373SFA	Film Analysis Seminar		ZK-3-2/T 373SFA					3
373VKM*	Fine Arts			ZK-2-2/T 373VKM1	ZK-2-2/T 373VKM2			4
373ZSP*	Final Assembly in Poněšice		Z-1-3/D 373ZSP1		Z-1-3/D 373ZSP2		Z-1-3/D 373ZSP3	3
373DTS	<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</i>	In this group you have to obtain at least 4 credits						4
300KDB	<i>CONSULTATION WORKSHOPS FAMU</i>	In this group you have to obtain at least 1 credit						1
373TPA	<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</i>	In this group you have to obtain at least 3 credits						3
<b>Minimal number of credits</b>								<b>75</b>
<b>Oborové předměty - praktická cvičení</b>								
373AVIS*	Audiovisual Studies		Z-3- 373AVIS1		Z-3- 373AVIS2			6
373BDI	Bachelor Project						ZK-9- 373BDI	9
373BTC*	Technical Training	Z-2-4/T 373BTC1	Z-6-4/T 373BTC2	Z-4-4/T 373BTC3	Z-6-4/T 373BTC4	Z-4-4/T 373BTC5	Z-2-4/T 373BTC6	24
303FCV*	Pho			ZK-1- 303FCV1	ZK-1- 303FCV2			2
<b>Minimal number of credits</b>								<b>41</b>
<b>Fakultní předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
300UMD	Methodology Seminar				ZK-3-7/S 300UMD			3
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
373PD*	Screenings and Dialogues	ZK-1-3/T 373PD1	ZK-1-3/T 373PD2					2
373DSK*	The History of World Cinema	ZK-2-6/T 373DSK1	ZK-2-6/T 373DSK2	ZK-2-6/T 373DSK3				6
373DCK*	The History of Czech Cinema			ZK-2-6/T 373DCK1	ZK-2-6/T 373DCK2	ZK-2-6/T 373DCK3		6
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UOF	Introduction to Studies at FAMU	ZK-1-80/S 300UOF						1
373PDN*	Pentium -	ZK-2-4/T 373PDN1	ZK-2-4/T 373PDN2	ZK-2-4/T 373PDN1	ZK-2-4/T 373PDN2			4
702AFP	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 6 credits						6
300DTS	HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain at least 3 credits						3
703TFP	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 2 credits						2
<b>Minimal number of credits</b>								<b>46</b>
<b>Volitelné předměty</b>								
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>162</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>18</b>
<b>Total number of credits</b>								<b>180</b>

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Oborové předměty</b>								
Audiovisual Seminar <i>Martin BLAŽIČEK, Tomáš DVORÁK</i>	373AS1	Z	1	2/T	373AS2	Z	1	2/T
First-Year Workshop <i>Georgy BAGDASAROV, Eric ROSENZVEIG</i>	373DPR1	Z	4	4/T	373DPR2	Z	4	4/T
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2/T				
Final Commission <i>Eric ROSENZVEIG</i>					373KZK1	ZK	4	
Film Analysis Seminar <i>Helena BENDOŮVÁ</i>					373SFA	ZK	3	2/T
Final Assembly in Poněšice <i>Eric ROSENZVEIG</i>					373ZSP1	Z	1	3/D
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>CONSULTATION WORKSHOPS FAMU</i>	In this group you have to obtain throughout your study at least 1 credit							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</i>	In this group you have to obtain throughout your study at least 3 credits							
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>13</b>			
<b>Oborové předměty - praktická cvičení</b>								
Audiovisual Studies <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>					373AVIS1	Z	3	
Technical Training <i>Martin BLAŽIČEK, Kryštof PEŠEK, Eric ROSENZVEIG, Ondřej VAVREČKA</i>	373BTC1	Z	2	4/T	373BTC2	Z	6	4/T
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>9</b>			

**Study plan – 1st year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Fakultní předměty</b>								
Assistance on Practical Exercising <i>Marta ŠVECOVÁ</i>					305APC	Z	1	24/S
Animation: A Practice <i>Michael CARRINGTON</i>	309POA	Z	1	16/S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16/S				
Documentary Film: A Practice <i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTÍKOVÁ, Karel VACHEK, Martin ŘEZNÍČEK</i>	303POD	Z	1	24/S				
Photography: A Practice <i>Jaroslav BÁRTA, Martin STECKER</i>	307POF	Z	1	24/S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24/S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8/S				
Directing: A Practice <i>Jasmina BLAŽEVIČ, Marek BOUDA, Hana JAROŠOVÁ, Petr MAREK, Bohdan SLÁMA</i>	302POR	Z	1	16/S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8/S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16/S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DANĚHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16/S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8/S				
Screenings and Dialogues <i>Vladimír HENDRICH</i>	373PD1	ZK	1	3/T	373PD2	ZK	1	3/T
The History of World Cinema <i>Jan BERNARD</i>	373DSK1	ZK	2	6/T	373DSK2	ZK	2	6/T
Physical Education (intro) <i>Jiří FIRT, Michael KNAZKO, Petr PACHL, Petra PINTÍŘOVÁ, Martin PÁDIVÝ</i>	703TVU1	Z	1	2/T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UOF	ZK	1	80/S				
Pentium - <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373PDN1	ZK	2	4/T	373PDN2	ZK	2	4/T
<b>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study at least 6 credits							
<b>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</b>	In this group you have to obtain throughout your study at least 3 credits							
<b>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study at least 2 credits							
<b>Minimal number of credits per semester</b>	<b>16</b>				<b>4</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>26</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>4</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Oborové předměty</b>								
Audiovisual Seminar <i>Martin BLAŽIČEK, Tomáš DVORÁK</i>	373AS3	Z	1	2/T	373AS4	Z	1	2/T
Dokumentary Photography <i>Gabriela Kontra</i>	303DF1	Z	1	2/T	303DF2	Z	1	2/T
Workshop <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ, Martin ZET</i>	373DV1	Z	3	4/T	373DV2	Z	3	4/T
History of Audiovisual Theory	373DFT1	ZK	3	2/T	373DFT2	ZK	3	2/T
Final Commission <i>Eric ROSENZVEIG</i>					373KZK2	ZK	4	
Pedagogical Practice CAS BC <i>Eric ROSENZVEIG</i>	373PPB	Z	2	8/S	373PPB	Z	2	8/S
Practical Experience in an AV Institution <i>Eric ROSENZVEIG</i>	373PRAVI	Z	4	10/D	373PRAVI	Z	4	10/D
Seminar on Audiovisual Analysis <i>Helena BENDOVIÁ</i>	373SAVA	ZK	3	2/T				
Fine Arts <i>Tomáš POSPISZYL</i>	373VKM1	ZK	2	2/T	373VKM2	ZK	2	2/T
Final Assembly in Poněšice <i>Eric ROSENZVEIG</i>					373ZSP2	Z	1	3/D
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>CONSULTATION WORKSHOPS FAMU</i>	In this group you have to obtain throughout your study at least 1 credit							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</i>	In this group you have to obtain throughout your study at least 3 credits							
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>12</b>			
<b>Oborové předměty - praktická cvičení</b>								
Audiovisual Studies <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>					373AVIS2	Z	3	
Technical Training <i>Martin BLAŽIČEK, Kryštof PEŠEK, Eric ROSENZVEIG, Ondřej VAVREČKA</i>	373BTC3	Z	4	4/T	373BTC4	Z	6	4/T
Pho <i>Gabriela Kontra</i>	303FCV1	ZK	1		303FCV2	ZK	1	
<b>Minimal number of credits per semester</b>	<b>5</b>				<b>10</b>			
<b>Fakultní předměty</b>								
Methodology Seminar <i>Zdeněk HOLÝ, Václav MORAVEC</i>					300UMD	ZK	3	7/S
The History of World Cinema <i>Jan BERNARD</i>	373DSK3	ZK	2	6/T				
The History of Czech Cinema <i>Ivan KLIMEŠ</i>					373DCK1	ZK	2	6/T
Pentium - <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373PDN1	ZK	2	4/T	373PDN2	ZK	2	4/T
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 2 credits							
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>5</b>			

**Study plan – 2nd year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	14				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				3			
Total recommended number of credits per semester	30				30			

**Study plan – 3rd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Oborové předměty</b>								
Audiovisual Seminar <i>Martin BLAŽIČEK, Tomáš DVORÁK</i>	373AS5	Z	1	2/T	373AS6	Z	1	2/T
Workshop <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ, Martin ZET</i>	373DV3	Z	3	4/T	373DV4	Z	3	4/T
History of Audiovisual Theory	373DFT1	ZK	3	2/T	373DFT2	ZK	3	2/T
Imaginary Worlds <i>Miroslav PETŘIČEK</i>	373IS1	ZK	2	2/T	373IS2	ZK	2	2/T
Pedagogical Practice CAS BC <i>Eric ROSENZVEIG</i>	373PPB	Z	2	8/S	373PPB	Z	2	8/S
Practical Experience in an AV Institution <i>Eric ROSENZVEIG</i>	373PRAVI	Z	4	10/D	373PRAVI	Z	4	10/D
Seminar on Audiovisual Analysis <i>Helena BENDOVA</i>	373SAVA	ZK	3	2/T				
Final Assembly in Poněšice <i>Eric ROSENZVEIG</i>					373ZSP3	Z	1	3/D
<b>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>CONSULTATION WORKSHOPS FAMU</b>	In this group you have to obtain throughout your study at least 1 credit							
<b>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</b>	In this group you have to obtain throughout your study at least 3 credits							
<b>Minimal number of credits per semester</b>	6				7			
<b>Oborové předměty - praktická cvičení</b>								
Bachelor Project <i>Eric ROSENZVEIG</i>					373BDI	ZK	9	
Technical Training <i>Martin BLAŽIČEK, Kryštof PEŠEK, Eric ROSENZVEIG, Ondřej VAVŘEČKA</i>	373BTC5	Z	4	4/T	373BTC6	Z	2	4/T
<b>Minimal number of credits per semester</b>	4				11			
<b>Fakultní předměty</b>								
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Magda ŠPANIHELLOVA</i>	373DCK2	ZK	2	6/T	373DCK3	ZK	2	6/T
<b>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study at least 6 credits							
<b>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</b>	In this group you have to obtain throughout your study at least 3 credits							
<b>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study at least 2 credits							
<b>Minimal number of credits per semester</b>	2				2			
<b>Total number of set credits</b>	12				20			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	18				10			
<b>Total recommended number of credits per semester</b>	30				30			



## Groups of study qualification optional subjects

## 373DTS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2/T			
373RKV1	Aspects and context of visual culture 1	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2				ZK	2	2/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETRÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETRÍČEK</i>				Z	2	2/T
373SVK	Exhibition and Curatorship Seminar <i>Tomáš POSPISZYL</i>				Z	1	2/T
373SFA	Film Analysis Seminar <i>Helena BENDOŤÁ</i>				ZK	3	2/T
373FTV	Film and TV between Reality and Fiction <i>Helena BENDOŤÁ</i>				ZK	2	3/T
373VKM1	Fine Arts Of 20th Century 1 <i>Tomáš POSPISZYL</i>	ZK	2	2/T			
373VKM2	Fine Arts of 20th century 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
373DVU1	History and Theory of Visual Arts and Architecture 1	Z	1	2/T			
373DVU2	History and Theory of Visual Arts and Architecture 2				ZK	3	2/T
373DVU3	History and Theory of Visual Arts and Architecture 3 <i>Vladimír CZUMALO</i>	Z	1	2/T			
373DVU4	History and Theory of Visual Arts and Architecture 4 <i>Vladimír CZUMALO</i>				ZK	3	2/T
373DFT1	History of Audiovisual Theory 1	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2				ZK	3	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
373IS1	Imaginary Worlds 1 <i>Miroslav PETRÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Miroslav PETRÍČEK</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2/T
373FS1	Open Philosophy Seminar 1 <i>Miroslav PETRÍČEK</i>	Z	2	2/T			
373FS2	Open Philosophy Seminar 2 <i>Miroslav PETRÍČEK</i>				Z	2	2/T
373PDN2	Pentium - History of Audiovisualization: The History of New Media 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	2	4/T
373PDEF	Pentium - History of Audiovision: Experimental film <i>Martin BLAŽÍČEK</i>				ZK	2	4/T

## 373DTS (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PDBV1	Pentium - History of Audiovision: Middle East and North African Cinematography 1 <i>Viera LANGEROVÁ</i>	ZK	2	4/T			
373PDBV2	Pentium - History of Audiovision: Middle East and North African Cinematography 2 <i>Viera LANGEROVÁ</i>				ZK	2	4/T
373PDN1	Pentium - History of Audiovisualization: The History of New Media 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	2	4/T			
373PDFT1	Pentium History of Audiovision: History and Theory of Photography 1 <i>Tomáš DVORÁK</i>	ZK	2	4/T			
373PDFT2	Pentium History of Audiovision: History and Theory of Photography 2 <i>Tomáš DVORÁK</i>				ZK	2	4/T
373PDD1	Pentium History of Audiovision: The History of Documentary Film 1	ZK	2	4/T			
373PDD2	Pentium History of Audiovision: The History of Documentary Film 2				ZK	2	4/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
301AS	Screenplay Analysis <i>Jiří DUFEK</i>				Z	2	2/T
308ZHDA	Sound Dramaturgy in Audiovisual Works <i>Vladimír SKALL</i>				ZK	2	2/T
373UPO	The Art of the Moving Image <i>Tomáš POSPISZYL</i>	Z	2	2/T			
373FOFM	The Cinema: Detours, Fragments, Hiatuses				ZK	2	2/T
373DCK1	The History of Czech Cinema 1 <i>Ivan KLIMES</i>				ZK	2	6/T
373DCK2	The History of Czech Cinema 2 <i>Jan BERNARD, Ivan KLIMES</i>	ZK	2	6/T			
373DCK3	The History of Czech Cinema 3 <i>Magda ŠPANIHELOVÁ</i>				ZK	2	6/T
373DSK1	The History of World Cinema 1 <i>Jan BERNARD</i>	ZK	2	6/T			
373DSK2	The History of World Cinema 2 <i>Jan BERNARD</i>				ZK	2	6/T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6/T			
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2/T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2/T
373TD1	Theories of Drama 1 <i>Michal BREGANT</i>				ZK	2	2/T

## 373DTS (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373TD2	Theories of Drama 2 <i>Michal BREGANT</i>	ZK	2	2/T			

## 300KDB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309KD1	Animation: Consultation Workshop 1	Z	1	9/S			
309KD2	Animation: Consultation Workshop 2				Z	1	9/S
373KD1	Audiovisual Studies: Consultation Workshop 1 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	Z	1	9/S			
373KD2	Audiovisual Studies: Consultation Workshop 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				Z	1	9/S
302KD1	Directing: Consultation Workshop 1	Z	1	9/S			
302KD2	Directing: Consultation Workshop 2				Z	1	9/S
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	Z	1	9/S			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>				Z	1	9/S
306KD1	Editing: Consultation Workshop 1 <i>Jan DAŇHEL, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK</i>	Z	1	9/S			
306KD2	Editing: Consultation Workshop 2 <i>Jan DAŇHEL, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>				Z	1	9/S
305KD1	Producing: Consultation Workshop 1 <i>Tereza HORSKÁ, Jaromír KALLISTA, Cestmír KOPECKÝ, Petr OUKROPEC, Otakar SVOBODA</i>	Z	1	9/S			
305KD2	Producing: Consultation Workshop 2 <i>Jaromír KALLISTA, Cestmír KOPECKÝ, Petr OSTROUCHOV, Petr OUKROPEC, Otakar SVOBODA</i>				Z	1	9/S
301KD1	Screenwriting - Consultation Workshop 1 <i>Lubor DOHNAL</i>	Z	1	9/S			
301KD2	Screenwriting - Consultation Workshop 2 <i>Lubor DOHNAL, Jiří DUFEK, Martin RYŠAVÝ</i>				Z	1	9/S

## 373TPA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ</i>	Z	3	3/T			
101PMHP2	Advanced methods of musical programming, synthesis and live electronics 2 <i>Michal RATAJ</i>				ZK	3	3/T
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
373CAT1	Audiovisual Technology Exercises 1 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT2	Audiovisual Technology Exercises 2 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT3	Audiovisual Technology Exercises 3 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT4	Audiovisual Technology Exercises 4 <i>Eric ROSENZVEIG</i>				Z	1	

Groups of study qualification optional subjects

373TPA (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373CAT5	Audiovisual Technology Exercises 5 <i>Eric ROSENZVEIG</i>				Z	1	
306VP	Character <i>Martin DOLENSKÝ, Ivo TRAJKOV</i>	Z	2	16/S			
101KPE3	Composition Practical of Electroacoustic and Multimedia Music 3 <i>Michal RATAJ, Jan TROJAN, Ladislav Zelezny</i>				ZK	2	2/T
101EMH1	Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Miroslav Tóth</i>	Z	1	2/T			
101EM2	Electroacoustic and Multimedia Music 2 <i>Michal RATAJ</i>				ZK	2	2/T
101EMII1	Electroacoustic and Multimedia Music II. 1 <i>Michal RATAJ</i>	Z	3	2/T			
101EMII2	Electroacoustic and Multimedia Music II. 2 <i>Michal RATAJ</i>				ZK	3	2/T
308HNA	Music Theory <i>Jakub KUDLÁČ</i>	ZK	1	13/S			
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2/T
304PKP	Photoshop in Camera Work <i>Antonin WEISER</i>	Z	1	2/T	Z	1	2/T
373PPW	Post-production Workflow				Z	2	2/T
373RTP1	Real-time programming in artistic practice 1				Z	1	12/S
373RTP2	Real-time programming in artistic practice 2 <i>Martin BLAŽIČEK</i>	Z	1	12/S			
306SZ	Sound Editing <i>Ivo HEGER</i>	ZK	2	16/S			
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	Z	1	12/S			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>	ZK	2	2/T			
373TPS	Theory and Practice of Sound for Moving Images <i>Sara Patricia DA SILVA PINHEIRO, Eric ROSENZVEIG</i>				Z	2	24/H

**Study plan**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Oborové předměty</b>						
373AS*	Audiovisual Semi	Z-1-2/T 373AS7	Z-1-2/T 373AS8	Z-1-2/T 373AS9	Z-1-2/T 373AS10	4
373APU	Copyright in the Arts		Z-3-24/S 373APU			3
373DV*	Workshop	Z-3-4/T 373DV5	Z-3-4/T 373DV6	Z-3-4/T 373DV7	Z-3-4/T 373DV8	12
373IS*	Imaginary Worlds	ZK-2-2/T 373IS1	ZK-2-2/T 373IS2			4
373KZK3	Final Commission 3		ZK-4- 373KZK3			4
373SKS*	Seminář kritiky a stylistiky	ZK-2-2/T 373SKS1	ZK-2-2/T 373SKS2	ZK-2-2/T 373SKS1	ZK-2-2/T 373SKS2	4
373ZSP*	Final Assembly in Poněšice		Z-1-3/D 373ZSP4		Z-1-3/D 373ZSP5	2
373DTV	<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</i>	In this group you have to obtain at least 5 credits				5
373TPB	<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</i>	In this group you have to obtain at least 4 credits				4
373KDM	<i>CONSULTATION WORKSHOPS FAMU</i>	In this group you have to obtain at least 4 credits				4
373PDP	<i>PENTIUM DAV - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 4 credits				4
<b>Minimal number of credits</b>						<b>50</b>
<b>Oborové předměty - praktická cvičení</b>						
373APR*	Graduate Project			Z-5- 373APR1	ZK-12- 373APR2	17
373AVIS3	Audiovisual Studies 3		Z-4- 373AVIS3			4
373VVG*	Free Practice in a Public Space or in GAMU		Z-5- 373VVG1		Z-5- 373VVG2	10
373VRK	Research, Reflection, Conference		ZK-5- 373VRK			5
<b>Minimal number of credits</b>						<b>36</b>
<b>Fakultní předměty</b>						
373PPM	Audiovisual Studies: Teaching Practice	Z-5-20/S 373PPM	Z-5-20/S 373PPM	Z-5-20/S 373PPM	Z-5-20/S 373PPM	5
702DCJ	<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 5 credits				5
300DTV	<i>HISTORY OF CZECH</i>	In this group you have to obtain at least 4 credits				4
300MOM	<i>MODULES FAMU</i>	In this group you have to obtain at least 6 credits				6
<b>Minimal number of credits</b>						<b>20</b>
<b>Volitelné předměty</b>						
702CJV	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>					0
703TFV	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>					0
300VPZ	<i>OPTIONAL SUBJECTS</i>					0
300VPM	<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>					0
300MOD	<i>MODULES FAMU</i>					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>106</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>14</b>
<b>Total number of credits</b>						<b>120</b>

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Oborové předměty</b>								
Audiovisual Semi <i>Martin BLAŽIČEK, Tomáš DVORÁK</i>	373AS7	Z	1	2/T	373AS8	Z	1	2/T
Copyright in the Arts <i>Miloš VOJTĚCHOVSKÝ</i>					373APU	Z	3	24/S
Workshop <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ, Martin ZET</i>	373DV5	Z	3	4/T	373DV6	Z	3	4/T
Imaginary Worlds <i>Miroslav PETŘIČEK</i>	373IS1	ZK	2	2/T	373IS2	ZK	2	2/T
Final Commission 3 <i>Eric ROSENZVEIG</i>					373KZK3	ZK	4	
Seminář kritiky a stylistiky <i>Helena BENDOŤÁ, Michal BREGANT</i>	373SKS1	ZK	2	2/T	373SKS2	ZK	2	2/T
Final Assembly in Poněšice <i>Eric ROSENZVEIG</i>					373ZSP4	Z	1	3/D
<b>HISTORY AND THEORY OF ART. SOCIAL SCIENCES</b>	In this group you have to obtain throughout your study at least 5 credits							
<b>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>CONSULTATION WORKSHOPS FAMU</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>PENITUM DAV - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>14</b>			
<b>Oborové předměty - praktická cvičení</b>								
Audiovisual Studies 3 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>					373AVIS3	Z	4	
Free Practice in a Public Space or in GAMU <i>Eric ROSENZVEIG</i>					373VVG1	Z	5	
Research, Reflection, Conference <i>Miroslav PETŘIČEK</i>					373VRK	ZK	5	
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>14</b>			
<b>Fakultní předměty</b>								
Audiovisual Studies: Teaching Practice <i>Eric ROSENZVEIG</i>	373PPM	Z	5	20/S	373PPM	Z	5	20/S
<b>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study at least 5 credits							
<b>HISTORY OF CZECH</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>MODULES FAMU</b>	In this group you have to obtain throughout your study at least 6 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>6</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>24</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Oborové předměty</b>								
Audiovisual Semi <i>Martin BLAŽIČEK, Tomáš DVOŘÁK</i>	373AS9	Z	1	2/T	373AS10	Z	1	2/T
Workshop <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ, Martin ZET</i>	373DV7	Z	3	4/T	373DV8	Z	3	4/T
Seminář kritiky a stylistiky <i>Helena BENDOVIÁ, Michal BREGANT</i>	373SKS1	ZK	2	2/T	373SKS2	ZK	2	2/T
Final Assembly in Poněšice <i>Eric ROSENZVEIG</i>					373ZSP5	Z	1	3/D
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>CONSULTATION WORKSHOPS FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PENTIUM DAV - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>5</b>			
<b>Oborové předměty - praktická cvičení</b>								
Graduate Project <i>Eric ROSENZVEIG</i>	373APR1	Z	5		373APR2	ZK	12	
Free Practice in a Public Space or in GAMU <i>Eric ROSENZVEIG</i>					373VVG2	Z	5	
<b>Minimal number of credits per semester</b>	<b>5</b>				<b>17</b>			
<b>Fakultní předměty</b>								
Audiovisual Studies: Teaching Practice <i>Eric ROSENZVEIG</i>	373PPM	Z	5	20/S	373PPM	Z	5	20/S
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 6 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>9</b>				<b>22</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>21</b>				<b>8</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 373DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2/T			
373RKV1	Aspects and context of visual culture 1	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2				ZK	2	2/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
373SKS2	Critique and Stylistics Seminar 2 <i>Michal BREGANT</i>				ZK	2	2/T
373SVK	Exhibition and Curatorship Seminar <i>Tomáš POSPISZYL</i>				Z	1	2/T
373SFA	Film Analysis Seminar <i>Helena BENDOŤA</i>				ZK	3	2/T
373FTV	Film and TV between Reality and Fiction <i>Helena BENDOŤA</i>				ZK	2	3/T
373VKM1	Fine Arts Of 20th Century 1 <i>Tomáš POSPISZYL</i>	ZK	2	2/T			
373VKM2	Fine Arts of 20th century 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
373DVU1	History and Theory of Visual Arts and Architecture 1	Z	1	2/T			
373DVU2	History and Theory of Visual Arts and Architecture 2				ZK	3	2/T
373DVU3	History and Theory of Visual Arts and Architecture 3 <i>Vladimír CZUMALO</i>	Z	1	2/T			
373DVU4	History and Theory of Visual Arts and Architecture 4 <i>Vladimír CZUMALO</i>				ZK	3	2/T
373DFT1	History of Audiovisual Theory 1	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2				ZK	3	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAŤOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAŤOVÁ</i>				ZK	2	3/T
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2/T
373FS1	Open Philosophy Seminar 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373FS2	Open Philosophy Seminar 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
373PDEF	Pentium - History of Audiovision: Experimental film <i>Martin BLAŽÍČEK</i>				ZK	2	4/T
373PDBV1	Pentium - History of Audiovision: Middle East and North African Cinematography 1 <i>Viera LANGEROVÁ</i>	ZK	2	4/T			
373PDBV2	Pentium - History of Audiovision: Middle East and North African Cinematography 2 <i>Viera LANGEROVÁ</i>				ZK	2	4/T



## 373DTV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PDFT1	Pentium History of Audiovision: History and Theory of Photography 1 <i>Tomáš DVOŘÁK</i>	ZK	2	4/T			
373PDFT2	Pentium History of Audiovision: History and Theory of Photography 2 <i>Tomáš DVOŘÁK</i>				ZK	2	4/T
373PDD1	Pentium History of Audiovision: The History of Documentary Film 1	ZK	2	4/T			
373PDD2	Pentium History of Audiovision: The History of Documentary Film 2				ZK	2	4/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
301AS	Screenplay Analysis <i>Jiří DUFEK</i>				Z	2	2/T
373SKS1	Seminar on Criticism and Stylistics 1 <i>Helena BENDOVA</i>	ZK	2	2/T			
308ZHDA	Sound Dramaturgy in Audiovisual Works <i>Vladimír SKALL</i>				ZK	2	2/T
373FOFM	The Cinema: Detours, Fragments, Hiatuses				ZK	2	2/T
373DCK1	The History of Czech Cinema 1 <i>Ivan KLIMES</i>				ZK	2	6/T
373DCK2	The History of Czech Cinema 2 <i>Jan BERNARD, Ivan KLIMES</i>	ZK	2	6/T			
373DCK3	The History of Czech Cinema 3 <i>Magda ŠPANIHELOVA</i>				ZK	2	6/T
373DSK1	The History of World Cinema 1 <i>Jan BERNARD</i>	ZK	2	6/T			
373DSK2	The History of World Cinema 2 <i>Jan BERNARD</i>				ZK	2	6/T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6/T			
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2/T
373TD1	Theories of Drama 1 <i>Michal BREGANT</i>				ZK	2	2/T
373TD2	Theories of Drama 2 <i>Michal BREGANT</i>	ZK	2	2/T			

## 373TPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ</i>	Z	3	3/T			
101PMHP2	Advanced methods of musical programming, synthesis and live electronics 2 <i>Michal RATAJ</i>				ZK	3	3/T
373ITT1	Art and Technology of Intermedia 1 <i>Miloslav VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloslav VOJTĚCHOVSKÝ</i>				ZK	3	6/T
373CAT1	Audiovisual Technology Exercises 1 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT2	Audiovisual Technology Exercises 2 <i>Eric ROSENZVEIG</i>				Z	1	

Groups of study qualification optional subjects

373TPB (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373CAT3	Audiovisual Technology Exercises 3 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT4	Audiovisual Technology Exercises 4 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT5	Audiovisual Technology Exercises 5 <i>Eric ROSENZVEIG</i>				Z	1	
306VP	Character <i>Martin DOLENSKÝ, Ivo TRAJKOV</i>	Z	2	16/S			
101KPE3	Composition Practical of Electroacoustic and Multimedia Music 3 <i>Michal RATAJ, Jan TROJAN, Ladislav Zelezny</i>				ZK	2	2/T
101EMH1	Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Miroslav Tóth</i>	Z	1	2/T			
101EM2	Electroacoustic and Multimedia Music 2 <i>Michal RATAJ</i>				ZK	2	2/T
101EMII1	Electroacoustic and Multimedia Music II. 1 <i>Michal RATAJ</i>	Z	3	2/T			
101EMII2	Electroacoustic and Multimedia Music II. 2 <i>Michal RATAJ</i>				ZK	3	2/T
308HNA	Music Theory <i>Jakub KUDLÁČ</i>	ZK	1	13/S			
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2/T
304PKP	Photoshop in Camera Work <i>Antonín WEISER</i>	Z	1	2/T	Z	1	2/T
373PPW	Post-production Workflow				Z	2	2/T
373RTP1	Real-time programming in artistic practice 1				Z	1	12/S
373RTP2	Real-time programming in artistic practice 2 <i>Martin BLAŽIČEK</i>	Z	1	12/S			
306SZ	Sound Editing <i>Ivo HEGER</i>	ZK	2	16/S			
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	Z	1	12/S			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>	ZK	2	2/T			
373TPS	Theory and Practice of Sound for Moving Images <i>Sara Patricia DA SILVA PINHEIRO, Eric ROSENZVEIG</i>				Z	2	24/H