

Study of qualification: **Stage Design in Alternative and Puppet Theatre** Department of Alternative and
P u p p e t T h e a t r e
 Study programme: **Dramatic Arts** Study plan – 1st year Study type: **Continuing Master's Programme**
 Scénografie alternativního a loutkového divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Stage Design <i>Jan BAZANT, Petr MATÁSEK, Robert SMOLÍK</i>	204SCM1	ZK	3	1/T	204SCM2	ZK	3	1/T
Work on Performance <i>Jan BAZANT, Petr MATÁSEK, Robert SMOLÍK</i>	204ISM1	ZK	15	12/T	204ISM2	ZK	15	12/T
Work on Performance Practice <i>Jan BAZANT, Petr MATÁSEK, Robert SMOLÍK</i>	204SPM1	ZK	1	4/T	204SPM2	ZK	1	4/T
Minimal number of credits per semester	19				19			
Povinné předměty								
Authorship Implementation <i>Jitka MALOVANÁ, František SKÁLA, Svatopluk SKÁLA, Robert SMOLÍK</i>	204AUR3	ZK	3	5/T	204AUR4	ZK	3	5/T
Search for Style <i>Jiří HAVELKA, Ivo Kristián KUBÁK, Karel MAKONJ, Marie NOVÁKOVÁ</i>	204HST1	Z	1	3/T	204HST2	ZK	2	3/T
Parallels Between Fine Arts and Theatre <i>Karel MAKONJ, Radoslava SCHMELZOVÁ</i>	204PVD1	Z	1	3/T	204PVD2	ZK	2	3/T
Space - Mass - Communication <i>Jiří ADÁMEK, Karel MAKONJ</i>	204PHK1	Z	1	3/T	204PHK2	Z	1	3/T
Technology and Technical Drawing <i>Jan BAZANT, Robert SMOLÍK</i>	204TTK7	ZK	2	3/T	204TTK8	ZK	2	3/T
Minimal number of credits per semester	8				10			
Povinně volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	28				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				-1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204ASCM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA, Karel MAKONJ</i>				ZK	2	2/T
204KRM1	Drawing and Painting 1 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>	ZK	3	4/T			
204KRM2	Drawing and Painting 2 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>				ZK	3	4/T
204KRM3	Drawing and Painting 3 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>	ZK	3	4/T			
204KRM4	Drawing and Painting 4 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>				ZK	3	4/T
204ITT1	Intermedia Creation and Technology 1 <i>Robert SMOLÍK</i>	ZK	2	6/T			
204ITT2	Intermedia Creation and Technology 2 <i>Robert SMOLÍK</i>				ZK	2	6/T
204MOS1	Moulding and Sculpting 1 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>	ZK	3	4/T			
204MOS2	Moulding and Sculpting 2 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>				ZK	3	4/T
204MOS3	Moulding and Sculpting 3 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>	ZK	3	4/T			
204MOS4	Moulding and Sculpting 4 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>				ZK	3	4/T
204PLN4	Plein Air 4 <i>Jan BAZANT, Robert SMOLÍK</i>				Z		50/R
204PLN5	Plein Air 5 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z		50/R
204TDI1	Theory of Drama 1 <i>Karel MAKONJ, Vít NEZNAL</i>	Z	1	2/T			
204TDI2	Theory of Drama 2 <i>Karel MAKONJ, Vít NEZNAL</i>				ZK	1	2/T