

Study of qualification: **Stage Design in Alternative and Puppet Theatre** Department of Alternative and  
**P u p p e t T h e a t r e**  
 Study programme: **Dramatic Arts** Study plan – 1st year Study type: **Continuing Master's Programme**  
 Scénografie alternativního a loutkového divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Stage Design <i>Jan BAŽANT, Andrea KRÁLOVÁ, Petr MATÁSEK, Robert SMOLÍK</i>	204SCM3	ZK	3	1/T	204SCM4	ZK	3	1/T
Work on Performance <i>Jan BAŽANT, Andrea KRÁLOVÁ, Petr MATÁSEK, Robert SMOLÍK</i>	204ISM3	ZK	17	12/T	204ISM4	ZK	17	12/T
Work on Performance Practice <i>Andrea KRÁLOVÁ, Petr MATÁSEK, Robert SMOLÍK</i>	204SPM3	ZK	1	4/T	204SPM4	ZK	1	4/T
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>21</b>			
<b>Povinné předměty</b>								
Search for Style <i>Jiří HAVELKA, Ivo Kristián KUBÁK, Karel MAKONJ, Marie NOVÁKOVÁ</i>	204HST3	Z	1	3/T	204HST4	ZK	2	3/T
Stage Implementation - Individ. <i>Jitka MALOVANÁ, František SKÁLA, Svatopluk SKÁLA, Robert SMOLÍK</i>	204JVR1	ZK	2	1/T	204JVR2	ZK	2	1/T
Master Program Seminar <i>Kateřina LEŠKOVÁ DOLENSKÁ, Karel MAKONJ, Zdeněk TICHÝ, Soňa ZUPANČIČ</i>	204MGS1	Z	1	1/T	204MGS2	Z	1	1/T
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>5</b>			
<b>Povinně volitelné předměty</b>								
<i>Foreign Languages</i>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204ASCM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA, Karel MAKONJ</i>				ZK	2	2/T
204KRM1	Drawing and Painting 1 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>	ZK	3	4/T			
204KRM2	Drawing and Painting 2 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>				ZK	3	4/T
204KRM3	Drawing and Painting 3 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>	ZK	3	4/T			
204KRM4	Drawing and Painting 4 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>				ZK	3	4/T
204ITT1	Intermedia Creation and Technology 1 <i>Robert SMOLÍK</i>	ZK	2	6/T			
204ITT2	Intermedia Creation and Technology 2 <i>Robert SMOLÍK</i>				ZK	2	6/T
204MOS1	Moulding and Sculpting 1 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>	ZK	3	4/T			
204MOS2	Moulding and Sculpting 2 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>				ZK	3	4/T
204MOS3	Moulding and Sculpting 3 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>	ZK	3	4/T			
204MOS4	Moulding and Sculpting 4 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>				ZK	3	4/T
204PLN4	Plein Air 4 <i>Jan BAZANT, Robert SMOLÍK</i>				Z		50/R
204PLN5	Plein Air 5 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z		50/R
204TDI1	Theory of Drama 1 <i>Karel MAKONJ, Vít NEZNAL</i>	Z	1	2/T			
204TDI2	Theory of Drama 2 <i>Karel MAKONJ, Vít NEZNAL</i>				ZK	1	2/T