

Study of qualification: **Stage Design in Alternative and Puppet Theatre** Department of Alternative and
P u p p e t T h e a t r e
 Study programme: **Dramatic Arts** Study plan Study type: **Continuing Master's Programme**
 Scénografie alternativního a loutkového divadla (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty						
204SCM*	Stage Design	ZK-3-1/T 204SCM1	ZK-3-1/T 204SCM2	ZK-3-1/T 204SCM3	ZK-3-1/T 204SCM4	12
204ISM*	Work on Performance	ZK-15-12/T 204ISM1	ZK-15-12/T 204ISM2	ZK-17-12/T 204ISM3	ZK-17-12/T 204ISM4	64
204SPM*	Work on Performance Practice	ZK-1-4/T 204SPM1	ZK-1-4/T 204SPM2	ZK-1-4/T 204SPM3	ZK-1-4/T 204SPM4	4
Minimal number of credits						80
Povinné předměty						
204AUR*	Authorship Implementation	ZK-3-5/T 204AUR3	ZK-3-5/T 204AUR4			6
204HST*	Search for Style	Z-1-3/T 204HST1	ZK-2-3/T 204HST2	Z-1-3/T 204HST3	ZK-2-3/T 204HST4	6
204JVR*	Stage Implementation - Individ.			ZK-2-1/T 204JVR1	ZK-2-1/T 204JVR2	4
204MGS*	Master Program Seminar			Z-1-1/T 204MGS1	Z-1-1/T 204MGS2	2
204PVD*	Parallels Between Fine Arts and Theatre	Z-1-3/T 204PVD1	ZK-2-3/T 204PVD2			3
204PHK*	Space - Mass - Communication	Z-1-3/T 204PHK1	Z-1-3/T 204PHK2			2
204TTK*	Technology and Technical Drawing	ZK-2-3/T 204TTK7	ZK-2-3/T 204TTK8			4
Minimal number of credits						27
Povinně volitelné předměty						
200JZM	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
Minimal number of credits						6
Volitelné předměty						
204ASCM4	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						113
Number of credits that have to be obtained from optional subjects						7
Total number of credits						120

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204ASCM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA, Karel MAKONJ</i>				ZK	2	2/T
204KRM1	Drawing and Painting 1 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>	ZK	3	4/T			
204KRM2	Drawing and Painting 2 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>				ZK	3	4/T
204KRM3	Drawing and Painting 3 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>	ZK	3	4/T			
204KRM4	Drawing and Painting 4 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>				ZK	3	4/T
204ITT1	Intermedia Creation and Technology 1 <i>Robert SMOLÍK</i>	ZK	2	6/T			
204ITT2	Intermedia Creation and Technology 2 <i>Robert SMOLÍK</i>				ZK	2	6/T
204MOS1	Moulding and Sculpting 1 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>	ZK	3	4/T			
204MOS2	Moulding and Sculpting 2 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>				ZK	3	4/T
204MOS3	Moulding and Sculpting 3 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>	ZK	3	4/T			
204MOS4	Moulding and Sculpting 4 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>				ZK	3	4/T
204PLN4	Plein Air 4 <i>Jan BAZANT, Robert SMOLÍK</i>				Z		50/R
204PLN5	Plein Air 5 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z		50/R
204TDI1	Theory of Drama 1 <i>Karel MAKONJ, Vít NEZNAL</i>	Z	1	2/T			
204TDI2	Theory of Drama 2 <i>Karel MAKONJ, Vít NEZNAL</i>				ZK	1	2/T