

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Dramaturgy <i>Miloslav KLÍMA</i>	204DTD1	ZK	3	1/T	204DTD2	ZK	3	1/T
Work on Performance <i>Miloslav KLÍMA</i>	204ITD1	ZK	20	12/T	204ITD2	ZK	20	12/T
Work on Performance Practice <i>Miloslav KLÍMA</i>	204IPD1	ZK	1	4/T	204IPD2	ZK	1	4/T
Search for Style <i>Jiří HAVELKA, Ivo Kristián KUBÁK, Karel MAKONJ, Marie NOVÁKOVÁ</i>	204HST1	Z	1	3/T	204HST2	ZK	2	3/T
Minimal number of credits per semester	25				26			
Povinné předměty								
Parallels Between Fine Arts and Theatre <i>Karel MAKONJ, Radoslava SCHMELZOVÁ</i>	204PVD1	Z	1	3/T	204PVD2	ZK	2	3/T
Space - Mass - Communication <i>Jiří ADÁMEK, Karel MAKONJ</i>	204PHK1	Z	1	3/T	204PHK2	Z	1	3/T
Minimal number of credits per semester	2				3			
Povinné volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	28				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				-1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204ADM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA, Karel MAKONJ</i>				ZK	2	2/T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ, Robert SMOLJIK</i>	Z	1	2/T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLJIK</i>				Z	1	2/T
204TDI1	Theory of Drama 1 <i>Karel MAKONJ, Vít NEZNAL</i>	Z	1	2/T			
204TDI2	Theory of Drama 2 <i>Karel MAKONJ, Vít NEZNAL</i>				ZK	1	2/T