

Režie alternativního a loutkového divadla v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Work on Performance Practice <i>Jiří ADÁMEK, Marek BEČKA, Jiří HAVELKA, Lukáš JIŘIČKA, Marta LJUBKOVÁ, Karel MAKONJ, Robert SMOLÍK, Sotja ZUPANC LOTKER</i>	204IPR1	ZK	1	4/T	204IPR2	ZK	1	4/T
Work on Performance <i>Marek BEČKA, Sotja ZUPANC LOTKER</i>	204ARM1	ZK	18	12/T	204ARM2	ZK	18	12/T
Directing <i>Jiří ADÁMEK, Marek BEČKA, Jiří HAVELKA, Karel MAKONJ, Branislav MAZÚCH, Robert SMOLÍK</i>	204REM1	ZK	3	1/T	204REM2	ZK	3	1/T
Minimal number of credits per semester	22				22			
Povinné předměty								
Search for Contexts <i>Branislava KUBUROVIČ, Karel MAKONJ, Sotja ZUPANC LOTKER</i>	204AHL1	Z	6	2/T	204AHL2	ZK	6	2/T
Minimal number of credits per semester	6				6			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204ARMA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA, Karel MAKONJ</i>				ZK	2	2/T
204ITT1	Intermedia Creation and Technology 1 <i>Robert SMOLÍK</i>	ZK	2	6/T			
204ITT2	Intermedia Creation and Technology 2 <i>Robert SMOLÍK</i>				ZK	2	6/T
204MOS1	Moulding and Sculpting 1 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>	ZK	3	4/T			
204MOS2	Moulding and Sculpting 2 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>				ZK	3	4/T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	Z	1	2/T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z	1	2/T