

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Oborové předměty</b>								
3D Animation <i>Libor PIXA</i>					309TDA	Z	1	2/T
Traditional Animation <i>Pavel KOUTSKÝ, Libuše ČIHÁŘOVÁ</i>	309ANK3	Z	1	2/T	309ANK4	Z	1	2/T
Charaktery v animovaném filmu <i>Štefan ČAPKO</i>	309CHANF	Z	2	25/S				
Digital animation <i>Ondřej JAVORA, Michaela PAVLÁTOVÁ</i>	309DGA3	Z	1	2/T	309DGA4	Z	1	2/T
Animation Film History <i>Eliška DEČKÁ</i>					309DAF1	ZK	3	24/S
Acting with Mask <i>Štefan ČAPKO</i>					309HSM	Z	3	3/D
The Camera in Animated Film <i>Ivan VÍT</i>					309KAF1	Z	1	2/T
Final Commission <i>Michaela PAVLÁTOVÁ</i>					309KLZ2	ZK	4	
Pitching <i>Michaela PAVLÁTOVÁ</i>					309PTCH1	Z	1	16/S
Poetics <i>Jiří KUBÍČEK</i>	309POE	Z	1	8/S				
Cutout Animation Seminar <i>Michael CARRINGTON</i>	309RPE	Z	1	2/T				
Directing Animated Film <i>Michaela PAVLÁTOVÁ</i>	309REAF1	Z	1	2/T	309REAF2	Z	1	2/T
Digital Film Directing <i>Libor PIXA</i>					309RDF	Z	1	2/T
Directing of Stop-motion Animation <i>Aurel KLIMT</i>					309SMA	Z	1	2/T
Analysing Animated Films <i>Jiří KUBÍČEK</i>	309RAF1	Z	1	2/T	309RAF2	Z	1	2/T
Seminar Bachelor Movie Preparation <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309SPBF	Z	1	2/T
Storyboard Seminar 1 <i>Aurel KLIMT</i>	309SOS	ZK	2	2/T				
Animation: Assembly in Poněšice <i>Michaela PAVLÁTOVÁ</i>					309SKP2	Z	1	5/D
Editing in Animated Film <i>Lucie HALADOVÁ, Luděk HUDEC, Michaela PAVLÁTOVÁ</i>	309SSA1	Z	1	2/T	309SSA2	ZK	2	24/s
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV3	Z	1	3/T	309VV4	ZK	2	3/T
Sound in Animated Film <i>Richard MÜLLER</i>					309ZAF	Z	1	2/T
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>26</b>			
<b>Oborové předměty - praktická cvičení</b>								
Script of Bachelor Movie					309BFS	ZK	3	
Encyclopedic Entry <i>Aurel KLIMT, Michaela PAVLÁTOVÁ</i>	309EH	ZK	6					
Cutout animation <i>Michael CARRINGTON</i>	309PE	Z	3					
Popular Scientific Film <i>Michaela PAVLÁTOVÁ</i>					309ZN	ZK	6	
<b>Minimal number of credits per semester</b>	<b>9</b>				<b>9</b>			

**Study plan – 1st year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Fakultní předměty</b>								
Methodology Seminar <i>Zdeněk HOLÝ, Václav MORAVEC</i>					300UMD	ZK	3	7/S
The History of World Cinema <i>Jan BERNARD</i>	373DSK3	ZK	2	6/T				
The History of Czech Cinema <i>Ivan KLIMĚŠ</i>					373DCK1	ZK	2	6/T
<b>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study at least 6 credits							
<b>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</b>	In this group you have to obtain throughout your study at least 3 credits							
<b>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study at least 2 credits							
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>5</b>			
<b>Volitelné předměty</b>								
<b>MODULES KAT</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>23</b>				<b>40</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>7</b>				<b>-10</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			