

**Study plan – 1st year**  
**Dramatická výchova - tříleté prezenční (B.A.)**

| <b>Course Name</b><br><i>tutor</i>  | <b>WS</b>   |                   |             |              | <b>SS</b>   |                   |             |              |
|---|-------------|-------------------|-------------|--------------|-------------|-------------------|-------------|--------------|
|   | <b>code</b> | <b>completion</b> | <b>ECTS</b> | <b>range</b> | <b>code</b> | <b>completion</b> | <b>ECTS</b> | <b>range</b> |
| <b>Hlavní předměty</b>  |             |                   |             |              |             |                   |             |              |
| Didactics of Drama in Education   | 205YDDY3    | Z                 | 2           | 20/S         | 205YDDY4    | ZK                | 2           | 14/S         |
| Theatre Project I.  | 205YDRA5    | ZK                | 3           | 22/S         |             |                   |             |              |
| Drama II. - Structuring Drama Work  | 205YPDB2    | ZK                | 3           | 25/S         | 205YPDB3    | ZK                | 4           | 44/S         |
| Practice III.   | 205YPXC1    | Z                 | 2           | 12/S         | 205YPXC2    | ZK                | 5           | 12/S         |
| Introduction to Dramaturgy  | 205YZDT3    | ZK                | 3           | 22/S         |             |                   |             |              |
| <b>Minimal number of credits per semester</b>   | <b>13</b>   |                   |             |              | <b>11</b>   |                   |             |              |
| <b>Povinné předměty</b>   |             |                   |             |              |             |                   |             |              |
| Dramatization Seminar 1   |             |                   |             |              | 205YDSE1    | ZK                | 2           | 10/S         |
| Children's Scene 1  |             |                   |             |              | 205YDES1    | Z                 | 2           | 50/S         |
| Acting  | 205YHRY3    | Z                 | 1           | 22/S         | 205YHRY4    | ZK                | 2           | 24/S         |
| Voice within Methodology  | 205YHVT5    | Z                 | 1           | 22/S         | 205YHVT6    | ZK                | 2           | 24/S         |
| Playing with Object and Puppet  | 205YHPL1    | Z                 | 1           | 14/S         | 205YHPL2    | ZK                | 2           | 18/S         |
| Communication 1   |             |                   |             |              | 205YKOM1    | Z                 | 1           | 26/S         |
| Methodology of the Theatre with Children and Youth  | 205YMDM2    | Z                 | 2           | 36/S         | 205YMDM3    | ZK                | 3           | 30/S         |
| Pedagogy  | 205YPED3    | ZK                | 2           | 12/S         |             |                   |             |              |
| Movement within Methodology   | 205YPVT5    | Z                 | 1           | 22/S         | 205YPVT6    | ZK                | 2           | 24/S         |
| Practice II.  | 205YPXB3    | Z                 | 1           |              | 205YPXB4    | Z                 | 1           |              |
| Recitation and Methodology of Recitation  | 205YPME2    | Z                 | 1           | 22/S         | 205YPME3    | ZK                | 2           | 24/S         |
| Preparation and Realization of Theatrical Festival  | 205YPRE2    | Z                 | 2           | 22/S         |             |                   |             |              |
| Stage Music   | 205YSCH2    | Z                 | 1           | 11/S         |             |                   |             |              |
| Introduction to the Theory and History of Drama in Education and Children's Theater 1                                   |             |                   |             |              | 205YUTH1    | ZK                | 2           | 26/S         |
| <b>Minimal number of credits per semester</b>   | <b>13</b>   |                   |             |              | <b>21</b>   |                   |             |              |
| <b>Total number of set credits</b>  | <b>26</b>   |                   |             |              | <b>32</b>   |                   |             |              |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optimal subjects</b> | <b>4</b>    |                   |             |              | <b>-2</b>   |                   |             |              |
| <b>Total recommended number of credits per semester</b>   | <b>30</b>   |                   |             |              | <b>30</b>   |                   |             |              |

## Groups of study qualification optional subjects

### Groups of study qualification optional subjects

#### 205DVBCP4

| Code     | Course Name   | WS         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          |   | completion | ECTS | range | completion | ECTS | range |
| 205YZDP1 | Basics of Theatre Terminology 1   | ZK         | 2    | 8/S   |            |      |       |
| 205YZDP2 | Basics of Theatre Terminology 2   |            |      |       | ZK         | 2    | 8/S   |
| 205XKDI1 | Community Theater 1<br><i>Roman ČERNÍK</i>  |            |      |       | Z          | 1    | 20/S  |
| 205XKDI2 | Community Theater 2<br><i>Roman ČERNÍK</i>  | ZK         | 2    | 20/S  |            |      |       |
| 205XTP1  | Creative writing<br><i>Kateřina SCHWARZOVÁ</i>                                    | Z          | 2    | 20/S  |            |      |       |
| 205XRP1  | Directing work with children<br><i>Mariana ČÍŽKOVÁ</i>                            | Z          | 2    | 20/S  |            |      |       |
| 205XRP2  | Directing work with children<br><i>Mariana ČÍŽKOVÁ</i>                            |            |      |       | Z          | 2    | 20/S  |
| 205XDVP1 | Drama Education in Professional Theatre<br><i>Radek MARUŠÁK</i>                   | Z          | 1    | 15/S  | Z          | 1    | 15/S  |
| 205YDVP1 | Drama Education in Professional Theatre<br><i>Radek MARUŠÁK</i>                   | Z          | 1    | 15/S  |            |      |       |
| 205SPU1  | Drama Education with Children with Special Needs                                  |            |      |       |            |      |       |
| 205DVM1  | Drama in education with preschool children<br><i>Radek MARUŠÁK, Hana ŠVEJDOVÁ</i> | Z          | 1    |       | Z          | 1    |       |
| 205XED1  | Education with a puppet 1   |            |      |       |            |      |       |
| 205SVP1  | Light in Space 1  | Z          | 1    | 10/S  |            |      |       |
| 205SVP2  | Light in Space 2  |            |      |       | Z          | 1    | 10/S  |
| 205PPS1  | Object and Space 1  | Z          | 1    | 10/S  |            |      |       |
| 205PPS2  | Object and Space 2  |            |      |       | Z          | 1    | 10/S  |
| 205PDI1  | Project of Theatre Education  |            |      |       |            |      |       |
| 205PDI2  | Project of Theatre Education  |            |      |       | Z          | 2    |       |
| 205LOT1  | Puppet Theatre Techniques 1   | Z          | 1    | 10/S  |            |      |       |
| 205LOT2  | Puppet Theatre Techniques 2   |            |      |       | Z          | 1    | 10/S  |
| 205TLT1  | Puppet Theatre Technology 1   | Z          | 1    | 10/S  |            |      |       |
| 205TLT2  | Puppet Theatre Technology 2   |            |      |       | Z          | 1    | 10/S  |
| 205IPD   | Staging process with children<br><i>Hana HNILÍČKOVÁ</i>                           | Z          | 1    |       | Z          | 1    |       |
| 205YST1  | Storytelling  | Z          | 1    | 15/S  |            |      |       |
| 205DFO1  | Theatre Forum   |            |      |       | Z          | 2    | 20    |
| 205PDP2  | Theatre Showcase Prep 2<br><i>Radek MARUŠÁK</i>                                   | Z          | 2    | 25/S  |            |      |       |
| 205DDL1  | Theatre Workshop 1<br><i>Jana DOLEŽALOVÁ, Karel VOSTÁREK</i>                      | Z          | 1    | 48/S  | Z          | 1    | 48/S  |
| 205DPE1  | Theatre for Children 1  | Z          | 3    | 10/S  |            |      |       |
| 205DPD1  | Theatre for Children 1  | Z          | 3    | 20/S  |            |      |       |
| 205DPE2  | Theatre for Children 2  |            |      |       | ZK         | 5    | 10/S  |
| 205DSI1  | Theatrical Sports and Improvisation 1<br><i>Jana MACHÁLKOVÁ, Radek MARUŠÁK</i>    | Z          | 2    | 10/S  |            |      |       |
| 205DSI2  | Theatrical Sports and Improvisation 2<br><i>Jana MACHÁLKOVÁ</i>                   |            |      |       | Z          | 2    | 10/S  |
| 205HV1   | Voice Education - Individ. 1  | Z          | 1    |       |            |      |       |
| 205HV2   | Voice Education - Individ. 2<br><i>Ivana VOSTÁRKOVÁ</i>                           |            |      |       | Z          | 1    |       |

**205DVBCP4 (continued)**

| Code   | Course Name  | WS         |      |       | SS         |      |       |
|--------|--|------------|------|-------|------------|------|-------|
|        |  | completion | ECTS | range | completion | ECTS | range |
| 205HV3 | Voice Education - Individ. 3   | Z          | 1    |       |            |      |       |
| 205HV5 | Voice Education - Individ. 5   | Z          | 1    |       |            |      |       |
| 205HV7 | Voice Education - Individ. 7   | Z          | 1    |       |            |      |       |
| 205PH1 | Voice in movement, movement in voice<br>Jiří LOSSL, Ivana VOSTÁRKOVÁ |            |      |       |            |      |       |
| 205MLS | Youth Stage<br>Radek MARUŠÁK   |            |      |       | Z          | 1    |       |