

Study plan – 1st year
Obor Skladba (Mg) - specializace skladba

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Composition <i>Hanus BARTOŇ, Juraj FILAS, Slavomír HORŮŇKA, Ivan KURZ, Ivana LOUDOVÁ, Luboš MRKVIČKA, Michal RATAJ, Václav RIEDLBAUCH</i> | 101S9 | Z | 10 | 3/T | 101S0 | Z | 10 | 3/T |
| Composition Seminar <i>Hanus BARTOŇ, Jan DUŠEK, Juraj FILAS, Slavomír HORŮŇKA, Marek KOPELĚNT, Ivan KURZ, Ivana LOUDOVÁ, Luboš MRKVIČKA, Václav RIEDLBAUCH, Jan TROJAN</i> | 101SSK9 | Z | 2 | 2/T | 101SSK0 | Z | 2 | 2/T |
| Stage and Film Music <i>Zbyněk MATEJŮ</i> | 101SFHU1 | Z | 2 | 1/T | 101SFHU2 | ZK | 2 | 2/T |
| Minimal number of credits per semester | 12 | | | | 12 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Diploma Seminar <i>Ivan KURZ</i> | 101DS3 | Z | 3 | 2/T | 101DS4 | Z | 3 | 2/T |
| Minimal number of credits per semester | 3 | | | | 3 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>Academic Subject for Composition (Mg) - required elective</i> ① | | Z | | | | Z,ZK | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Composition (Mg) - elective</i> | | | | | | | | |
| <i>Modules for Mg Composition</i> ② | | | | blok | | | | blok |
| <i>Foreign language - elective</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective</i> ③ | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 15 | | | | 15 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 15 | | | | 15 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Tento studijní plán je platný od ak. roku 2015/16.

- ① 101SSK3N V této skupině musíte absolvovat minimálně 2 předměty v každém semestru studia. Všechny předměty lze zapisovat opakovaně.
- ③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

101SSK3N

| Code | Course Name | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 101PMHP1 | Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ</i> | Z | 3 | 3/T | | | |
| 101PMHP2 | Advanced methods of musical programming, synthesis and live electronics 2 <i>Michal RATAJ</i> | | | | ZK | 3 | 3/T |
| 104GBS | Bass for Composition | Z | 1 | 1/T | Z | 1 | 1/T |
| 102ZDS | Conducting - Basic level <i>Hynek FARKAČ, Tomáš KOUTNÍK</i> | Z | 1 | 1/T | Z | 1 | 1/T |
| 101EMII1 | Electroacoustic and Multimedia Music II. 1 <i>Michal RATAJ</i> | Z | 3 | 2/T | | | |
| 101EMII2 | Electroacoustic and Multimedia Music II. 2 <i>Michal RATAJ</i> | | | | ZK | 3 | 2/T |
| 186ETM1 | Ethnomusicology 1 <i>Vlastislav MATOUŠEK, Tomáš REINDL</i> | | | | Z | 1 | 2/T |
| 186ETM2 | Ethnomusicology 2 <i>Vlastislav MATOUŠEK, Tomáš REINDL</i> | Z | 1 | 2/T | | | |
| 101HKS5 | Historical Study Composition 5 <i>Juraj FILAS, Slavomír HORŮINKA</i> | Z | 1 | 1/T | | | |
| 101HKS6 | Historical Study Composition 6 <i>Juraj FILAS</i> | | | | Z | 1 | 1/T |
| 108HPI1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1+1/T | | | |
| 108HPI2 | Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ</i> | | | | ZK | 1 | 1+1/T |
| 101IMPE | Improvisation and Performance <i>Hanus BARTOŇ</i> | ZK | 2 | 2/T | ZK | 2 | 2/T |
| 101IP | Interpretive Practice <i>Hanus BARTOŇ</i> | Z | 1 | 1/T | Z | 1 | 1/T |
| 108HK1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1+1/T | | | |
| 108HK2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1+1/T |
| 108HD1 | Music Dramaturgy 1 <i>Jiří ŠTILEC</i> | Z | 1 | 1+1/T | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří ŠTILEC</i> | | | | ZK | 1 | 1+1/T |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK, Jan VIČAR</i> | | | | ZK | 2 | 2/T |
| 101HP1 | Scores Play 1 <i>Jaroslav BRYCH, Jiří CHVÁLA</i> | Z | 1 | 1/T | | | |
| 101HP2 | Scores Play 2 <i>Jaroslav BRYCH, Jiří CHVÁLA</i> | | | | Z | 1 | 1/T |
| 171SSA | Special Aural Analysis <i>Syňa STEJSKALOVÁ</i> | Z | 1 | 1/T | Z | 1 | 1/T |
| 171ZPS | The fundamentals of Practical in Studio <i>Syňa STEJSKALOVÁ</i> | Z | 2 | 4/T | Z | 2 | 4/T |

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101SSK4N

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|-----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108DPSN1 | Didactics/Teaching Practical of Composition 1 <i>Miloš HONS</i> | Z | 1 | 1/T | | | |
| 108DPSN2 | Didactics/Teaching Practical of Composition 2 <i>Miloš HONS</i> | | | | ZK | 1 | 1/T |
| 108TI1 | Interpretation Theory 1 <i>Jiřina DVORÁKOVÁ</i> | Z | 1 | 2/T | | | |
| 108TI2 | Interpretation Theory 2 <i>Jiřina DVORÁKOVÁ, Vit HAVLÍČEK</i> | | | | ZK | 1 | 2/T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i> | | | | ZK | 2 | 2/T |
| 171DKHA | Optional courses of musical acoustics <i>Marek FRÍČ, Viktor Hruška, Zdeněk OTČENÁŠEK</i> | Z | 1 | blok | | | |
| 108PED1 | Pedagogy 1 <i>Bojana KLJUNIĆ</i> | Z | 1 | 2/T | | | |
| 108PED2 | Pedagogy 2 <i>Bojana KLJUNIĆ</i> | | | | ZK | 1 | 2/T |
| 170KP7 | Piano Practical 7 <i>Zdeňka KURZOVÁ, Miroslav SEKERA</i> | Z | 1 | 1/T | | | |
| 170KP8 | Piano Practical 8 <i>Zdeňka KURZOVÁ, Miroslav SEKERA</i> | | | | ZK | 1 | 1/T |
| 108PIV1 | Poetics of Interpretation Performance 1 <i>Ivana BAŽANTOVÁ</i> | Z | 2 | BLOK | | | |
| 108PI2 | Poetics of Interpretation Performance 2 <i>Ivana BAŽANTOVÁ, Jiřina DVORÁKOVÁ</i> | | | | Z | 4 | BLOK |
| 108PIV3 | Poetics of Interpretation Performance 3 <i>Ivana BAŽANTOVÁ</i> | Z | 2 | BLOK | | | |
| 108PI4 | Poetics of Interpretation Performance 4 <i>Ivana BAŽANTOVÁ</i> | | | | Z | 4 | BLOK |
| 100PA8 | Professional Activities 8 <i>Ivan KLÁNSKY</i> | Z | 3 | | Z | 3 | |
| 108PSY1 | Psychology 1 <i>Bojana KLJUNIĆ</i> | Z | 1 | 2/T | | | |
| 108PSY2 | Psychology 2 <i>Bojana KLJUNIĆ</i> | | | | ZK | 1 | 2/T |
| 100STUDIO | Studio N <i>Miloš HAASE</i> | Z | 1 | 2/T | Z | 1 | 2/T |
| 102HV1 | Voice Training 1 <i>Tomáš KOUTNÍK, Ivan KUSNĚR, Yvona VOTAHOVÁ</i> | Z | 1 | 1/T | | | |
| 102HV2 | Voice Training 2 <i>Tomáš KOUTNÍK, Ivan KUSNĚR, Yvona VOTAHOVÁ</i> | | | | Z | 1 | 1/T |

101MOD

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|-----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 101TA-MAX | Creative application program MAX/MSP <i>Michal RATAJ</i> | Z | 2 | blok | | | |
| 101MKH | Kathy Hinde – Hidden Sounds <i>Michal RATAJ, Jan TROJAN</i> | Z | 1 | blok | | | |
| 101MLL | The Note Or The Sound?-Leigh Landy <i>Michal RATAJ</i> | Z | 1 | blok | | | |
| 101MTC | Trombon, Carnyx, Live-electronics in Josef Gallery <i>Michal RATAJ, Jan TROJAN</i> | | | | Z | 1 | blok |

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