

### Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
<b>Hlavní předměty</b>								
Dramaturgy	201DRB1	ZK	3	4/T	201DRB2	ZK	3	4/T
Directing	201RTB1	ZK	3	2/T	201RTB2	ZK	3	2/T
Stage Design Propaedeutic	201SPB1	ZK	3	4/T	201SPB2	ZK	3	4/T
<b>Minimal number of credits per semester</b>	<b>9</b>				<b>9</b>			
<b>Povinné předměty</b>								
Theatrical Space <i>Karel GLOGR</i>	201DIP1	Z	1	2/T	201DIP2	Z	1	2/T
Theatrical Perceptions <i>Daniel PRIBYL</i>	201DPR1	Z	1	2/T	201DPR2	Z	1	2/T
Stage Movement <i>Blanka BURIANOVÁ</i>	201JEB1	Z	1	2/T	201JEB2	Z	1	2/T
Forms of Acting <i>Zuzana SILOVÁ</i>	201PDH1	ZK	1	3/T	201PDH2	ZK	1	3/T
Psychologie <i>Jiří ŠÍPEK</i>	201PSL1	Z	1	2/T	201PSH2	ZK	1	2/T
Course of the Year DDT <i>Jan BURIAN</i>	201RRD1	Z	1	4 dny	201RRD2	Z	1	3 dny
Theory of Stage Speech <i>Regina SZYMIKOVÁ</i>	201TJM1	Z	1	1/T	201TJM2	ZK	1	1/T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH1	Z	1	2/T	201VEH2	ZK	1	2/T
Fundamentals of Creativity <i>Milan ŠOTEK</i>	201ZTP1	Z	2	2/T	201ZTP2	ZK	2	2/T
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>10</b>			
<b>Povinně volitelné předměty</b>								
<i>Foreign Languages</i>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>20</b>				<b>21</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>10</b>				<b>9</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

201CRDB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DVP1	Acting with the Inner Partner 1 <i>Jan HANČIL, Martina MUSILOVÁ, Michal ČUNDERLE</i>	Z	2	2/T			
202DVP2	Acting with the Inner Partner 2 <i>Martina MUSILOVÁ</i>				ZK	2	2/T
207ESE1	Aesthetics 1 <i>Martin KAPLICKÝ</i>	Z	4	2/T			
207ESE2	Aesthetics 2 <i>Martin KAPLICKÝ</i>				ZK	4	2/T
207ZDP1	Basics of Theatre Terminology 1 <i>Jan CÍŠAR, Jaroslav ETLÍK, Jan VEDRAL</i>	ZK	2	2/T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan CÍŠAR, Jaroslav ETLÍK, Jan VEDRAL</i>				ZK	2	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
207SZD1	Contemporary Theatre of the Western Culture 1 <i>Daniela JOBERTOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207SZD2	Contemporary Theatre of the Western Culture 2 <i>Daniela JOBERTOVÁ</i>				ZK	3	2/T
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2/T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2/T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6/T	Z	3	6/T
201PHV1	Forms of Acting 1 <i>Zuzana ŠILOVÁ</i>	Z	1	4/T			
201PHV2	Forms of Acting 2 <i>Zuzana ŠILOVÁ</i>				Z	1	4/T
201ZPD1	Fundamentals of Post-Modern Dramaturgy 1 <i>Jan VEDRAL</i>	Z	1				
201ZPD2	Fundamentals of Post-Modern Dramaturgy 2 <i>Jan VEDRAL</i>				Z	1	
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2/T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2/T
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Miroslav PETŘÍČEK</i>				ZK	2	2/T
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2/T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2/T
201MTM1	Modern Creative Methods 1 <i>Jan BURIAN</i>				Z	1	20/S
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20/S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20/S

## 201CRDB4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373FS1	Open Philosophy Seminar 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373FS2	Open Philosophy Seminar 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
207OMZ	Personalities of modern theatre directing <i>Eva KYSELOVÁ</i>	Z	1		Z	1	
207PMV1	Poetics of Drama between WW1 and WW2 <i>Pavel JANOUŠEK</i>	Z	1	2/T			
207SEV2	Scenology 2 <i>Radovan LIPUS</i>				Z	1	2/T
373DSK1	The History of World Cinema 1 <i>Jan BERNARD</i>	ZK	2	6/T			
373DSK2	The History of World Cinema 2 <i>Jan BERNARD</i>				ZK	2	6/T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6/T			
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>				ZK	3	2/T
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>				ZK	3	2/T
207DCK1	Theatre in the Czech Culture 1 <i>Zuzana AUGUSTOVÁ, Jan ČISAŘ, Eva KYSELOVÁ</i>	ZK	3	2/T			
207DCK2	Theatre in the Czech Culture 2 <i>Zuzana AUGUSTOVÁ, Jan ČISAŘ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ, Zuzana ŠILOVÁ</i>				ZK	3	2/T
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2/T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2/T