

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty								
201DRB*	Dramaturgy	ZK-3-4/T 201DRB1	ZK-3-4/T 201DRB2	ZK-6-4/T 201DRB3	ZK-6-4/T 201DRB4	ZK-7-4/T 201DRB5	ZK-7-4/T 201DRB6	32
201RTB*	Directing	ZK-3-2/T 201RTB1	ZK-3-2/T 201RTB2	ZK-6-4/T 201RTB3	ZK-6-4/T 201RTB4	ZK-7-4/T 201RTB5	ZK-7-4/T 201RTB6	32
201SPB*	Stage Design Propaedeutic	ZK-3-4/T 201SPB1	ZK-3-4/T 201SPB2					6
201SEB*	Work on Stage			ZK-6-4/T 201SEB1	ZK-6-8/T 201SEB2	ZK-7-8/T 201SEB3	ZK-7-8/T 201SEB4	26
Minimal number of credits								96
Povinné předměty								
201DIP*	Theatrical Space	Z-1-2/T 201DIP1	Z-1-2/T 201DIP2					2
703PKD	Preparation Course			Z-1-KURZ 703PKD				1
201DPR*	Theatrical Perceptions	Z-1-2/T 201DPR1	Z-1-2/T 201DPR2					2
201HEV*	Acting			Z-1-8/T 201HEV1	Z-1-4/T 201HEV2			2
201JEB*	Stage Movement	Z-1-2/T 201JEB1	Z-1-2/T 201JEB2					2
201OBP*	Oborová praxe				Z-1- 201OBP1		Z-1- 201OBP2	2
201PDH*	Forms of Acting	ZK-1-3/T 201PDH1	ZK-1-3/T 201PDH2					2
201PSL*	Psychologie	Z-1-2/T 201PSL1	ZK-1-2/T 201PSH2					2
201PKP*	Translating Seminar					Z-1-2/T 201PKP1	ZK-2-2/T 201PKP2	3
201RZB*	Radio Work					Z-1-2/T 201RZB1	Z-1-2/T 201RZB2	2
201RRD*	Course of the Year DDT	Z-1-4 dny 201RRD1	Z-1-3 dny 201RRD2		Z-1-3 dny 201RRD3		Z-1-3 dny 201RRD4	4
201TJM*	Theory of Stage Speech	Z-1-1/T 201TJM1	ZK-1-1/T 201TJM2					2
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2/T 201VEH1	ZK-1-2/T 201VEH2	Z-1-2/T 201VEH3	ZK-1-2/T 201VEH4			4
201ZTP*	Fundamentals of Creativity	Z-2-2/T 201ZTP1	ZK-2-2/T 201ZTP2					4
201ZTB*	Fundamentals of Creativity II.			Z-2-2/T 201ZTB1	ZK-2-2/T 201ZTB2			4
Minimal number of credits								38
Povinně volitelné předměty								
200JZB	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course			6
Minimal number of credits								6
Volitelné předměty								
201CRDB4	Optional Study Subjects							0
Minimal number of credits								0

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								140
Number of credits that have to be obtained from optional subjects								40
Total number of credits								180

Groups of study qualification optional subjects

201CRDB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DVP1	Acting with the Inner Partner 1 <i>Jan HANČIL, Martina MUSILOVÁ, Michal ČUNDERLE</i>	Z	2	2/T			
202DVP2	Acting with the Inner Partner 2 <i>Martina MUSILOVÁ</i>				ZK	2	2/T
207ESE1	Aesthetics 1 <i>Martin KAPLICKÝ</i>	Z	4	2/T			
207ESE2	Aesthetics 2 <i>Martin KAPLICKÝ</i>				ZK	4	2/T
207ZDP1	Basics of Theatre Terminology 1 <i>Jan ČISAR, Jaroslav ETLIK, Jan VEDRAL</i>	ZK	2	2/T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan ČISAR, Jaroslav ETLIK, Jan VEDRAL</i>				ZK	2	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
207SZD1	Contemporary Theatre of the Western Culture 1 <i>Daniela JOBERTOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207SZD2	Contemporary Theatre of the Western Culture 2 <i>Daniela JOBERTOVÁ</i>				ZK	3	2/T
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2/T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2/T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6/T	Z	3	6/T
201PHV1	Forms of Acting 1 <i>Zuzana ŠILOVÁ</i>	Z	1	4/T			
201PHV2	Forms of Acting 2 <i>Zuzana ŠILOVÁ</i>				Z	1	4/T
201ZPD1	Fundamentals of Post-Modern Dramaturgy 1 <i>Jan VEDRAL</i>	Z	1				
201ZPD2	Fundamentals of Post-Modern Dramaturgy 2 <i>Jan VEDRAL</i>				Z	1	
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2/T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2/T
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Miroslav PETŘÍČEK</i>				ZK	2	2/T
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2/T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2/T
201MTM1	Modern Creative Methods 1 <i>Jan BURIAN</i>				Z	1	20/S
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20/S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20/S

Groups of study qualification optional subjects

201CRDB4 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373FS1	Open Philosophy Seminar 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373FS2	Open Philosophy Seminar 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
207OMZ	Personalities of modern theatre directing <i>Eva KYSELOVÁ</i>	Z	1		Z	1	
207PMV1	Poetics of Drama between WW1 and WW2 <i>Pavel JANOŮŠEK</i>	Z	1	2/T			
207SEV2	Scenology 2 <i>Radovan LÍPUS</i>				Z	1	2/T
373DSK1	The History of World Cinema 1 <i>Jan BERNARD</i>	ZK	2	6/T			
373DSK2	The History of World Cinema 2 <i>Jan BERNARD</i>				ZK	2	6/T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6/T			
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>				ZK	3	2/T
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>				ZK	3	2/T
207DCK1	Theatre in the Czech Culture 1 <i>Zuzana AUGUSTOVÁ, Jan ČISÁŘ, Eva KYSELOVÁ</i>	ZK	3	2/T			
207DCK2	Theatre in the Czech Culture 2 <i>Zuzana AUGUSTOVÁ, Jan ČISÁŘ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ, Zuzana SÍLOVÁ</i>				ZK	3	2/T
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2/T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2/T