

Study plan – 1st year
 Dramatická výchova - dvouleté kombinované (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Theatre Project II.					205QDPB1	ZK	4	20/S
Theory and History of Drama in Education and Children's Theatre	205QTHD1	ZK	4	15/S	205QTHD2	ZK	5	15/S
Minimal number of credits per semester	4				9			
Povinné předměty								
Graduation Theses Seminar	205QDIS1	Z	1	6/S	205QDIS2	Z	2	10/S
Theatre Review 1					205QDIP1	Z	2	50/S
Theatre for Children					205QDPD1	Z	1	10/S
Theatre in Education	205QDW1	Z	2	15/S	205QDW2	Z	2	20/S
Drama Education with Children with Special Needs					205QDDS1	Z	2	15/S
Introduction to Research Methodology	205QDVD1	Z	2	20/S	205QDVD2	Z	2	20/S
Acting	205QHET1	Z	2	20/S	205QHET2	Z	2	15/S
Thoughts About Drama	205QMOD1	Z	2	8/S	205QMOD2	ZK	4	10/S
Pedagogy and Psychology of Dramatic Playing 1					205QPPD1	Z	2	12/S
Completion of Psychology					205QPSS1	Z	1	15/S
Recital Project	205QPRP1	Z	2	15/S	205QPRP2	ZK	3	15/S
Semiotics and Scenology of Behavior 1	205QSSC1	Z	2	12/S				
Developmental Neuropsychobiology	205QVNP1	Z	1	10/S	205QVNP2	Z	1	8/S
Drama in Education with Adults	205QZMV1	Z	1	12/S	205QZMV2	Z	1	K
Introduction to Directing 1	205QUDR1	Z	2	20/S				
Minimal number of credits per semester	17				25			
Povinně volitelné předměty								
<i>Angličtina pro magisterské kombinované studium</i> ①		Z	1			ZK	2	
Minimal number of credits per semester	1				2			
Total number of set credits	22				36			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				-6			
Total recommended number of credits per semester	30				30			

① Po dohodě je možné angličtinu nahradit jiným jazykem.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

205DVMK4-2016

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205ADV1	Authorship-Dramatization Seminar 1	Z	2	10/S			
205ADV2	Authorship-Dramatization Seminar 2				Z	2	10/S
205ZAK1	Basic of Acrobatics	Z	1		Z	1	
205DES1	Children's Scene 1 <i>Radek MARUŠÁK, Jaroslav PROVAZNIK</i>				Z	3	50/S
205XTP1	Creative writing <i>Kateřina SCHWARZOVÁ</i>	Z	2	20/S			
205KDR1	Criticism of Children's Theatre and Recitation 1	Z	3	10/S			
205KDR2	Criticism of Children's Theatre and Recitation 2				ZK	5	10/S
205XRP1	Directing work with children <i>Mariana ČIZKOVÁ</i>	Z	2	20/S			
205TVK1	Drama Center Design 1				Z	2	25/S
205XDVP1	Drama Education in Professional Theatre <i>Radek MARUŠÁK</i>	Z	1	15/S	Z	1	15/S
205SPU1	Drama Education with Children with Special Needs						
205DVD1	Drama at School 1	Z	3	50/S			
205QZMV1	Drama in Education with Adults 1	Z	1	12/S			
205DVM1	Drama in education with preschool children <i>Radek MARUŠÁK, Hana SVEJDOVÁ</i>	Z	1		Z	1	
205XED1	Education with a puppet 1						
205IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1	Z	1	30/S			
205IKD2	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 2				ZK	3	30/S
205SVP1	Light in Space 1	Z	1	10/S			
205SVP2	Light in Space 2				Z	1	10/S
205PSU1	Mask 1	Z	1	10/S			
205PSU2	Mask 2				Z	1	10/S
205PVV1	Movement within Methodology 1	Z	2	30/S			
205PVV2	Movement within Methodology 2				Z	2	30/S
205PPS1	Object and Space 1	Z	1	10/S			
205PPS2	Object and Space 2				Z	1	10/S
205PAN1	Pantomime 1 <i>Radim VIZVÁRY</i>	Z	1	10/S			
205PAN2	Pantomime 2				Z	1	10/S
205PDI1	Project of Theatre Education						
205PDI2	Project of Theatre Education				Z	2	
205PAV1	Psychological Aspects of Instruction				Z	2	15/S
205LOT1	Puppet Theatre Techniques 1	Z	1	10/S			
205LOT2	Puppet Theatre Techniques 2				Z	1	10/S
205TLU1	Puppet Theatre Technology 1	Z	1	10/S			
205TLU2	Puppet Theatre Technology 2				Z	1	10/S
205PEN1	Recitation 1	ZK	2	15/S			
205PEN2	Recitation 2				ZK	3	15/S
205PHV1	Singing and Voice Training 1	Z	1	12/S			

205DVMK4-2016 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205PHV2	Singing and Voice Training 2				Z	1	15/S
205PVL1	Space Relations in the History of Prague Basin 1	Z	1	10/S			
205PVL2	Space Relations in the History of Prague Basin 2				Z	1	10/S
205IPD	Staging process with children <i>Hana HNILUČKOVÁ</i>	Z	1		Z	1	
205XST1	Storytelling	Z	1	15/S			
205VLP1	Texts and Topics for Drama and Theatre with Children 1	Z	1	10/S			
205VLP2	Texts and Topics for Drama and Theatre with Children 2				ZK	3	10/S
205DFO1	Theatre Forum				Z	2	20
205PDP1	Theatre Showcase Prep 1				Z	2	25/S
205PDP2	Theatre Showcase Prep 2 <i>Radek MARUŠÁK</i>	Z	2	25/S			
205DDL1	Theatre Workshop 1 <i>Jana DOLEŽALOVÁ, Karel VOSTÁREK</i>	Z	1	48/S	Z	1	48/S
205DDL2	Theatre Workshop 2				ZK	3	60/S
205DPE1	Theatre for Children 1	Z	3	10/S			
205DPD1	Theatre for Children 1	Z	3	20/S			
205DPE2	Theatre for Children 2				ZK	5	10/S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALÍKOVÁ, Radek MARUŠÁK</i>	Z	2	10/S			
205DSI2	Theatrical Sports and Improvisation 2 <i>Jana MACHALÍKOVÁ</i>				Z	2	10/S
205HV3	Voice Education - Individ. 3	Z	1				
205HV5	Voice Education - Individ. 5	Z	1				
205HV7	Voice Education - Individ. 7	Z	1				
205HV8	Voice Education - Individ. 8				Z	1	
205HV9	Voice Education - Individ. 9	Z	1				
205HPH1	Voice in movement, movement in voice <i>Jiří LÖSSL, Ivana VOSTÁRKOVÁ</i>						
205MLS	Youth Stage <i>Radek MARUŠÁK</i>				Z	1	