

Study of qualification: Drama in Education

Study programme: Dramatic Arts

Department of Drama in Education

Study type: Continuing Master's Programme part-time

Study plan

Dramatická výchova - dvouleté kombinované (M.A.)

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|-----------------------------------|---|-----------------------|-----------------------|-----------------------|-----------------------|------|
| | | WS | SS | WS | SS | |
| Hlavní předměty | | | | | | |
| 205QDPB* | Theatre Project II. | | ZK-4-20/S 205QDPB1 | ZK-6-35/S 205QDPB2 | | 10 |
| 205QMSV* | Methodology of Teaching Classroom Drama | | | Z-2-20/S 205QMSV1 | ZK-3-20/S 205QMSV2 | 5 |
| 205QSTP* | Creative Project | | | ZK-6-10/S 205QSTP1 | ZK-8-20/S 205QSTP2 | 14 |
| 205QTHD* | Theory and History of Drama in Education and Children's Theatre | ZK-4-15/S 205QTHD1 | ZK-5-15/S 205QTHD2 | | | 9 |
| Minimal number of credits | | | | | | |
| Povinné předměty | | | | | | |
| 205QADS* | Authorship-Dramatization Seminar | | | Z-2-10/S 205QADS1 | ZK-3-10/S 205QADS2 | 5 |
| 205QDIS* | Graduation Theses Seminar | Z-1-6/S 205QDIS1 | Z-2-10/S 205QDIS2 | | | 3 |
| 205QDIP1 | Theatre Review 1 | | Z-2-50/S 205QDIP1 | | | 2 |
| 205QDPD* | Theatre for Children | | Z-1-10/S 205QDPD1 | ZK-2-10/S 205QDPD2 | | 3 |
| 205QDVV* | Theatre in Education | Z-2-15/S 205QDVV1 | Z-2-20/S 205QDVV2 | ZK-3-20/S 205QDVV3 | | 7 |
| 205QDD* | Drama Education with Children with Special Needs | | Z-2-15/S 205QDD1 | Z-2-15/S 205QDD2 | | 4 |
| 205QDVD* | Introduction to Research Methodology | Z-2-20/S 205QDVD1 | Z-2-20/S 205QDVD2 | | | 4 |
| 205QHET* | Acting | Z-2-20/S 205QHET1 | Z-2-15/S 205QHET2 | Z-2-20/S 205QHET3 | ZK-4-30/S 205QHET4 | 10 |
| 205QHLD* | History of Literature for Children and Youth | | | Z-1-20/S 205QHLD1 | ZK-3-20/S 205QHLD2 | 4 |
| 205QIDM1 | Staging process with children 1 | | | | ZK-4-10/S 205QIDM1 | 4 |
| 205QMOD* | Thoughts About Drama | Z-2-8/S 205QMOD1 | ZK-4-10/S 205QMOD2 | | | 6 |
| 205QPPD1 | Pedagogy and Psychology of Dramatic Playing 1 | | Z-2-12/S 205QPPD1 | | | 2 |
| 205QPSS* | Completion of Psychology | | Z-1-15/S 205QPSS1 | Z-3-15/S 205QPSS2 | | 4 |
| 205QPRP* | Recital Project | Z-2-15/S 205QPRP1 | ZK-3-15/S 205QPRP2 | | | 5 |
| 205QSSC1 | Semiotics and Scenology of Behavior 1 | Z-2-12/S 205QSSC1 | | | | 2 |
| 205QVNP* | Developmental Neuropsychobiology | Z-1-10/S 205QVNP1 | Z-1-8/S 205QVNP2 | | | 2 |
| 205QZMV* | Drama in Education with Adults | Z-1-12/S 205QZMV1 | Z-1-K 205QZMV2 | | | 2 |
| 205QUDR1 | Introduction to Directing 1 | Z-2-20/S 205QUDR1 | | | | 2 |
| Minimal number of credits | | | | | | |
| Povinné volitelné předměty | | | | | | |
| 205DMS2016 | Angličtina pro magisterské kombinované studium ① | Z-1- 1 course | ZK-2- 1 course | Z-1- 1 course | ZK-2- 1 course | 6 |
| Minimal number of credits | | | | | | |

① Po dohodě je možné angličtinu nahradit jiným jazykem.

Study of qualification: **Drama in Education**

Study programme: **Dramatic Arts**

Department of Drama in Education

Study type: **Continuing Master's Programme part-time**

Study plan (continued)

Dramatická výchova - dvouleté kombinované (M.A.)

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|------------|--|----------|----|----------|----|------|
| | | WS | SS | WS | SS | |
| | Volitelné předměty | | | | | |
| 205DM42016 | <i>Optional Study Subjects</i> | | | | | 0 |
| | Minimal number of credits | | | | | 0 |
| | Total number of set credits | | | | | 115 |
| | Number of credits that have to be obtained from optional subjects | | | | | 5 |
| | Total number of credits | | | | | 120 |

Groups of study qualification optional subjects**205DVMK4-2016**

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 205ADV1 | Authorship-Dramatization Seminar 1 | Z | 2 | 10/S | | | |
| 205ADV2 | Authorship-Dramatization Seminar 2 | | | | Z | 2 | 10/S |
| 205ZAK1 | Basic of Acrobatics | Z | 1 | | Z | 1 | |
| 205DES1 | Children's Scene 1 <i>Radek MARUŠÁK, Jaroslav PROVAZNÍK</i> | | | | Z | 3 | 50/S |
| 205XTP1 | Creative writing <i>Káťina SCHWARZOVÁ</i> | Z | 2 | 20/S | | | |
| 205KDR1 | Criticism of Children's Theatre and Recitation 1 | Z | 3 | 10/S | | | |
| 205KDR2 | Criticism of Children's Theatre and Recitation 2 | | | | ZK | 5 | 10/S |
| 205XRP1 | Directing work with children <i>Mariána ČÍŽKOVÁ</i> | Z | 2 | 20/S | | | |
| 205TVK1 | Drama Center Design 1 | | | | Z | 2 | 25/S |
| 205XDVP1 | Drama Education in Professional Theatre <i>Radek MARUŠÁK</i> | Z | 1 | 15/S | Z | 1 | 15/S |
| 205SPU1 | Drama Education with Children with Special Needs | | | | | | |
| 205DVD1 | Drama at School 1 | Z | 3 | 50/S | | | |
| 205QZMV1 | Drama in Education with Adults 1 | Z | 1 | 12/S | | | |
| 205DVM1 | Drama in education with preschool children <i>Radek MARUŠÁK, Hana ŠVEJDOVÁ</i> | Z | 1 | | Z | 1 | |
| 205XED1 | Education with a puppet 1 | | | | | | |
| 205IKD1 | Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 | Z | 1 | 30/S | | | |
| 205IKD2 | Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 2 | | | | ZK | 3 | 30/S |
| 205SVP1 | Light in Space 1 | Z | 1 | 10/S | | | |
| 205SVP2 | Light in Space 2 | | | | Z | 1 | 10/S |
| 205PSU1 | Mask 1 | Z | 1 | 10/S | | | |
| 205PSU2 | Mask 2 | | | | Z | 1 | 10/S |
| 205PVV1 | Movement within Methodology 1 | Z | 2 | 30/S | | | |
| 205PVV2 | Movement within Methodology 2 | | | | Z | 2 | 30/S |
| 205PPS1 | Object and Space 1 | Z | 1 | 10/S | | | |
| 205PPS2 | Object and Space 2 | | | | Z | 1 | 10/S |
| 205PAN1 | Pantomime 1 <i>Radim VIZVÁRY</i> | Z | 1 | 10/S | | | |
| 205PAN2 | Pantomime 2 | | | | Z | 1 | 10/S |
| 205PDI1 | Project of Theatre Education | | | | | | |
| 205PDI2 | Project of Theatre Education | | | | Z | 2 | |
| 205PAV1 | Psychological Aspects of Instruction | | | | Z | 2 | 15/S |
| 205LOT1 | Puppet Theatre Techniques 1 | Z | 1 | 10/S | | | |
| 205LOT2 | Puppet Theatre Techniques 2 | | | | Z | 1 | 10/S |
| 205TLU1 | Puppet Theatre Technology 1 | Z | 1 | 10/S | | | |
| 205TLU2 | Puppet Theatre Technology 2 | | | | Z | 1 | 10/S |
| 205PEN1 | Recitation 1 | ZK | 2 | 15/S | | | |
| 205PEN2 | Recitation 2 | | | | ZK | 3 | 15/S |
| 205PHV1 | Singing and Voice Training 1 | Z | 1 | 12/S | | | |

Groups of study qualification optional subjects

205DVMK4-2016 (continued)

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 205PHV2 | Singing and Voice Training 2 | | | | Z | 1 | 15/S |
| 205PVL1 | Space Relations in the History of Prague Basin 1 | Z | 1 | 10/S | | | |
| 205PVL2 | Space Relations in the History of Prague Basin 2 | | | | Z | 1 | 10/S |
| 205IPD | Staging process with children <i>Hana HNILÍČKOVÁ</i> | Z | 1 | | Z | 1 | |
| 205XST1 | Storytelling | Z | 1 | 15/S | | | |
| 205VLP1 | Texts and Topics for Drama and Theatre with Children 1 | Z | 1 | 10/S | | | |
| 205VLP2 | Texts and Topics for Drama and Theatre with Children 2 | | | | ZK | 3 | 10/S |
| 205DFO1 | Theatre Forum | | | | Z | 2 | 20 |
| 205PDP1 | Theatre Showcase Prep 1 | | | | Z | 2 | 25/S |
| 205PDP2 | Theatre Showcase Prep 2 <i>Radek MARUŠÁK</i> | Z | 2 | 25/S | | | |
| 205DDL1 | Theatre Workshop 1 <i>Jana DOLEŽALOVÁ, Karel VOSTÁREK</i> | Z | 1 | 48/S | Z | 1 | 48/S |
| 205DDL2 | Theatre Workshop 2 | | | | ZK | 3 | 60/S |
| 205DPE1 | Theatre for Children 1 | Z | 3 | 10/S | | | |
| 205DPD1 | Theatre for Children 1 | Z | 3 | 20/S | | | |
| 205DPE2 | Theatre for Children 2 | | | | ZK | 5 | 10/S |
| 205DSI1 | Theatrical Sports and Improvisation 1 <i>Jana MACHALIKOVÁ, Radek MARUŠÁK</i> | Z | 2 | 10/S | | | |
| 205DSI2 | Theatrical Sports and Improvisation 2 <i>Jana MACHALIKOVÁ</i> | | | | Z | 2 | 10/S |
| 205HV3 | Voice Education - Individ. 3 | Z | 1 | | | | |
| 205HV5 | Voice Education - Individ. 5 | Z | 1 | | | | |
| 205HV7 | Voice Education - Individ. 7 | Z | 1 | | | | |
| 205HV8 | Voice Education - Individ. 8 | | | | Z | 1 | |
| 205HV9 | Voice Education - Individ. 9 | Z | 1 | | | | |
| 205HPh1 | Voice in movement, movement in voice <i>Jiří LÖSSL, Ivana VOSTÁRKOVÁ</i> | | | | | | |
| 205MLS | Youth Stage <i>Radek MARUŠÁK</i> | | | | Z | 1 | |