

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty						
201DVD*	Dramaturgy	ZK-8-4/T 201DVD1	ZK-8-4/T 201DVD2	ZK-8-4/T 201DVD3	ZK-8-4/T 201DVD4	32
201ICD*	Work on Performance		ZK-10-20/T 201ICD1	ZK-15-20/T 201ICD2	ZK-15-20/T 201ICD3	40
201STM1	Work on Stage 1	ZK-10-8/T 201STM1				10
Minimal number of credits						82
Povinné předměty						
206ATR*	Copyright Law	Z-2-2/T 206ATR1	ZK-3-2/T 206ATR2	Z-2-2/T 206ATR1	ZK-3-2/T 206ATR2	5
201KTD1	Chapters in the History of Dramatic Art Theory 1		ZK-2-2/T 201KTD1			2
201MDD1	Master Program Graduation Theses Seminar 1				Z-2- 201MDD1	2
201OPD*	Subject Field Practice		Z-2- 201OPD1		Z-2- 201OPD2	4
201PRS*	Translating Seminar	Z-1-2/T 201PRS1	Z-1-2/T 201PRS2	ZK-1-2/T 201PRS3		3
201RDM*	Course of the Year DDT		Z-1-3 dny 201RDM1		Z-1-3 dny 201RDM2	2
201TAD*	Television adaptation of Theatre Productions		Z-1-3/T 201TAD1	Z-1-3/T 201TAD2		2
201TDM*	Teorie divadla a jeho složek	Z-1-3/T 201TDM1		Z-1-2/T 201TDM2		2
Minimal number of credits						22
Povinně volitelné předměty						
200JZM	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
Minimal number of credits						6
Volitelné předměty						
201CRM4	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						110
Number of credits that have to be obtained from optional subjects						10
Total number of credits						120

Groups of study qualification optional subjects

201CRM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DVP1	Acting with the Inner Partner 1 <i>Jan HANČIL, Martina MUSILOVÁ, Michal ČUNDERLE</i>	Z	2	2/T			
202DVP2	Acting with the Inner Partner 2 <i>Martina MUSILOVÁ</i>				ZK	2	2/T
207ESE1	Aesthetics 1 <i>Martin KAPLICKÝ</i>	Z	4	2/T			
207ESE2	Aesthetics 2 <i>Martin KAPLICKÝ</i>				ZK	4	2/T
201ZTY1	Basics of Theatre Research 1 <i>Zuzana SÍLOVÁ</i>	Z	1	2/T			
201ZTY2	Basics of Theatre Research 2 <i>Zuzana SÍLOVÁ</i>				Z	1	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2/T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2/T
373DVU1	History and Theory of Visual Arts and Architecture 1	Z	1	2/T			
373DVU2	History and Theory of Visual Arts and Architecture 2				ZK	3	2/T
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2/T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2/T
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Miroslav PETŘÍČEK</i>				ZK	2	2/T
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2/T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2/T
201SV11	Light in Performance - Course 1 <i>Jan BURIAN</i>	Z	1	kurz			
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20/S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20/S
201HV11	Music in Theatre Performance - Course 1 <i>Jan BURIAN, Vladimír FRANZ</i>	Z	1	kurz			
373FS1	Open Philosophy Seminar 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373FS2	Open Philosophy Seminar 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
207OMZ	Personalities of modern theatre directing <i>Eva KYSELOVÁ</i>	Z	1		Z	1	
207PMV1	Poetics of Drama between WW1 and WW2 <i>Pavel JANOUSEK</i>	Z	1	2/T			
207POD1	Post-drama 1 <i>Jan VEDRAL</i>	ZK	4	2/T			

201CRM4 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207POD2	Post-drama 2 <i>Jan VEDRAL</i>				ZK	4	2/T
201RHR1	Radio Practical 1 <i>Jan VEDRAL</i>	Z	1	3/T			
201RHR2	Radio Practical 2 <i>Jan VEDRAL</i>				Z	1	3/T
201RHR3	Radio Practical 3 <i>Jan VEDRAL</i>	Z	2	3/T			
207SEV2	Scenology 2 <i>Radovan LIPUS</i>				Z	1	2/T
373DSK1	The History of World Cinema 1 <i>Jan BERNARD</i>	ZK	2	6/T			
373DSK2	The History of World Cinema 2 <i>Jan BERNARD</i>				ZK	2	6/T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6/T			
201TDM3	Theory of Theatre and its Components 3 <i>Jitka GORIAUX PELECHOVÁ</i>	Z	1	2/T			
201PRS1	Translating Seminar 1 <i>Daniela JOBERTOVÁ, Jitka JILKOVÁ, Julius NEUMANN, Ladislav ŠENKÝŘÍK</i>	Z	1	2/T			
201PRS2	Translating Seminar 2 <i>Daniela JOBERTOVÁ, Jitka JILKOVÁ, Julius NEUMANN, Ladislav ŠENKÝŘÍK</i>				Z	1	2/T
201PRS3	Translating Seminar 3 <i>Daniela JOBERTOVÁ, Jitka JILKOVÁ, Ladislav ŠENKÝŘÍK</i>	ZK	1	2/T			
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2/T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2/T