

**Study plan**

## Režie činoherního divadla (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty</b>						
201ISR*	Work on Performance		ZK-13-20/T 201ISR1	ZK-17-20/T 201ISR2	ZK-17-20/T 201ISR3	47
201RMR*	Directing	ZK-5-4/T 201RMR1	ZK-5-4/T 201RMR2	ZK-5-4/T 201RMR3	ZK-5-4/T 201RMR4	20
201SNR1	Work on Stage 1	ZK-15-8/T 201SNR1				15
<b>Minimal number of credits</b>						<b>82</b>
<b>Povinné předměty</b>						
206ATR*	Copyright Law	Z-2-2/T 206ATR1	ZK-3-2/T 206ATR2	Z-2-2/T 206ATR1	ZK-3-2/T 206ATR2	5
201KTD1	Chapters in the History of Dramatic Art Theory 1		ZK-2-2/T 201KTD1			2
201MDR1	Master Program Graduation Theses Seminar 1				Z-2- 201MDR1	2
201ORR*	Subject Field Practice		Z-2- 201ORR1		Z-2- 201ORR2	4
201RRM*	Course of the Year DDT		Z-1-3 dny 201RRM1		Z-1-3 dny 201RRM2	2
201TDR*	Television adaptation of Theatre Productions		Z-1-3/T 201TDR1	Z-1-3/T 201TDR2		2
201TDM*	Theory of Theatre and its Components	Z-1-3/T 201TDM1		Z-1-2/T 201TDM2		2
<b>Minimal number of credits</b>						<b>19</b>
<b>Povinně volitelné předměty</b>						
200JZM	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
<b>Minimal number of credits</b>						<b>6</b>
<b>Volitelné předměty</b>						
201CRM4	Optional Study Subjects					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>107</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>13</b>
<b>Total number of credits</b>						<b>120</b>

## Groups of study qualification optional subjects

## 201CRM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DVP1	Acting with the Inner Partner 1 <i>Jan HANČIL, Martina MUSILOVÁ, Michal ČUNDERLE</i>	Z	2	2/T			
202DVP2	Acting with the Inner Partner 2 <i>Martina MUSILOVÁ</i>				ZK	2	2/T
207ESE1	Aesthetics 1 <i>Martin KAPLICKÝ</i>	Z	4	2/T			
207ESE2	Aesthetics 2 <i>Martin KAPLICKÝ</i>				ZK	4	2/T
201ZTY1	Basics of Theatre Research 1 <i>Zuzana SÍLOVÁ</i>	Z	1	2/T			
201ZTY2	Basics of Theatre Research 2 <i>Zuzana SÍLOVÁ</i>				Z	1	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2/T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2/T
373DVU1	History and Theory of Visual Arts and Architecture 1	Z	1	2/T			
373DVU2	History and Theory of Visual Arts and Architecture 2				ZK	3	2/T
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2/T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2/T
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Miroslav PETŘÍČEK</i>				ZK	2	2/T
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2/T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2/T
201SV11	Light in Performance - Course 1 <i>Jan BURIAN</i>	Z	1	kurz			
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20/S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20/S
201HV11	Music in Theatre Performance - Course 1 <i>Jan BURIAN, Vladimír FRANZ</i>	Z	1	kurz			
373FS1	Open Philosophy Seminar 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373FS2	Open Philosophy Seminar 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
207OMZ	Personalities of modern theatre directing <i>Eva KYSELOVÁ</i>	Z	1		Z	1	
207PMV1	Poetics of Drama between WW1 and WW2 <i>Pavel JANOUSEK</i>	Z	1	2/T			
207POD1	Post-drama 1 <i>Jan VEDRAL</i>	ZK	4	2/T			

## 201CRM4 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207POD2	Post-drama 2 <i>Jan VEDRAL</i>				ZK	4	2/T
201RHR1	Radio Practical 1 <i>Jan VEDRAL</i>	Z	1	3/T			
201RHR2	Radio Practical 2 <i>Jan VEDRAL</i>				Z	1	3/T
201RHR3	Radio Practical 3 <i>Jan VEDRAL</i>	Z	2	3/T			
207SEV2	Scenology 2 <i>Radovan LIPUS</i>				Z	1	2/T
373DSK1	The History of World Cinema 1 <i>Jan BERNARD</i>	ZK	2	6/T			
373DSK2	The History of World Cinema 2 <i>Jan BERNARD</i>				ZK	2	6/T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6/T			
201TDM3	Theory of Theatre and its Components 3 <i>Jitka GORIAUX PELECHOVÁ</i>	Z	1	2/T			
201PRS1	Translating Seminar 1 <i>Daniela JOBERTOVÁ, Jitka JILKOVÁ, Julius NEUMANN, Ladislav ŠENKÝŘÍK</i>	Z	1	2/T			
201PRS2	Translating Seminar 2 <i>Daniela JOBERTOVÁ, Jitka JILKOVÁ, Julius NEUMANN, Ladislav ŠENKÝŘÍK</i>				Z	1	2/T
201PRS3	Translating Seminar 3 <i>Daniela JOBERTOVÁ, Jitka JILKOVÁ, Ladislav ŠENKÝŘÍK</i>	ZK	1	2/T			
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2/T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2/T