

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Stage Design <i>Jan BAŽANT, Robert SMOLÍK</i>	204SCT5	ZK	4	2/T	204SCT6	ZK	4	2/T
Work on Performance <i>Jan BAŽANT, Robert SMOLÍK</i>	204IST5	ZK	6	6/T	204IST6	ZK	6	6/T
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>10</b>			
<b>Povinné předměty</b>								
History of Stage Design <i>Marta LJUBKOVÁ, Karel MAKONJ</i>	204DES3	Z	1	2/T	204DES4	ZK	1	2/T
Stage Design Seminar <i>Robert SMOLÍK</i>	204SES3	Z	1	2/T	204SES4	Z	1	2/T
Plein Air <i>Jan BAŽANT, Robert SMOLÍK</i>					204PLN3	Z		50/R
Authorship Implementation <i>František SKÁLA, Svatopluk SKÁLA, Robert SMOLÍK</i>	204AUR1	ZK	2	4/T	204AUR2	ZK	2	4/T
Consultation Work for Bachelor Exam <i>Jiří ADÁMEK, Vladimír NOVÁK</i>	204KPB1	Z	1	1/T	204KPB2	Z	1	1/T
Drawing and Painting <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>	204KSM5	ZK	3	4/T	204KSM6	ZK	3	4/T
Moulding and Sculpting <i>Jitka MALOVANÁ, Robert SMOLÍK</i>	204MDS5	ZK	3	4/T	204MDS6	ZK	3	4/T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karel MAKONJ, Robert SMOLÍK</i>	204MDD4	ZK	2	2/T				
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Karel MAKONJ</i>	204PAD2	ZK	1	2/T				
Technology and Technical Drawing <i>Jan BAŽANT, Robert SMOLÍK</i>	204TTK5	ZK	2	3/T	204TTK6	ZK	2	3/T
<b>Minimal number of credits per semester</b>	<b>16</b>				<b>13</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>23</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>7</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 204ASCB3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204PGR1	Computer Graphics 1 <i>Jan BAŽANT, Robert SMOLÍK</i>	Z	1	4/T			
204PGR2	Computer Graphics 2 <i>Jan BAŽANT, Robert SMOLÍK</i>				ZK	2	4/T
204MSR1	Material and Editing 1 <i>Jana SMETANOVÁ, Robert SMOLÍK, Kristýna TÁUBELOVÁ</i>	Z	1	KURZ			
204MSR2	Material and Editing 2 <i>Robert SMOLÍK, Kristýna TÁUBELOVÁ</i>				Z	1	KURZ
204MSR3	Material and Editing 3 <i>Jana SMETANOVÁ, Robert SMOLÍK, Kristýna TÁUBELOVÁ</i>	Z	1	KURZ			
204MSR4	Material and Editing 4 <i>Robert SMOLÍK, Kristýna TÁUBELOVÁ</i>				Z	1	KURZ

## 204ASCB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA, Karel MAKONJ</i>				ZK	2	2/T
204ANI1	Animation 1 <i>Marek BEČKA</i>	Z	1	2/T			
204ANI2	Animation 2 <i>Marek BEČKA, Jiřina VACKOVÁ</i>				ZK	2	2/T
204TNC1	Dance 1 <i>Tereza ONDROVÁ, Dora SULŽENKO HOŠTOVÁ</i>	Z	1	1/T			
204TNC2	Dance 2 <i>Tereza ONDROVÁ, Dora SULŽENKO HOŠTOVÁ</i>				ZK	1	1/T
204SDD1	Elements of a Theatre Work 1 <i>Jiří ADÁMEK, Karel MAKONJ, Karel František TOMÁNEK</i>	Z	2	2/T			
204SDD2	Elements of a Theatre Work 2 <i>Jiří ADÁMEK, Karel MAKONJ, Karel František TOMÁNEK</i>				ZK	2	2/T
204TLH1	Human Body Throughout History 1 <i>Jiří ADÁMEK, Jana PILÁTOVÁ</i>	Z	1	2/T			
204TLH2	Human Body Throughout History 2 <i>Jiří ADÁMEK, Jana PILÁTOVÁ</i>				ZK	1	2/T
204ITT1	Intermedia Creation and Technology 1 <i>Robert SMOLÍK</i>	ZK	2	6/T			
204ITT2	Intermedia Creation and Technology 2 <i>Robert SMOLÍK</i>				ZK	2	6/T
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav SRÁMEK</i>	Z	1	2/T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav SRÁMEK</i>				Z	1	2/T
204TDI1	Theory of Drama 1 <i>Karel MAKONJ, Vít NEZNAL</i>	Z	1	2/T			
204TDI2	Theory of Drama 2 <i>Karel MAKONJ, Vít NEZNAL</i>				ZK	1	2/T
204TRK1	Training 1 <i>Tereza ONDROVÁ, Dora SULŽENKO HOŠTOVÁ</i>	Z	1	1/T			
204TRK2	Training 2 <i>Tereza ONDROVÁ, Dora SULŽENKO HOŠTOVÁ</i>				ZK	1	1/T

## 204ASCB4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204SCP1	Work on Performance Practice 1 <i>Andrea KRÁLOVÁ, Robert SMOLIK</i>	Z	1				
204SCP2	Work on Performance Practice 2 <i>Andrea KRÁLOVÁ, Robert SMOLIK</i>				Z	1	
204SCP3	Work on Performance Practice 3 <i>Jan BAZANT, Robert SMOLIK</i>	Z	1				
204SCP4	Work on Performance Practice 4 <i>Jan BAZANT, Robert SMOLIK</i>				Z	1	