

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty								
204SCT*	Stage Design	ZK-4-6/T 204SCT1	ZK-4-6/T 204SCT2	ZK-3-6/T 204SCT3	ZK-3-6/T 204SCT4	ZK-4-2/T 204SCT5	ZK-4-2/T 204SCT6	22
204IST*	Work on Performance	ZK-4-2/T 204IST1	ZK-4-2/T 204IST2	ZK-4-4/T 204IST3	ZK-4-4/T 204IST4	ZK-6-6/T 204IST5	ZK-6-6/T 204IST6	28
Minimal number of credits								50
Povinné předměty								
207ZDP*	Basics of Theatre Terminology	ZK-2-2/T 207ZDP1	ZK-2-2/T 207ZDP2					4
204DES*	History of Stage Design			Z-1-2/T 204DES1	ZK-1-2/T 204DES2	Z-1-2/T 204DES3	ZK-1-2/T 204DES4	4
204PHK*	Space - Mass - Communication	Z-1-3/T 204PHK1	Z-1-3/T 204PHK2					2
204SES*	Stage Design Seminar			Z-1-2/T 204SES1	Z-1-2/T 204SES2	Z-1-2/T 204SES3	Z-1-2/T 204SES4	4
204ZJT1	Basics to Stage Technology - Course 1		Z-1-20/S 204ZJT1					1
204PLN*	Plein Air		Z--50/R 204PLN1		Z--50/R 204PLN2		Z--50/R 204PLN3	0
703PKD	Preparation Course	Z-1-KURZ 703PKD						1
204AUR*	Authorship Implementation					ZK-2-4/T 204AUR1	ZK-2-4/T 204AUR2	4
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2/T 207DZA1	ZK-3-2/T 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2/T 207DZB1	ZK-3-2/T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2/T 207DCK1	ZK-3-2/T 207DCK2			6
204DLR*	Dilenská realizace	ZK-2-5/T 204DLR1	ZK-2-5/T 204DLR2	ZK-3-5/T 204DIR3	ZK-3-5/T 204DIR4			10
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2/T 204LDD1	ZK-1-2/T 204LDD2				2
204KPB*	Consultation Work for Bachelor Exam					Z-1-1/T 204KPB1	Z-1-1/T 204KPB2	2
204KSM*	Drawing and Painting	ZK-3-4/T 204KSM1	ZK-3-4/T 204KSM2	ZK-2-4/T 204KSM3	ZK-2-4/T 204KSM4	ZK-3-4/T 204KSM5	ZK-3-4/T 204KSM6	16
204MDS*	Moulding and Sculpting	ZK-3-4/T 204MDS1	ZK-3-4/T 204MDS2	ZK-2-4/T 204MDS3	ZK-2-4/T 204MDS4	ZK-3-4/T 204MDS5	ZK-3-4/T 204MDS6	16
204MDD*	Modern Theatre and its Double		Z-1-2/T 204MDD1	ZK-1-2/T 204MDD2	Z-1-2/T 204MDD3	ZK-2-2/T 204MDD4		5
204SIS*	Stage Design as a Component of Production	Z-1-2/T 204SIS1	ZK-2-2/T 204SIS2					3
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2/T 204PAD1	ZK-1-2/T 204PAD2		2
204SVD*	Stage Light Design		Z-1-40/S 204SVD1		Z-1-40/S 204SVD2			2
204TTK*	Technology and Technical Drawing	ZK-2-2/T 204TTK1	ZK-2-2/T 204TTK2	ZK-2-2/T 204TTK3	ZK-2-2/T 204TTK4	ZK-2-3/T 204TTK5	ZK-2-3/T 204TTK6	12
Minimal number of credits								108

Groups of study qualification optional subjects

204ASCB3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204PGR1	Computer Graphics 1 <i>Jan BAŽANT, Robert SMOLIK</i>	Z	1	4/T			
204PGR2	Computer Graphics 2 <i>Jan BAŽANT, Robert SMOLIK</i>				ZK	2	4/T
204MSR1	Material and Editing 1 <i>Jana SMETANOVÁ, Robert SMOLIK, Kristýna TAUBELOVÁ</i>	Z	1	KURZ			
204MSR2	Material and Editing 2 <i>Robert SMOLIK, Kristýna TAUBELOVÁ</i>				Z	1	KURZ
204MSR3	Material and Editing 3 <i>Jana SMETANOVÁ, Robert SMOLIK, Kristýna TAUBELOVÁ</i>	Z	1	KURZ			
204MSR4	Material and Editing 4 <i>Robert SMOLIK, Kristýna TAUBELOVÁ</i>				Z	1	KURZ

204ASCB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIŘIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIŘIČKA, Karel MAKONJ</i>				ZK	2	2/T
204ANI1	Animation 1 <i>Marek BEČKA</i>	Z	1	2/T			
204ANI2	Animation 2 <i>Marek BEČKA, Jiřina VACKOVÁ</i>				ZK	2	2/T
204TNC1	Dance 1 <i>Tereza ONDROVÁ, Dora SULŽENKO HOŠTOVÁ</i>	Z	1	1/T			
204TNC2	Dance 2 <i>Tereza ONDROVÁ, Dora SULŽENKO HOŠTOVÁ</i>				ZK	1	1/T
204SDD1	Elements of a Theatre Work 1 <i>Jiří ADÁMEK, Karel MAKONJ, Karel František TOMÁNEK</i>	Z	2	2/T			
204SDD2	Elements of a Theatre Work 2 <i>Jiří ADÁMEK, Karel MAKONJ, Karel František TOMÁNEK</i>				ZK	2	2/T
204TLH1	Human Body Throughout History 1 <i>Jiří ADÁMEK, Jana PILÁTOVÁ</i>	Z	1	2/T			
204TLH2	Human Body Throughout History 2 <i>Jiří ADÁMEK, Jana PILÁTOVÁ</i>				ZK	1	2/T
204ITT1	Intermedia Creation and Technology 1 <i>Robert SMOLIK</i>	ZK	2	6/T			
204ITT2	Intermedia Creation and Technology 2 <i>Robert SMOLIK</i>				ZK	2	6/T
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2/T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2/T
204TDI1	Theory of Drama 1 <i>Karel MAKONJ, Vít NEZNAL</i>	Z	1	2/T			
204TDI2	Theory of Drama 2 <i>Karel MAKONJ, Vít NEZNAL</i>				ZK	1	2/T
204TRK1	Training 1 <i>Tereza ONDROVÁ, Dora SULŽENKO HOŠTOVÁ</i>	Z	1	1/T			
204TRK2	Training 2 <i>Tereza ONDROVÁ, Dora SULŽENKO HOŠTOVÁ</i>				ZK	1	1/T

Groups of study qualification optional subjects

204ASCB4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204SCP1	Work on Performance Practice 1 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	Z	1				
204SCP2	Work on Performance Practice 2 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z	1	
204SCP3	Work on Performance Practice 3 <i>Jan BAŽANT, Robert SMOLÍK</i>	Z	1				
204SCP4	Work on Performance Practice 4 <i>Jan BAŽANT, Robert SMOLÍK</i>				Z	1	