

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| English For Theatre And Music Management <i>Klára BICANOVÁ, Karel FOUSTKA, Štěpánka PÁROVÁ</i> | 702SPA1 | Z | 1 | 2/T | 702SPA2 | ZK | 2 | 2/T |
| Study Year Written Work <i>Ingeborg RADOK ŽÁDNÁ, Jiří ŠTILEC</i> | 110PPR1 | Z | 1 | 1/T | 110PPR2 | ZK | 1 | 1/T |
| Introduction to Music Production <i>Jiří ŠTILEC</i> | | | | | 110UHP | ZK | 2 | 2/T |
| Introduction to Management <i>Jiří ŠTILEC</i> | 110UM | Z | 3 | 2/T | | | | |
| Minimal number of credits per semester | 5 | | | | 5 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Music History <i>Jaromír HAVLÍK, Iva OPLŠTILOVÁ</i> | 108DHU1 | Z | 4 | 2/T | 108DHU2 | ZK | 4 | 2/T |
| Economics <i>Ivan TOMEK</i> | | | | | 305EK1 | ZK | 2 | 2/T |
| Music Production Organization <i>Ingeborg RADOK ŽÁDNÁ, Jiří ŠTILEC</i> | 110HPOP1 | Z | 2 | 20/S | 110HPOP2 | Z | 2 | 20/S |
| Informatics <i>Václav OBADÁLEK</i> | 110INF1 | Z | 1 | 2/T | 110INF2 | Z | 1 | 2/T |
| Communication Skills <i>Ingeborg RADOK ŽÁDNÁ</i> | 110KD1 | Z | 1 | 2/T | 110KD2 | ZK | 1 | 2/T |
| Law <i>Kryštof JANEK, František VYSKOČIL</i> | 305PR1 | ZK | 3 | 2/T | 305PR2 | ZK | 3 | 24/S |
| Psychology for Managers <i>Bojana KLUJUNIĆ</i> | | | | | 110PM1 | Z | 1 | 2/T |
| Preparation of Materials for Print <i>Jana ČERNÁ</i> | | | | | 110PMT | Z | 1 | 2/T |
| Compositions Analysis for Music production <i>Otomar KVĚCH</i> | 108RSP1 | Z | 5 | 2/T | 108RSP2 | ZK | 5 | 2/T |
| Music Production Seminar <i>Roman BĚLOR, Jiří ŠTILEC</i> | 110SHP1 | Z | 1 | 2/T | 110SHP2 | Z | 1 | 2/T |
| Sociology <i>Markéta SEDLÁČKOVÁ</i> | 110SOC1 | Z | 1 | 2/T | 110SOC2 | ZK | 1 | 2/T |
| Minimal number of credits per semester | 18 | | | | 22 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>German (Bc) - required elective</i> | | Z | 1 | 2/T | | ZK | 2 | 2/T |
| Minimal number of credits per semester | 1 | | | | 2 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Music Production (Bc) - elective ②</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ①</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

② 110HP4B - Další výběr je v celoškolní nabídce předmětů

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year (continued)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 24 | | | | 29 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 6 | | | | 1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Tento studijní plán je platný od ak. roku 2016/17.

Groups of study qualification optional subjects

702N-HM

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 702SNA11 | German Elementary 1 <i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i> | Z | 1 | 2/T | | | |
| 702SNA12 | German Elementary 2 <i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Barbora VEČEROVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i> | | | | ZK | 2 | 2/T |
| 702SNB11 | German Intermediate 1 <i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i> | Z | 1 | 2/T | | | |
| 702SNB12 | German Intermediate 2 <i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Barbora VEČEROVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i> | | | | ZK | 2 | 2/T |
| 702SNA21 | German Pre-Intermediate 1 <i>Klára BICANOVÁ, Barbora VEČEROVÁ</i> | Z | 1 | 2/T | | | |
| 702SNA22 | German Pre-Intermediate 2 <i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i> | | | | ZK | 2 | 2/T |
| 702SNB21 | German Upper-Intermediate 1 <i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i> | Z | 1 | 2/T | | | |
| 702SNB22 | German Upper-Intermediate 2 <i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Barbora VEČEROVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i> | | | | ZK | 2 | 2/T |

110HP4B

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 206FRA1 | Fundraising I. <i>Jana LEDVINOVÁ</i> | Z | 1 | 24/S | | | |
| 206FRB1 | Fundraising II. <i>Jana LEDVINOVÁ</i> | | | | Z | 1 | 24/S |
| 108HP11 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1+1/T | | | |
| 108HP12 | Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ</i> | | | | ZK | 1 | 1+1/T |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2/T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2/T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2/T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2/T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i> | | | | ZK | 2 | 2/T |
| 305MIS1 | Management in an Information Society 1 <i>Petr SLÁDEČEK</i> | ZK | 3 | 2/T | | | |
| 108HTM4 | Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i> | | | | Z | 1 | 2/T |
| 108HTM1 | Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i> | Z | 1 | 2/T | | | |
| 108HTM2 | Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i> | | | | Z | 1 | 2/T |
| 108HTM3 | Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i> | Z | 1 | 2/T | | | |
| 171DKHA | Optional courses of musical acoustics <i>Marek FRIC, Viktor Hruška, Zdeněk OTČENÁŠEK</i> | Z | 1 | blok | | | |

Groups of study qualification optional subjects

110HP4B (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108PED1 | Pedagogy 1 <i>Bojana KLJUNIC</i> | Z | 1 | 2/T | | | |
| 108PED2 | Pedagogy 2 <i>Bojana KLJUNIC</i> | | | | ZK | 1 | 2/T |
| 206GPO1 | Politics of Grants 1 <i>Denisa VÁCLAVOVÁ</i> | Z | 3 | 2/T | | | |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 4/D | | | |
| 206MGP1 | Project Management 1 <i>Radim JUCHELKA</i> | | | | Z | 1 | 24/S |
| 206MGP2 | Project Management 2 <i>Radim JUCHELKA, Michal LÁZŇOVSKÝ</i> | Z | 3 | 24/S | | | |
| 206MGP3 | Project Management 3 <i>Radim JUCHELKA</i> | Z | 2 | 24/S | | | |
| 108PSY1 | Psychology 1 <i>Bojana KLJUNIC</i> | Z | 1 | 2/T | | | |
| 108PSY2 | Psychology 2 <i>Bojana KLJUNIC</i> | | | | ZK | 1 | 2/T |
| 100STUDIO | Studio N <i>Miloš HAASE</i> | Z | 1 | 2/T | Z | 1 | 2/T |
| 305DU1 | Taxes and Accounting 1 <i>Michal ŠINDELÁŘ</i> | | | | ZK | 4 | 3/T |
| 206DAN1 | Taxes and Accounting 1 <i>Jiří POKORNÝ</i> | ZK | 2 | 2/T | | | |
| 206DAN2 | Taxes and Accounting 2 <i>Jiří POKORNÝ</i> | | | | ZK | 2 | 2/T |

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