

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Oborové předměty | | | | | | | | |
| Film Technology <i>Jiří MYSLÍK</i> | 304FITE | ZK | 2 | 2/T | | | | |
| Movie genres <i>Petra DOMINKOVÁ</i> | 301FZ | ZK | 2 | 2/T | | | | |
| The Language of Screenplay and the Language of Film <i>Martin RYŠAVÝ</i> | | | | | 301JSF | Z | 1 | 2/T |
| Final Commission <i>Petr JARCHOVSKÝ</i> | | | | | 301KLZ1 | ZK | 3 | |
| Modern Literature 1 <i>Marek VAJCHR</i> | | | | | 301MCL1 | Z | 1 | 2/T |
| Study Seminar KSD <i>Petra DOMINKOVÁ, Petr JARCHOVSKÝ, Lucia KAJÁNKOVÁ, Vojtěch MASEK</i> | 301OSSD1 | Z | 2 | 4/T | 301OSSD2 | Z | 2 | 4/T |
| Film Analysis <i>Marie MRAVCOVÁ</i> | 301RF1 | Z | 1 | 8/S | 301RF2 | Z | 1 | 8/S |
| Screenwriting Seminar <i>Lubor DOHNAL, Jaroslav POZZI</i> | 301SCS1 | Z | 2 | 4/T | 301SCS2 | Z | 2 | 4/T |
| Bachelor Level Assembly <i>Lubor DOHNAL, Petr JARCHOVSKÝ, Martin RYŠAVÝ</i> | 301SBS1 | Z | 1 | 2/D | | | | |
| World Literature <i>Marie MRAVCOVÁ</i> | 301SVL1 | Z | 1 | 2/T | 301SVL2 | ZK | 2 | 2/T |
| Basic dramaturgic notions <i>Jiří DUFEK, Petr JARCHOVSKÝ</i> | 301ZDP1 | Z | 1 | 2/T | 301ZDP2 | Z | 1 | 2/T |
| The Basic Principles of Camera Work <i>Jiří MYSLÍK</i> | | | | | 301ZKP | Z | 1 | 2/T |
| Final Assembly in Poněšice <i>Petr JARCHOVSKÝ</i> | | | | | 301ZSP1 | Z | 1 | 5/D |
| Minimal number of credits per semester | 12 | | | | 15 | | | |
| Oborové předměty - praktická cvičení | | | | | | | | |
| Image Exercise <i>Jiří MYSLÍK</i> | | | | | 301OBE | Z | 2 | |
| Short Film Story <i>Lubor DOHNAL, Jaroslav POZZI</i> | | | | | 301SKF | ZK | 5 | |
| Minimal number of credits per semester | 0 | | | | 7 | | | |

Study plan – 1st year (continued)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Fakultní předměty | | | | | | | | |
| Assistance on Practical Exercising <i>Marta SVECOVÁ</i> | | | | | 305APC | Z | 1 | 24/S |
| Animation: A Practice <i>Michael CARRINGTON</i> | 309POA | Z | 1 | 16/S | | | | |
| Audiovisual Studies: A Practice <i>Eric ROSENZWEIG, Milos VOJTĚCHOVSKÝ</i> | 373PAS | Z | 1 | 16/S | | | | |
| Documentary Film: A Practice <i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i> | 303POD | Z | 1 | 24/S | | | | |
| Photography: A Practice <i>Jaroslav BARTA, Martin STECKER</i> | 307POF | Z | 1 | 24/S | | | | |
| Cinematography: A Practice <i>Jiří MYSLÍK</i> | 304POK | Z | 1 | 24/S | | | | |
| Producing: A Practice <i>Jaromír KALLISTA</i> | 305POP | Z | 1 | 8/S | | | | |
| Directing: A Practice <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Hana JAROŠOVÁ, Petr MAREK, Bohdan SLÁMA</i> | 302POR | Z | 1 | 16/S | | | | |
| Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i> | 301POSD | Z | 1 | 8/S | | | | |
| Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i> | 306POSF | Z | 1 | 16/S | | | | |
| Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i> | 306POSA | Z | 1 | 16/S | | | | |
| Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i> | 308POZ | Z | 1 | 8/S | | | | |
| Screenings and Dialogues <i>Vladimír HENDRICH</i> | 373PD1 | ZK | 1 | 3/T | 373PD2 | ZK | 1 | 3/T |
| The History of World Cinema <i>Jan BERNARD</i> | 373DSK1 | ZK | 2 | 6/T | 373DSK2 | ZK | 2 | 6/T |
| Physical Education (intro) <i>Jiří FÍRT, Michael KNAŽKO, Petr PACHL, Petra PINTÍŘOVÁ, Martin PÁDÍVÝ</i> | 703TVU1 | Z | 1 | 2/T | | | | |
| Introduction to Studies at FAMU <i>Marek VAJCHR</i> | 300UOF | ZK | 1 | 80/S | | | | |
| ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| PENTIUM DAV - OBLIGATORY CHOICE | In this group you have to obtain throughout your study at least 3 credits | | | | | | | |
| HISTORY AND THEORY OF ART. SOCIAL SCIENCES | In this group you have to obtain throughout your study at least 3 credits | | | | | | | |
| PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| Minimal number of credits per semester | 16 | | | | 4 | | | |
| Volitelné předměty | | | | | | | | |
| MODULES KSD | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 1st year (continued)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 28 | | | | 26 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 2 | | | | 4 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

Groups of study qualification optional subjects

301VPB

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 301SRC1 | Cooperation on Assignments 1 <i>Petr JARCHOVSKY, Martin RYŠAVÝ</i> | Z | 2 | | Z | 2 | |
| 301SRC2 | Cooperation on Assignments 2 <i>Petr JARCHOVSKY, Martin RYŠAVÝ</i> | Z | 4 | | Z | 4 | |
| 301SRC3 | Cooperation on Assignments 3 <i>Petr JARCHOVSKY, Martin RYŠAVÝ</i> | Z | 6 | | Z | 6 | |