

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
106KR*	Clarinet Playing	Z-9-2/T 106KR1	ZK-9-2/T 106KR2	Z-8-2/T 106KR3	ZK-7-2/T 106KR4	Z-11-2/T 106KR5	Z-12-2/T 106KR6	56
106SDD*	Woodwind Instruments Seminar	Z-2-2/T 106SDD1	Z-2-2/T 106SDD2	Z-2-2/T 106SDD3	Z-2-2/T 106SDD4	Z-2-2/T 106SDD5	Z-2-2/T 106SDD6	12
Minimal number of credits								68
Povinné předměty s možností opakovaného zapsání								
106DLL*	Wind/Brass Instruments Literature and History			Z-1-1/T 106DLL1	ZK-1-1/T 106DLL2			2
108DHU*	Music History	Z-4-2/T 108DHU1	ZK-4-2/T 108DHU2	Z-4-2/T 108DHU3	ZK-4-2/T 108DHU4	ZK-4-2/T 108DHU5		20
100HO*	Play in Orchestra	Z-3-BLOK 100HO1	Z-2-BLOK 100HO2	Z-3-BLOK 100HO3	Z-2-BLOK 100HO4	Z-3-BLOK 100HO5	Z-3-BLOK 100HO6	16
108HES*	Music Aesthetics					Z-5-2/T 108HES1	ZK-5-2/T 108HES2	10
121KH*	Chamber Music Playing	Z-2-2/T 121KH1	Z-2-2/T 121KH2	Z-2-2/T 121KH3	ZK-2-2/T 121KH4	Z-4-2/T 121KH5	ZK-4-2/T 121KH6	16
106KP*	Concert Experience				Z-1- 106KP1		Z-1- 106KP2	2
106PKR*	Orchestral Parts and Solos for Clarinet	Z-1-1/T 106PKR1	Z-1-1/T 106PKR2	Z-1-1/T 106PKR3	ZK-1-1/T 106PKR4	Z-1-1/T 106PKR5	ZK-1-1/T 106PKR6	6
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1/T 108PTKP	Z-1-1/T 108PTKP	Z-1-1/T 108PTKP		1
108RS*	Compositions Analysis	Z-5-2/T 108RS1	ZK-5-2/T 108RS2	Z-5-2/T 108RS3	ZK-5-2/T 108RS4			20
Minimal number of credits								93
Povinné volitelné předměty								
108TZ	<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>					Z-1-1+1/T 1 course	ZK-1-1+1/T 1 course	2
702CJB	<i>Foreign language (Bc) - required elective ①</i>	Z-1-2/T 1 course	ZK-2-2/T 1 course	Z-1-2/T 1 course	ZK-2-2/T 1 course			6
Minimal number of credits								8
Volitelné předměty								
106KL4B	<i>Selected Topics in Clarinet (Bc) - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective ②</i>							0
Minimal number of credits								0
Total number of set credits								169
Number of credits that have to be obtained from optional subjects								11
Total number of credits								180

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

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108TZ

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ</i>				ZK	1	1+1/T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1+1/T			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1+1/T

106KL4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2/T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2/T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2/T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2/T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>				ZK	2	2/T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK, Jan VÍČAR</i>				ZK	2	2/T
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLŠTILOVÁ</i>				Z	1	2/T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i>	Z	1	2/T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i>				Z	1	2/T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLŠTILOVÁ</i>	Z	1	2/T			
171DKHA	Optional courses of musical acoustics <i>Marek FRIC, Viktor Hruška, Zdeněk OTČENÁŠEK</i>	Z	1	blok			
703PKH	Preparation Course <i>Sabina FIRTOVÁ</i>	Z	1	4/D			
106UP2	Reed Design/Adjustmen 2 <i>Jiří HLAVÁČ, Vlastimil MAREŠ, Irvin VENYŠ</i>				Z	1	1/T
106UP3	Reed Design/Adjustmen 3 <i>Jiří HLAVÁČ, Vlastimil MAREŠ, Irvin VENYŠ</i>	Z	1	1/T			
106UP4	Reed Design/Adjustmen 4 <i>Jiří HLAVÁČ, Vlastimil MAREŠ, Irvin VENYŠ</i>				Z	1	1/T
106UP5	Reed Design/Adjustmen 5 <i>Jiří HLAVÁČ, Vlastimil MAREŠ, Irvin VENYŠ</i>	Z	1	1/T			
106UP6	Reed Design/Adjustmen 6 <i>Jiří HLAVÁČ, Vlastimil MAREŠ, Irvin VENYŠ</i>				Z	1	1/T
106UP1	Reed Design/Adjustment 1 <i>Jiří HLAVÁČ, Vlastimil MAREŠ, Irvin VENYŠ</i>	Z	1	1/T			
100STUDIO	Studio N <i>Miloš HAASE</i>	Z	1	2/T	Z	1	2/T
1011SH	The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLŠTILOVÁ</i>	Z	2	BLOK	Z	2	BLOK