

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Costume Making <i>Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	203KTR3	ZK	3	6/T	203KTR4	ZK	3	6/T
Stage Design <i>Jan DUŠEK, Karel GLOGR</i>	203SCB3	ZK	3	6/T	203SCB4	ZK	3	6/T
Minimal number of credits per semester	6				6			
Povinné předměty								
Theatre in the Context of the Western Cultural Development II. <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVA</i>	207DZB1	ZK	3	2/T	207DZB2	ZK	3	2/T
Theatre in the Czech Culture <i>Zuzana AUGUSTOVÁ, Jan ČISAR, Eva KYSELOVÁ, Martina SCHLEGELOVA, Zuzana SILOVÁ</i>	207DCK1	ZK	3	2/T	207DCK2	ZK	3	2/T
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DOD3	Z	1	1/T	203DOD4	ZK	1	1/T
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DS3	Z	2	2/T	203DS4	ZK	2	2/T
Chapters in Development of Artistic Perceptions <i>Jaromír ZEMINA</i>	203KZV3	Z	1	2/T	203KZV4	ZK	2	2/T
Technology of Costume Making <i>Milan JEZEK</i>	203KT3	Z	1	1/T	203KT4	ZK	1	1/T
Drawing and Painting <i>Petr PAVLÍK</i>	203KRM3	ZK	3	6/T	203KRM4	ZK	3	6/T
Stage Realization <i>Martin ČERNÝ</i>	203SRE3	Z	2		203SRE4	Z	2	
Stage Technology <i>Stanislav HRDLIČKA</i>	203SCT3	Z	2	2/T	203SCT4	ZK	2	2/T
Stage Light Design <i>Jiří ČERNÝ</i>	203SDG1	Z	2	24/S	203SDG2	Z	2	30/S
Visualisation of Scenography <i>Patrik BORECKÝ, Michal SYROVÝ, Martin TALLER, Nikola TEMPÍR, Karel CAPEK</i>	203VSC3	Z	1	3/T	203VSC4	ZK	1	3/T
Minimal number of credits per semester	21				22			
Povinně volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	28				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				0			
Total recommended number of credits per semester	30				30			