

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Film and Television Stage Design <i>Ondřej NEKVASIL, Milan STARÝ</i>	203FTC1	ZK	5	6/T	203FTC2	ZK	5	6/T
Costume Making <i>Hana FISCHEROVÁ, Kateřina ŠTEFKOVÁ</i>	203KTR5	ZK	3	6/T	203KTR6	ZK	4	6/T
Stage Design <i>Milán DAVID, Karel GLOGR</i>	203SCB5	ZK	3	6/T	203SCB6	ZK	4	6/T
Minimal number of credits per semester	11				13			
Povinné předměty								
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DOD5	Z	1	1/T	203DOD6	Z	1	1/T
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DS5	Z	2	2/T	203DS6	ZK	2	2/T
Chapters in Development of Artistic Perceptions <i>Jaromír ZEMINA</i>	203KZV5	Z	1	2/T	203KZV6	ZK	2	2/T
Technology of Costume Making <i>Milan JEZEK</i>	203KT5	Z	1	1/T	203KT6	ZK	1	1/T
Drawing and Painting <i>Petr PAVLÍK</i>	203KRM5	ZK	3	6/T	203KRM6	ZK	3	6/T
Stage Realization <i>Martin ČERNÝ</i>	203SRE5	Z	2		203SRE6	Z	2	
Stage Technology <i>Stanislav HRDLÍČKA</i>	203SCT5	Z	3	2/T	203SCT6	ZK	3	2/T
Stage Light Design <i>Jiří ČERNÝ</i>	203SDG3	Z	2	20/S	203SDG4	Z	2	20/S
Theory and History of Stage Design in Film and Television 1					203THT1	ZK	3	2/T
Theory of Stage Design 1 <i>Jan DUŠEK, Vlasta KOUBSKÁ</i>					203TSE1	ZK	2	15/S
Visualisation of Scenography <i>Patrik BORECKÝ, Michal SYROVÝ, Martin TALLER, Nikola TEMPIR, Karel ČAPEK</i>	203VSC5	Z	1	3/T	203VSC6	ZK	1	3/T
Minimal number of credits per semester	16				22			
Total number of set credits	27				35			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				-5			
Total recommended number of credits per semester	30				30			