

### Study plan – 1st year

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |           |            |      |       |           |            |      |       |
| Oboe Playing<br><i>Jana BROŽKOVÁ, Jiří MIHULE, Liběna SEQUARDOVÁ</i>   | 106HO3    | Z          | 8    | 2/T   | 106HO4    | ZK         | 7    | 2/T   |
| Woodwind Instruments Seminar<br><i>Štěpán KOUTNÍK</i>  | 106SDD3   | Z          | 2    | 2/T   | 106SDD4   | Z          | 2    | 2/T   |
| <b>Minimal number of credits per semester</b>  | <b>10</b> |            |      |       | <b>9</b>  |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |           |            |      |       |           |            |      |       |
| Wind/Brass Instruments Literature and History<br><i>Lukáš MATOUŠEK</i>   | 106DL1    | Z          | 1    | 1/T   | 106DL2    | ZK         | 1    | 1/T   |
| Music History<br><i>Jaromír HAVLÍK</i>   | 108DHU3   | Z          | 4    | 2/T   | 108DHU4   | ZK         | 4    | 2/T   |
| Play in Orchestra<br><i>Ivan KLÁNSKÝ, Ingeborg RADOK ŽÁDNÁ</i>   | 100HO3    | Z          | 3    | BLOK  | 100HO4    | Z          | 2    | BLOK  |
| Chamber Music Playing<br><i>Václav BERNÁSEK, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Jiří HUDEC, Bohumil KOTMEL, Štěpán KOUTNÍK, František MALÝ, Jiří MIHULE, Daniel MIKOLÁSEK, Giedre MRÁŽKOVÁ, Jiří NOVOTNÝ, Jindřich PAZDERA, Vladimír REJLEK, Petr SAIDL, Liběna SEQUARDOVÁ, Pavel STEIDL, Tomáš STRÁŠIL, Karel UNTERMÜLLER, Radomír ŽALUD</i> | 121KH3    | Z          | 2    | 2/T   | 121KH4    | ZK         | 2    | 2/T   |
| Concert Experience<br><i>Jana BROŽKOVÁ, Zdeněk DIVOKÝ, František HERMAN, Jiří HLAVÁČ, Štěpán KOUTNÍK, Karel MALIMÁNEK, Vlastimil MAREŠ, Mario MESANY, Jiří MIHULE, Radomír PIVODA, Vladimír REJLEK, Jiří SEIDL, Liběna SEQUARDOVÁ, Jiří SUŠICKÝ, Irvin VENYŠ, Jiří VÁLEK</i>   |           |            |      |       | 106KP1    | Z          | 1    |       |
| Orchestral Parts and Solos for Oboe<br><i>Jana BROŽKOVÁ, Jiří MIHULE, Liběna SEQUARDOVÁ</i>  | 106PHO3   | Z          | 1    | 1/T   | 106PHO4   | ZK         | 1    | 1/T   |
| Music Theory Pre-seminar of Making Theses<br><i>Milos HONS</i>   | 108PTKP   | Z          | 1    | 1/T   | 108PTKP   | Z          | 1    | 1/T   |
| Compositions Analysis<br><i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Otomar KVĚCH, Lukáš MATOUŠEK, Iva OPLJŠTILOVÁ</i>   | 108RS3    | Z          | 5    | 2/T   | 108RS4    | ZK         | 5    | 2/T   |
| <b>Minimal number of credits per semester</b>  | <b>16</b> |            |      |       | <b>16</b> |            |      |       |
| <b>Povinné volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Foreign language (Bc) - required elective ①</i>   |           | Z          | 1    | 2/T   |           | ZK         | 2    | 2/T   |
| <b>Minimal number of credits per semester</b>  | <b>1</b>  |            |      |       | <b>2</b>  |            |      |       |
| <b>Volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Selected Topics in Oboe (Bc) - elective</i>   |           |            |      |       |           |            |      |       |
| <i>Movement and Relaxation Training - elective</i>   |           |            |      |       |           |            |      |       |
| <i>Physical Education - elective ②</i>   |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>27</b> |            |      |       | <b>27</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>   | <b>3</b>  |            |      |       | <b>3</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

**Groups of study qualification optional subjects**

**108TZ**

| Code    | Course Name  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
|         | <i>Tutor</i>   |            |      |       |            |      |       |
| 108HPI1 | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>  | Z          | 1    | 1+1/T |            |      |       |
| 108HPI2 | Historically Educated Interpretation 2<br><i>Ivana BAZANTOVÁ</i> |            |      |       | ZK         | 1    | 1+1/T |
| 108HK1  | Music Criticism 1<br><i>Jan VIČAR</i>                            | Z          | 1    | 1+1/T |            |      |       |
| 108HK2  | Music Criticism 2<br><i>Jan VIČAR</i>                            |            |      |       | ZK         | 1    | 1+1/T |
| 108HD1  | Music Dramaturgy 1<br><i>Jiří STILEC</i>                         | Z          | 1    | 1+1/T |            |      |       |
| 108HD2  | Music Dramaturgy 2<br><i>Jiří STILEC</i>                         |            |      |       | ZK         | 1    | 1+1/T |

## 106HO4B

| Code      | Course Name   | WS         |      |       | SS         |      |       |
|-----------|---|------------|------|-------|------------|------|-------|
|           |   | completion | ECTS | range | completion | ECTS | range |
| 106VSH1   | Double Reed Production (Oboe) 1<br><i>Jana BROŽKOVÁ, Jiří MIHULE, Liběna SEQUARDOVÁ</i>             | Z          | 1    | 1/T   |            |      |       |
| 106VSH2   | Double Reed Production (Oboe) 2<br><i>Jana BROŽKOVÁ, Jiří MIHULE, Liběna SEQUARDOVÁ</i>             |            |      |       | Z          | 1    | 1/T   |
| 106VSH3   | Double Reed Production (Oboe) 3<br><i>Jana BROŽKOVÁ, Jiří MIHULE, Liběna SEQUARDOVÁ</i>             | Z          | 1    | 1/T   |            |      |       |
| 106VSH4   | Double Reed Production (Oboe) 4<br><i>Jana BROŽKOVÁ, Jiří MIHULE</i>                                |            |      |       | Z          | 1    | 1/T   |
| 106VSH5   | Double Reed Production (Oboe) 5<br><i>Jana BROŽKOVÁ, Jiří MIHULE, Liběna SEQUARDOVÁ</i>             | Z          | 1    | 1/T   |            |      |       |
| 106VSH6   | Double Reed Production (Oboe) 6<br><i>Jana BROŽKOVÁ, Jiří MIHULE, Liběna SEQUARDOVÁ</i>             |            |      |       | Z          | 1    | 1/T   |
| 101UHK1   | Introduction to Music Composition 1<br><i>Zbyněk MATĚJŮ</i>   | Z          | 1    | 2/T   |            |      |       |
| 101UHK2   | Introduction to Music Composition 2<br><i>Zbyněk MATĚJŮ</i>   |            |      |       | Z          | 1    | 2/T   |
| 101UHK3   | Introduction to Music Composition 3<br><i>Zbyněk MATĚJŮ</i>   | Z          | 1    | 2/T   |            |      |       |
| 101UHK4   | Introduction to Music Composition 4<br><i>Zbyněk MATĚJŮ</i>   |            |      |       | Z          | 1    | 2/T   |
| 171UAH    | Introduction to acoustics for Musicians<br><i>Zdeněk OTČENÁSEK</i>                                  |            |      |       | ZK         | 2    | 2/T   |
| 108DHN    | Music History after 1950<br><i>Jaromír HAVLÍK, Jan VÍČAR</i>  |            |      |       | ZK         | 2    | 2/T   |
| 108HTM4   | Music-theoretical Minimum 4<br><i>Iva OPLIŠTILOVÁ</i>   |            |      |       | Z          | 1    | 2/T   |
| 108HTM1   | Music-theoretical Minimum 1<br><i>Iva OPLIŠTILOVÁ</i>   | Z          | 1    | 2/T   |            |      |       |
| 108HTM2   | Music-theoretical Minimum 2<br><i>Iva OPLIŠTILOVÁ</i>   |            |      |       | Z          | 1    | 2/T   |
| 108HTM3   | Music-theoretical Minimum 3<br><i>Iva OPLIŠTILOVÁ</i>   | Z          | 1    | 2/T   |            |      |       |
| 171DKHA   | Optional courses of musical acoustics<br><i>Marek FRÍČ, Viktor Hruška, Zdeněk OTČENÁSEK</i>         | Z          | 1    | blok  |            |      |       |
| 703PKH    | Preparation Course<br><i>Sabina FIRTOVÁ</i>   | Z          | 1    | 4/D   |            |      |       |
| 100STUDIO | Studio N<br><i>Miloš HAASE</i>  | Z          | 1    | 2/T   | Z          | 1    | 2/T   |
| 101ISH    | The Interpretation of the contemporary Music - practice<br><i>Slavomír HOŘINKA, Iva OPLIŠTILOVÁ</i> | Z          | 2    | BLOK  | Z          | 2    | BLOK  |