

**Study plan – 1st year**  
**Scénografie (M.A.)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Stage Design <i>Milan DAVID, Jan DUŠEK, Karel GLOGR, Nikola TEMPIŘ</i>	203SCM1	ZK	10	8/T	203SCM2	ZK	10	8/T
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>10</b>			
<b>Povinné předměty</b>								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSF1	Z	6	3/T	203DSF2	Z	6	3/T
Drawing and Painting <i>Petr PAVLÍK, Nikola TEMPIŘ</i>	203KML1	Z	3	4/T	203KML2	ZK	3	4/T
Implementation Practice <i>Martin ČERNÝ</i>	203RAP1	Z	3		203RAP2	Z	3	
Theory of Stage Design 1 <i>Jan DUŠEK, Vlasta KOUBSKÁ</i>	203TSE1	ZK	2	15/S				
Visualisation of Scenography 1 <i>Patrik BORECKÝ, Michal SYROVÝ, Martin TALLER, Nikola TEMPIŘ, Karel ČAPEK</i>	203VSE1	ZK	3	3/T				
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>12</b>			
<b>Povinně volitelné předměty</b>								
<i>Foreign Languages</i>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>24</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>6</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 203SCM3

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
203KVM1	Chapters in Development of Artistic Perceptions 1 <i>Jaromír ZEMINA</i>	Z	2	2/T			
203KVM2	Chapters in Development of Artistic Perceptions 2 <i>Jaromír ZEMINA</i>				ZK	2	2/T
203KVM3	Chapters in Development of Artistic Perceptions 3 <i>Jaromír ZEMINA</i>	Z	2	2/T			
203KAM1	Costume and Mask 1 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	ZK	4	3/T			
203KAM2	Costume and Mask 2 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>				ZK	4	3/T
203KAM3	Costume and Mask 3 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	ZK	4	3/T			
203KAM4	Costume and Mask 4 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>				ZK	4	3/T
203DKR1	DISK - Implementation 1 <i>Karel GLOGR</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Karel GLOGR</i>				ZK	4	
203SVD7	Stage Light Design 7 <i>Jiří ČERNÝ</i>	Z	2	20/S			
203SVD8	Stage Light Design 8 <i>Jiří ČERNÝ</i>				ZK	2	20/S
203SCT1	Stage Technology 1 <i>Stanislav HRDLIČKA</i>	Z	2	2/T			
203SCT2	Stage Technology 2 <i>Stanislav HRDLIČKA</i>				ZK	2	2/T
203SCT3	Stage Technology 3 <i>Stanislav HRDLIČKA</i>	Z	2	2/T			
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>				ZK	3	2/T
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>				ZK	3	2/T