

**Study plan**  
**Scénografie (M.A.)**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty</b>						
203SCM*	Stage Design	ZK-10-8/T 203SCM1	ZK-10-8/T 203SCM2	ZK-10-8/T 203SCM3	ZK-10-8/T 203SCM4	40
<b>Minimal number of credits</b>						<b>40</b>
<b>Povinné předměty</b>						
203DSF*	History of Stage Design	Z-6-3/T 203DSF1	Z-6-3/T 203DSF2	Z-6-3/T 203DSF3	Z-6-3/T 203DSF4	24
203DSM1	Graduation Theses Seminar 1				Z-1-1/T 203DSM1	1
203KML*	Drawing and Painting	Z-3-4/T 203KML1	ZK-3-4/T 203KML2	ZK-3-4/T 203KML3		9
203RAP*	Implementation Practice	Z-3- 203RAP1	Z-3- 203RAP2	Z-3- 203RAP3	Z-4- 203RAP4	13
203TSE1	Theory of Stage Design 1	ZK-2-15/S 203TSE1				2
203VSE1	Visualisation of Scenography 1	ZK-3-3/T 203VSE1				3
<b>Minimal number of credits</b>						<b>52</b>
<b>Povinně volitelné předměty</b>						
200JZM	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
<b>Minimal number of credits</b>						<b>6</b>
<b>Volitelné předměty</b>						
203SCM3	Optional Study Subjects					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>98</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>22</b>
<b>Total number of credits</b>						<b>120</b>

## Groups of study qualification optional subjects

## 203SCM3

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
203KVM1	Chapters in Development of Artistic Perceptions 1 <i>Jaromír ZEMINA</i>	Z	2	2/T			
203KVM2	Chapters in Development of Artistic Perceptions 2 <i>Jaromír ZEMINA</i>				ZK	2	2/T
203KVM3	Chapters in Development of Artistic Perceptions 3 <i>Jaromír ZEMINA</i>	Z	2	2/T			
203KAM1	Costume and Mask 1 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	ZK	4	3/T			
203KAM2	Costume and Mask 2 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>				ZK	4	3/T
203KAM3	Costume and Mask 3 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	ZK	4	3/T			
203KAM4	Costume and Mask 4 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>				ZK	4	3/T
203DKR1	DISK - Implementation 1 <i>Karel GLOGR</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Karel GLOGR</i>				ZK	4	
203SVD7	Stage Light Design 7 <i>Jiří ČERNÝ</i>	Z	2	20/S			
203SVD8	Stage Light Design 8 <i>Jiří ČERNÝ</i>				ZK	2	20/S
203SCT1	Stage Technology 1 <i>Stanislav HRDLIČKA</i>	Z	2	2/T			
203SCT2	Stage Technology 2 <i>Stanislav HRDLIČKA</i>				ZK	2	2/T
203SCT3	Stage Technology 3 <i>Stanislav HRDLIČKA</i>	Z	2	2/T			
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>				ZK	3	2/T
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>				ZK	3	2/T