

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Production Practice II. <i>Michal LÁZŇOVSKÝ, Petr PROKOP</i>	206PTB2	Z	4	2/T	206PTB3	Z	5	2/T
Minimal number of credits per semester	4				5			
Povinné předměty								
Copyright Law	206ATR1	Z	2	2/T	206ATR2	ZK	3	2/T
Theatre in the Context of the Western Cultural Development II. <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	207DZB1	ZK	3	2/T	207DZB2	ZK	3	2/T
Theatre in the Czech Culture <i>Zuzana AUGUSTOVÁ, Jan ČISAR, Eva KYSELOVÁ, Martina SCHLEGELOVÁ, Zuzana SÍLOVÁ</i>	207DCK1	ZK	3	2/T	207DCK2	ZK	3	2/T
Project Management <i>Radim JUČELKA, Michal LÁZŇOVSKÝ</i>	206MGP2	Z	3	24/S				
Theatre Marketing <i>Jiří SULŽENKO</i>	206MKD1	Z	2	2/T	206MKD2	ZK	3	2/T
Media in practice <i>Vlastimil JÉZEK</i>	206MDP1	ZK	3	2/T				
English For Theatre And Music Management <i>Klára BICANOVÁ, Karel FOUSTKA, Štěpánka PÁROVÁ</i>	702SPA3	Z	1	2/T	702SPA4	ZK	2	2/T
Project I. 1 <i>Michal LÁZŇOVSKÝ</i>	206PJA1	Z	3		206PJA1	Z	3	
Project II. 1 <i>Michal LÁZŇOVSKÝ</i>	206PJB1	Z	3		206PJB1	Z	3	
Producing Theatre I. <i>Jiří SRSTKA, Doubravka SVOBODOVÁ</i>	206PDA1	ZK	3	2/T	206PDA2	ZK	3	2/T
Law <i>František VYSKOČIL</i>	305PR3	ZK	3	2/T				
Law	305PR4	ZK	3	2/T				
Minimal number of credits per semester	18				14			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 10 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	22				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				11			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

206PB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKM2	Advertisement and Communication 2 <i>Michal DEUS</i>				Z	2	2/T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVA</i>				Z	2	K
204PAD1	Contemporary Forms of Alternative Theatre 1 <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Karel MAKOUJ</i>				Z	1	2/T
206SKA1	Culture and Social Communication I. 1 <i>Ivana VOSTÁRKOVÁ</i>	Z	1	2/T			
206SKA2	Culture and Social Communication I. 2 <i>Ivana VOSTÁRKOVÁ</i>				Z	1	2/T
206SKB1	Culture and Social Communication II. 1 <i>Ivana VOSTÁRKOVÁ</i>	Z	1	2/T			
206SKB2	Culture and Social Communication II. 2 <i>Ivana VOSTÁRKOVÁ</i>				Z	1	2/T
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGOVÁ</i>				Z	2	
305EK1	Economics 1 - Microeconomics <i>Ivan TOMEK</i>				ZK	2	2/T
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2/T
206DPR1	History of Theatre from the Arts Management View 1 <i>Doubravka SVOBODOVÁ</i>	Z	2	2/T			
206DPR2	History of Theatre from the Arts Management View 2 <i>Doubravka SVOBODOVÁ</i>				Z	2	2/T
206IFO1	Information Science <i>Vladimír OČENÁSEK</i>				ZK	2	2/T
206PJC1	Project III. 1 <i>Michal LÁZNOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZNOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZNOVSKÝ</i>	Z	1		Z	1	
703LKD	Summer Course <i>Petr PACHL</i>				Z	1	KURZ
703ZKD	Winter Course <i>Petr PACHL</i>	Z	1	KURZ			