

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
History and Theory of Theatre Seminar <i>Eva KYSELOVÁ</i>	206SHT1	Z	2	2/T	206SHT2	ZK	2	2/T
Copyright Law	206ATR1	Z	2	2/T	206ATR2	ZK	3	2/T
Bachelor seminar <i>Doubravka SVOBODOVÁ, Denisa VÁCLAVOVÁ</i>	206BKS1	Z	2	1/T	206BKS2	Z	2	1/T
Dramaturgy as a Function <i>Miloslav KLÍMA</i>	204DJF1	Z	1	2/T	204DJF2	ZK	1	2/T
Economy of the Theatre Operation <i>Jaroslava SOUČKOVÁ</i>	206KD1	ZK	3	2/T	206KD2	ZK	3	2/T
Politics of Grants 1 <i>Denisa VÁCLAVOVÁ</i>	206GPO1	Z	3	2/T				
The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>					206ISU1	ZK	3	2/T
Project Management <i>Radim JUCHELKA</i>	206MGP3	Z	2	24/S				
Management in an Information Society 1 <i>Petr SLÁDEČEK</i>	305MIS1	ZK	3	2/T				
Media Policy and Legislation <i>Michal PROKOP</i>	206MPL1	Z	2	2/T	206MPL2	ZK	2	2/T
English For Theatre And Music Management <i>Klára BICANOVÁ, Karel FOUSTKA, Štěpánka PÁROVÁ</i>	702SPA5	ZK	3	2/T				
Producing Theatre II. <i>Jindřich GREGORINI, Jiří SULŽENKO</i>	206PDB1	ZK	3	2/T	206PDB2	ZK	3	2/T
Law <i>František VYSKOČIL</i>	305PR3	ZK	3	2/T				
Law	305PR4	ZK	3	2/T				
Advertisement and Communication 1 <i>Michal DEUS</i>	206RKM1	Z	2	2/T				
Contracting practice <i>Vojtěch CHLOUPEK, Viktor KOŠUT</i>	206SMR1	ZK	2	2/T	206SMR2	ZK	2	2/T
Theory and Administration of a Multi-group Theatre 1 <i>Jiří SRSTKA</i>					206SHD1	ZK	3	2/T
<b>Minimal number of credits per semester</b>	<b>28</b>				<b>21</b>			
<b>Povinně volitelné předměty</b>								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 10 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>21</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>9</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

206PB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKM2	Advertisement and Communication 2 <i>Michal DEUS</i>				Z	2	2/T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVA</i>				Z	2	K
204PAD1	Contemporary Forms of Alternative Theatre 1 <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Karel MAKOUJ</i>				Z	1	2/T
206SKA1	Culture and Social Communication I. 1 <i>Ivana VOSTÁRKOVÁ</i>	Z	1	2/T			
206SKA2	Culture and Social Communication I. 2 <i>Ivana VOSTÁRKOVÁ</i>				Z	1	2/T
206SKB1	Culture and Social Communication II. 1 <i>Ivana VOSTÁRKOVÁ</i>	Z	1	2/T			
206SKB2	Culture and Social Communication II. 2 <i>Ivana VOSTÁRKOVÁ</i>				Z	1	2/T
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGOVÁ</i>				Z	2	
305EK1	Economics 1 - Microeconomics <i>Ivan TOMEK</i>				ZK	2	2/T
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2/T
206DPR1	History of Theatre from the Arts Management View 1 <i>Doubravka SVOBODOVÁ</i>	Z	2	2/T			
206DPR2	History of Theatre from the Arts Management View 2 <i>Doubravka SVOBODOVÁ</i>				Z	2	2/T
206IFO1	Information Science <i>Vladimír OČENÁŠEK</i>				ZK	2	2/T
206PJC1	Project III. 1 <i>Michal LÁZNOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZNOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZNOVSKÝ</i>	Z	1		Z	1	
703LKD	Summer Course <i>Petr PACHL</i>				Z	1	KURZ
703ZKD	Winter Course <i>Petr PACHL</i>	Z	1	KURZ			