

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Hlavní předměty</b>								
206PTA1	Production Practice I. 1	Z-2-2/T 206PTA1						2
206PTB*	Production Practice II.		Z-2-2/T 206PTB1	Z-4-2/T 206PTB2	Z-5-2/T 206PTB3			11
<b>Minimal number of credits</b>								<b>13</b>
<b>Povinné předměty</b>								
207ZDP*	Basics of Theatre Terminology	ZK-2-2/T 207ZDP1	ZK-2-2/T 207ZDP2					4
206SHT*	History and Theory of Theatre Seminar					Z-2-2/T 206SHT1	ZK-2-2/T 206SHT2	4
206ATR*	Copyright Law			Z-2-2/T 206ATR1	ZK-3-2/T 206ATR2	Z-2-2/T 206ATR1	ZK-3-2/T 206ATR2	5
206BKS*	Bachelor seminar					Z-2-1/T 206BKS1	Z-2-1/T 206BKS2	4
206DAN*	Taxes and Accounting	ZK-2-2/T 206DAN1	ZK-2-2/T 206DAN2					4
206DSE*	Theatre Seminar I.	Z-1-2/T 206DSE1	ZK-2-2/T 206DSE2					3
206DSC*	Czech Theatre Infrastructure	Z-1-2/T 206DSC1	ZK-2-2/T 206DSC2					3
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2/T 207DZA1	ZK-3-2/T 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2/T 207DZB1	ZK-3-2/T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2/T 207DCK1	ZK-3-2/T 207DCK2			6
204DJF*	Dramaturgy as a Function					Z-1-2/T 204DJF1	ZK-1-2/T 204DJF2	2
206KDI*	Economy of the Theatre Operation					ZK-3-2/T 206KDI1	ZK-3-2/T 206KDI2	6
206FRA1	Fundraising I.	Z-1-24/S 206FRA1						1
206FRB1	Fundraising II.		Z-1-24/S 206FRB1					1
206GPO1	Politics of Grants 1					Z-3-2/T 206GPO1		3
206GRP1	Grants in practice		Z-1-2/T 206GRP1					1
206HRP1	Propedeutics of Acting & Directing		Z-1-2/T 206HRP1					1
206IFM1	Information Science		ZK-1-2/T 206IFM1					1
206ISU1	The Infrastructure of the Arts						ZK-3-2/T 206ISU1	3
206KJP*	Speaking Culture	Z-1-2/T 206KJP1	Z-1-2/T 206KJP2					2
206MGP*	Project Management		Z-1-24/S 206MGP1	Z-3-24/S 206MGP2		Z-2-24/S 206MGP3		6
206MNT1	Team Management 1	Z-1-24/S 206MNT1						1
305MIS1	Management in an Information Society 1					ZK-3-2/T 305MIS1		3
206MKD*	Theatre Marketing			Z-2-2/T 206MKD1	ZK-3-2/T 206MKD2			5

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
206MPL*	Media Policy and Legislation					Z-2-2/T 206MPL1	ZK-2-2/T 206MPL2	4
206MDP1	Media in practice			ZK-3-2/T 206MDP1				3
702SPA*	English For Theatre And Music Management	Z-1-2/T 702SPA1	ZK-2-2/T 702SPA2	Z-1-2/T 702SPA3	ZK-2-2/T 702SPA4	ZK-3-2/T 702SPA5		9
206PJA1	Project I. 1		Z-3- 206PJA1	Z-3- 206PJA1	Z-3- 206PJA1			3
206PJB1	Project II. 1			Z-3- 206PJB1	Z-3- 206PJB1			3
206PDA*	Producing Theatre I.			ZK-3-2/T 206PDA1	ZK-3-2/T 206PDA2			6
206PDB*	Producing Theatre II.					ZK-3-2/T 206PDB1	ZK-3-2/T 206PDB2	6
305PR*	Law	ZK-3-2/T 305PR1	ZK-3-24/S 305PR2	ZK-3-2/T 305PR3		ZK-3-2/T 305PR3		9
305PR*	Law			ZK-3-2/T 305PR4		ZK-3-2/T 305PR4		3
206RKM1	Advertisement and Communication 1					Z-2-2/T 206RKM1		2
206SMR*	Contracting practice					ZK-2-2/T 206SMR1	ZK-2-2/T 206SMR2	4
206SHD1	Theory and Administration of a Multi-group Theatre 1						ZK-3-2/T 206SHD1	3
206TAV*	Technology and scenery fabrication	Z-1-2/T 206TAV1	Z-1-2/T 206TAV2					2
206ZDP*	Basics of Theatre Producing	ZK-2-2/T 206ZDP1	ZK-2-2/T 206ZDP2					4
206ZMG1	Introduction to Management & Marketing 1	ZK-1-2/T 206ZMG1						1
206POY1	Introduction to Printing 1		ZK-1-2/T 206POY1					1
206UVM1	Introduction to the Field of Media	Z-1-2/T 206UVM1						1
206USE1	Introductory Seminar	Z-1-24/S 206USE1						1
<b>Minimal number of credits</b>								<b>146</b>
<b>Povinně volitelné předměty</b>								
206PB4	<i>Optional Study Subjects</i>	In this group you have to obtain at least 10 credits						10
<b>Minimal number of credits</b>								<b>10</b>
<b>Total number of set credits</b>								<b>169</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>11</b>
<b>Total number of credits</b>								<b>180</b>

## Groups of study qualification optional subjects

## 206PB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKM2	Advertisement and Communication 2 <i>Michal DEUS</i>				Z	2	2/T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVA</i>				Z	2	K
204PAD1	Contemporary Forms of Alternative Theatre 1 <i>Jiří ADÁMEK, Lukáš JIŘÍČKA, Karel MAKONJ</i>				Z	1	2/T
206SKA1	Culture and Social Communication I. 1 <i>Ivana VOSTÁRKOVÁ</i>	Z	1	2/T			
206SKA2	Culture and Social Communication I. 2 <i>Ivana VOSTÁRKOVÁ</i>				Z	1	2/T
206SKB1	Culture and Social Communication II. 1 <i>Ivana VOSTÁRKOVÁ</i>	Z	1	2/T			
206SKB2	Culture and Social Communication II. 2 <i>Ivana VOSTÁRKOVÁ</i>				Z	1	2/T
206URD1	Ecology and Sustainability in Theatre <i>Michaela RÝGROVÁ</i>				Z	2	
305EK1	Economics 1 - Microeconomics <i>Ivan TOMEK</i>				ZK	2	2/T
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2/T
206DPR1	History of Theatre from the Arts Management View 1 <i>Doubravka SVOBODOVÁ</i>	Z	2	2/T			
206DPR2	History of Theatre from the Arts Management View 2 <i>Doubravka SVOBODOVÁ</i>				Z	2	2/T
206IFO1	Information Science <i>Vladimír OČENÁSEK</i>				ZK	2	2/T
206PJC1	Project III. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	1		Z	1	
703LKD	Summer Course <i>Petr PACHL</i>				Z	1	KURZ
703ZKD	Winter Course <i>Petr PACHL</i>	Z	1	KURZ			