

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
186AHT*	Music Theory Text Analysis	Z-2-1/T 186AHT1	Z-2-1/T 186AHT2	Z-2-1/T 186AHT3	Z-2-1/T 186AHT4	Z-2-1/T 186AHT5	Z-2-1/T 186AHT6	12
108HK*	Music Criticism					Z-1-1+1/T 108HK1	ZK-1-1+1/T 108HK2	2
186HTP*	Music Theory - Special Problems	Z-3-1/T 186HTP1	Z-3-1/T 186HTP2	Z-3-1/T 186HTP3	Z-3-1/T 186HTP4	Z-3-1/T 186HTP5	Z-3-1/T 186HTP6	18
186HTS*	Music Theory - Systematics	Z-7-2/T 186HTS1	ZK-7-2/T 186HTS2	Z-6-2/T 186HTS3	ZK-6-2/T 186HTS4	Z-10-2/T 186HTS5	Z-12-2/T 186HTS6	48
186SHT*	Music Theory Seminar	Z-2-2/T 186SHT1	Z-2-2/T 186SHT2	Z-2-2/T 186SHT3	Z-2-2/T 186SHT4	Z-2-2/T 186SHT5	Z-2-2/T 186SHT6	12
186TS*	Theory of Composition	Z-2-2/T 186TS1	ZK-2-2/T 186TS2	Z-2-2/T 186TS3	ZK-2-2/T 186TS4			8
<b>Minimal number of credits</b>								<b>100</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
108DHU*	Music History	Z-4-2/T 108DHU1	ZK-4-2/T 108DHU2	Z-4-2/T 108DHU3	ZK-4-2/T 108DHU4	ZK-4-2/T 108DHU5		20
186DSS*	Compositional Styles and Genres History			Z-1-2/T 186DSS1	ZK-1-2/T 186DSS2			2
186ETM*	Ethnomusicology		Z-1-2/T 186ETM1	Z-1-2/T 186ETM2	ZK-1-2/T 186ETM3			3
108HPI*	Historically Educated Interpretation			Z-1-1+1/T 108HPI1	ZK-1-1+1/T 108HPI2			2
108HD*	Music Dramaturgy					Z-1-1+1/T 108HD1	ZK-1-1+1/T 108HD2	2
108HES*	Music Aesthetics					Z-5-2/T 108HES1	ZK-5-2/T 108HES2	10
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1/T 108PTKP	Z-1-1/T 108PTKP	Z-1-1/T 108PTKP		1
186STS*	Compositions Study	Z-3-2/T 186STS1	ZK-3-2/T 186STS2	Z-3-2/T 186STS3	ZK-3-2/T 186STS4			12
186ZST*	Composition Technique Fundamentals	Z-1-1/T 186ZST1	Z-1-1/T 186ZST2	Z-1-1/T 186ZST3	Z-1-1/T 186ZST4	Z-1-1/T 186ZST5	ZK-1-1/T 186ZST6	6
171UAH	Introduction to acoustics for Musicians		ZK-2-2/T 171UAH					2
108CH*	Czech Music 1918-1989	Z-1-2/T 108CH1	ZK-1-2/T 108CH2					2
<b>Minimal number of credits</b>								<b>62</b>
<b>Povinné volitelné předměty</b>								
702CJB	<i>Foreign language (Bc) - required elective</i> ①	Z-1-2/T 1 course	ZK-2-2/T 1 course	Z-1-2/T 1 course	ZK-2-2/T 1 course			6
<b>Minimal number of credits</b>								<b>6</b>
<b>Volitelné předměty</b>								
186HT4B	<i>Selected Topics in Music Theory (Bc) - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective</i> ②							0
<b>Minimal number of credits</b>								<b>0</b>

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

Tento studijní plán je platný od ak. roku 2016/17.

## Groups of study qualification optional subjects

## 186HT4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
102SA1	Aural Analysis 1 <i>Jaroslav BRYCH, Tomáš KOUTNÍK</i>	Z	1	1/T			
102SA2	Aural Analysis 2 <i>Jaroslav BRYCH, Tomáš KOUTNÍK</i>				ZK	1	1/T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJÚ</i>	Z	1	2/T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJÚ</i>				Z	1	2/T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJÚ</i>	Z	1	2/T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJÚ</i>				Z	1	2/T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK, Jan VÍČAR</i>				ZK	2	2/T
171DKHA	Optional courses of musical acoustics <i>Marek FRÍČ, Viktor Hruška, Zdeněk OTČENÁŠEK</i>	Z	1	blok			
703PKH	Preparation Course <i>Sabina FIRTOVÁ</i>	Z	1	4/D			
100STUDIO	Studio N <i>Miloš HAASE</i>	Z	1	2/T	Z	1	2/T