

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Acting with the Inner Partner <i>Jan HANČIL, Martina MUSILOVÁ, Michal ČUNDERLE</i>	202DVP1	Z	2	2/T	202DVP2	ZK	2	2/T
Theatre in the Context of the Western Cultural Development II. <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	207DZB1	ZK	3	2/T	207DZB2	ZK	3	2/T
Theatre in the Czech Culture <i>Zuzana AUGUSTOVÁ, Jan ČISAR, Eva KYSELOVÁ, Martina SCHLEGELOVÁ, Zuzana SÍLOVÁ</i>	207DCK1	ZK	3	2/T	207DCK2	ZK	3	2/T
Festival Bulletin 1 <i>Daniela JOBERTOVÁ</i>					207FEZ1	Z	3	2/T
Interpretation Seminar <i>Martina SCHLEGELOVÁ</i>	207INS3	ZK	3	2/T	207INS4	ZK	3	2/T
Principles of opera directing <i>Josef HERMAN</i>	207POR1	ZK	3	2/T				
Close <i>Vít NEZNAL</i>	207PCO1	Z	2	2/T	207PCO2	ZK	2	2/T
History of Theatre Seminar <i>Eva KYSELOVÁ</i>	207SHD3	ZK	3	2/T	207SHD4	ZK	3	2/T
Seminář kritiky <i>Roman SIKORA</i>	207SKT3	ZK	4	2/T	207SKT4	ZK	4	2/T
Theory of Drama <i>Jaroslav ETLÍK</i>	207TED3	ZK	3	2/T	207TED4	ZK	3	2/T
Theory of Stage Design <i>Vlasta KOUBSKÁ</i>	207TSC1	Z	1	2/T	207TSC2	ZK	2	2/T
Introduction to Aesthetics of the Puppet Theatre <i>Jiří ADÁMEK, Karel MAKONJ</i>	204ELD1	Z	1	2/T	204ELD2	ZK	1	2/T
<b>Minimal number of credits per semester</b>	<b>28</b>				<b>29</b>			
<b>Povinné volitelné předměty</b>								
<i>Foreign Languages</i>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Volitelné předměty</b>								
<i>Optional Study Subjects</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

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207TKB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207TPA1	Creative Writing I. 1 <i>Roman SIKORA</i>	ZK	4	2/T			
207TPA2	Creative Writing I. 2 <i>Roman SIKORA</i>				ZK	4	2/T
107TE2	Dance Aesthetics 2				ZK	3	2/T
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLIMA</i>	Z	1	2/T			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLIMA</i>				ZK	1	2/T
207FES	Festival Seminar <i>Zuzana AUGUSTOVA</i>	ZK	1				
201ZTB1	Fundamentals of Creativity II. 1 <i>Jaroslav VOSTRY</i>	Z	2	2/T			
201ZTB2	Fundamentals of Creativity II. 2 <i>Jaroslav VOSTRY</i>				ZK	2	2/T
207OST1	Internship 1	Z	2	2/T	Z	2	2/T
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimir FRANZ</i>				ZK	2	2/T
207WSA1	Workshop I. 1 <i>Daniela JOBERTOVÁ</i>	Z	1	1/T	Z	1	1/T
207WSA2	Workshop I. 2	Z	2	3 D	Z	2	3 D
207WSA3	Workshop I. 3 <i>Pavel DRÁBEK, Daniela JOBERTOVÁ</i>	Z	3	3 D	Z	3	3 D