

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Critique Practical I. <i>Daniela JOBERTOVÁ</i>	207KPA1	Z	6	2/T	207KPA2	ZK	6	2/T
Minimal number of credits per semester	6				6			
Povinné předměty								
Master Project I. <i>Zuzana AUGUSTOVÁ, Jaroslav ETLÍK, Radmila HRDINOVÁ, Daniela JOBERTOVÁ, Vlasta KOUBSKÁ, Eva KYSELOVÁ, Martina MUSILOVÁ, Tereza SIEGLOVÁ</i>	207MGA1	Z	2	2/T	207MGA2	Z	2	2/T
Contemporary theatre theories I. <i>Jaroslav ETLÍK</i>	207STA1	ZK	3	2/T	207STA2	ZK	3	2/T
Arts criticism and its theory <i>Štěpán KUBALÍK</i>	207UKT1	ZK	3	2/T	207UKT2	ZK	3	2/T
History and transformations of theatre criticism <i>Jan CÍŠAR, Daniela JOBERTOVÁ</i>	207VPD1	ZK	3	2/T	207VPD2	ZK	3	2/T
Minimal number of credits per semester	11				11			
Povinně volitelné předměty								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 40 credits							
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	18				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				11			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

207TKM3

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
207EOT1	Aesthetics and General Theory of Arts <i>Štěpán KUBALÍK</i>				ZK	4	2/T
207ANH1	Anthropology of the play 1 <i>Martina MUSILOVÁ</i>	ZK	4	2/T			
207TPA1	Creative Writing I. 1 <i>Roman SIKORA</i>	ZK	4	2/T			
207TPA2	Creative Writing I. 2 <i>Roman SIKORA</i>				ZK	4	2/T
207DDR1	Drama and dramatization 1 <i>Pavel JANOUSEK</i>				ZK	4	2/T
207HHP1	Horizons of the play (sociology, psychology, pedagogy) 1 <i>Martina MUSILOVÁ</i>				ZK	4	2/T
207INM1	Interpretation methods 1 <i>Jan ČISAŘ</i>	ZK	4	2/T			
207OMR	Personalities of modern theatre directing <i>Eva KYSELOVÁ</i>	ZK	4		ZK	4	
207PMP1	Poetics of Drama between the WW1 and WW2 <i>Pavel JANOUSEK</i>	ZK	4	2/T			
207POD1	Post-drama 1 <i>Jan VEDRAL</i>	ZK	4	2/T			
207POD2	Post-drama 2 <i>Jan VEDRAL</i>				ZK	4	2/T
207SCE2	Scenology 2 <i>Radovan LÍPUS</i>				ZK	4	3/T
207DSP1	Theatre and society 1 <i>Zuzana AUGUSTOVÁ</i>	ZK	4	2/T			
207TAP1	Theory and Analysis of Drama 1 <i>Zuzana AUGUSTOVÁ</i>				ZK	4	2/T

207TKM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
207FES	Festival Seminar <i>Zuzana AUGUSTOVÁ</i>	ZK	1				
207WSA1	Workshop I. 1 <i>Daniela JOBERTOVÁ</i>	Z	1	1/T	Z	1	1/T
207WSA2	Workshop I. 2	Z	2	3 D	Z	2	3 D
207WSA3	Workshop I. 3 <i>Pavel DRÁBEK, Daniela JOBERTOVÁ</i>	Z	3	3 D	Z	3	3 D

207TKM5

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ETU1	Aesthetics and General Theory of Arts <i>Stěpán KUBALÍK</i>				Z	1	2/T
207ANV1	Anthropology of the play 1 <i>Martina MUSILOVÁ</i>	Z	1	2/T			
207DDV1	Drama and dramatization 1 <i>Pavel JANOŠEK</i>				Z	1	2/T
207HHV1	Horizons of the play (sociology, psychology, pedagogy) 1 <i>Martina MUSILOVÁ</i>				Z	1	2/T
207INT1	Interpretation methods 1 <i>Jan ČISAR</i>	Z	1	2/T			
207OMZ	Personalities of modern theatre directing <i>Eva KYSELOVÁ</i>	Z	1		Z	1	
207PMV1	Poetics of Drama between WW1 and WW2 <i>Pavel JANOŠEK</i>	Z	1	2/T			
207POS1	Post-drama 1 <i>Jan VEDRAL</i>	ZK	1	2/T			
207POS2	Post-drama 2				ZK	1	2/T
207SEV2	Scenology 2 <i>Radovan LIPUS</i>				Z	1	2/T
207DSV1	Theatre and society 1 <i>Zuzana AUGUSTOVÁ</i>	Z	1	2/T			
207TAV1	Theory and Analysis of Drama 1 <i>Zuzana AUGUSTOVÁ</i>				Z	1	2/T