

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty						
207KPA*	Critique Practical I.	Z-6-2/T 207KPA1	ZK-6-2/T 207KPA2			12
207KPB*	Critique Practical II.			Z-6-2/T 207KPB1	ZK-6-2/T 207KPB2	12
Minimal number of credits						24
Povinné předměty						
207APO*	Analysis and translation of a theoretical text			ZK-3-2/T 207APO1	ZK-3-2/T 207APO2	6
207MGA*	Master Project I.	Z-2-2/T 207MGA1	Z-2-2/T 207MGA2			4
207MGB*	Master project II.			Z-5-2/T 207MGB1	Z-5-2/T 207MGB2	10
207STA*	Contemporary theatre theories I.	ZK-3-2/T 207STA1	ZK-3-2/T 207STA2			6
207STB*	Contemporary theatre theories II.			ZK-3-2/T 207STB1	ZK-3-2/T 207STB2	6
207UKT*	Arts criticism and its theory	ZK-3-2/T 207UKT1	ZK-3-2/T 207UKT2			6
207VPD*	History and transformations of theatre criticism	ZK-3-2/T 207VPD1	ZK-3-2/T 207VPD2			6
Minimal number of credits						46
Povinné volitelné předměty						
207TKM3	<i>Compulsory Optional Subjects</i>	In this group you have to obtain at least 40 credits				40
200JZM	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
Minimal number of credits						46
Volitelné předměty						
207TKM4	<i>Optional Study Subjects</i>					0
207TKM5	<i>Optional Faculty Subjects</i>					0
Minimal number of credits						0
Total number of set credits						116
Number of credits that have to be obtained from optional subjects						4
Total number of credits						120

Groups of study qualification optional subjects

207TKM3

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
207EOT1	Aesthetics and General Theory of Arts <i>Štěpán KUBALÍK</i>				ZK	4	2/T
207ANH1	Anthropology of the play 1 <i>Martina MUSILOVÁ</i>	ZK	4	2/T			
207TPA1	Creative Writing I. 1 <i>Roman SIKORA</i>	ZK	4	2/T			
207TPA2	Creative Writing I. 2 <i>Roman SIKORA</i>				ZK	4	2/T
207DDR1	Drama and dramatization 1 <i>Pavel JANOUSEK</i>				ZK	4	2/T
207HHP1	Horizons of the play (sociology, psychology, pedagogy) 1 <i>Martina MUSILOVÁ</i>				ZK	4	2/T
207INM1	Interpretation methods 1 <i>Jan ČISAŘ</i>	ZK	4	2/T			
207OMR	Personalities of modern theatre directing <i>Eva KYSELOVÁ</i>	ZK	4		ZK	4	
207PMP1	Poetics of Drama between the WW1 and WW2 <i>Pavel JANOUSEK</i>	ZK	4	2/T			
207POD1	Post-drama 1 <i>Jan VEDRAL</i>	ZK	4	2/T			
207POD2	Post-drama 2 <i>Jan VEDRAL</i>				ZK	4	2/T
207SCE2	Scenology 2 <i>Radovan LÍPUS</i>				ZK	4	3/T
207DSP1	Theatre and society 1 <i>Zuzana AUGUSTOVÁ</i>	ZK	4	2/T			
207TAP1	Theory and Analysis of Drama 1 <i>Zuzana AUGUSTOVÁ</i>				ZK	4	2/T

207TKM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
207FES	Festival Seminar <i>Zuzana AUGUSTOVÁ</i>	ZK	1				
207WSA1	Workshop I. 1 <i>Daniela JOBERTOVÁ</i>	Z	1	1/T	Z	1	1/T
207WSA2	Workshop I. 2	Z	2	3 D	Z	2	3 D
207WSA3	Workshop I. 3 <i>Pavel DRÁBEK, Daniela JOBERTOVÁ</i>	Z	3	3 D	Z	3	3 D

207TKM5

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ETU1	Aesthetics and General Theory of Arts <i>Stěpán KUBALÍK</i>				Z	1	2/T
207ANV1	Anthropology of the play 1 <i>Martina MUSILOVÁ</i>	Z	1	2/T			
207DDV1	Drama and dramatization 1 <i>Pavel JANOŠEK</i>				Z	1	2/T
207HHV1	Horizons of the play (sociology, psychology, pedagogy) 1 <i>Martina MUSILOVÁ</i>				Z	1	2/T
207INT1	Interpretation methods 1 <i>Jan ČISAR</i>	Z	1	2/T			
207OMZ	Personalities of modern theatre directing <i>Eva KYSELOVÁ</i>	Z	1		Z	1	
207PMV1	Poetics of Drama between WW1 and WW2 <i>Pavel JANOŠEK</i>	Z	1	2/T			
207POS1	Post-drama 1 <i>Jan VEDRAL</i>	ZK	1	2/T			
207POS2	Post-drama 2				ZK	1	2/T
207SEV2	Scenology 2 <i>Radovan LIPUS</i>				Z	1	2/T
207DSV1	Theatre and society 1 <i>Zuzana AUGUSTOVÁ</i>	Z	1	2/T			
207TAV1	Theory and Analysis of Drama 1 <i>Zuzana AUGUSTOVÁ</i>				Z	1	2/T